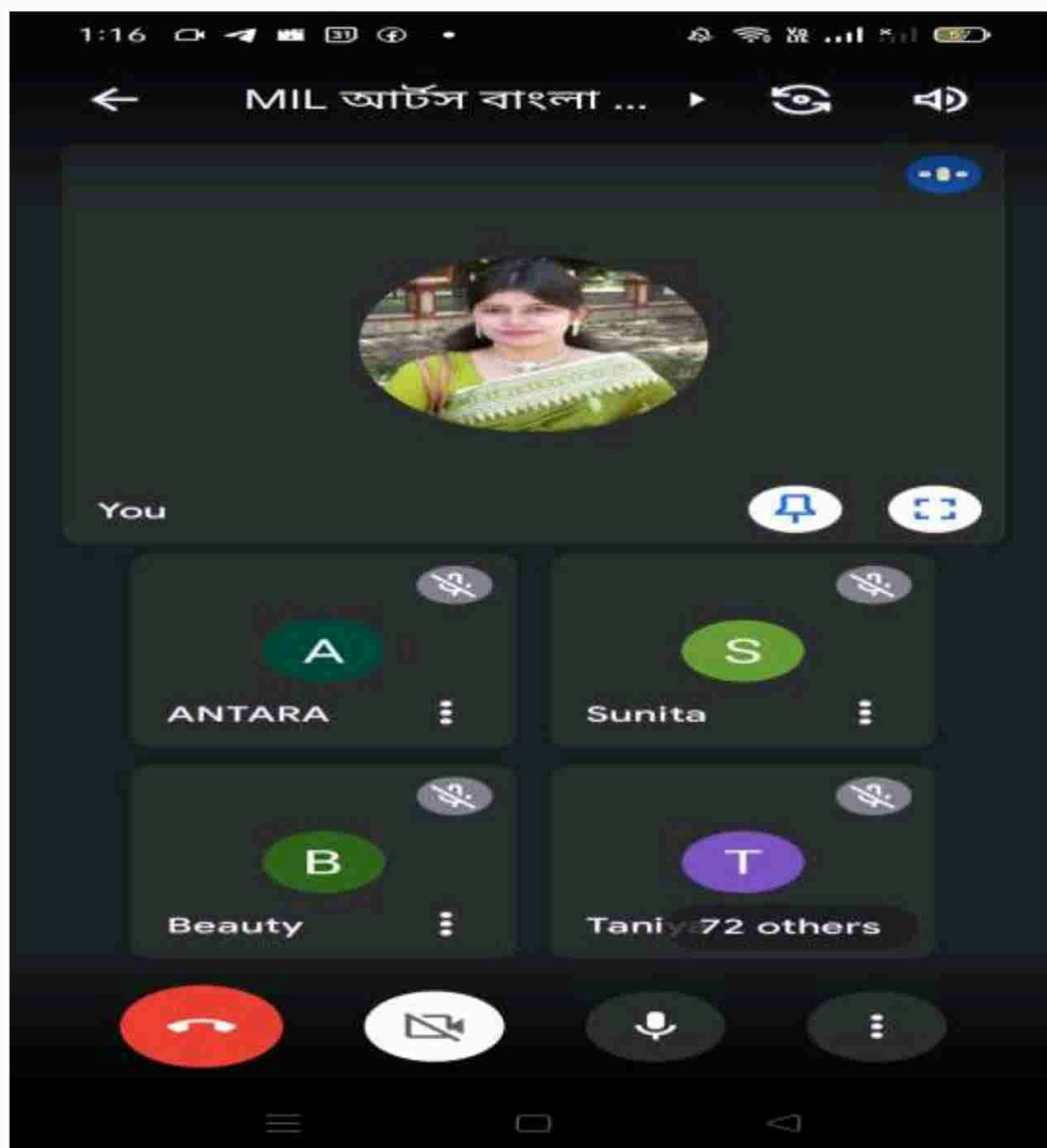
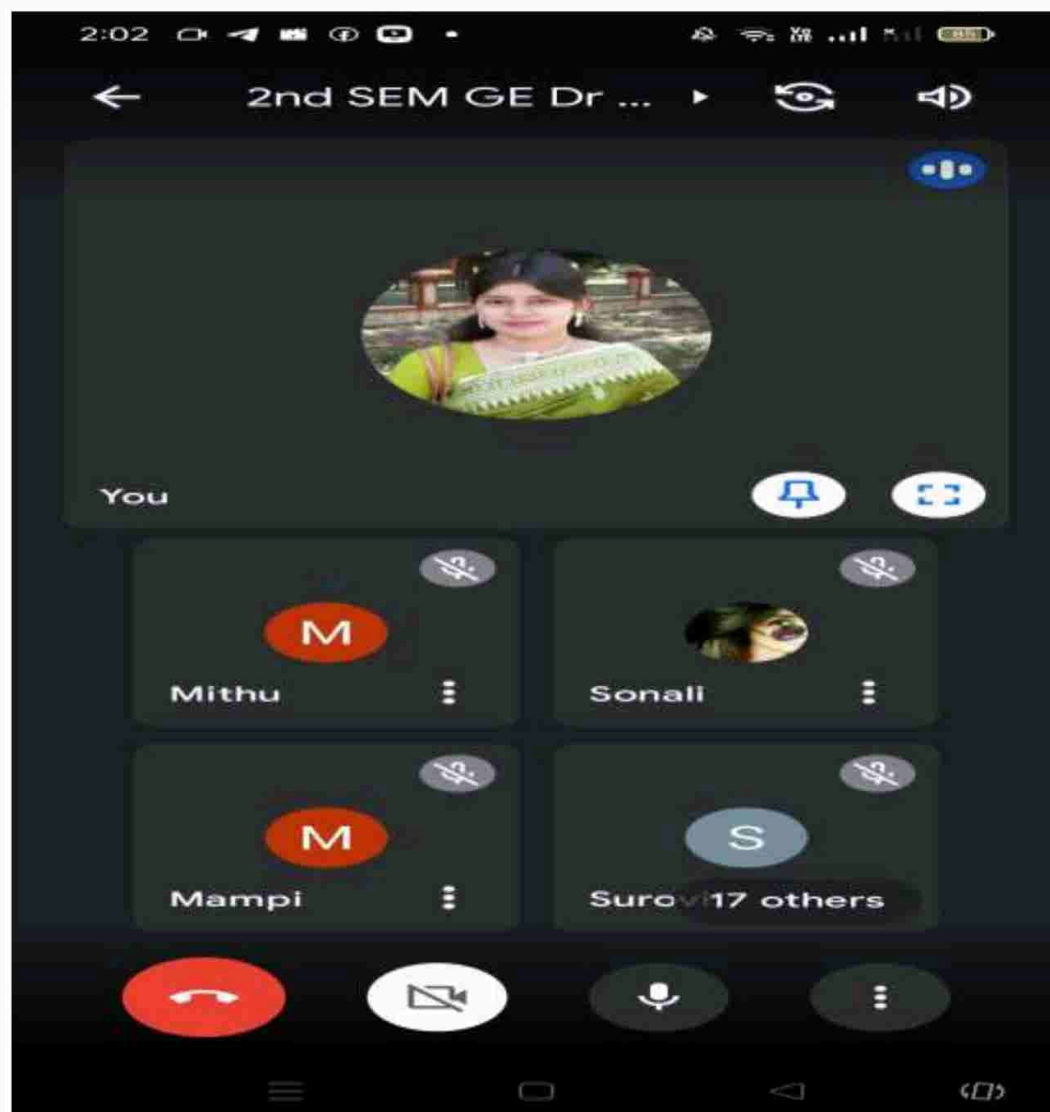


# ICT ONLINE CLASS EVIDENCE

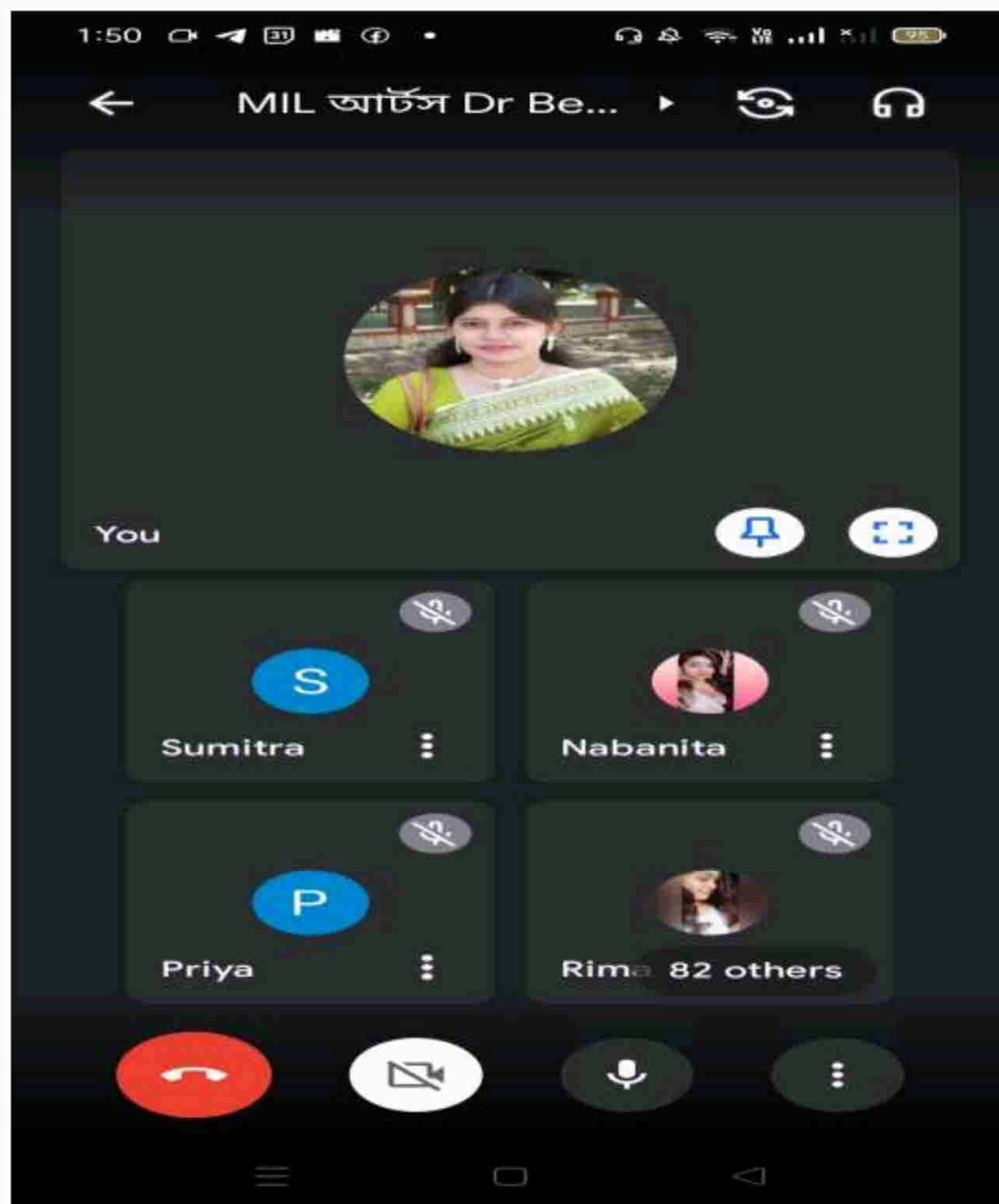
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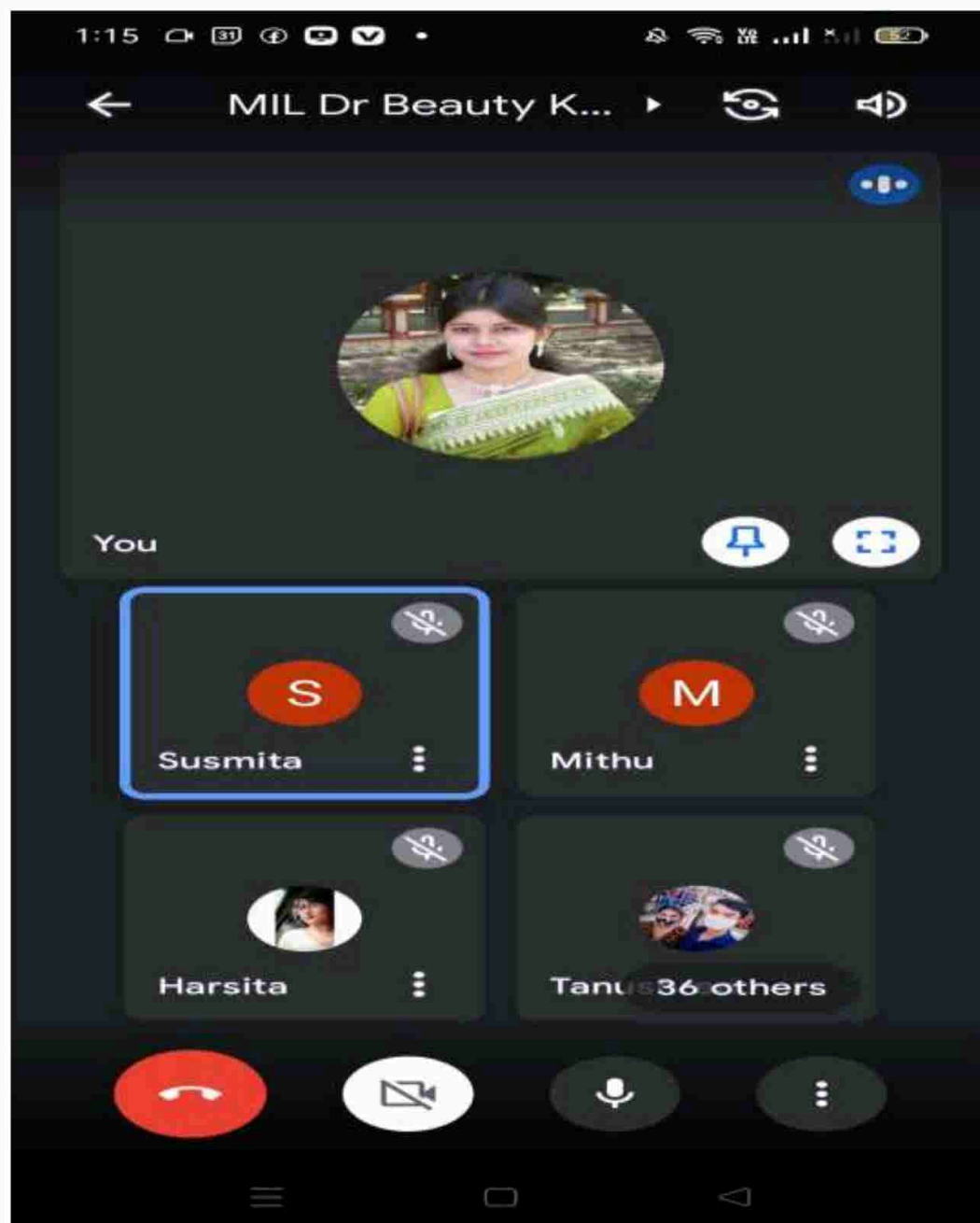
DEPARTMENT OF BENGALI

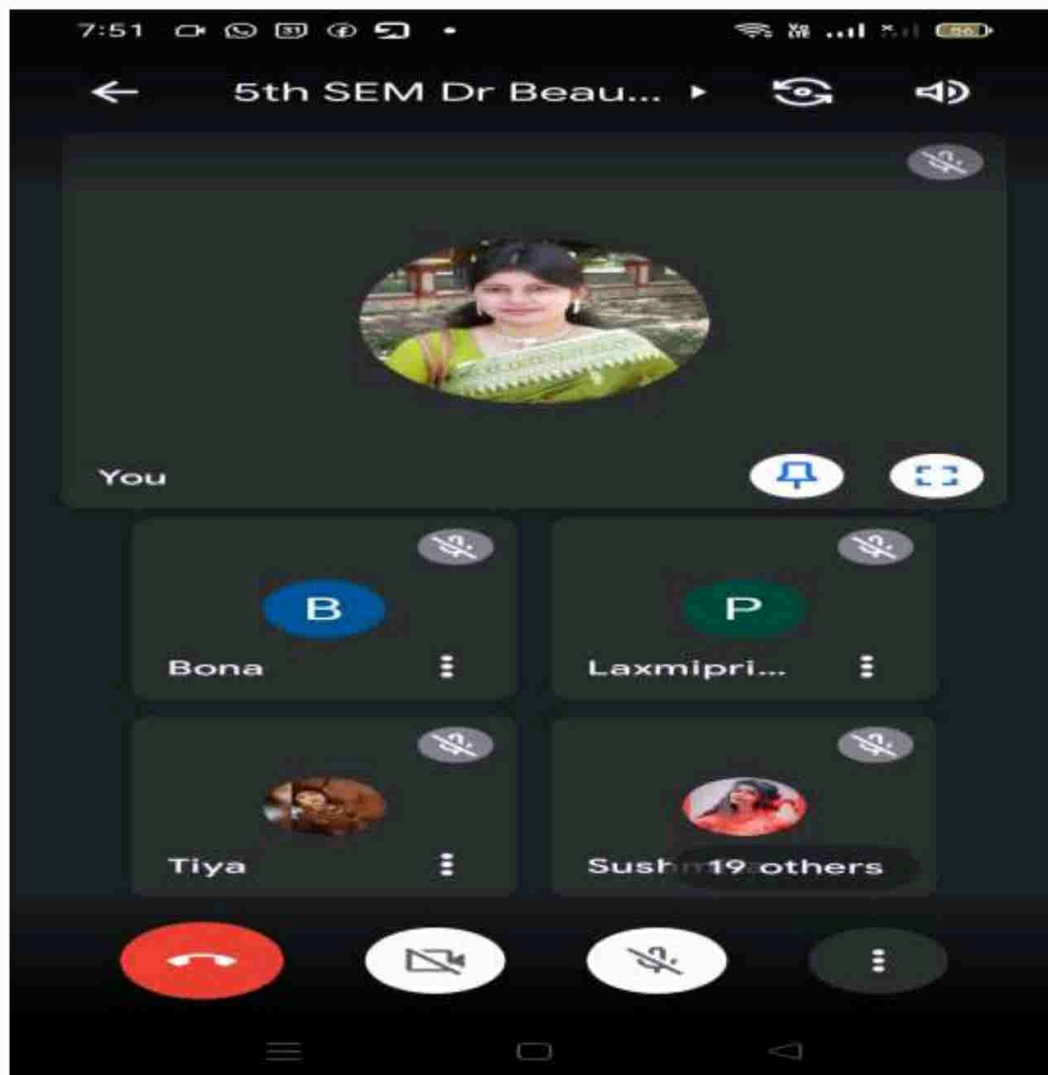




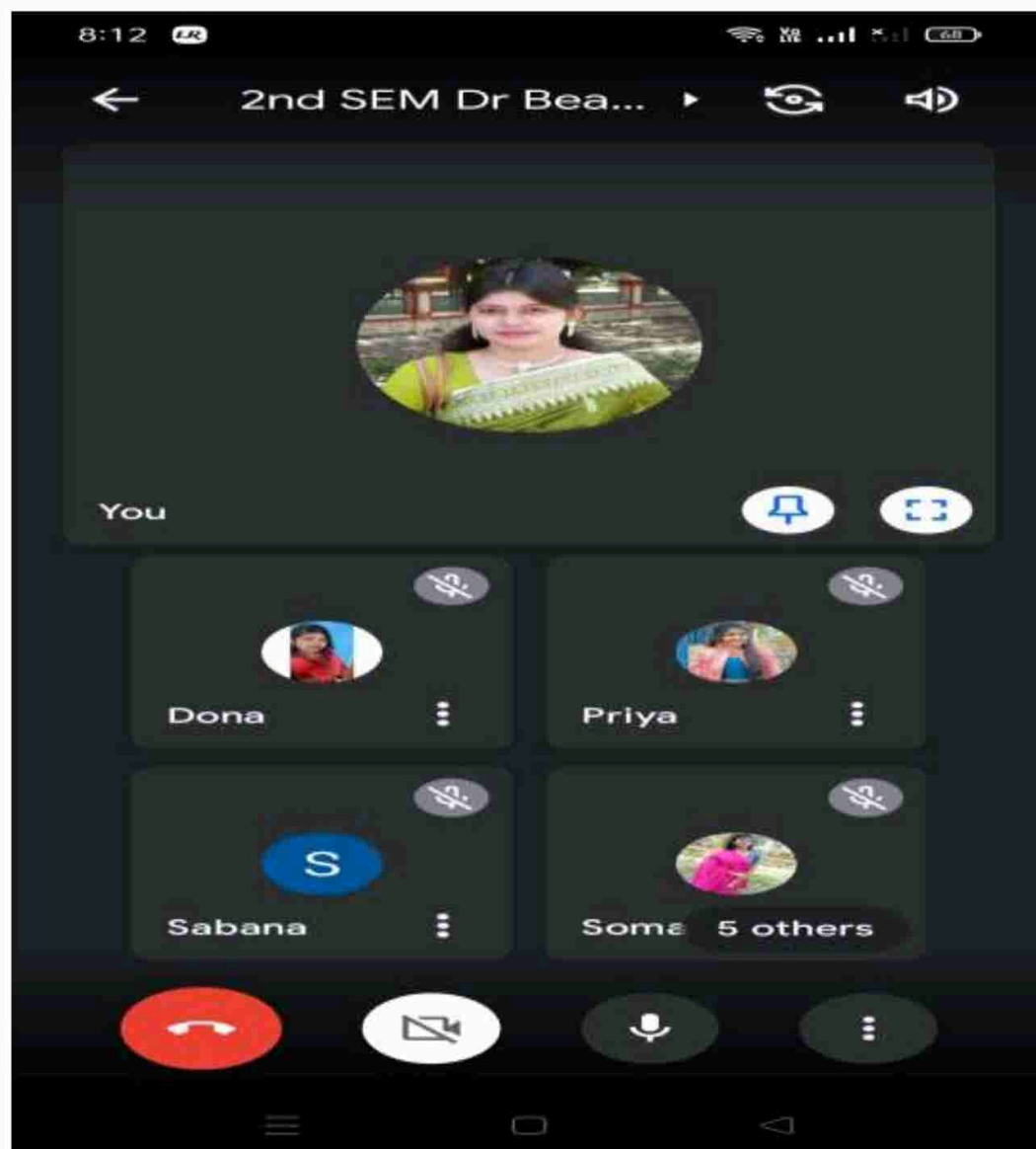




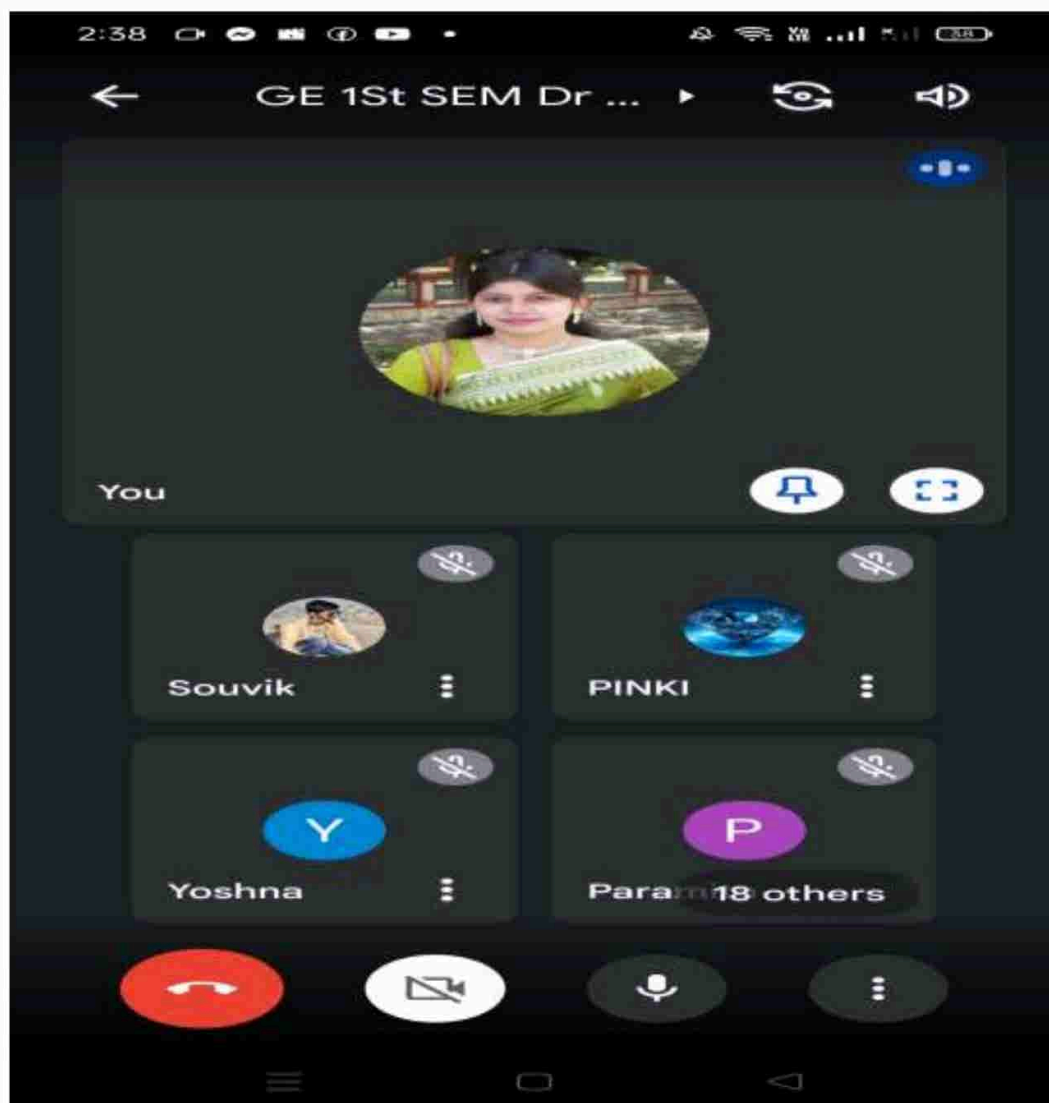


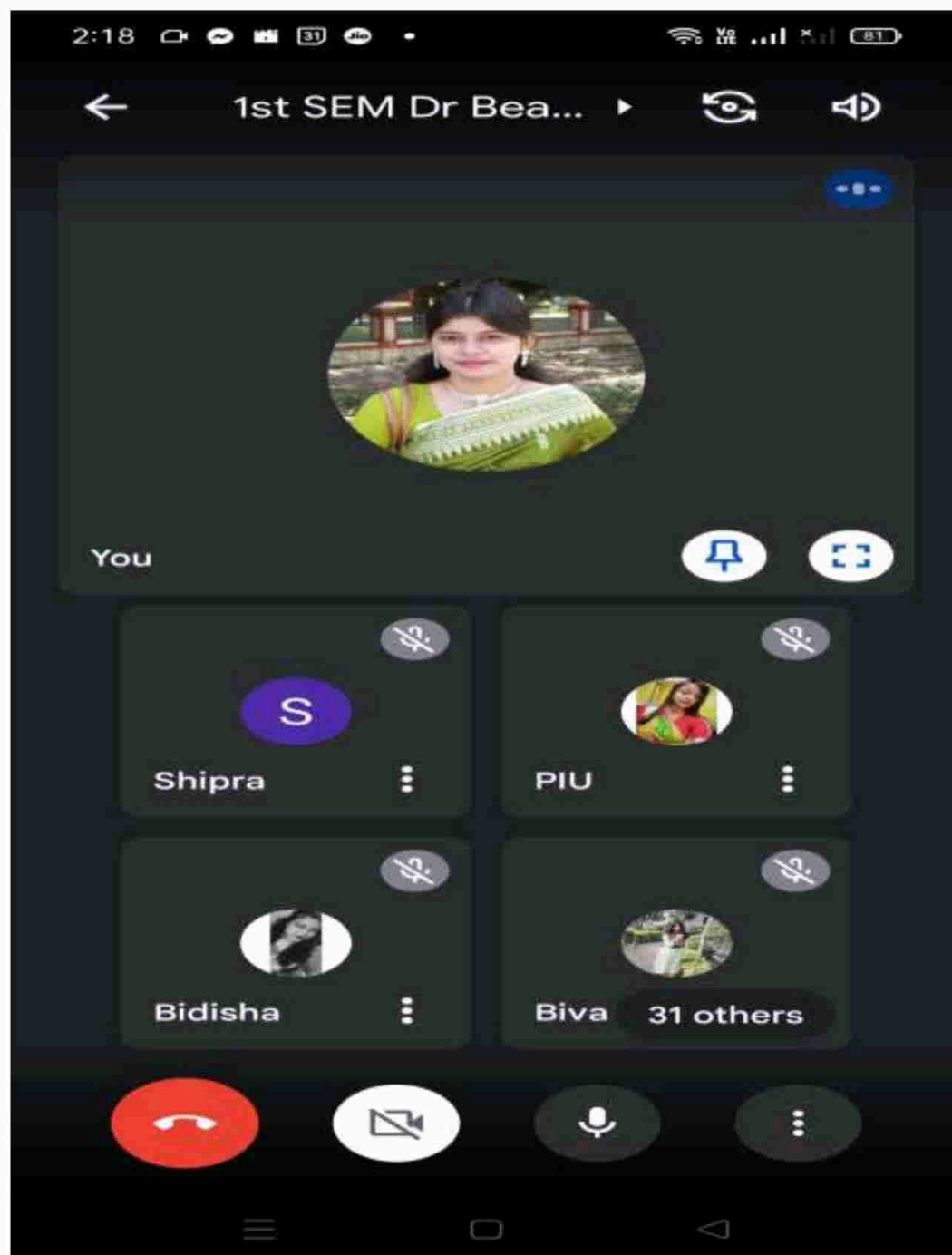




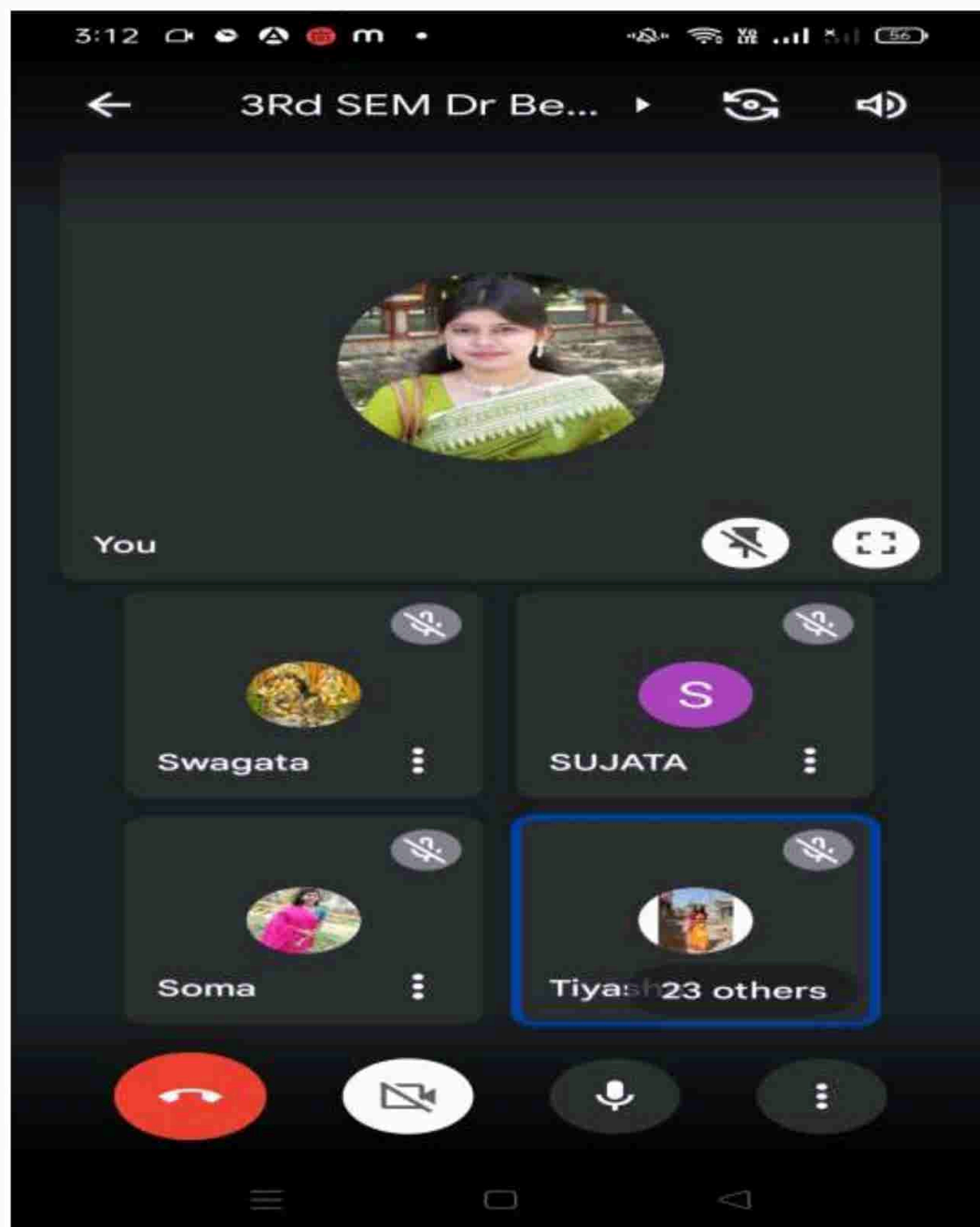


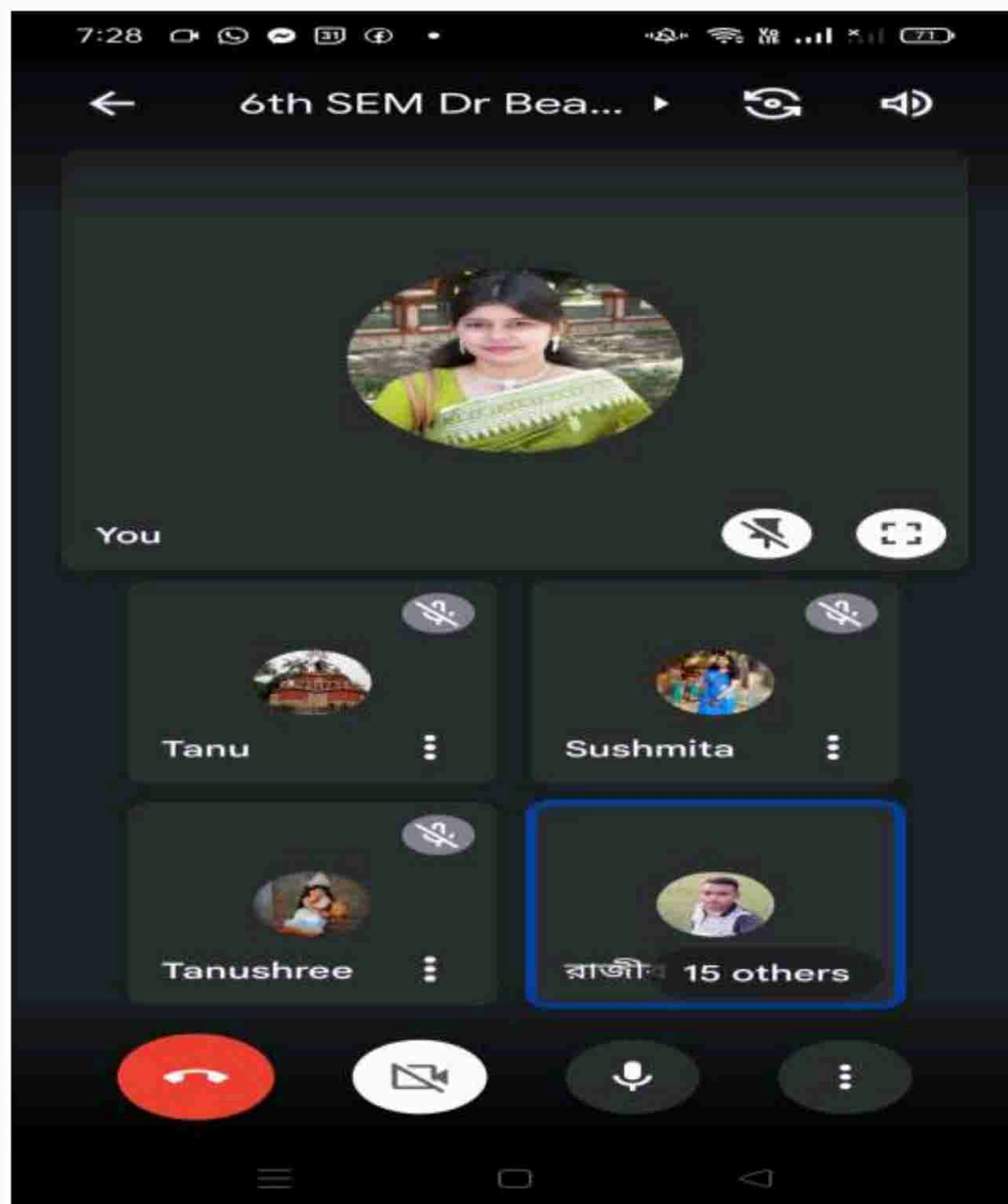


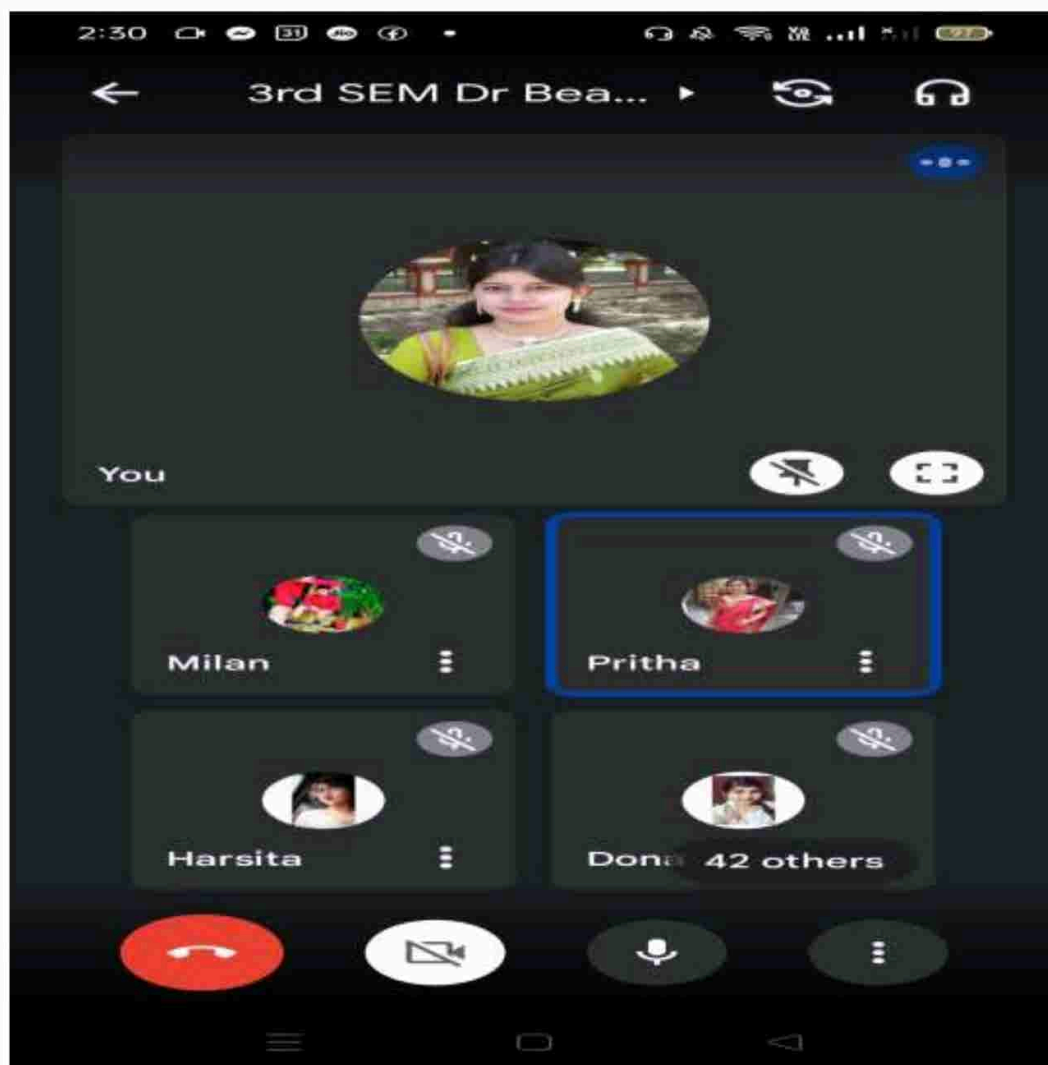


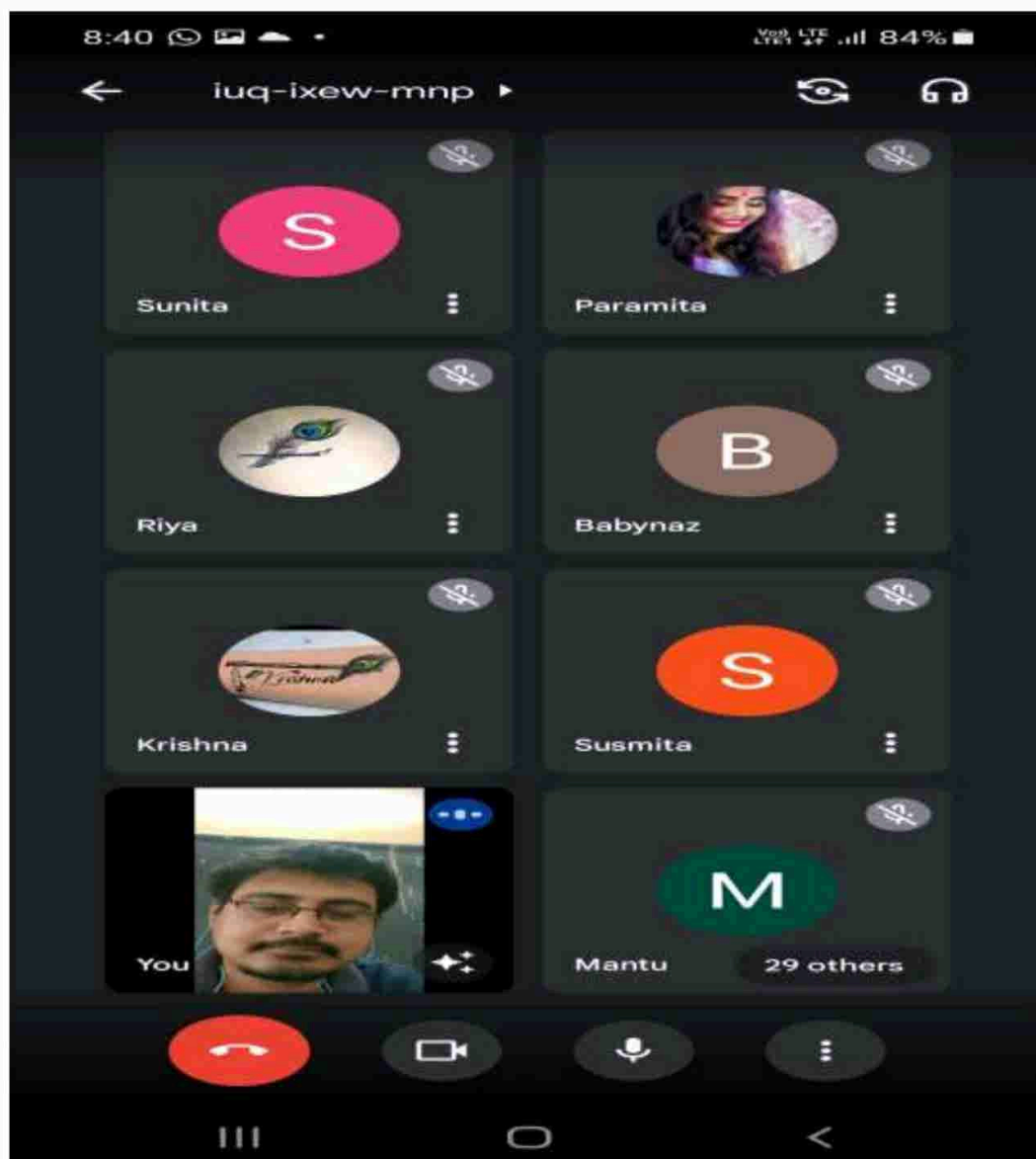


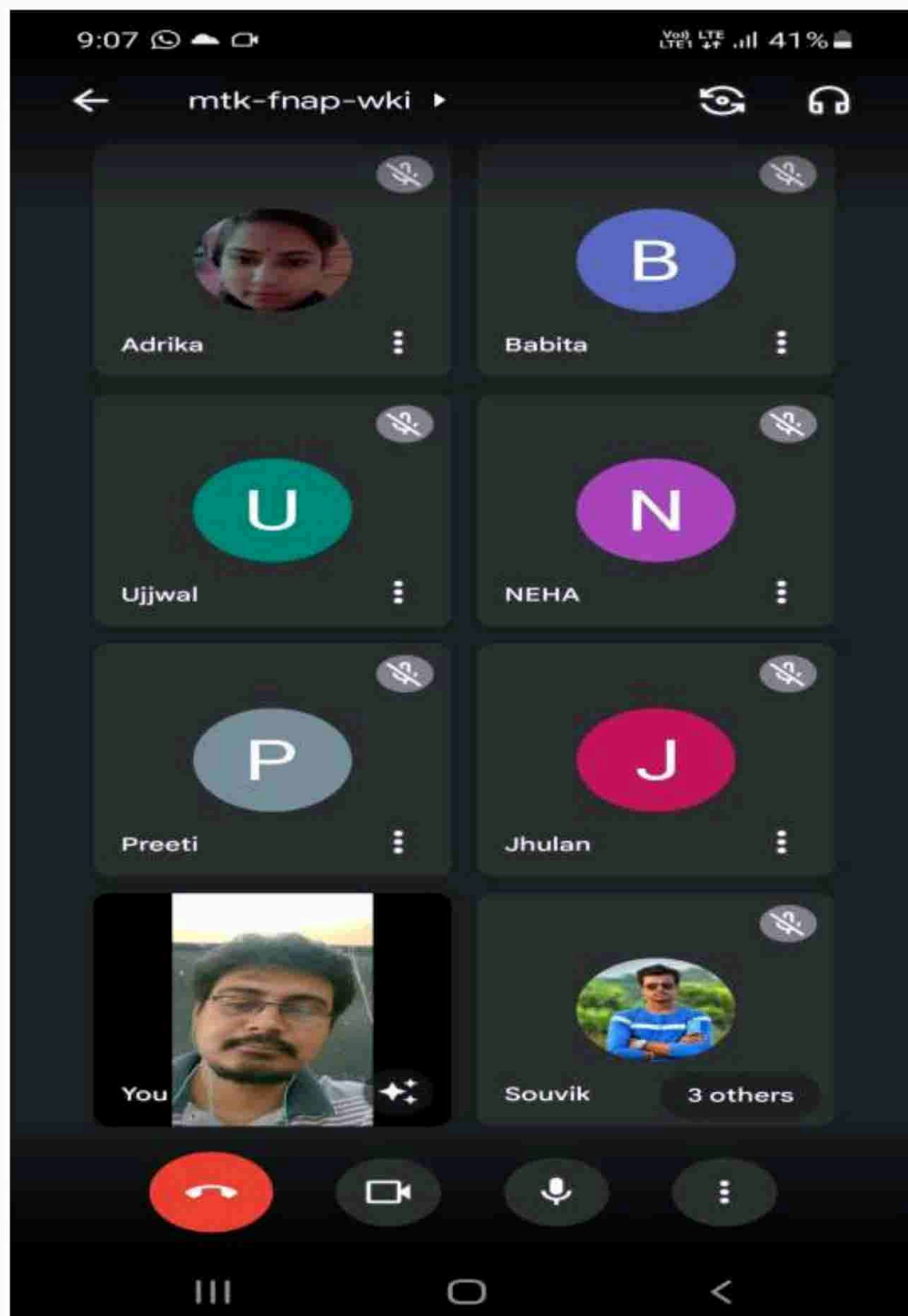


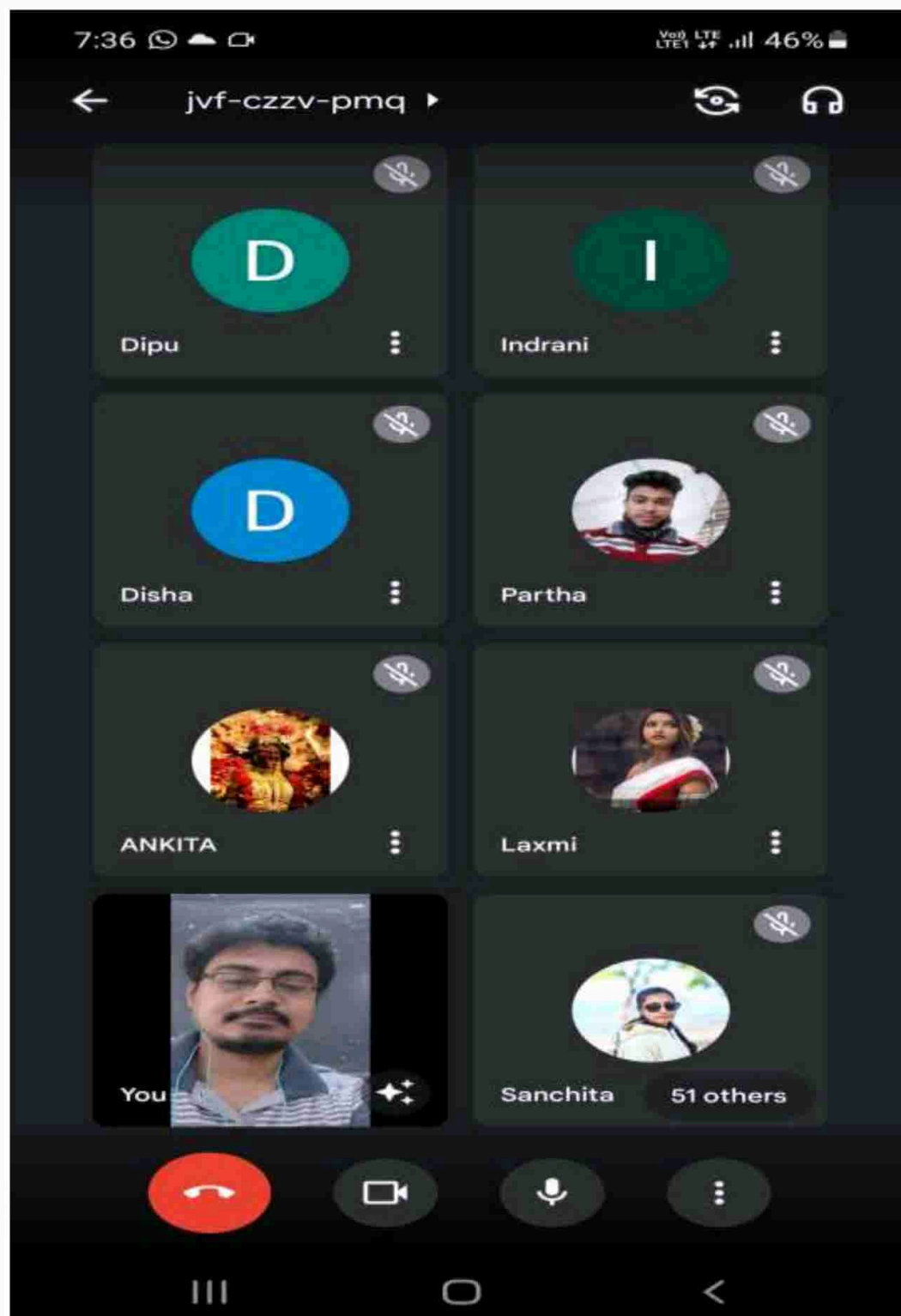


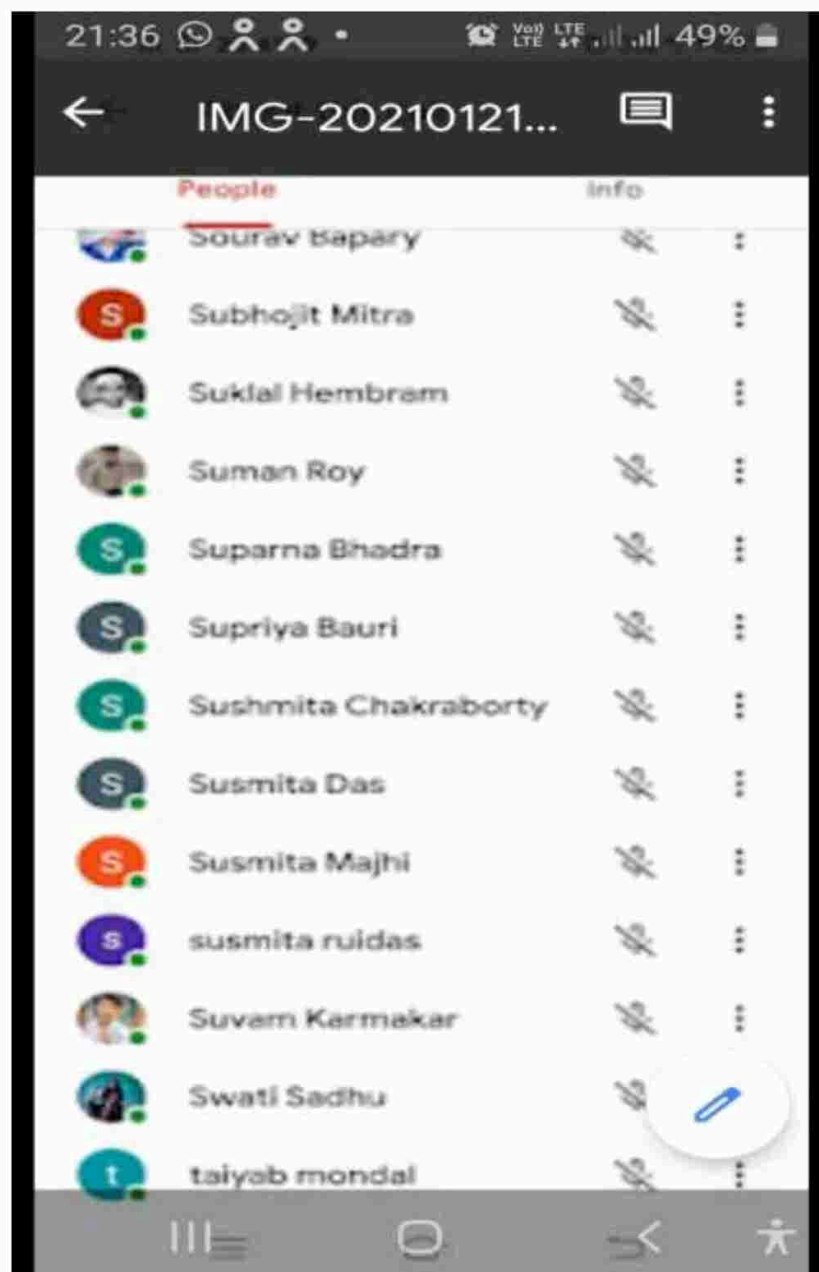


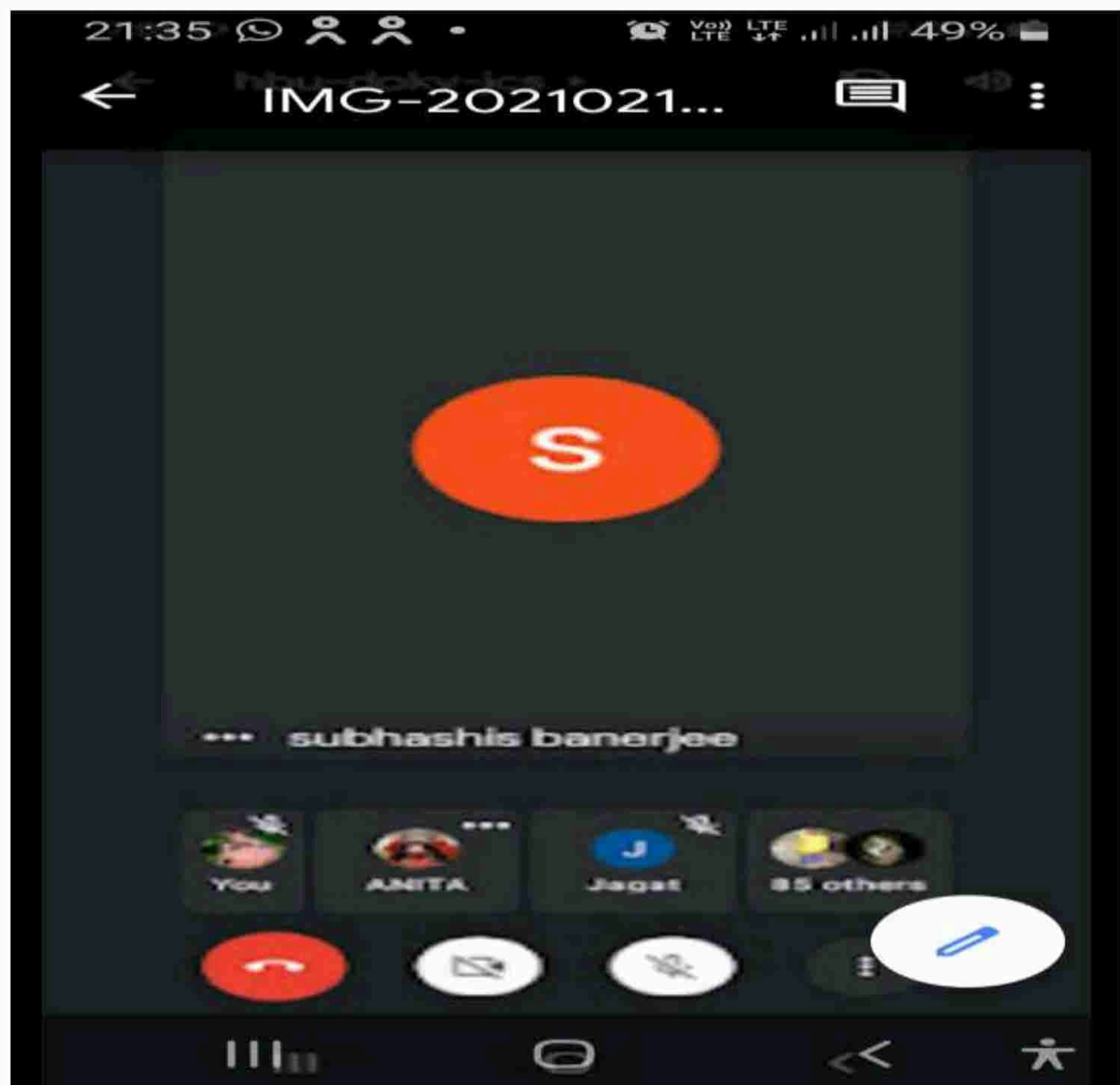




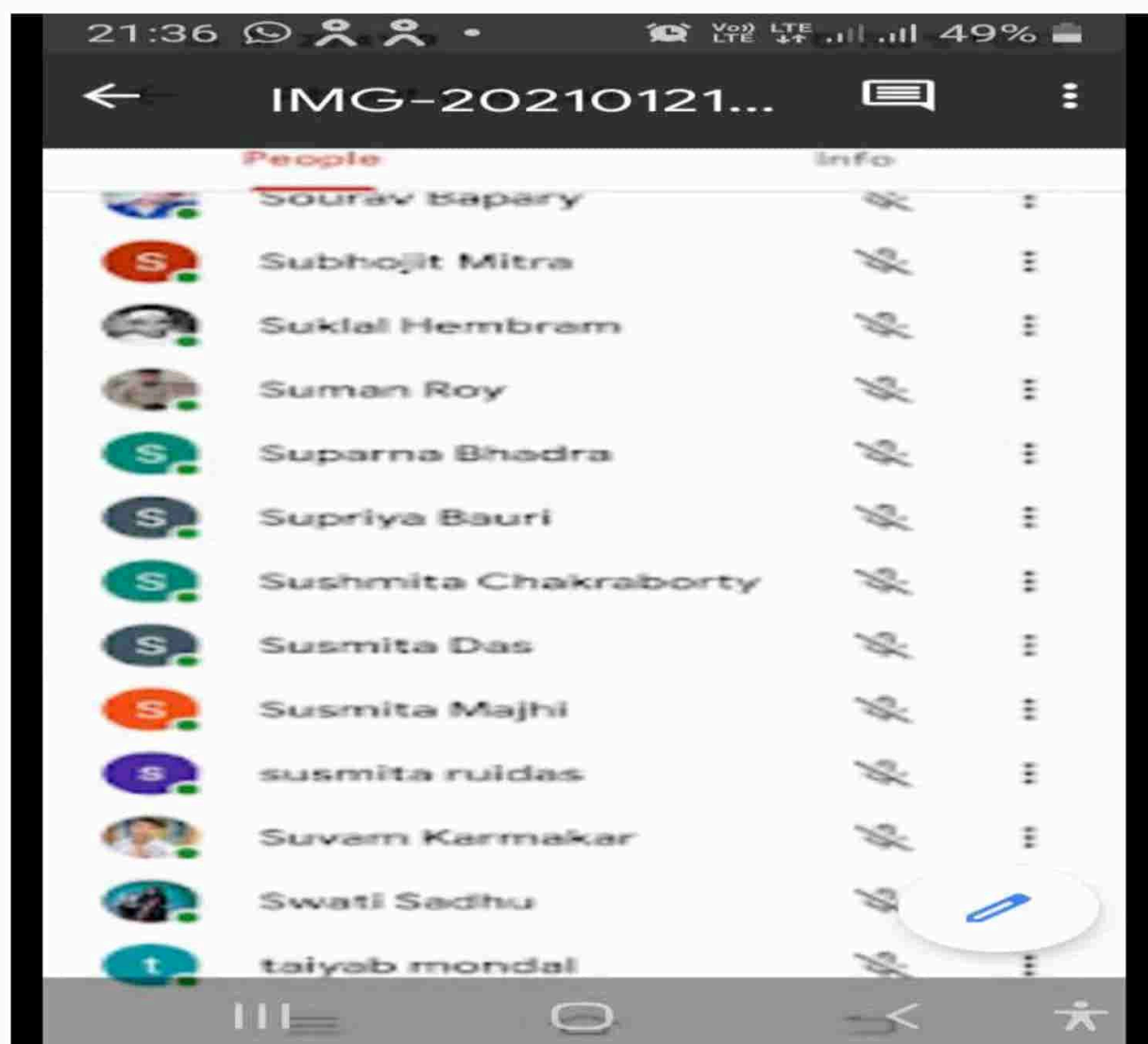














IMG-20210121...



People

Info



Sourav Bapary



Subhojit Mitra



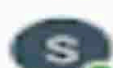
Suklal Hembram



Suman Roy



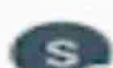
Suparna Bhadra



Supriya Bauri



Sushmita Chakraborty



Susmita Das



Susmita Majhi



susmita ruidas



Suvam Karmakar

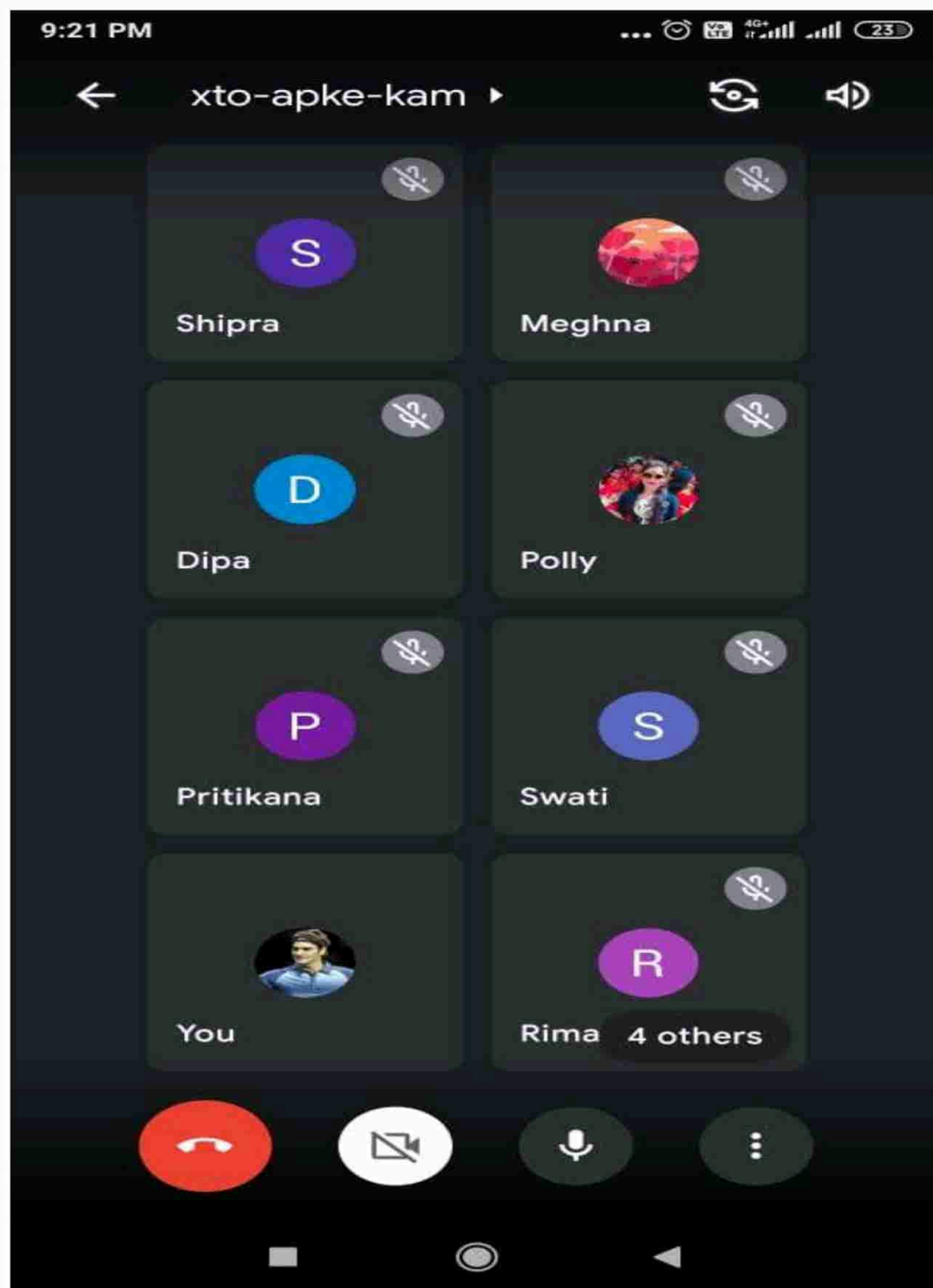


Swati Sadhu



taiyab mondal





8:39 PM

Ver 4G+ 67



10



2:09

11:53 am ✓



2:29

11:55 am ✓



1:29

11:58 am ✓



1:24

12:00 pm ✓

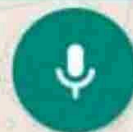


1:09

12:02 pm



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8:30 PM

Vo 4G+ 69



33



[https://docs.google.com/forms/d/e/1FAIpQLSdLm2FTpbT15GvAkHKPwM7ujpFLoi9XAke7Q7O72BfAKpA0yw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSdLm2FTpbT15GvAkHKPwM7ujpFLoi9XAke7Q7O72BfAKpA0yw/viewform?usp=sf_link)

8:15 pm

15 MAY 2020

Laila Mitro



10:02

10:13 pm



Laila Mitro



8:13

10:21 pm



19 MAY 2020



Type a message



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8:16 PM

Vo 4G+ 72



48



Soma2

অনিচ্ছাকৃত ত্রুটির জন্য দুঃখিত আমি

Na na...amra thik bujhte parchhi.. 2:38 pm



2:38 pm

1 MAY 2020

Laila Mitro



6:39

10:09 pm



Laila Mitro



1:37

10:11 pm



Laila Mitro



3:49

10:16 pm



Laila Mitro



4:36

10:21 pm



2 MAY 2020

Shrestha Student

Laila Mitro

Voice message (4:36)

Aakha thik aakha melaam 🤔

8:12 PM

VoLTE 4G+ 73



7



respective... [Read more](#)

12:36 pm

প্রিন্সিপাল এর নোটিশ আজ 🙌

12:36 pm

Soma2



0:02

12:37 pm



Soma2



2:13

12:39 pm



Soma2



2:44

12:42 pm



Soma2



4:09

12:46 pm



Soma2



4:57

12:51 pm



Soma2



2:35

12:54 pm



Soma2

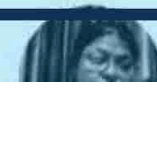


4:28

12:58 pm



Soma2



**DEPARTMENT OF**  
**CHEMISTRY**



# **DEPARTMENT OF CHEMISTRY**

**EVIDENCE OF ONLINE ICT  
CLASSES DURING THE  
PERIOD  
JUNE, 2021 – AUGUST, 2022**

# Dr. Sudip Kumar Mukhopadhyay

The image shows a Zoom meeting interface with two slides visible. The top slide is titled 'F-centers' and discusses metal excess defects. The bottom slide is titled 'Hydrogen Bond' and discusses the strength of hydrogen bonds and lattice energy.

**Slide 1: F-centers**

New  $N_1 > n$  and  $N_2 > n$  then,  $E_{\text{defect}}$  is  $\frac{N_1 N_2}{n^2} = 0$  or,  $-E_{\text{defect}} = \ln n^2 / N_1 N_2$  or,  $-E_{\text{defect}} = \ln \frac{1}{n^2 N_1 N_2}$  or,  $n = (N_1 N_2)^{1/2} e^{-E_{\text{defect}}/2kT}$ . This is how the number of FD is related to enthalpy of each FD formation.

Now stoichiometric defect can again be classified in two ways. 1) Metal excess defect 2) Metal deficiency defect. The metal excess defect can again be classified into Schottky type where a metal becomes excess due to the absence of the anion. The anion leaves the normal lattice position and moves to the surface giving up the electron(s) in the lattice point. These free electrons are responsible for colors in the system as when it excited to the high energy state it absorbs energy and when it returns to the original state the absorbed energy is released. This is why it is called F-centers.  $\text{ZnO}$  is an example. Metal excess compounds are formulated as  $A_{1-x}B_x$ .

$A^+ B^- A^+ B^- A^+ B^-$   
 $B^- A^+ B^- A^+ B^- A^+$   
 $A^+ B^- A^+ B^- A^+ B^-$

**Slide 2: Hydrogen Bond**

4. Which hydrogen bond is stronger?  $\text{O}-\text{H} \cdots \text{S}$  or  $\text{S}-\text{H} \cdots \text{O}$   
 That hydrogen bond will be stronger in which hydrogen is attached to more electronegative atom. In fact,  $\text{O}-\text{H} \cdots \text{S}$  has strength  $19 \text{ kJ mol}^{-1}$  ( $\text{H}_2\text{O} \cdots \text{R}_2\text{S}$ ) and  $\text{S}-\text{H} \cdots \text{O}$  has strength  $8 \text{ kJ mol}^{-1}$  ( $\text{R}_2\text{O} \cdots \text{H}_2\text{S}$ ).

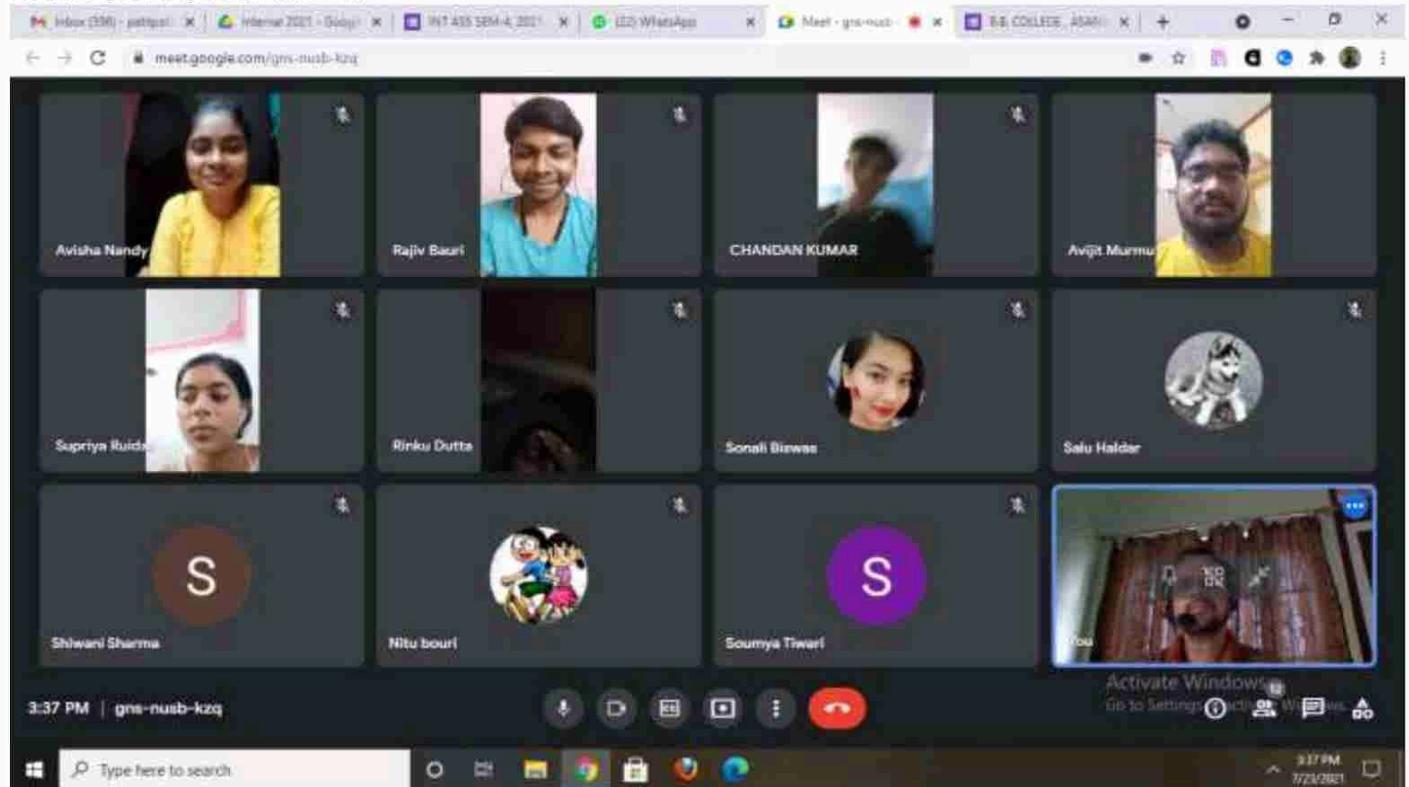
**Lattice Energy** It is the decrease in energy that takes place in bringing requisite number of ions from infinity to their stable internuclear distance positions or equilibrium positions to form one mole of stable crystal lattice.

Diagram showing a vertical axis labeled  $+V_0$  and a horizontal axis labeled  $\text{Repulsive PE}$ .

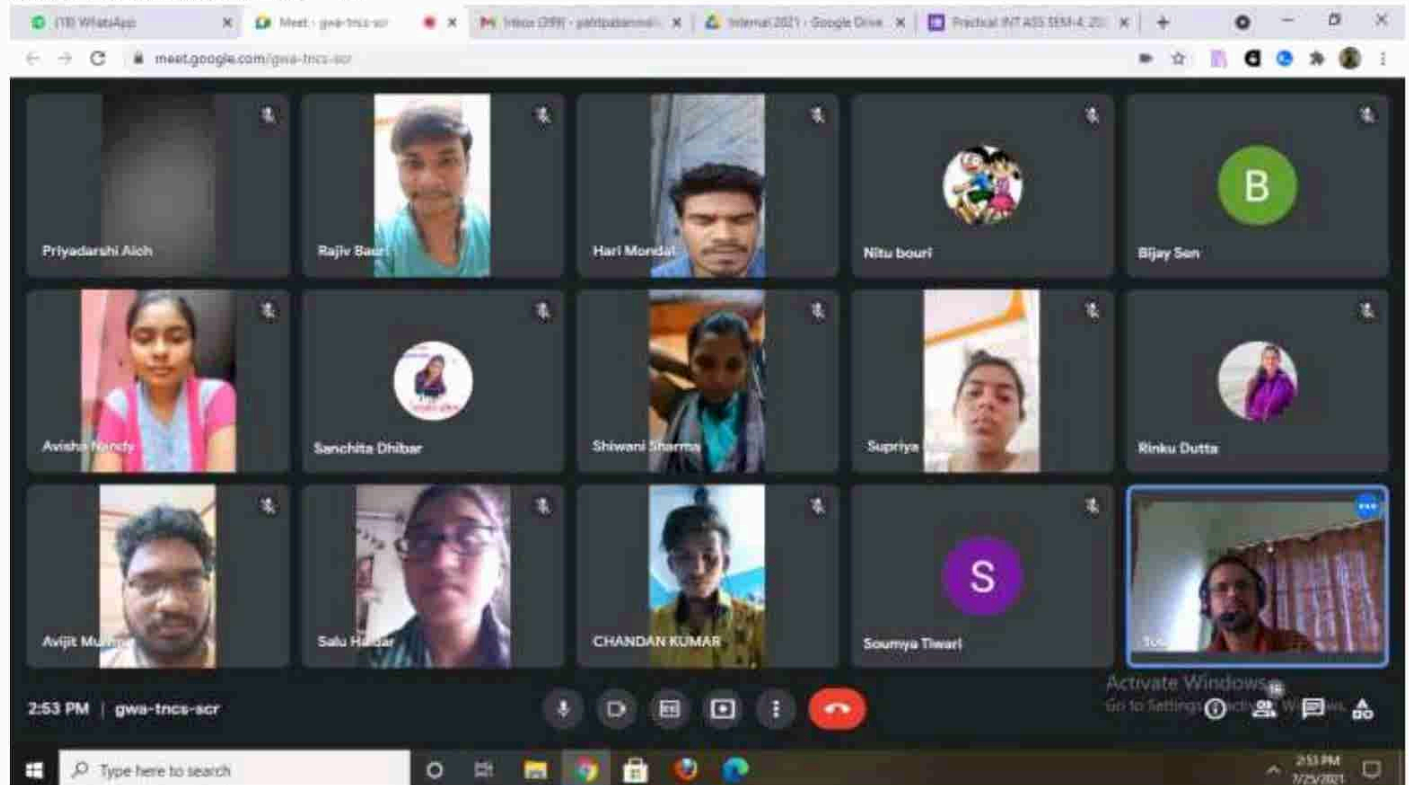


# Mr. Patit Paban Malik

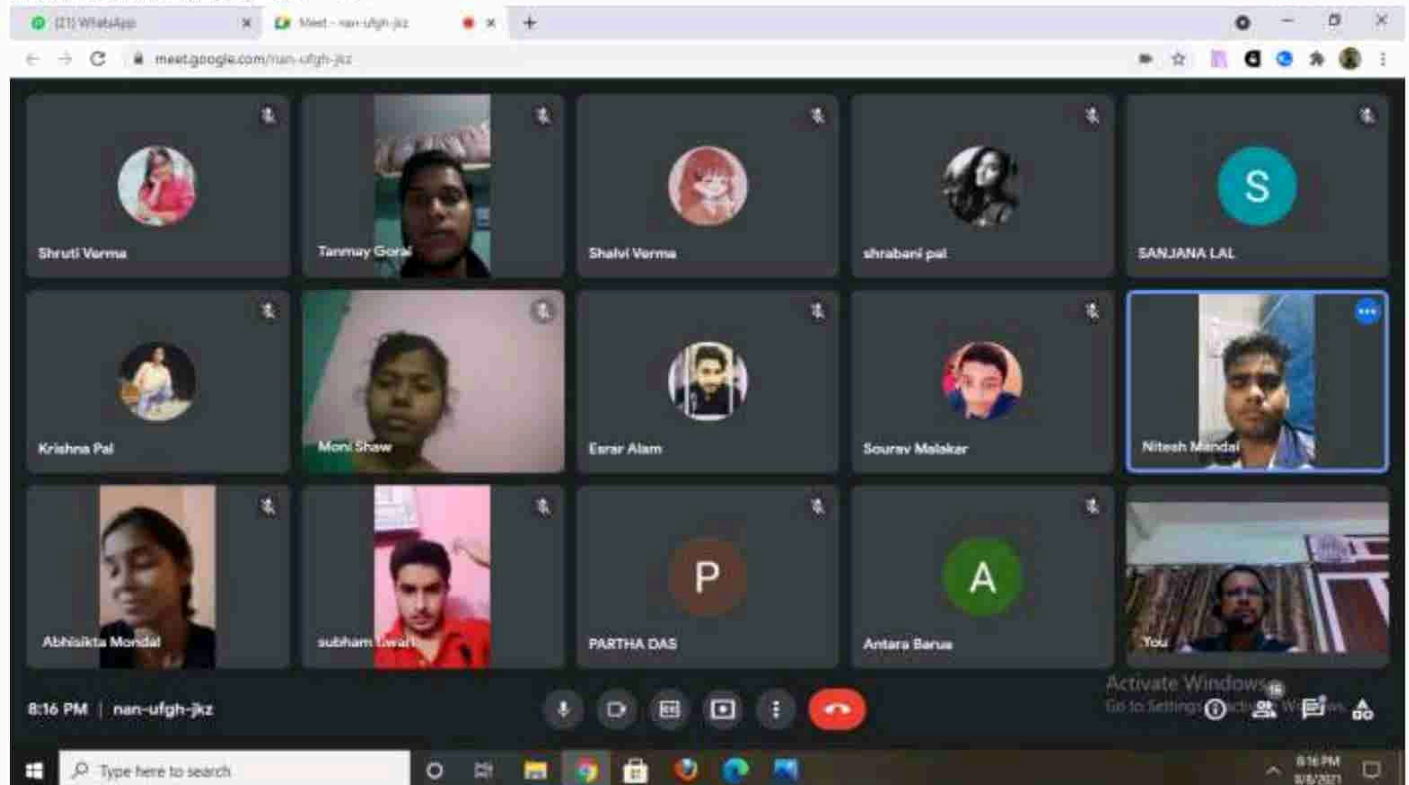
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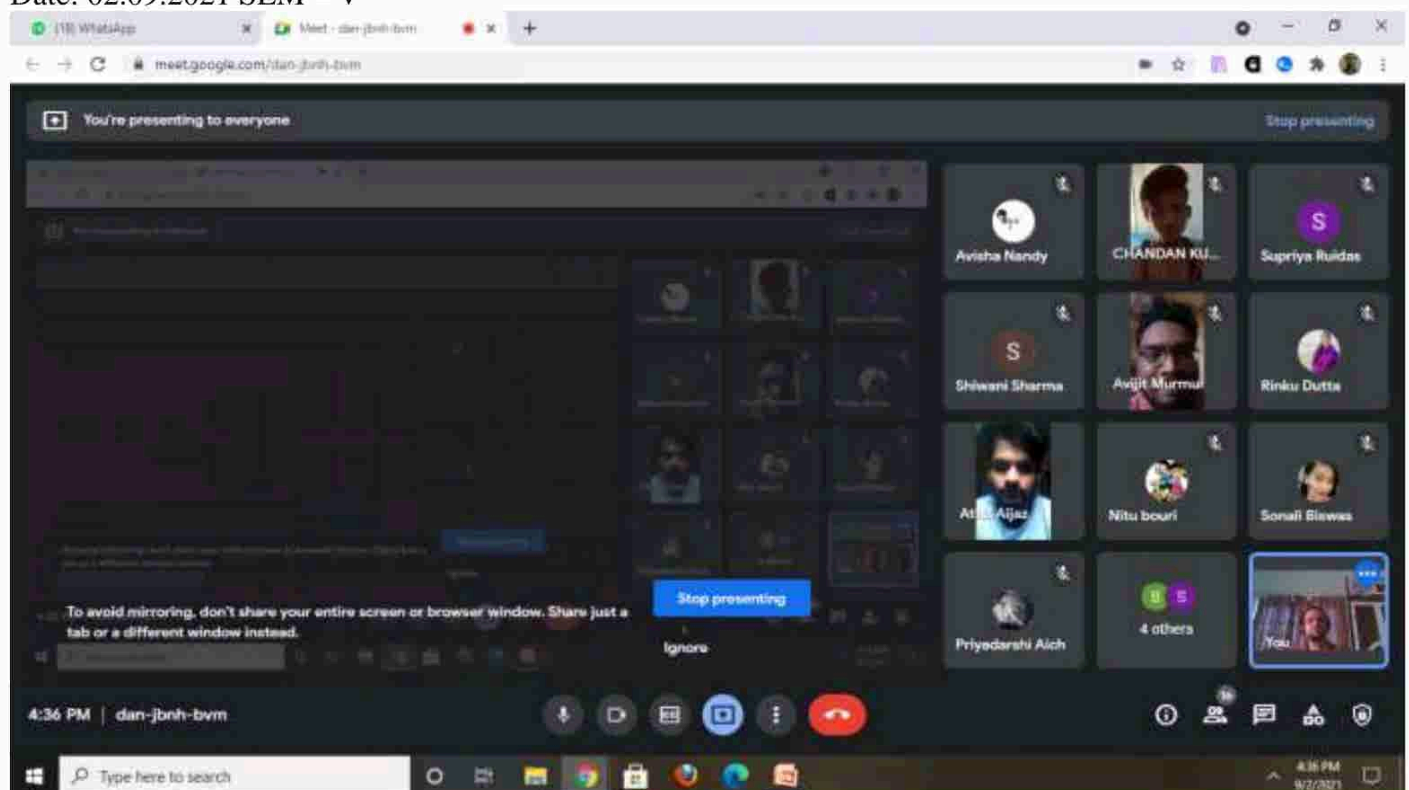
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Date: 08.08.2021 SEM – II

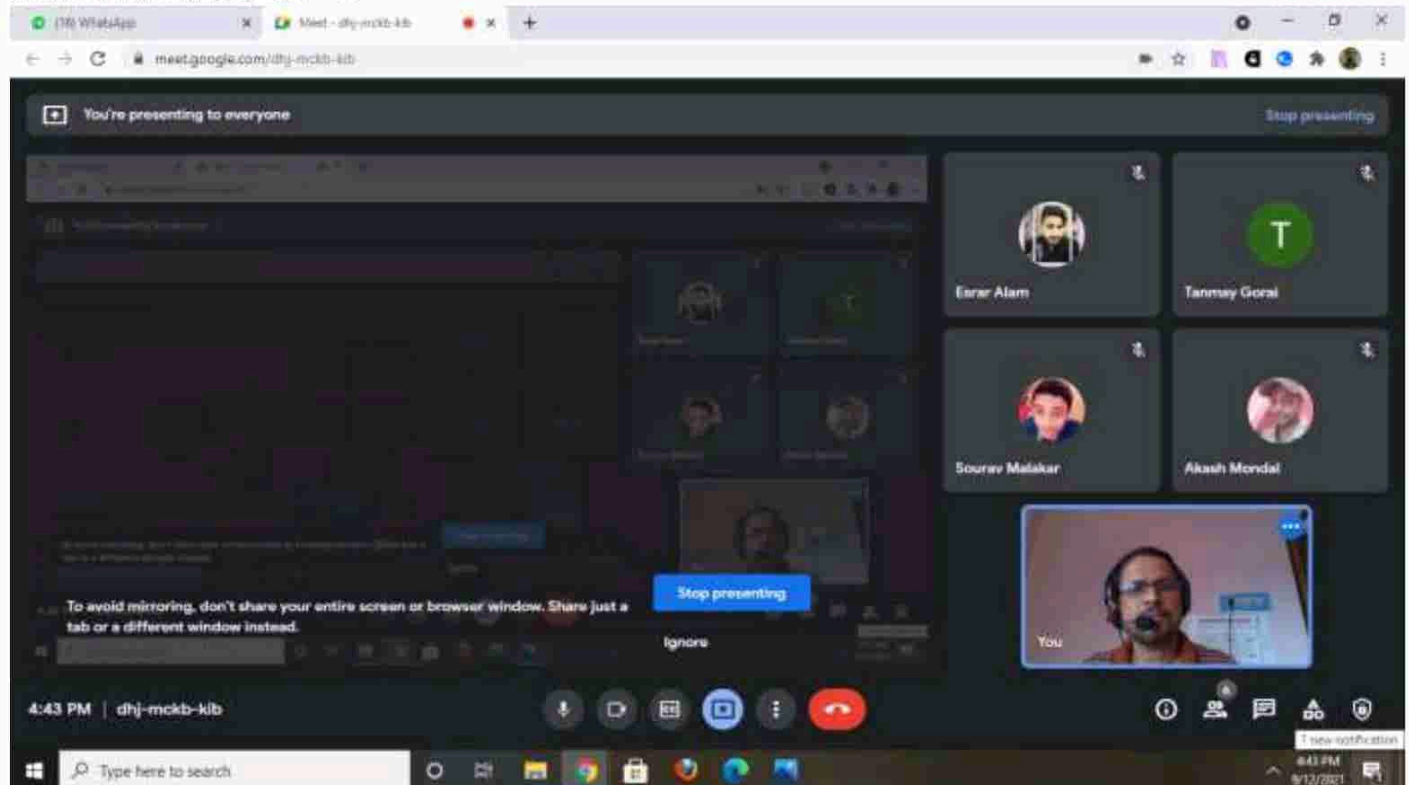


Date: 02.09.2021 SEM – V

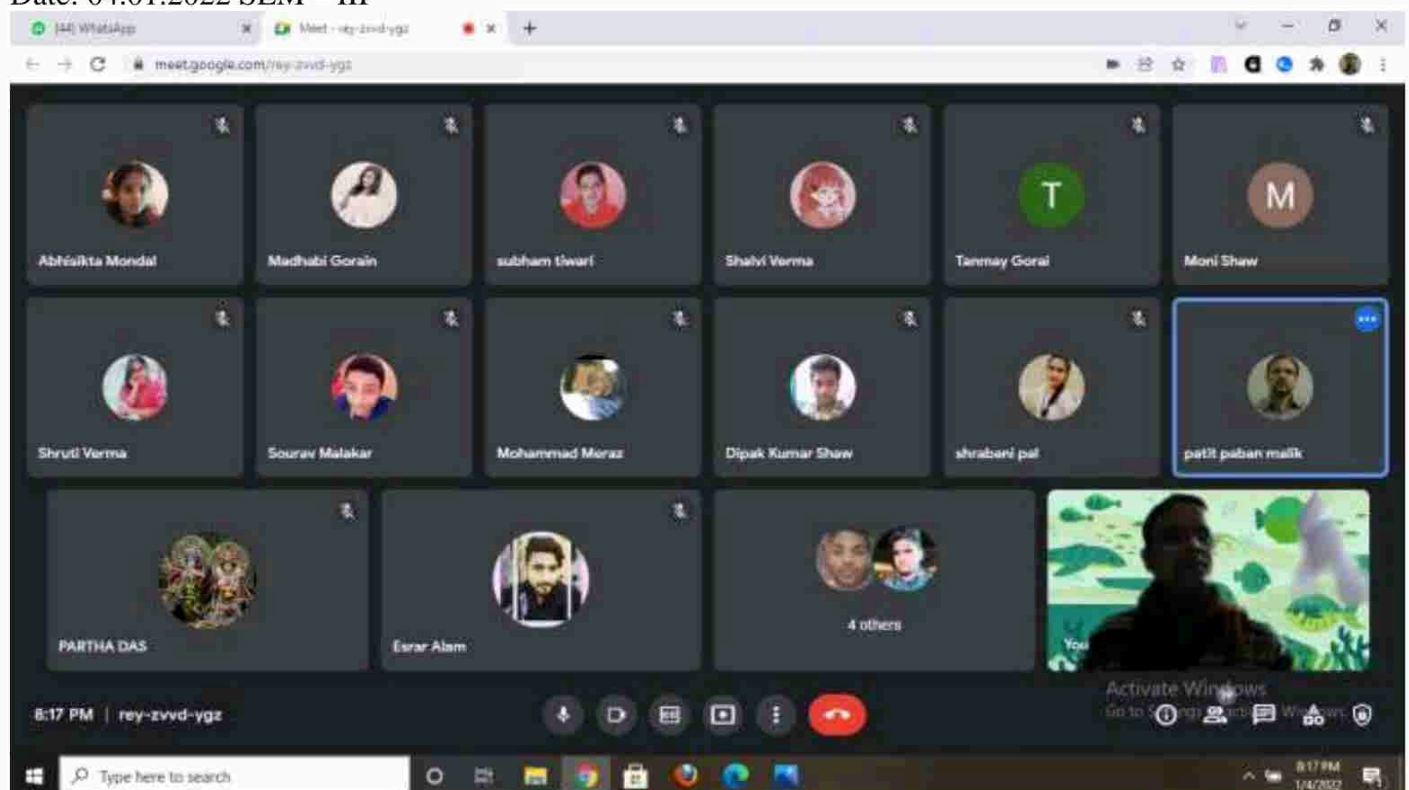




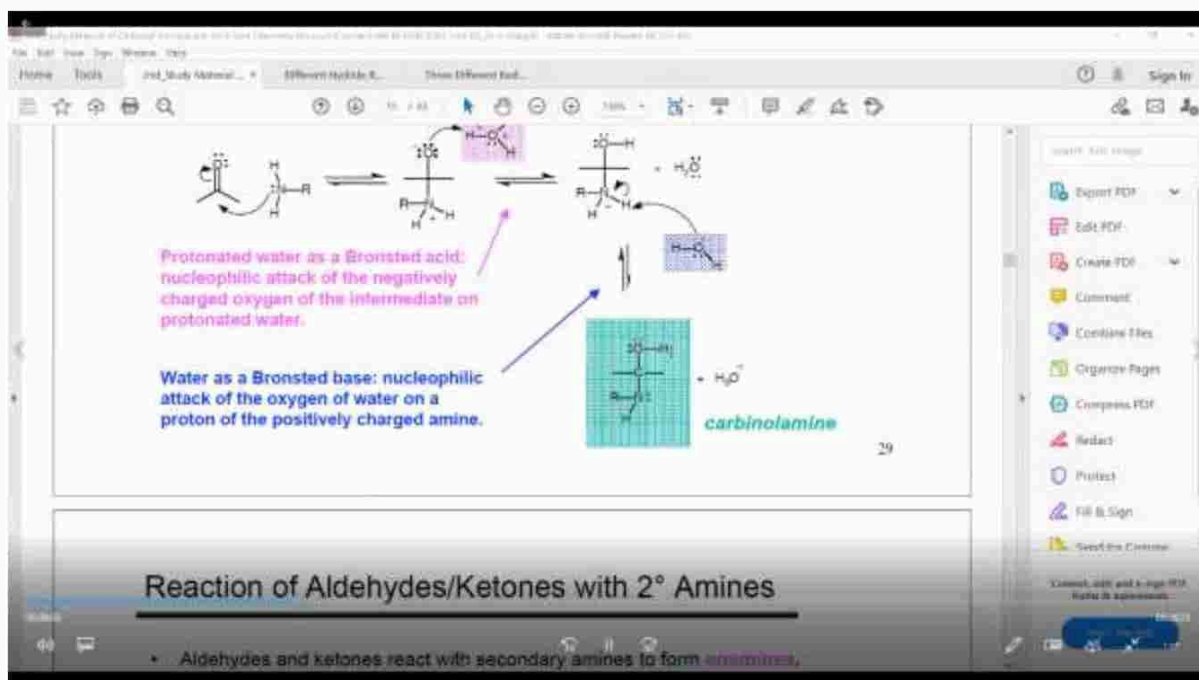
Date: 12.09.2021 SEM – II



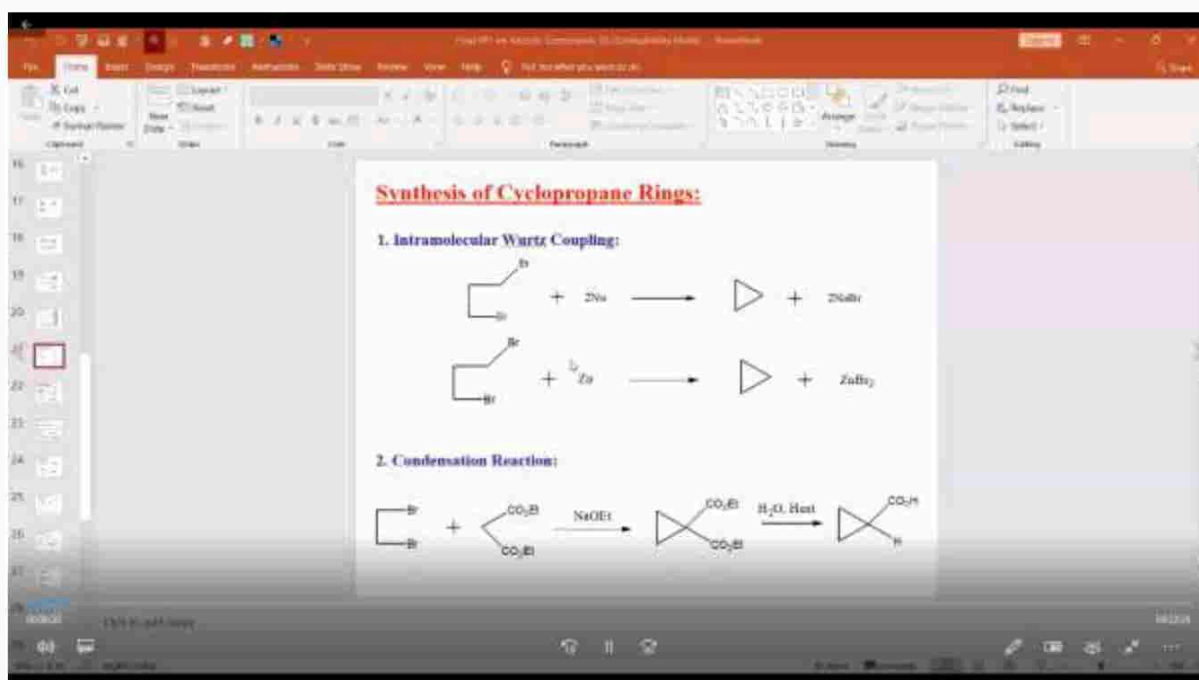
Date: 04.01.2022 SEM – III



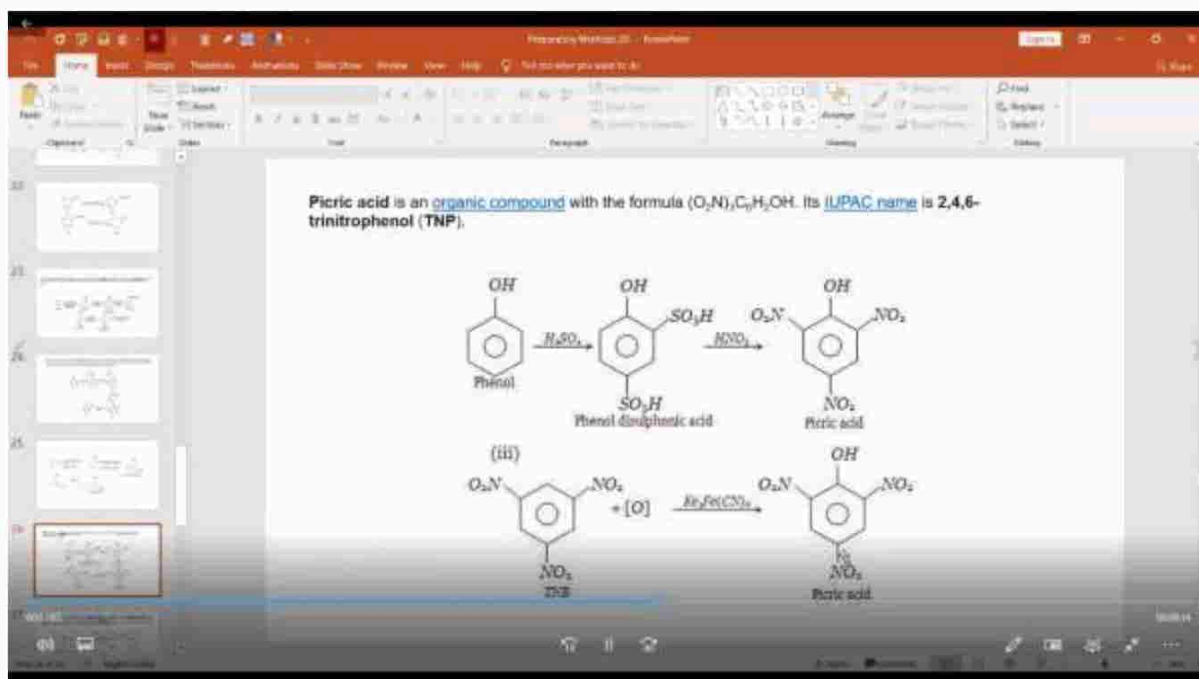
## Dr. Snigdha Roy



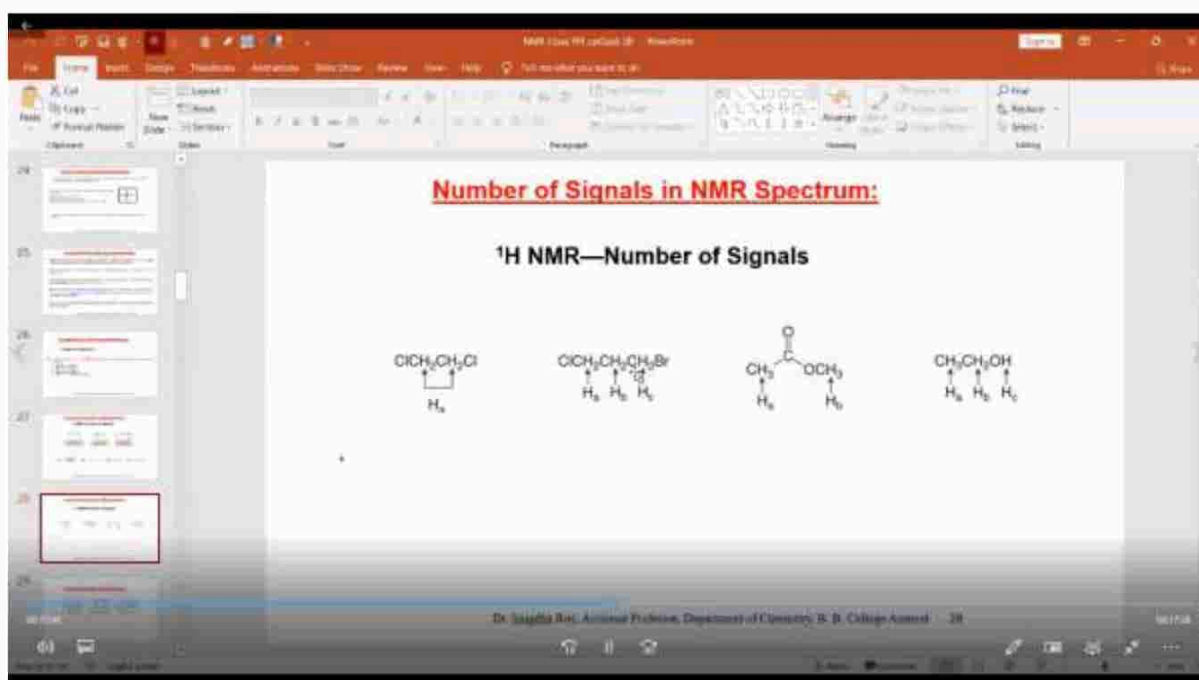
2nd Semester Hons Class\_04.08.2021\_Attendance: 11 Students



4<sup>th</sup> Semester Hons Class\_12.05.2021\_Attendance: 17 Students

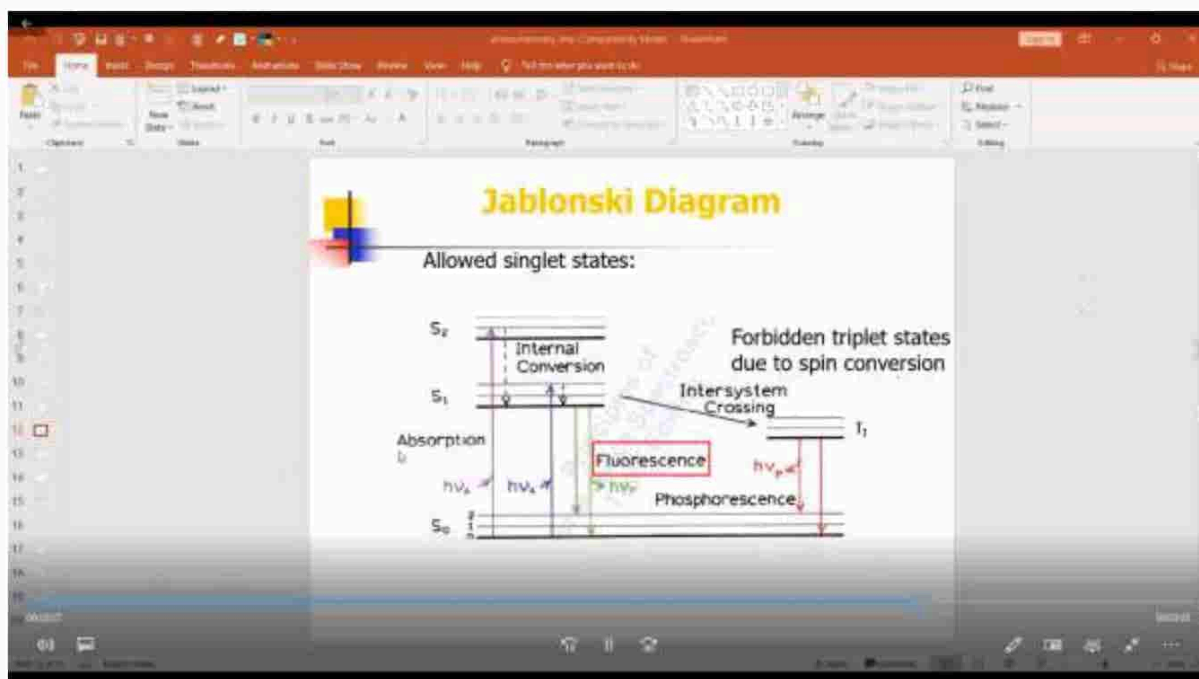


4<sup>th</sup> Sem GE Class on 09.06.2021\_Total Attendance: 10 Students

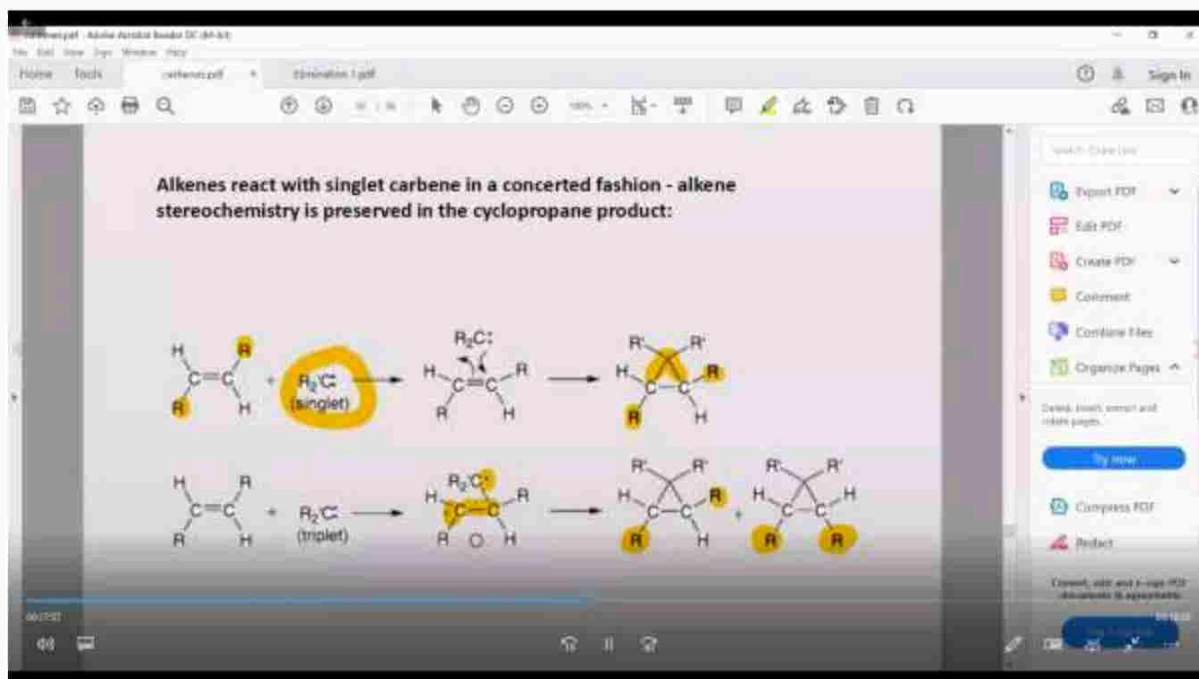


5<sup>th</sup> Semester Hons Class\_28.09.2021\_Attendance: 16 Students





6<sup>th</sup> Semester Hons Class\_27.05.2021\_Attendance: 26 Students



1st Semester Hons Class\_10.01.2022\_Attendance: 14 Students

Close Participants (17)

Search

- SP Subham Paul (me)
- Dr. Snigdha Roy (host)
- Aishwarya Majumdar
- AS Ananya Sadhu
- AK Ankit Kumar Jha
- Arka Das
- Ayan Koner
- BP Bhabesh Pandey
- BG Bijoy Ghosh
- BK Bikram kumar yadav
- CM CHANDAN MAJI
- MD Md Sohail Akhtar
- MD Wasim
- PM Priyam Mishra
- PP Puja Pal
- SC SHREYA chakraborty
- S Srijeta Dutta

Invite

Close Participants (13)

Search

- BK Bikram kumar yadav (me)
- Dr. Snigdha Roy (host)
- Aishwarya Majumdar
- Arka Das
- Ayan Koner
- CM CHANDAN MAJI
- MD Md Sohail Akhtar
- ND Nupur Das
- PC Pranay Chattaraj
- PP Puja Pal
- SC SHREYA chakraborty
- SG SOUMITRA GHOSH
- S Srijeta Dutta

Invite

Close Participants (15)

- BS Bipasa Sinha
- DG DISHA GHOSH
- FA Fouzia Asgar
- J Joy Dawn
- MS Manjira S
- N Nikita Kumari
- PS PALLAVI SHAW
- P Prakash Banerjee
- SP Suman Patra

Invite

Invite

Invite

Invite

Close Participants (15)

Search

- N Nikita Kumari (me)
- Dr. Snigdha Roy (host)
- Adwiti Pasari
- Anannya Pandey
- AK Annapurna Karmakar
- AS Arti singh
- BS Bipasa Sinha
- DG DISHA GHOSH
- FA Fouzia Asgar

Invite

Close Participants (4)

- TK Taruna Khatun (me)
- Dr. Snigdha Roy (host)
- Kishalay Chattopadhyay
- Pranajit Dey

Invite

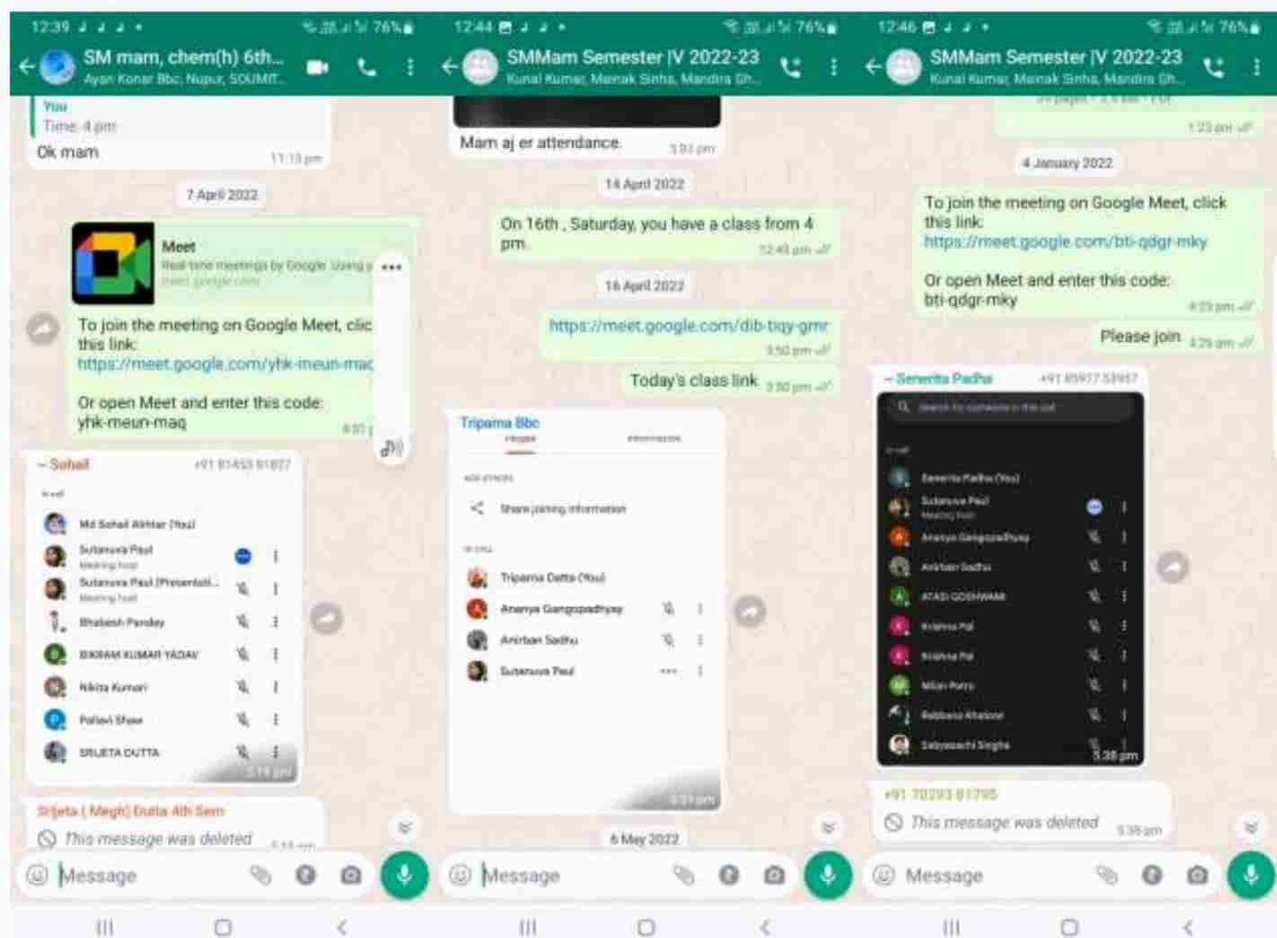
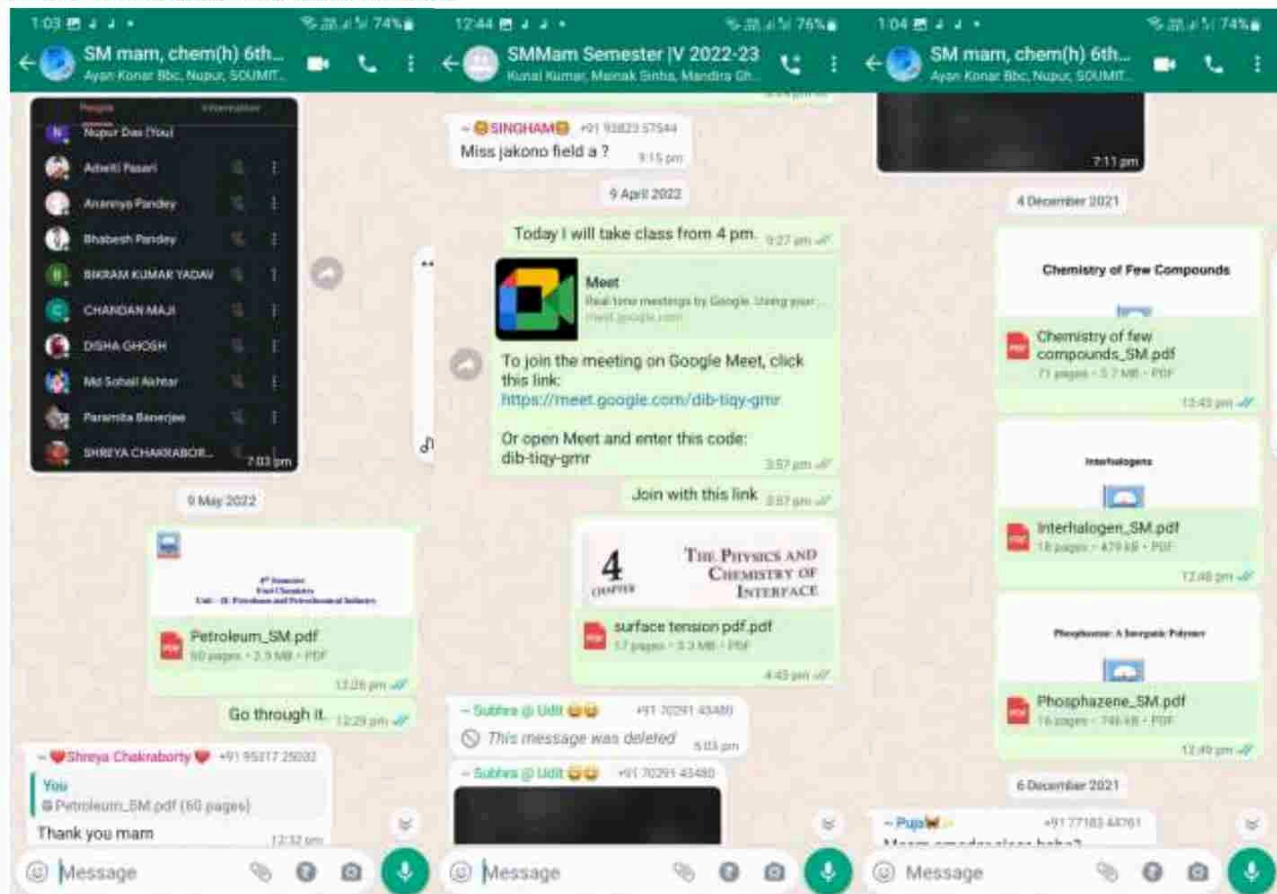
Close Participants (10)

Search

- MD Anasakti Ananti (me)
- Dr. Snigdha Roy (host)
- AA Anik Alam
- AB Anshik Banerjee
- BG Bhawrup Ghosh
- M Monu
- NH Neha Chakraborty
- ND Nishu Debnath
- ND Nityanshu Das
- Nugur Soth
- Pragati Shaw
- SK Rupak Kumar
- SC Sakshi Chatterjee
- SA Sourav Mondal
- SM Subhasish Mondal
- SC Suman Chakraborty

Invite

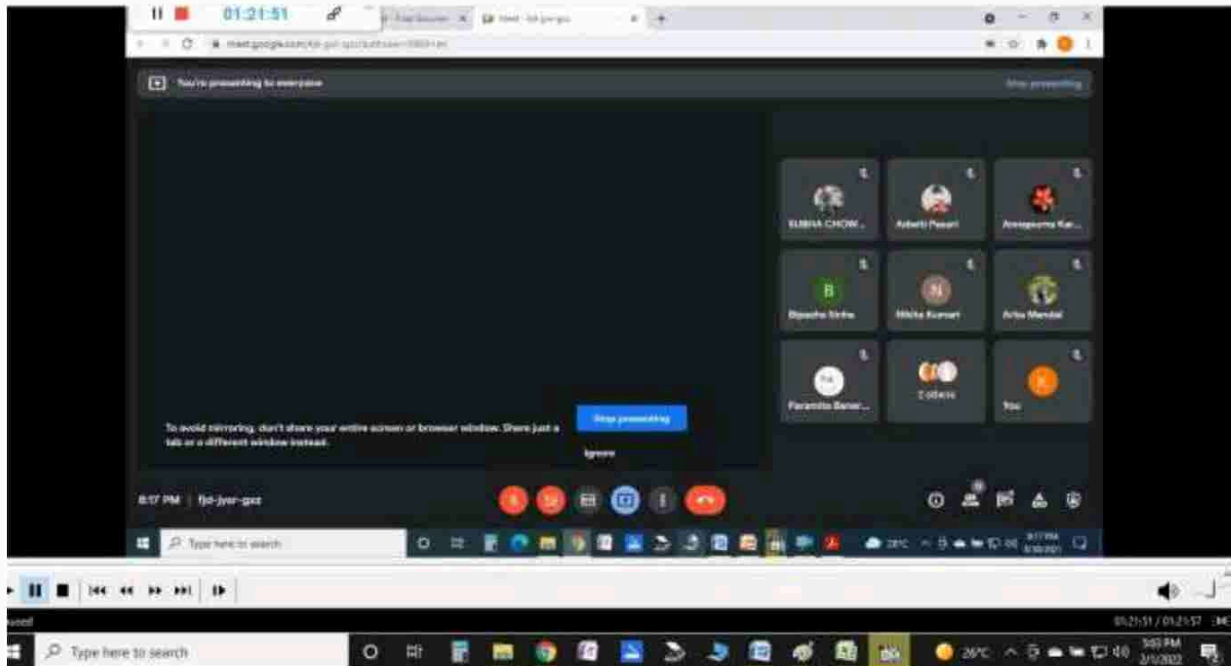
# Dr. Sutanuva Mandal



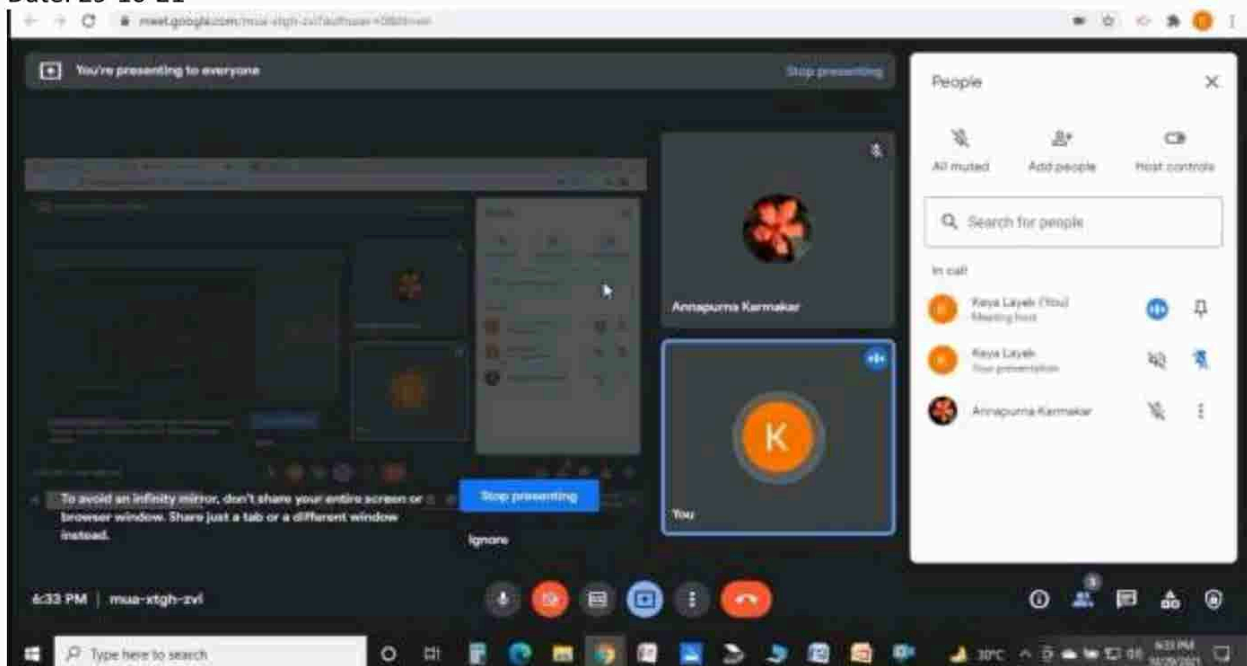
**Dr. Keya Layek**

**5<sup>th</sup> SEM (HONS)**

Date: 30-8-21



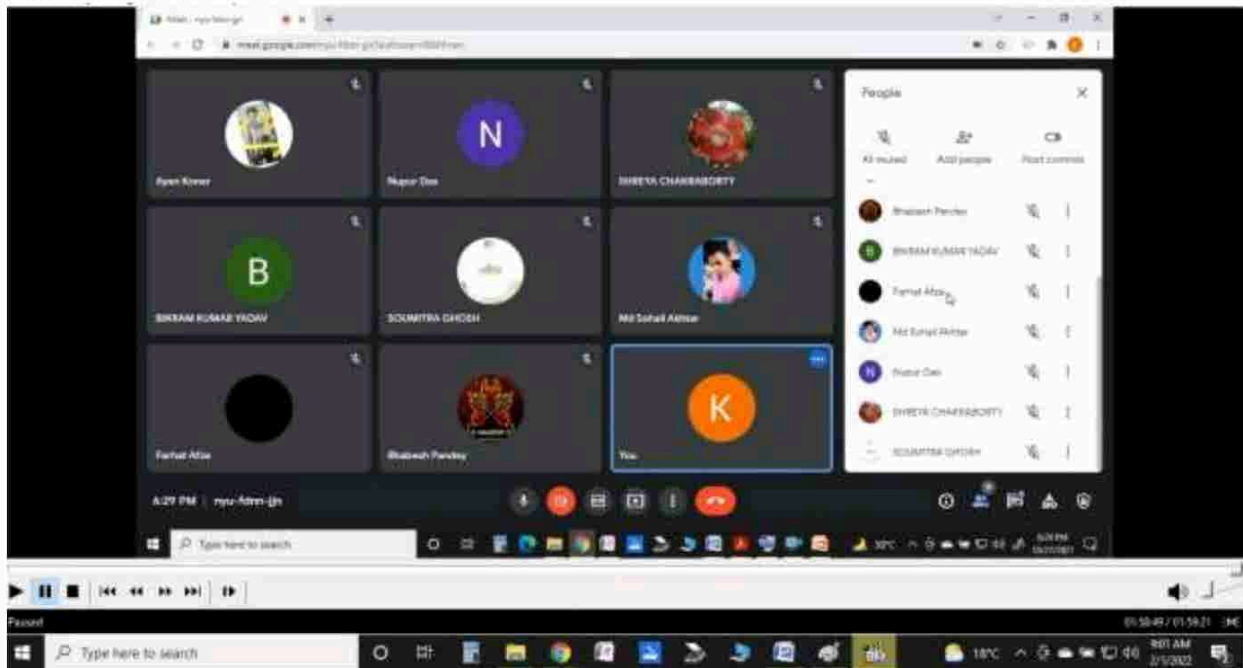
Date: 29-10-21



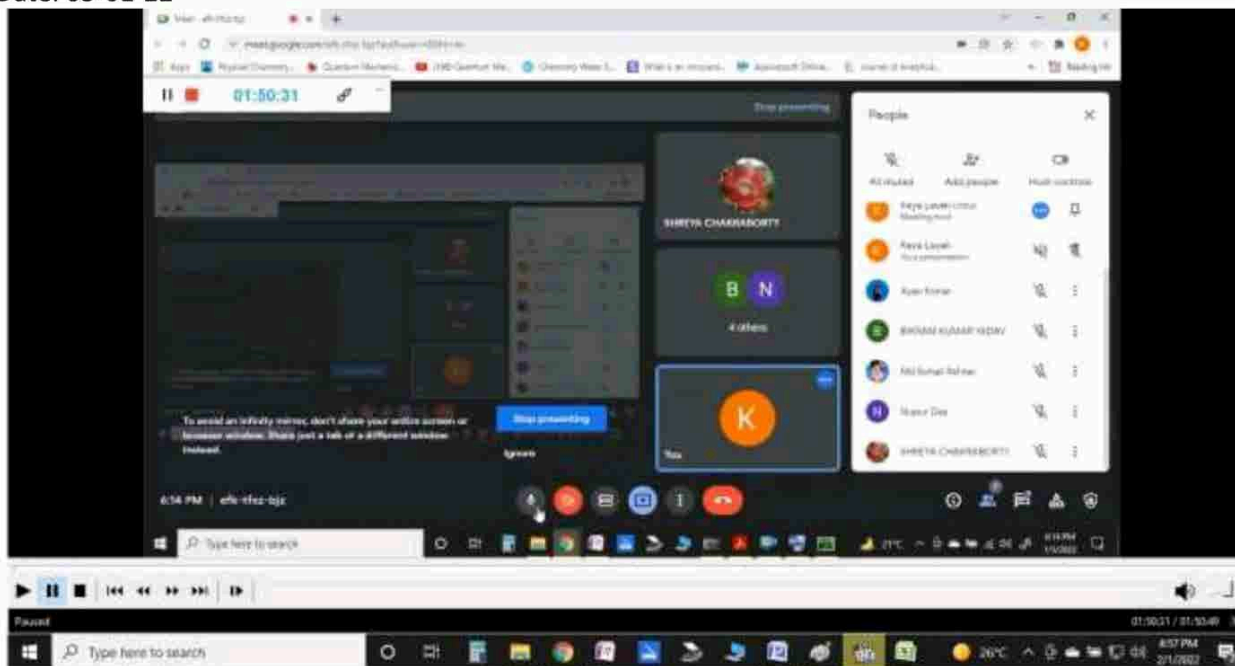


### 3<sup>rd</sup> SEM (HONS)

Date: 27-10-21

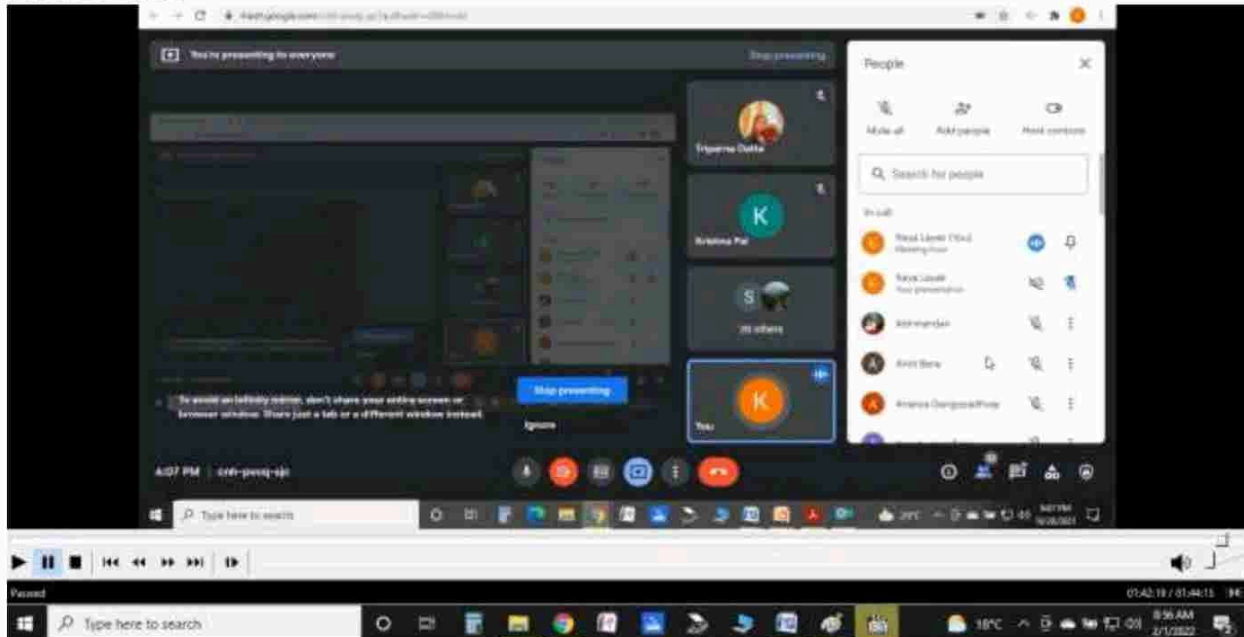


Date: 05-01-22

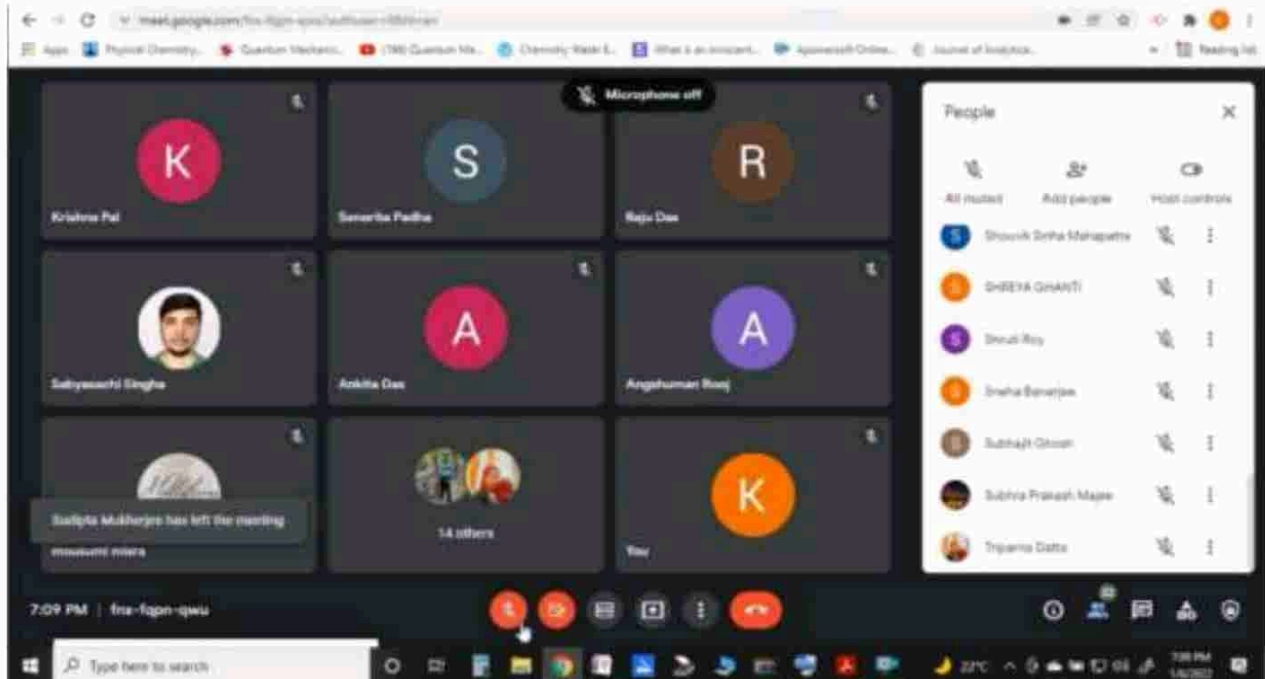


## 1<sup>st</sup> SEM (HONS)

Date: 28-10-21

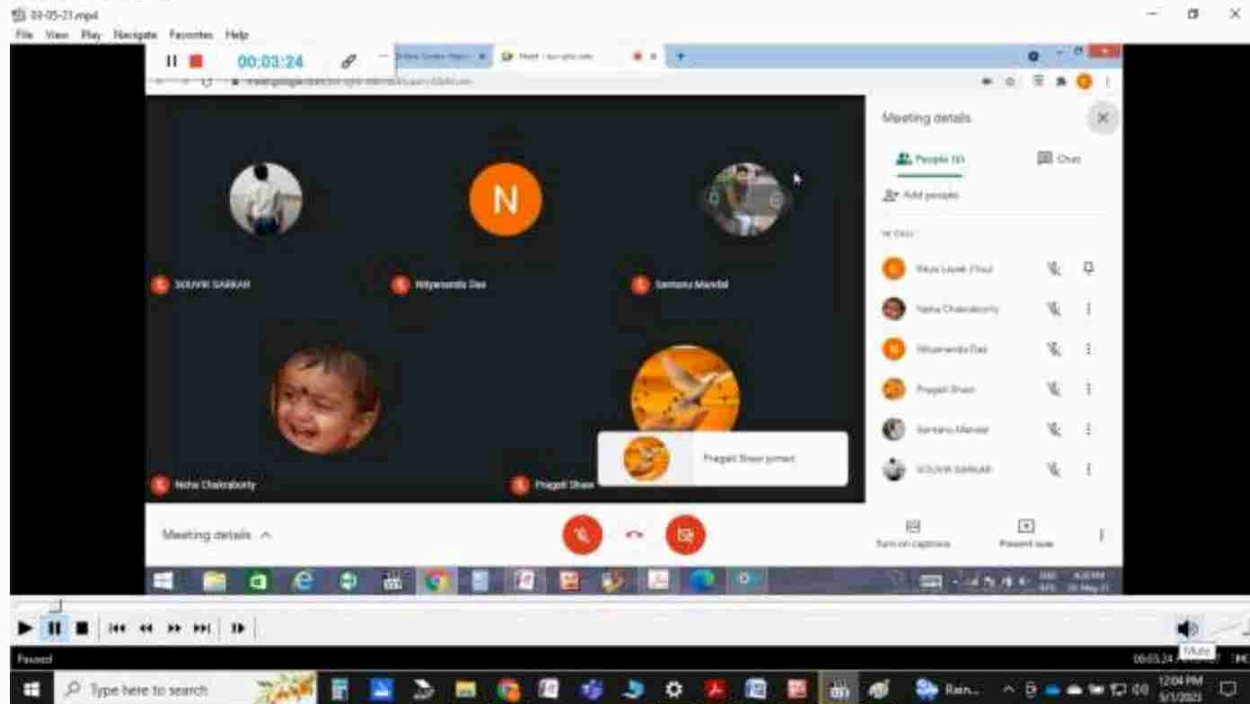


Date: 06-01-22

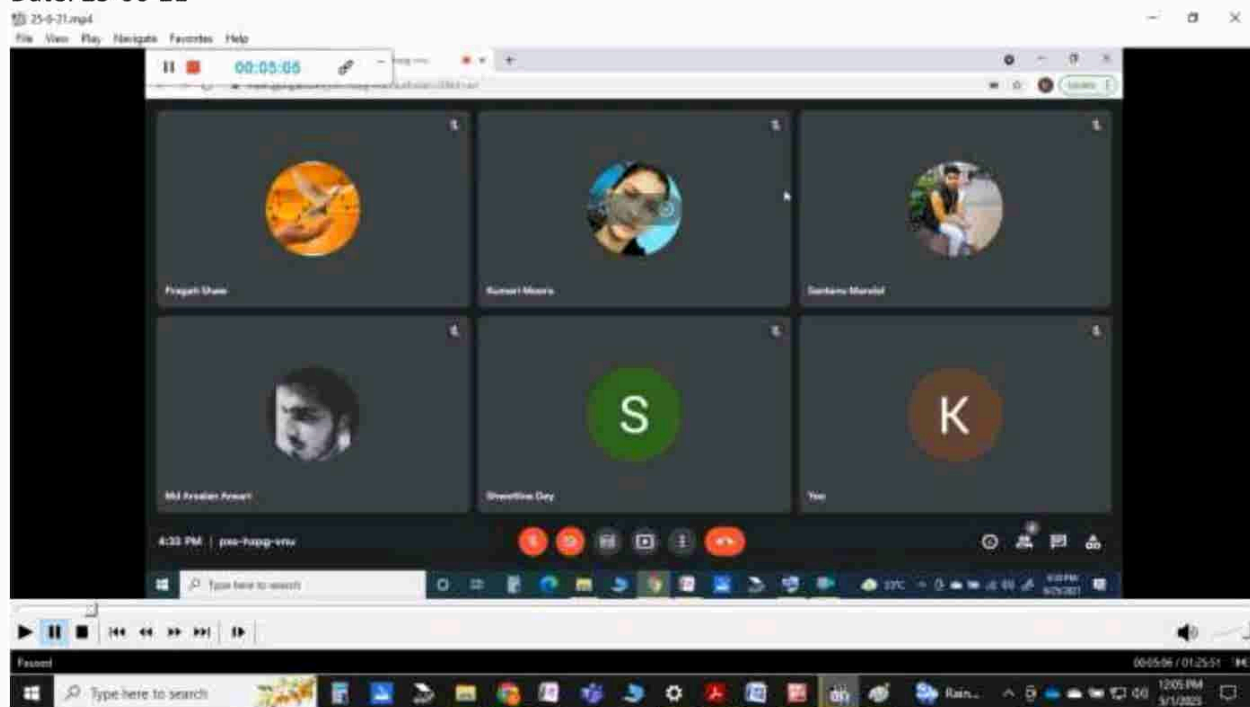


## 6<sup>th</sup> SEM (HONS)

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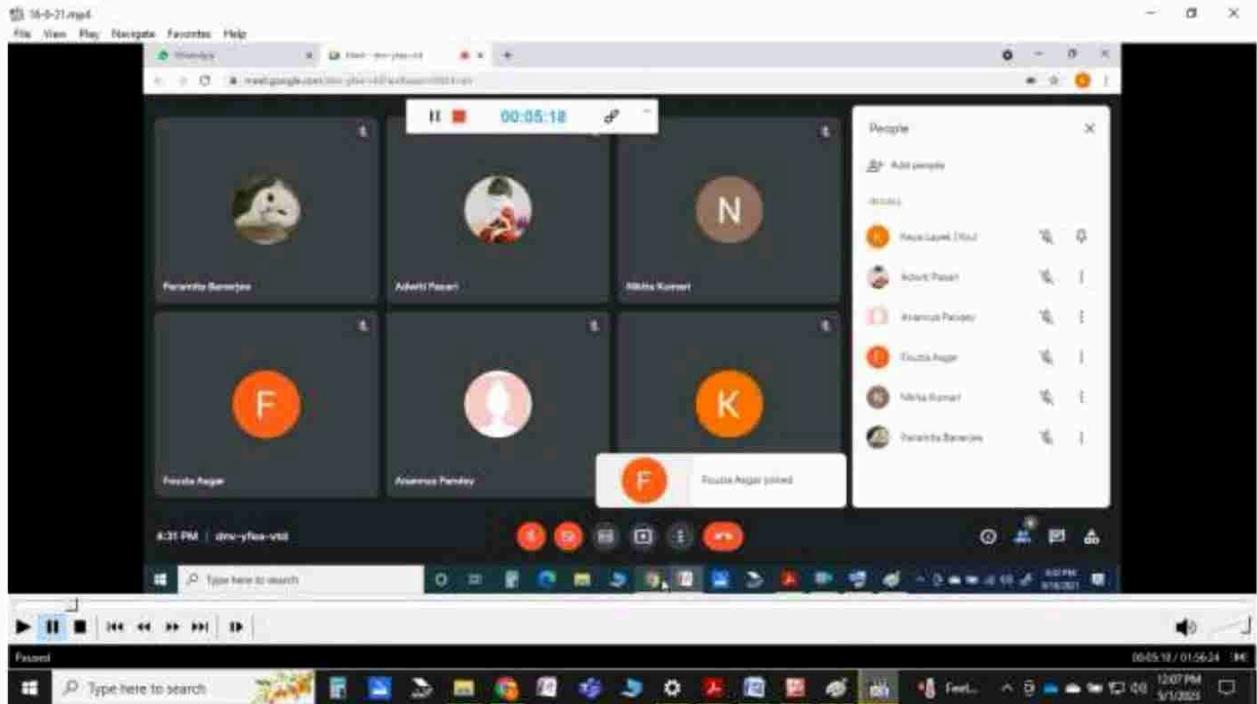


Date: 25-06-21

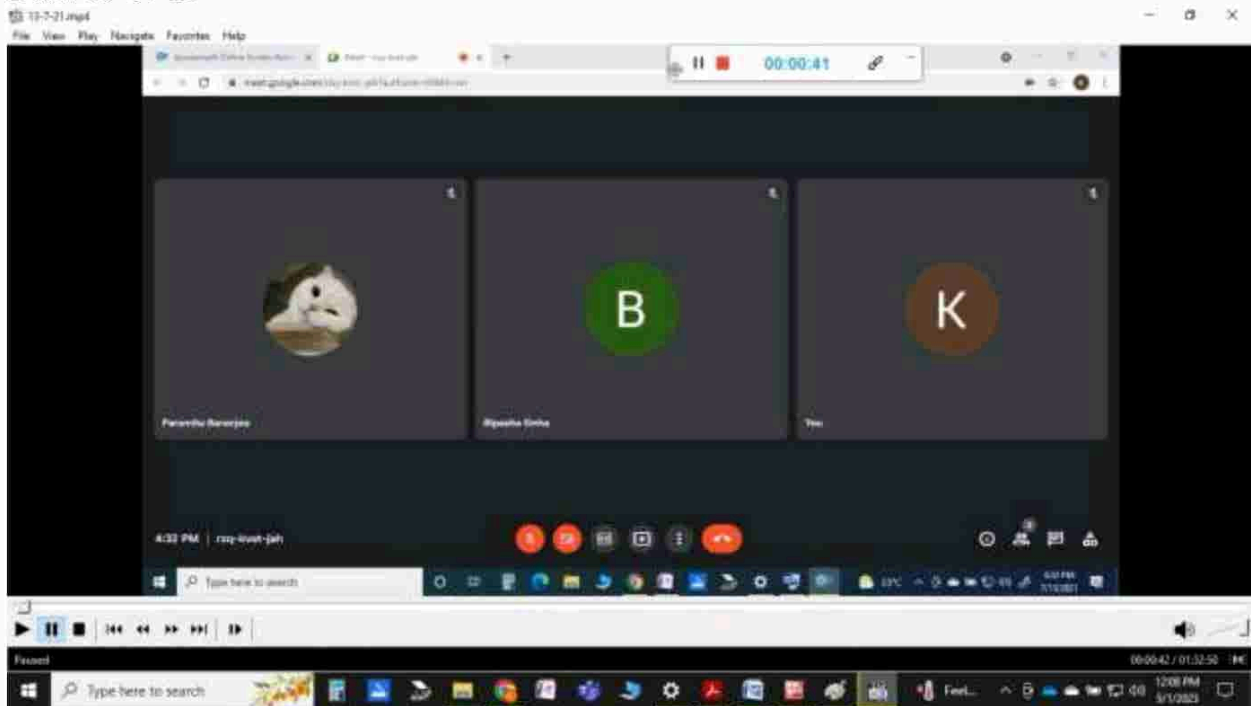


## 4<sup>th</sup> SEM (HONS)

Date: 16-06-21



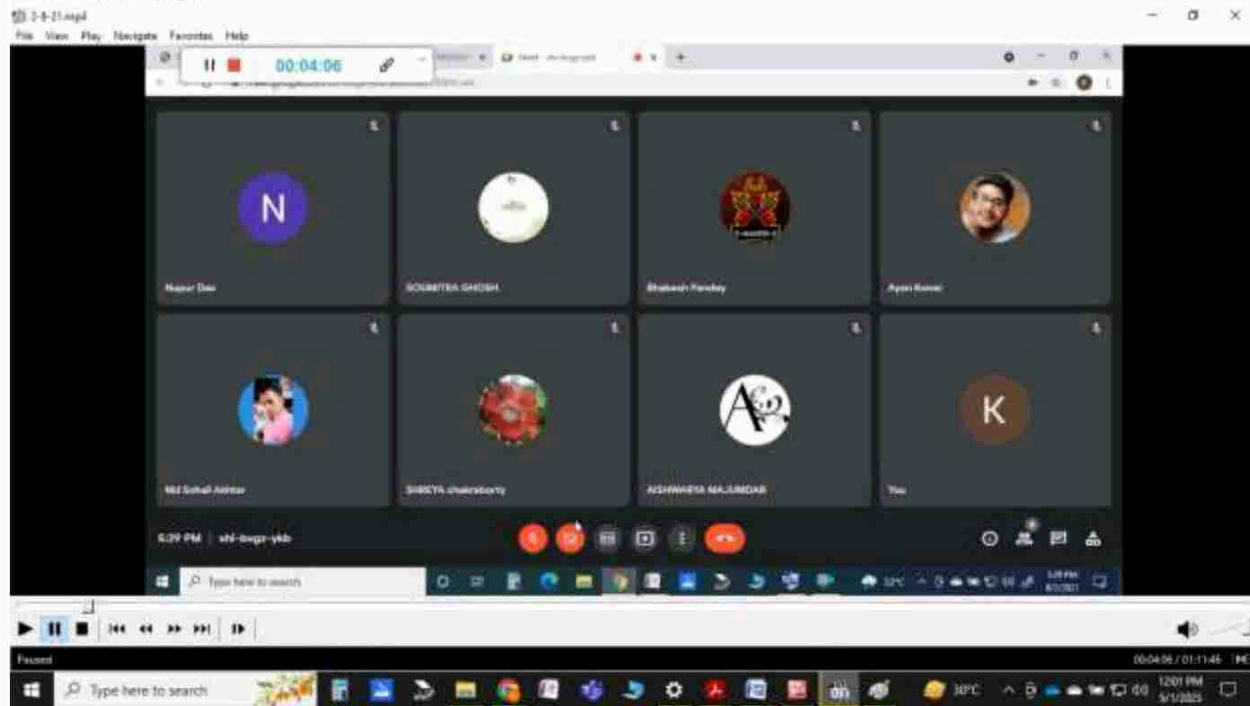
Date: 13-07-21



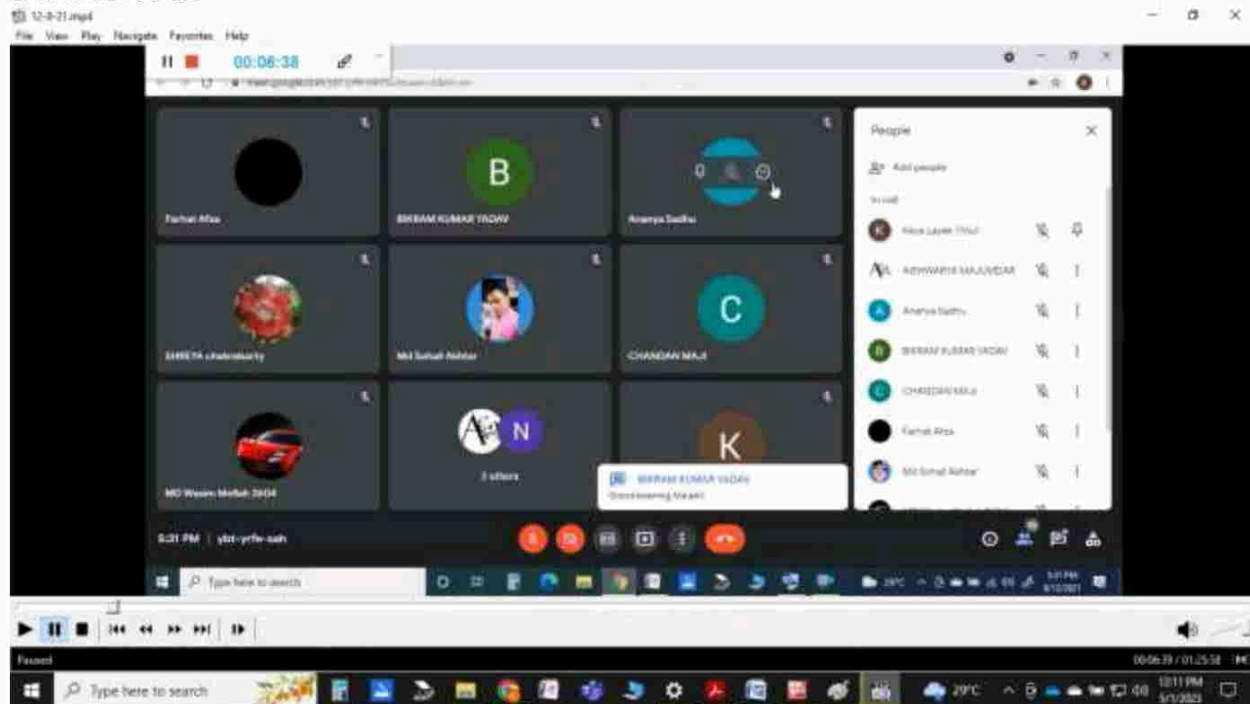


## 2<sup>nd</sup> SEM (HONS)

Date: 02-08-21



Date: 12-08-21



**Mr. Sagen Hansda**

Date: 10.02.2022 SEM VI

The screenshot displays a Google Meet session. The central area is occupied by a presentation slide titled "Definition of Basic Chemicals". The slide content includes a definition of analytical chemistry, a list of sample questions, and a chemical structure of a perfume molecule. A "Stop presenting" button is visible on the slide. To the right, a vertical sidebar shows the avatars and names of four participants: Paramita Banerjee, Anannya Pandey, DISHA GHOSH, and "You". The bottom of the screen features a status bar with the time "7:30 PM", the meeting ID "veb-nvds-owc", and a row of icons for various meeting functions like chat, mute, and video. The Windows taskbar is visible at the very bottom of the image.

Date: 27.08.2021 SEM V

Date: 02.09.2021 SEM V

Most - qwr-ufza-pdi

meet.google.com/qwr-ufza-pdi?pb=1&authuser=0

You're presenting to everyone

Stop presenting

In above figure, the vertical line representing  $Fe^{2+}$  ions has a concentration in this reaction. In this equilibrium we have

$$K = \frac{[Fe^{2+}]}{[O^{2-}]}$$

$$\log K = \log \frac{[Fe^{2+}]}{[O^{2-}]} = \log K_1$$

Taking  $\log$  on both sides, we get  $\log K_1 = \log K_2 - \log K_3$

$$\log K_1 = \log K_2 - \log K_3$$

To avoid mirroring, don't share your entire screen or browser window. Share just a tab or a different window instead.

Stop presenting

Ignore

7:37 PM | qwr-ufza-pdi

Miss Pragati, Nikita Kumari, Ananya Pandey, Bipasha Sinha, Annapurna Karma..., Pallavi Shaw, Paramita Banerjee

7:37 PM Mon, 02-09-2021

Date: 19.07.2021 SEM IV

Meet - sbd-dcca-tyz

meet.google.com/sbd-dcca-tyz?pb=1&authuser=0

You're presenting to everyone

Stop presenting

In the above figure, the vertical line representing  $Fe^{2+}$  ions has a concentration in this reaction. In this equilibrium we have

$$K = \frac{[Fe^{2+}]}{[O^{2-}]}$$

$$\log K = \log \frac{[Fe^{2+}]}{[O^{2-}]} = \log K_1$$

Taking  $\log$  on both sides, we get  $\log K_1 = \log K_2 - \log K_3$

$$\log K_1 = \log K_2 - \log K_3$$

To avoid mirroring, don't share your entire screen or browser window. Share just a tab or a different window instead.

Stop presenting

Ignore

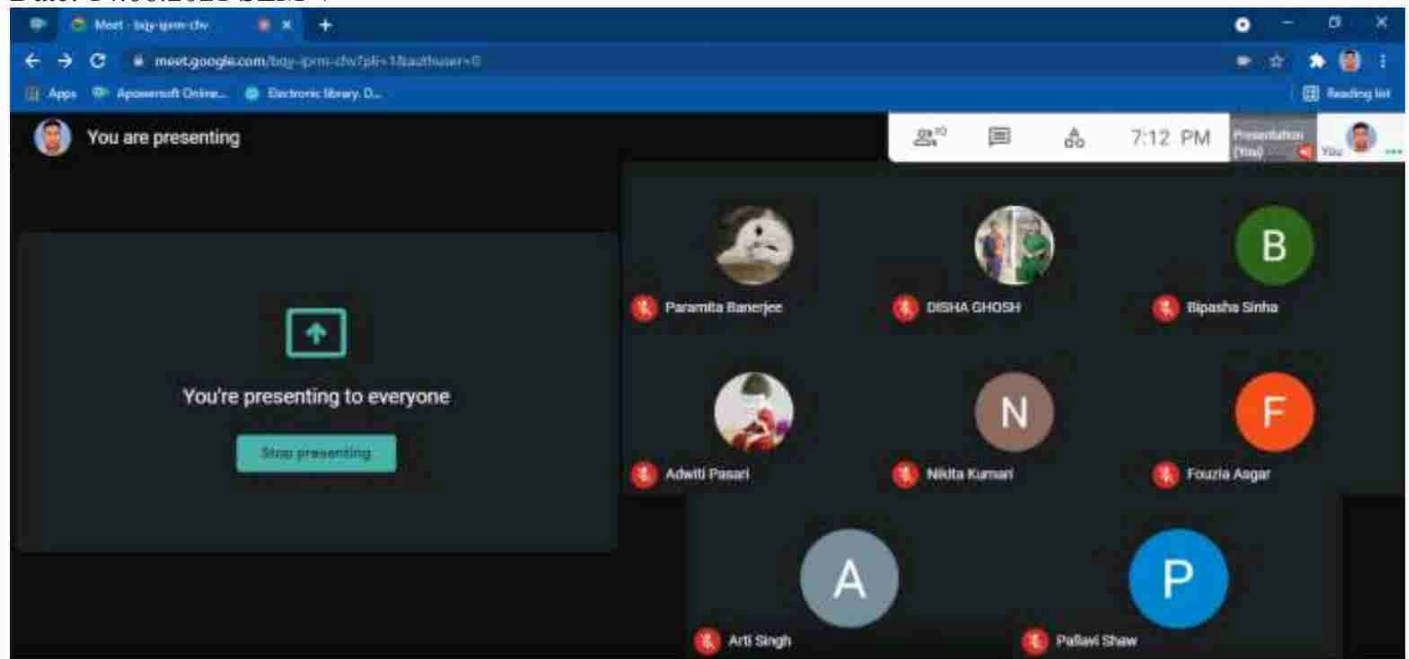
07:33 PM

sbd-dcca-tyz

Bipasha Sinha, Nikita Kumari, Pallavi Shaw, Annapurna Karmakar, You

07:33 PM Mon, 19-07-2021

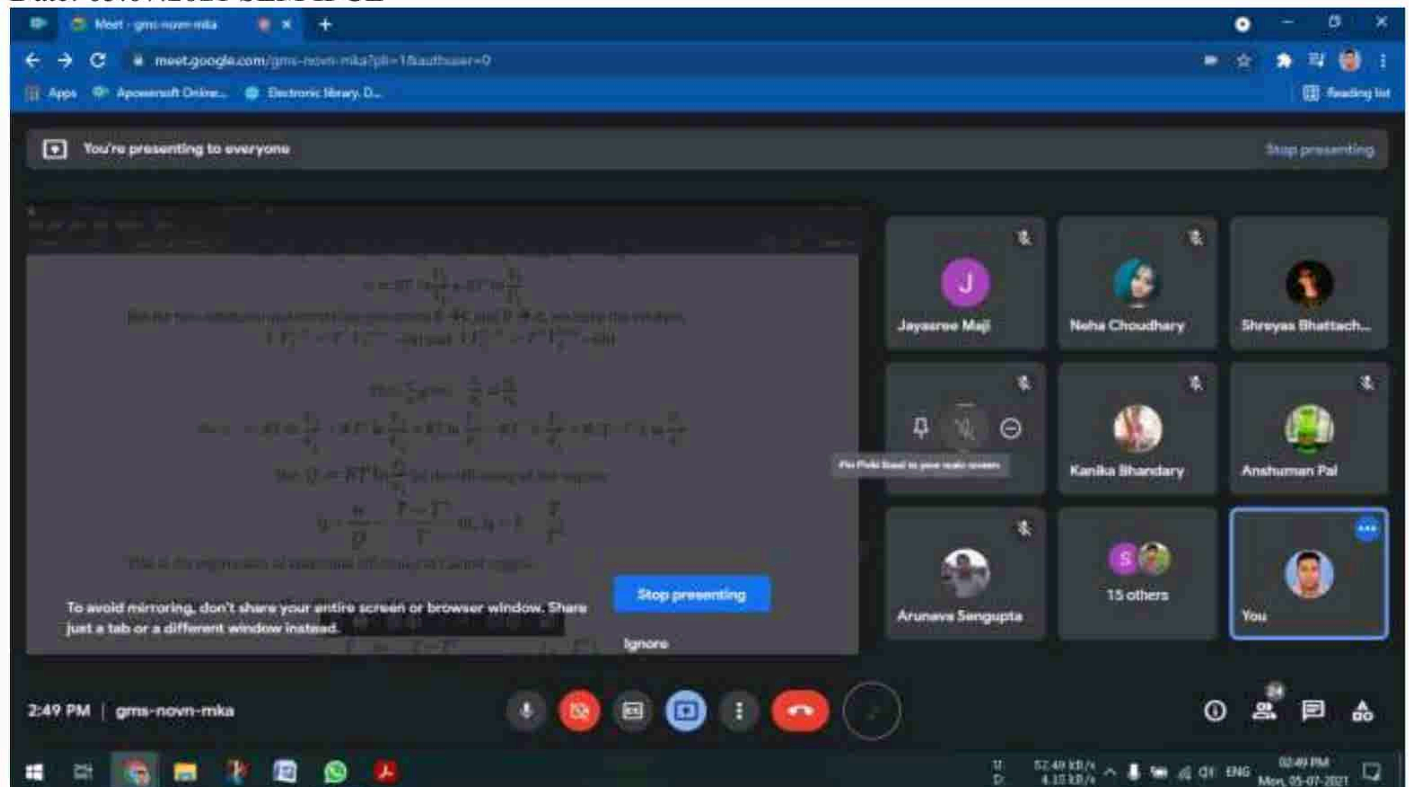
Date: 14.06.2021 SEM V



Meeting details



Date: 05.07.2021 SEM II GE



Meet - qjg-oodm-yar

meet.google.com/qjg-oodm-yar?pli=1&authuser=0

Apps Apowersoft Online... Electronic library, D...

You're presenting to everyone Stop presenting

Determination of initial volume [V<sub>i</sub>]  
 The determination of initial volume [V<sub>i</sub>] is based on the principle of Boyle's law. According to Boyle's law, the product of the pressure of the gas and its volume is constant at a constant temperature. Thus, if we know the pressure and volume of a gas at one state, we can determine its initial volume [V<sub>i</sub>] by measuring the pressure and volume at another state. The following graph is plotted for the determination of initial volume [V<sub>i</sub>] of a gas. The graph shows the relationship between the initial volume [V<sub>i</sub>] and the initial pressure [P<sub>i</sub>] of a gas. The graph is a straight line passing through the origin. The slope of the line is the initial volume [V<sub>i</sub>].

Stop presenting

To avoid mirroring, don't share your entire screen or browser window. Share just a tab or a different window instead.

7:15 PM | qjg-oodm-yar

Meet - rfx-axfo-jur

meet.google.com/rfx-axfo-jur?pli=1&authuser=0

Apps Apowersoft Online... Electronic library, D...

You're presenting to everyone Stop presenting

Patterner's Rule of Integral Multiple:-  
 Patterner's Rule of Integral Multiple states that the ratio of the number of atoms of different elements in a compound is always in the ratio of small whole numbers. The following table illustrates the application of Patterner's Rule of Integral Multiple to the determination of the empirical formula of a compound.

| Element | Atomic weight | Relative number of atoms | Simplest whole number ratio |
|---------|---------------|--------------------------|-----------------------------|
| C       | 12            | 1                        | 1                           |
| H       | 1             | 2                        | 2                           |
| O       | 16            | 1                        | 1                           |
| N       | 14            | 1                        | 1                           |

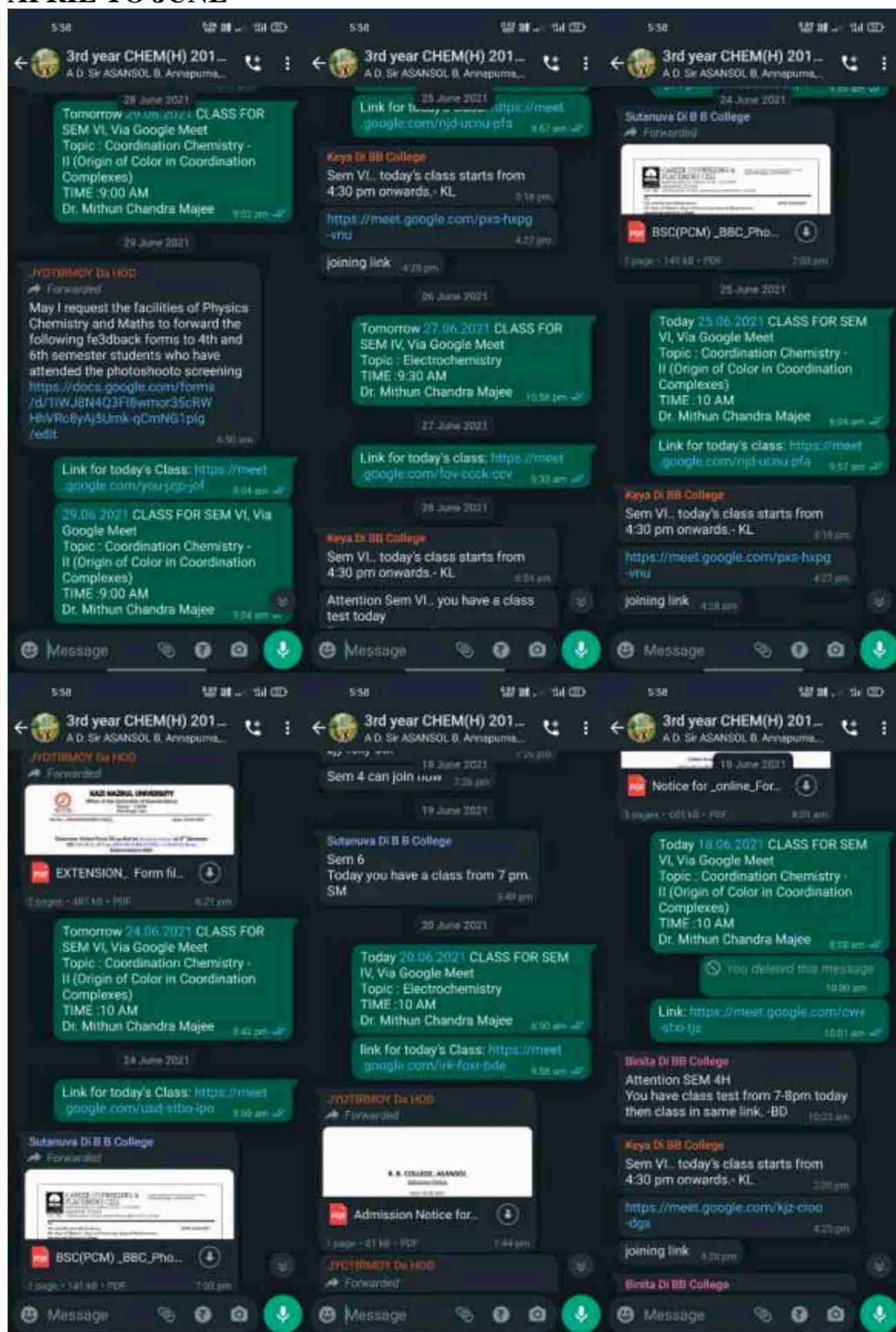
Stop presenting

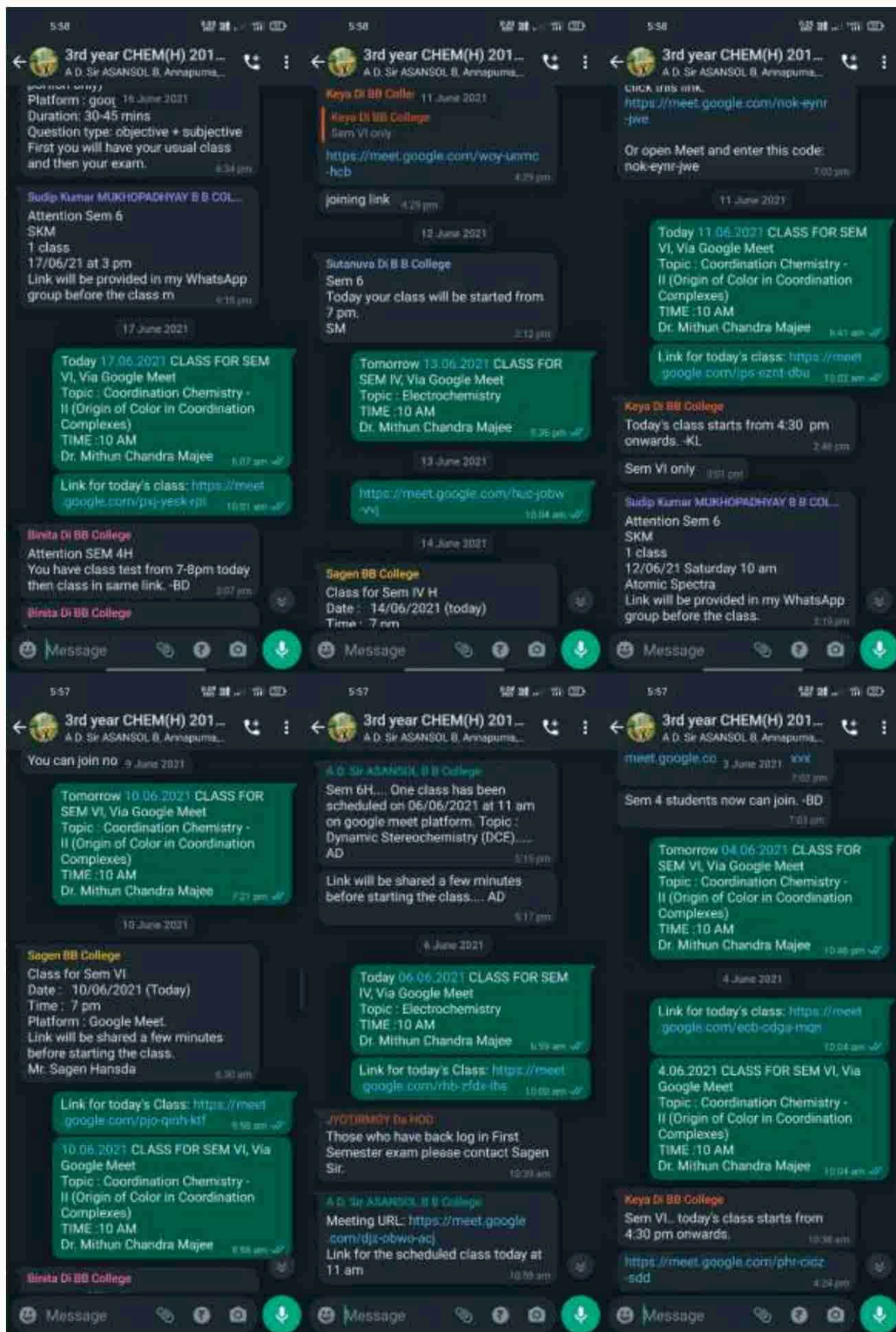
To avoid an infinity mirror, don't share your entire screen or browser window. Share just a tab or a different window instead.

2:25 PM | rfx-axfo-jur

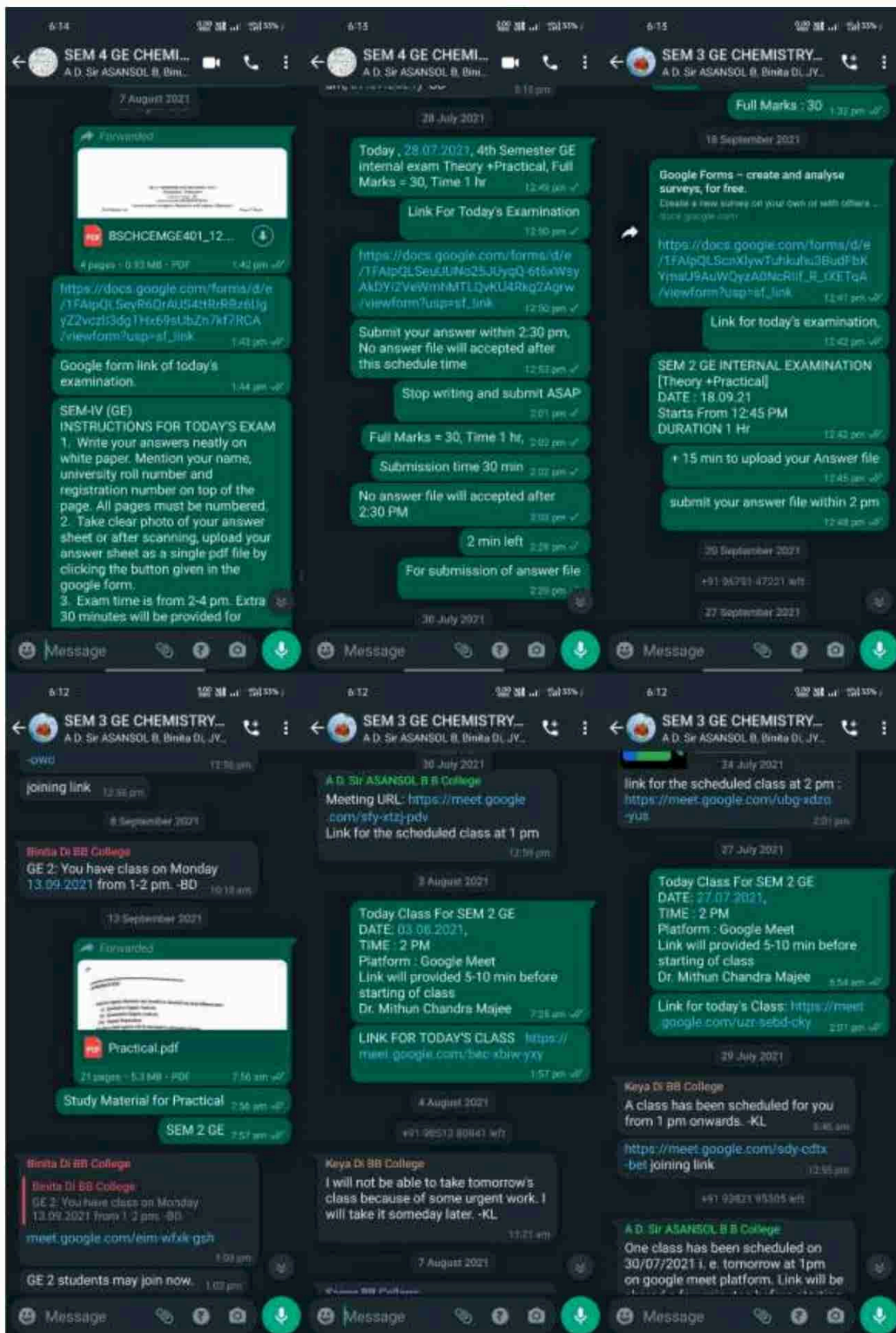


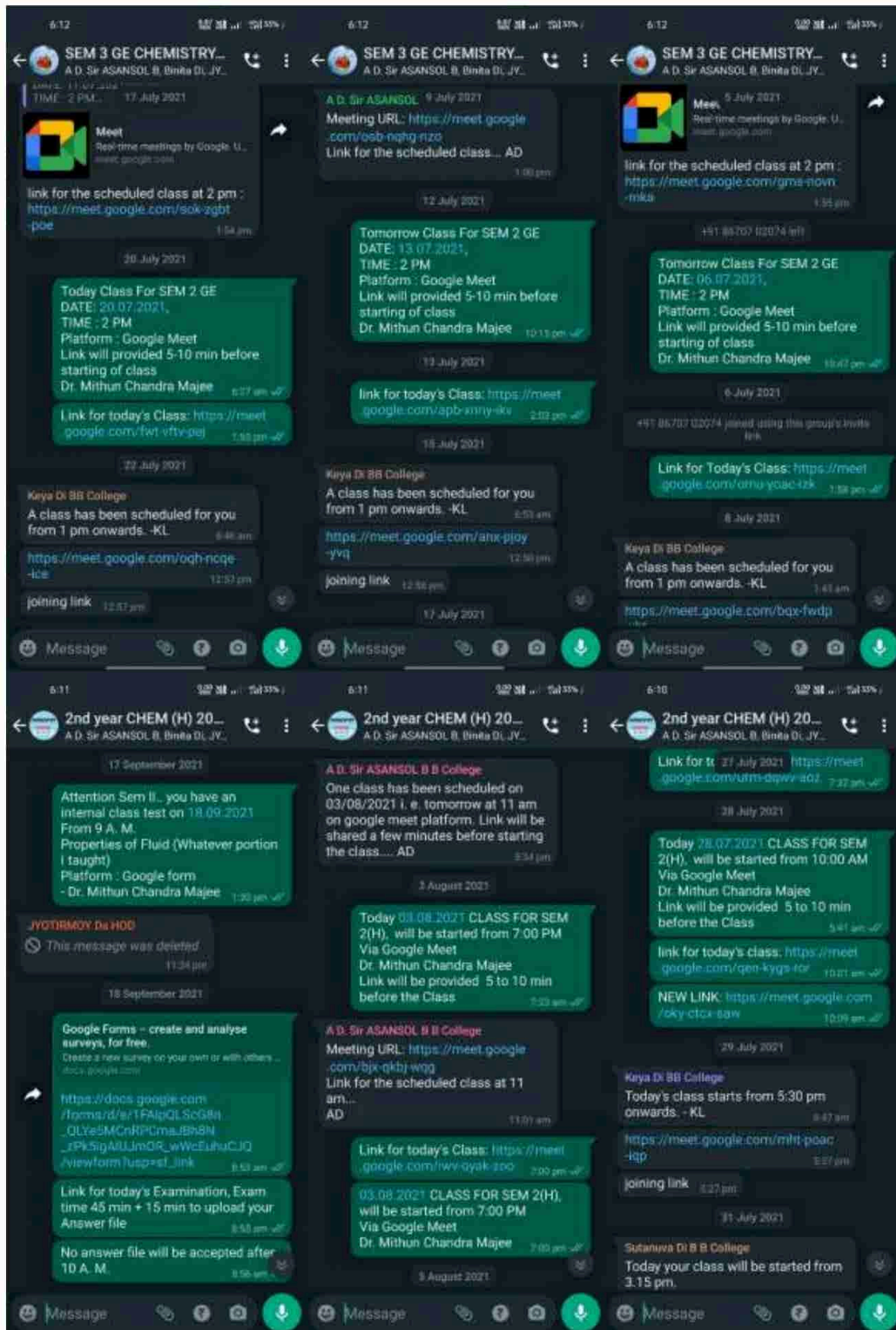
## APRIL TO JUNE



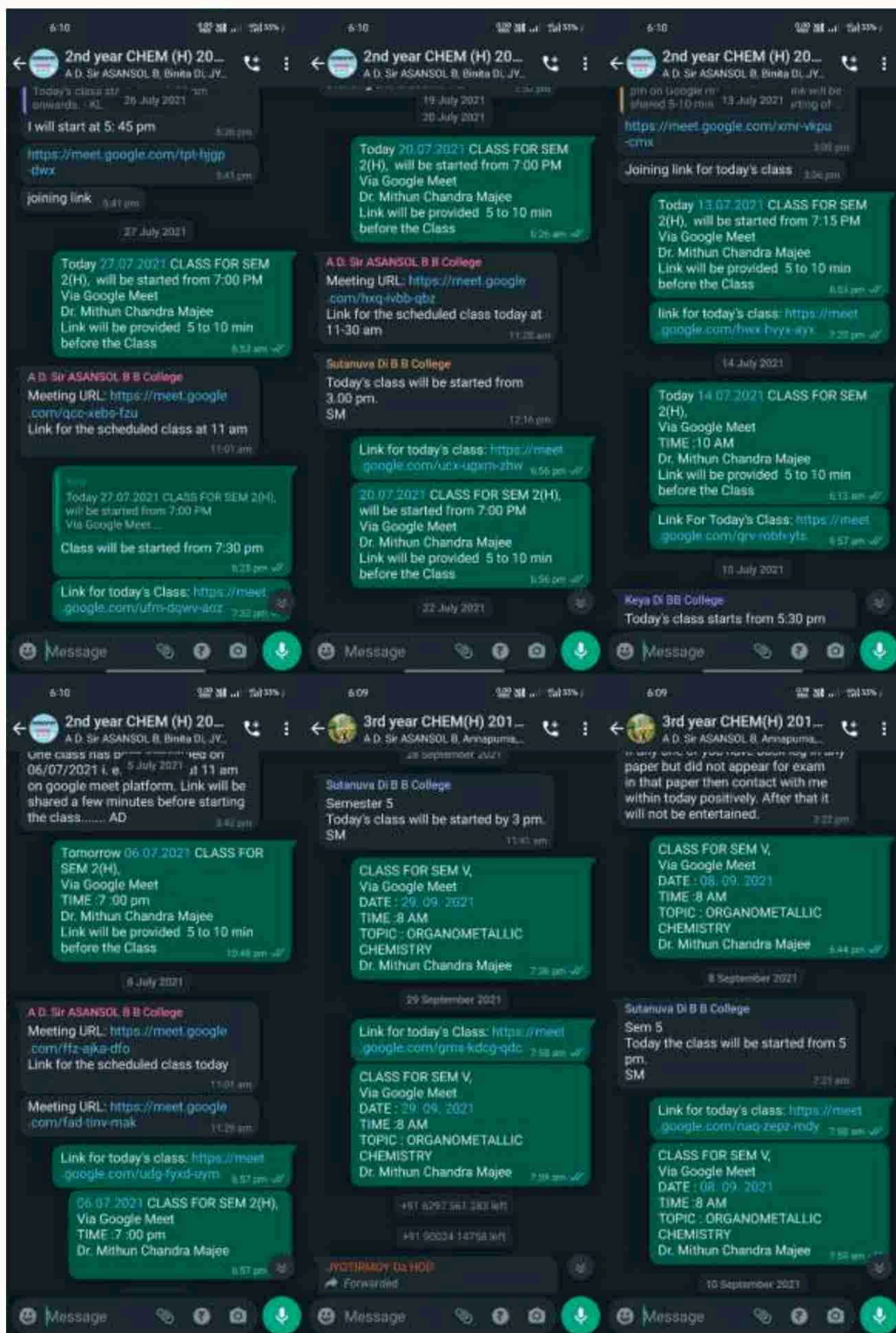


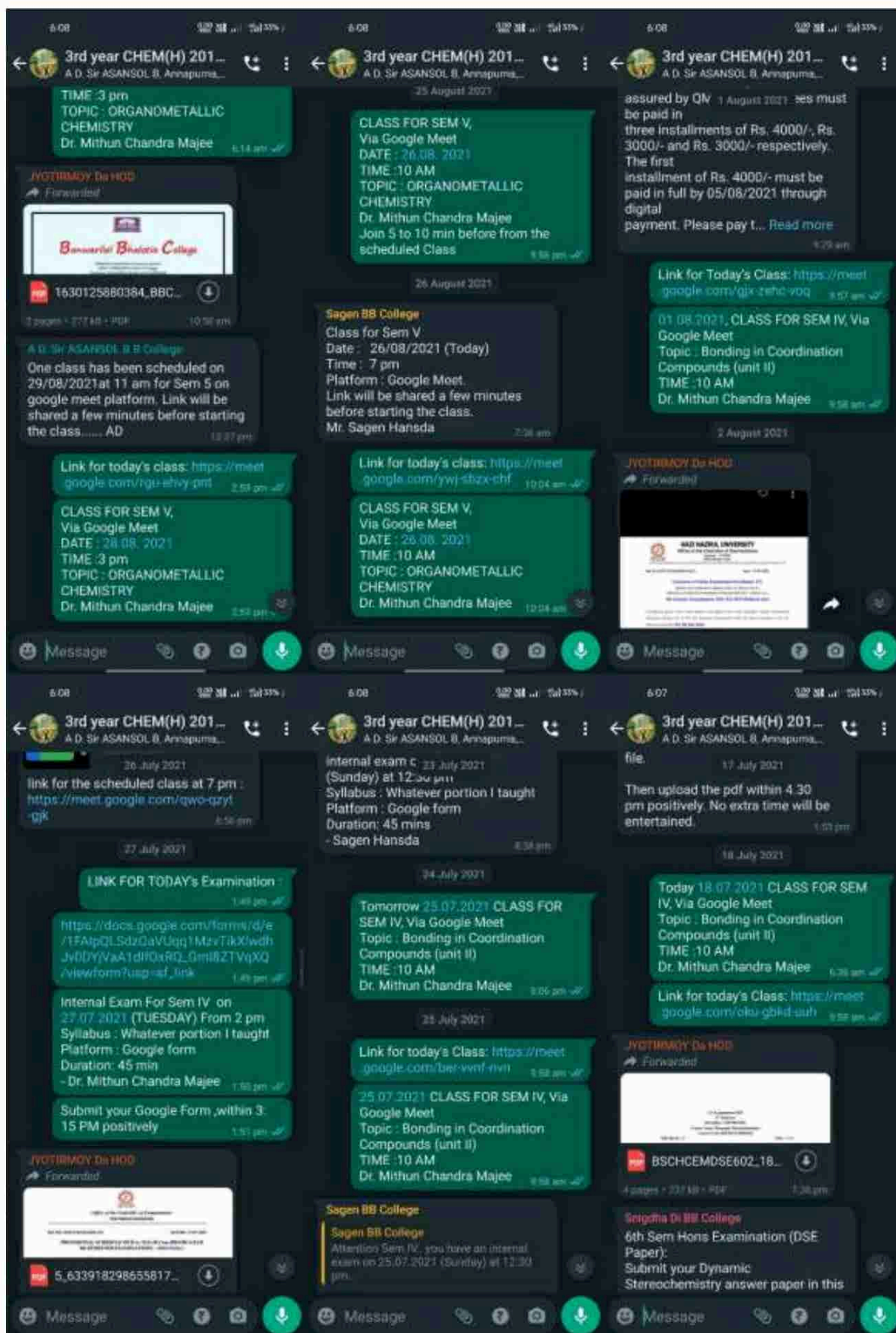








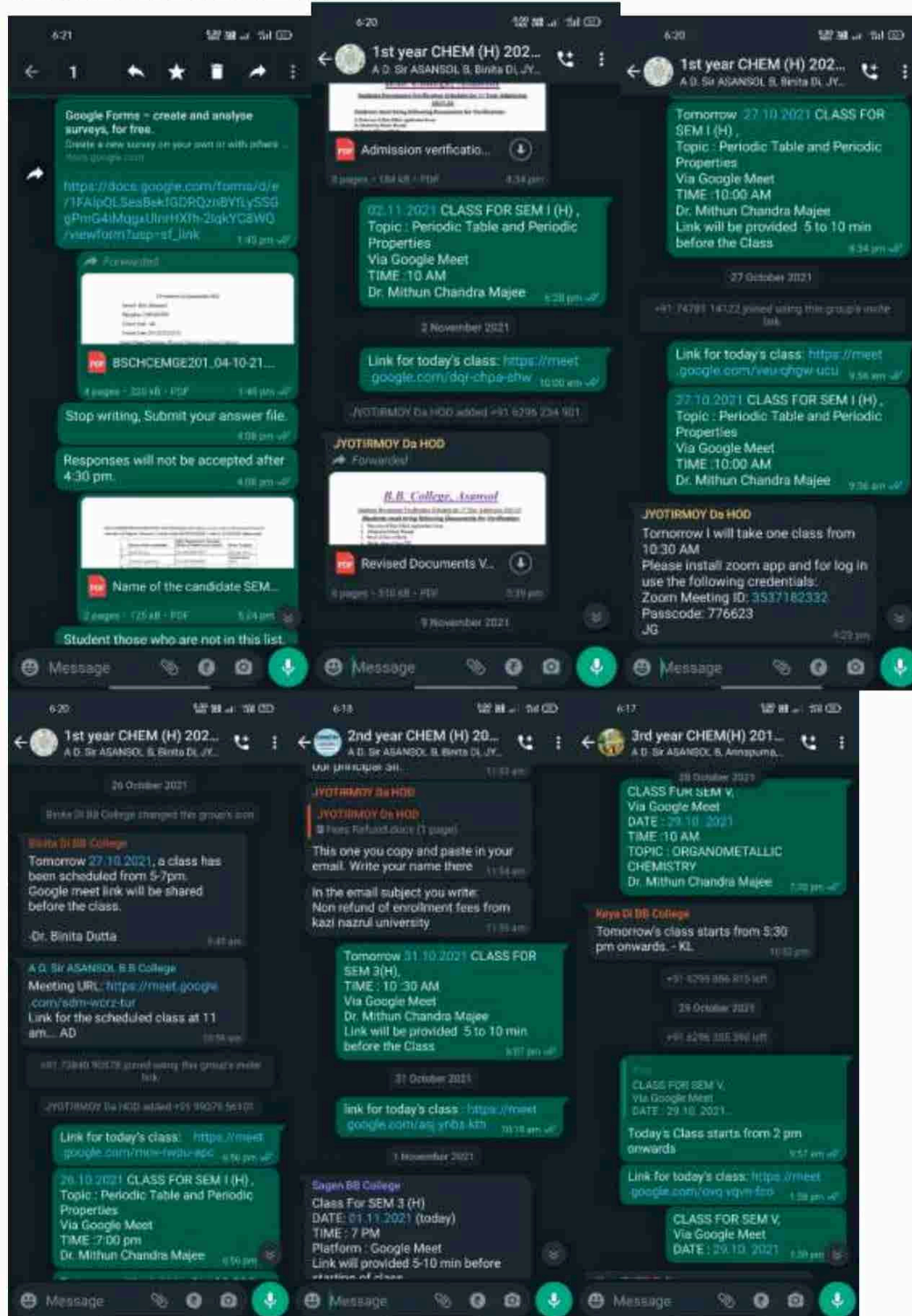




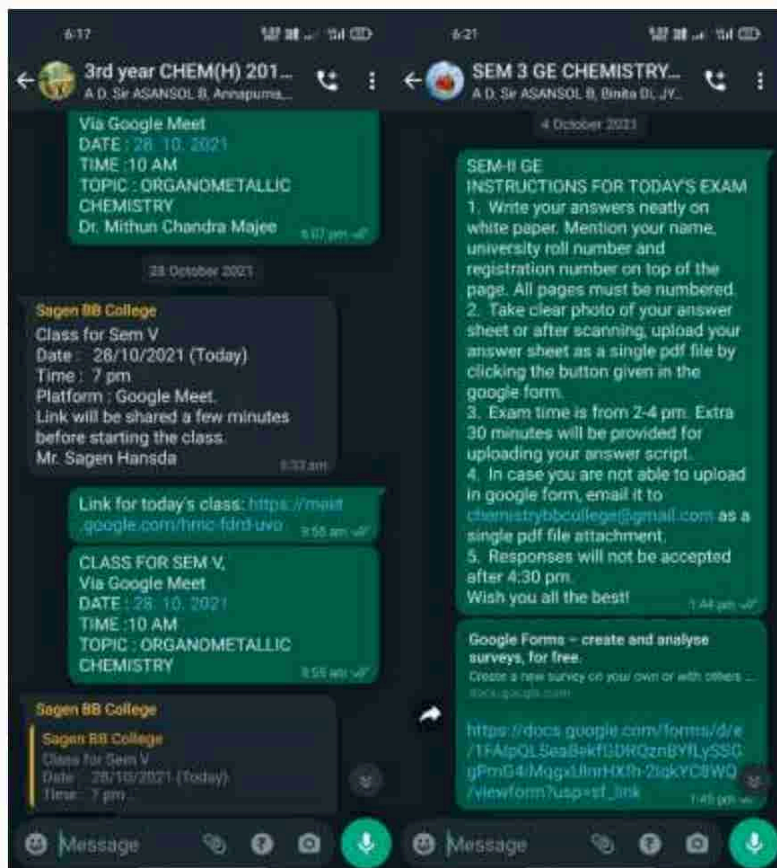




# OCTOBER TO DECEMBER



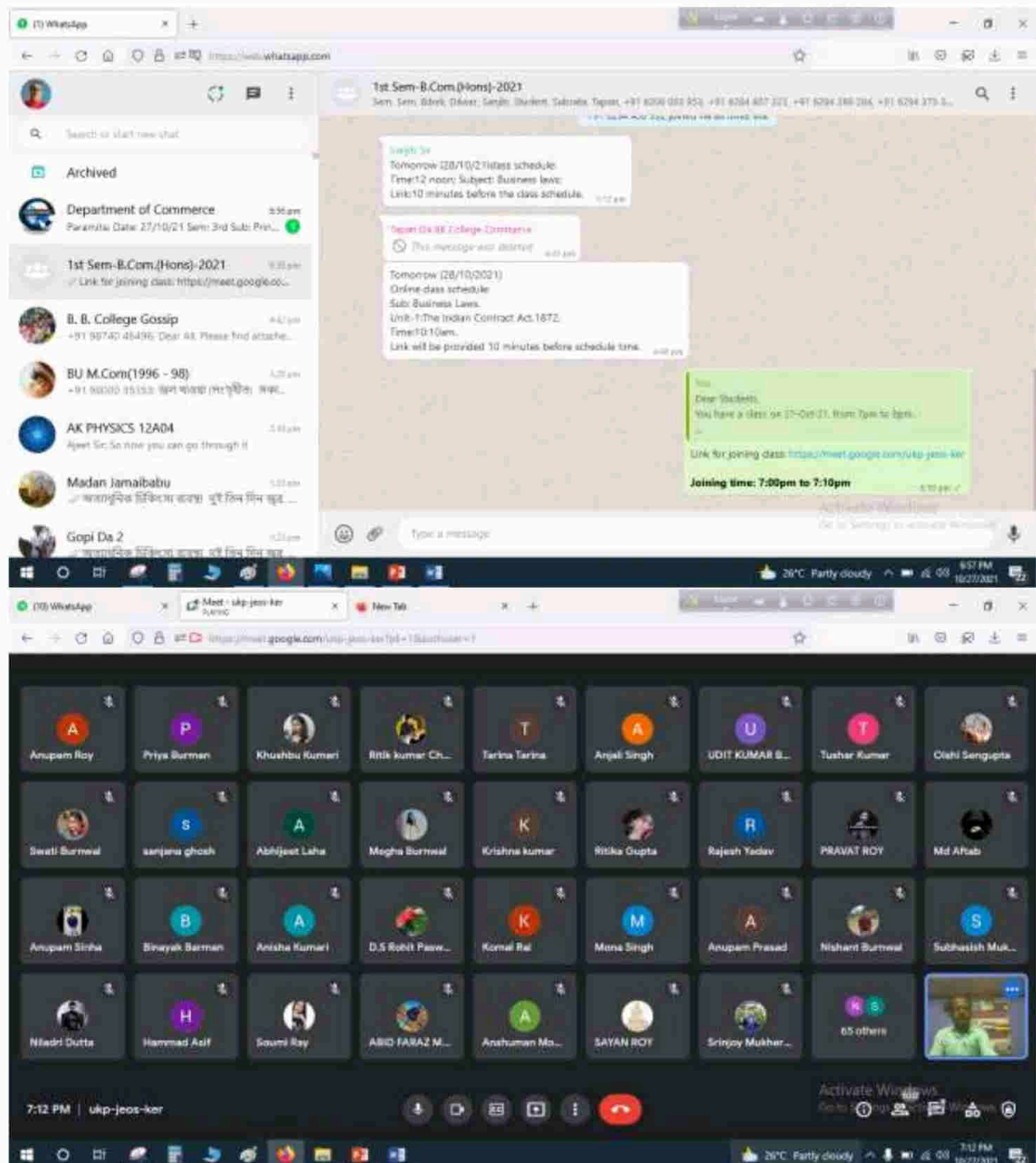


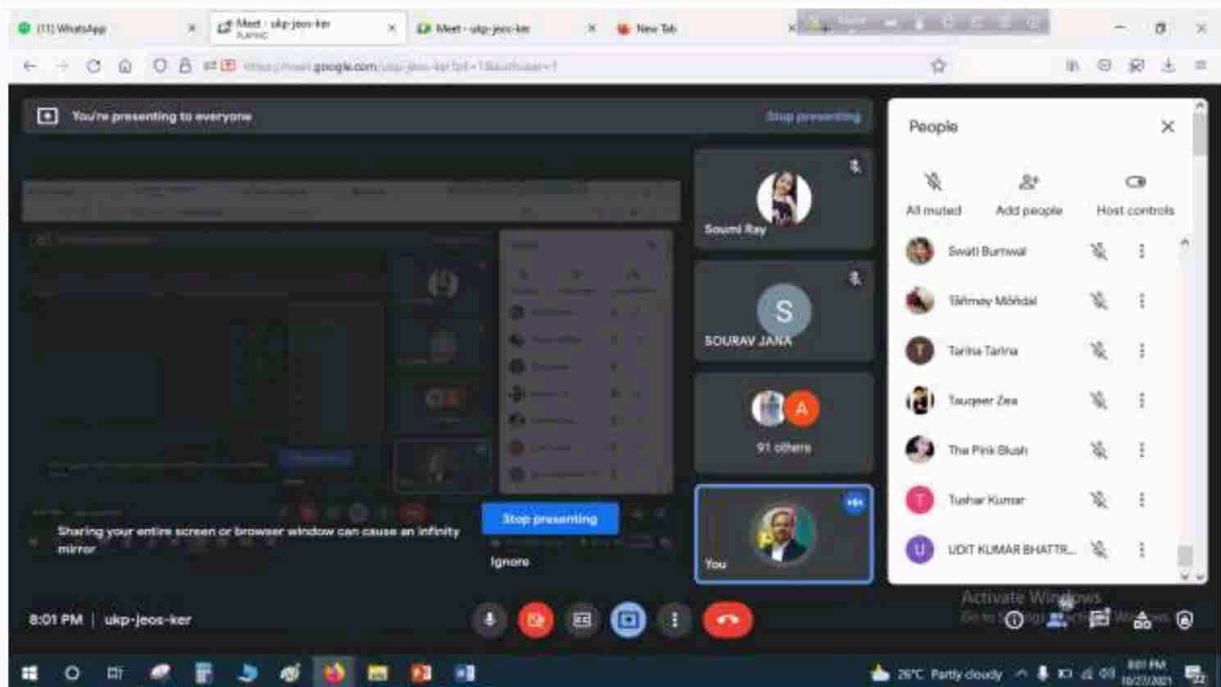
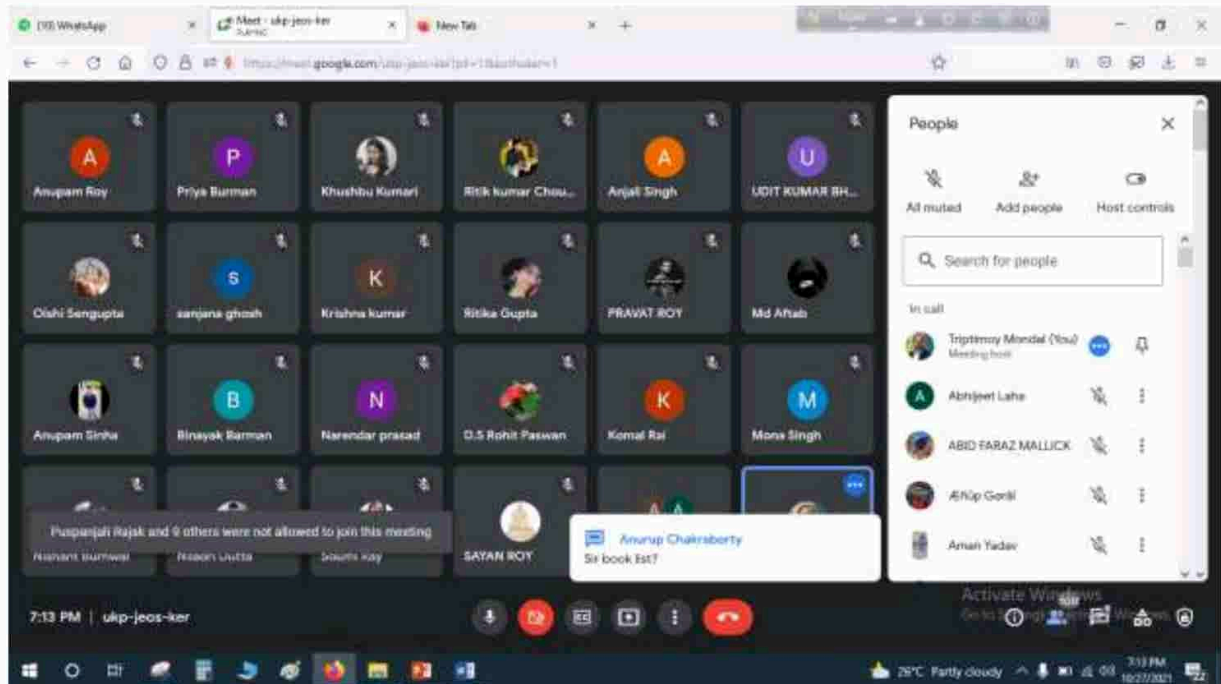


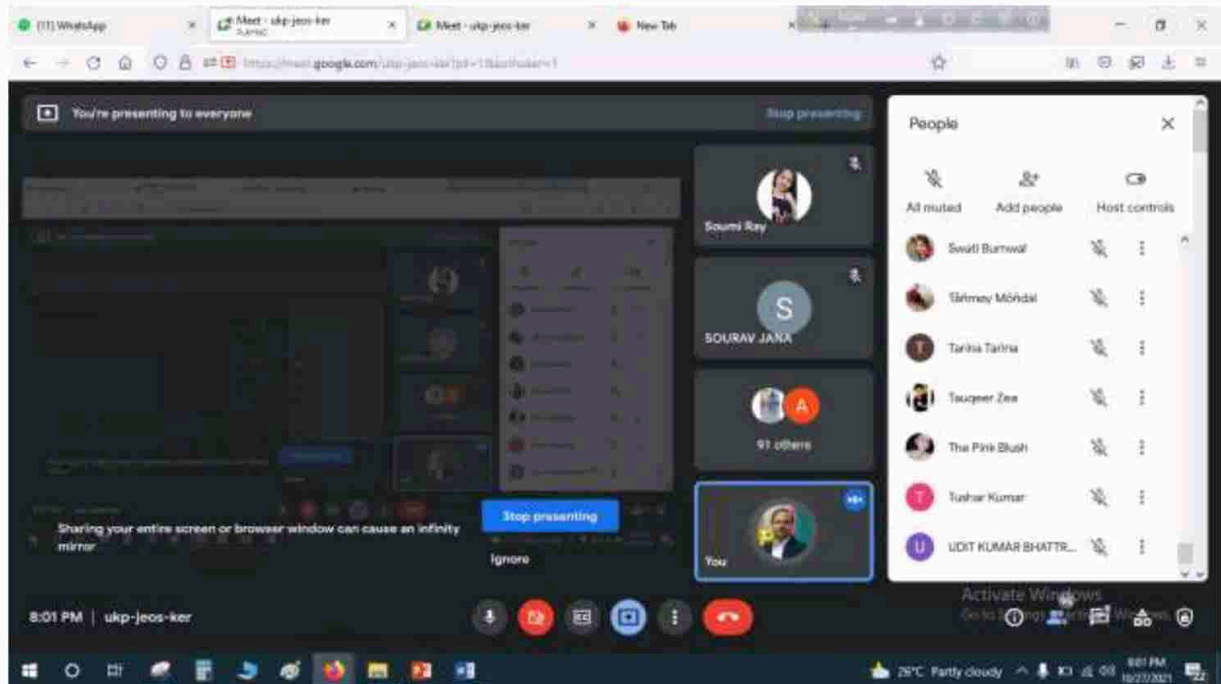
**DEPARTMENT OF**  
**COMMERCE**

# SOME EVIDENCES OF ONLINE ICT CLASSES FROM 01-06-2021 TO 31-08-2022 BY DR. TRIPTIMOY MONDAL

## 27-10-2021-1<sup>ST</sup> SEM B.COM HONS-FINANCIAL ACCOUNTING

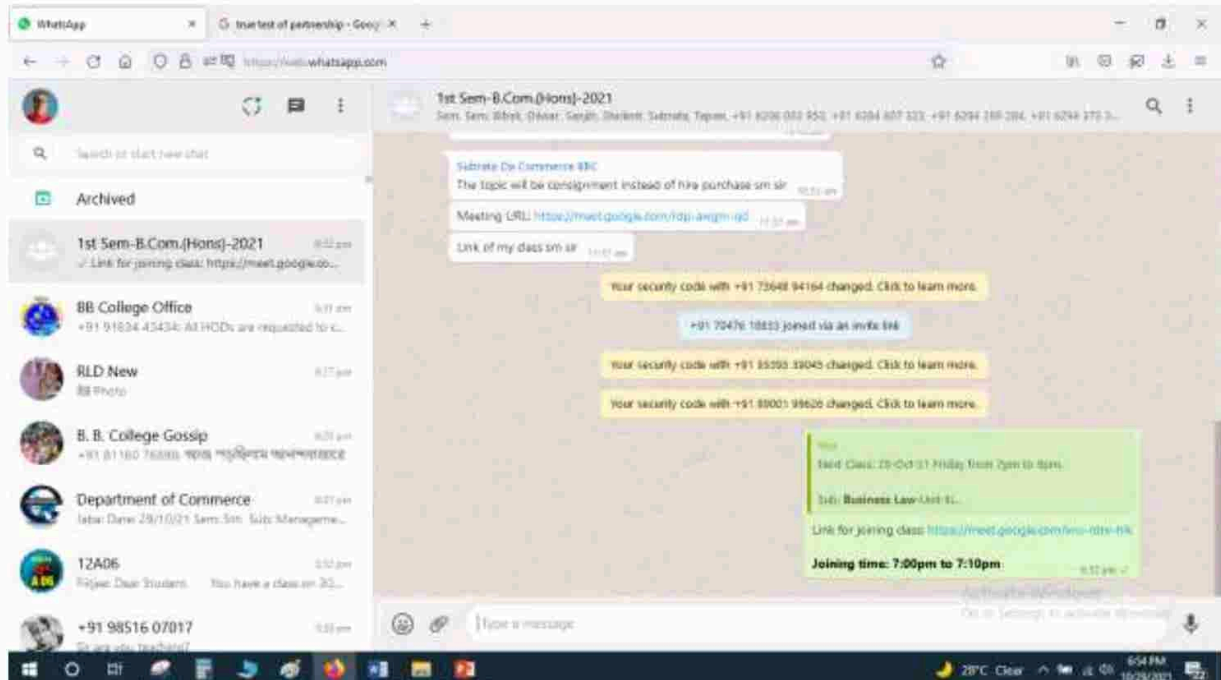




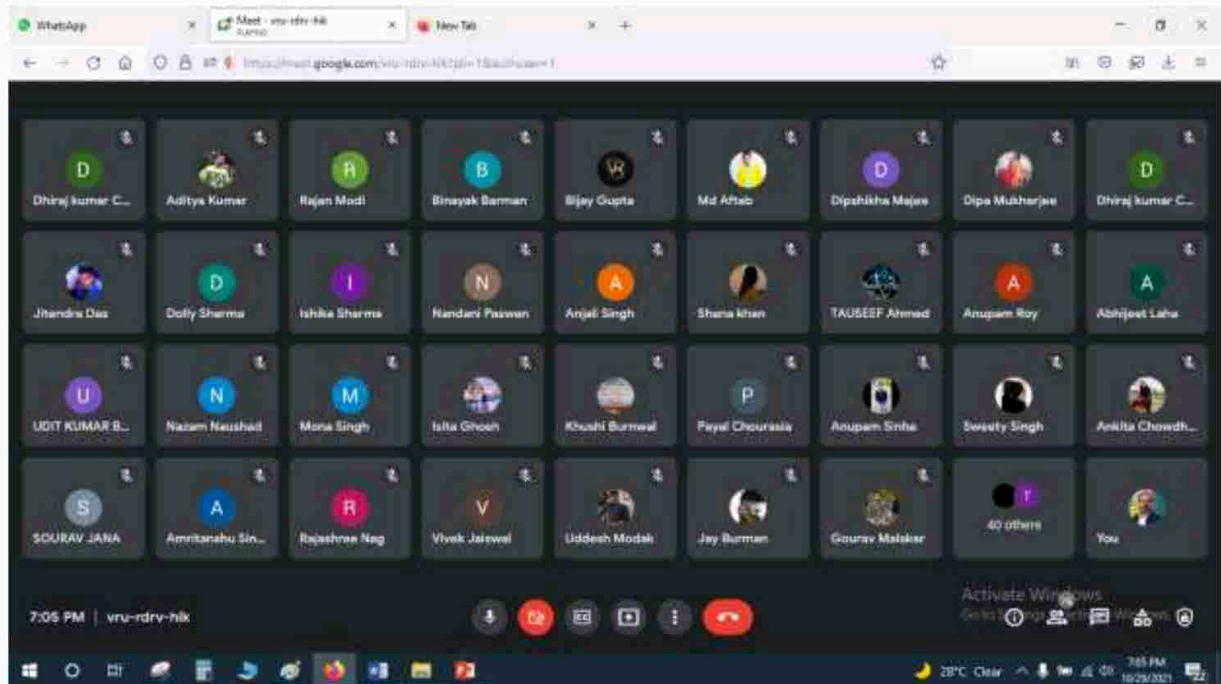


**28-10-2021—NO CLASS**

**29-10-2021-1<sup>ST</sup> SEM B.COM HONS-BUSINESS LAW**







Niladri Chattaraj

7:09 PM

Niladri Chattaraj

Abhijeet Laha

7:09 PM

Abhijeet Laha

SAYAN ROY

7:09 PM

Sayan Roy

Isita Ghosh

7:09 PM

Isita Ghosh

SOURAV JANA

7:09 PM

Sourav Jana

Khushi Burnwal

7:09 PM

Khushi kumari burnwal

Moumita Raha

7:09 PM

Moumita Raha

Shreya Paul

7:09 PM

Shreya Paul

Sayan Ghosh

7:09 PM

Sayan Ghosh

Piu Hazra  
7:09 PM  
Piu Hazra  
D.S Rohit Paswan  
7:09 PM  
Rohit paswan  
shruti keshri  
7:09 PM  
Shruti keshari  
The Pink Blush  
7:09 PM  
Anannya Chanda  
Niladri Dutta  
7:09 PM  
Niladri Dutta  
Ankita Maji  
7:09 PM  
Ankita Maji  
Anupam Prasad  
7:09 PM  
Anupama Bouri  
DAMINI SINGH  
7:09 PM  
DAMINI SINGH  
UDIT KUMAR BHATTRAI  
7:09 PM  
Udit Kumar Bhattra  
Ayan Sharma  
7:09 PM  
Ayan Sharma  
Gopal Singha  
7:09 PM  
Gopal Singha  
Rajashree Nag  
7:09 PM  
Rajashree Nag  
Dipshikha Majee  
7:09 PM  
Dipshikha majee  
Jay Burman  
7:09 PM  
Joy burman  
Aryan Kumar  
7:09 PM  
Aryan Shaw  
Anjali Singh

7:09 PM

Anjali singh

Suryansh Singh

7:09 PM

Suryansh

Mouli Maitra

7:09 PM

Mouli Maitra

Ritesh Verma

7:09 PM

Ritesh Verma

Oishi Sengupta

7:09 PM

Oishi Sengupta

Soumi Ray

7:09 PM

Soumi Ray

Mahfuzur Rahman

7:09 PM

Mahfuzul rehman

Binayak Barman

7:09 PM

Binayak Barman

Tarjan Kumar Roy

7:09 PM

Tarjan kumar Roy

Anupam Roy

7:09 PM

Anupam roy

Pratyus Ghosh

7:09 PM

Pratyus Ghosh

ARTI KUMARI

7:09 PM

Arti Kumari

TAUSEEF Ahmed

7:09 PM

AYAAN AHMED PRESENT SIR

Puja Ghosh

7:09 PM

Puja Ghosh

Tarina Tarina

7:09 PM

Tarina khatoon

SWARNENDU DAWN

7:09 PM

Swarnendu Dawn

sanjana ghosh

7:09 PM

Sanjana Ghosh

Bijay Gupta

7:09 PM

BIJAY PRASAD GUPTA

Ankita Banerjee

7:09 PM

Ankita Banerjee

Neha gupta

7:09 PM

Neha kumari

Anupam Sinha

7:09 PM

Anupam Sinha

Sweety Singh

7:09 PM

Sweety Singh

Shana khan

7:09 PM

Shana parween

Ankita Chowdhury

7:09 PM

Ankita Chowdhury

Rounak Gadia

7:09 PM

rounak gadia

Ritika Gupta

7:09 PM

Ritika Gupta

Ankit kumar jha

7:09 PM

Ankit kumar jha

Krishna kumar

7:09 PM

Krishna Yadav

Md Aftab

7:09 PM

Md Aftab

Sneha Singh

7:09 PM

Sneha Kumari Singh

Mona Singh

7:09 PM

Mona Rani

Rajan Modi  
7:09 PM  
Rajan kumar Modi  
Shreya Banerjee  
7:09 PM  
Shreya Banerjee  
Nazam Naushad  
7:09 PM  
Najam Naushad  
Amritanshu Singh  
7:09 PM  
Amritangshu Kumar singh  
Komal Rai  
7:09 PM  
Komal Rai  
Oishi Chattoraj  
7:09 PM  
Oishi Chattoraj  
manish prasad  
7:09 PM  
MANISH PRASAD  
Payal Chourasia  
7:09 PM  
Rani chourasia  
Rohit Dawn  
7:09 PM  
Rohit Dawn  
Anurup Chakraborty  
7:09 PM  
Anurup Chakraborty  
Nandini Kumari  
7:09 PM  
Nandini kumari  
Anshuman Mondal  
7:09 PM  
Anshuman Mondal  
Nandani Paswan  
7:09 PM  
Nandani paswan  
Jisu Sen  
7:09 PM  
Jisu Sen  
Arti Mahato  
7:09 PM  
Arti mahato  
Arti mahato



Prinsu Kumari

7:09 PM

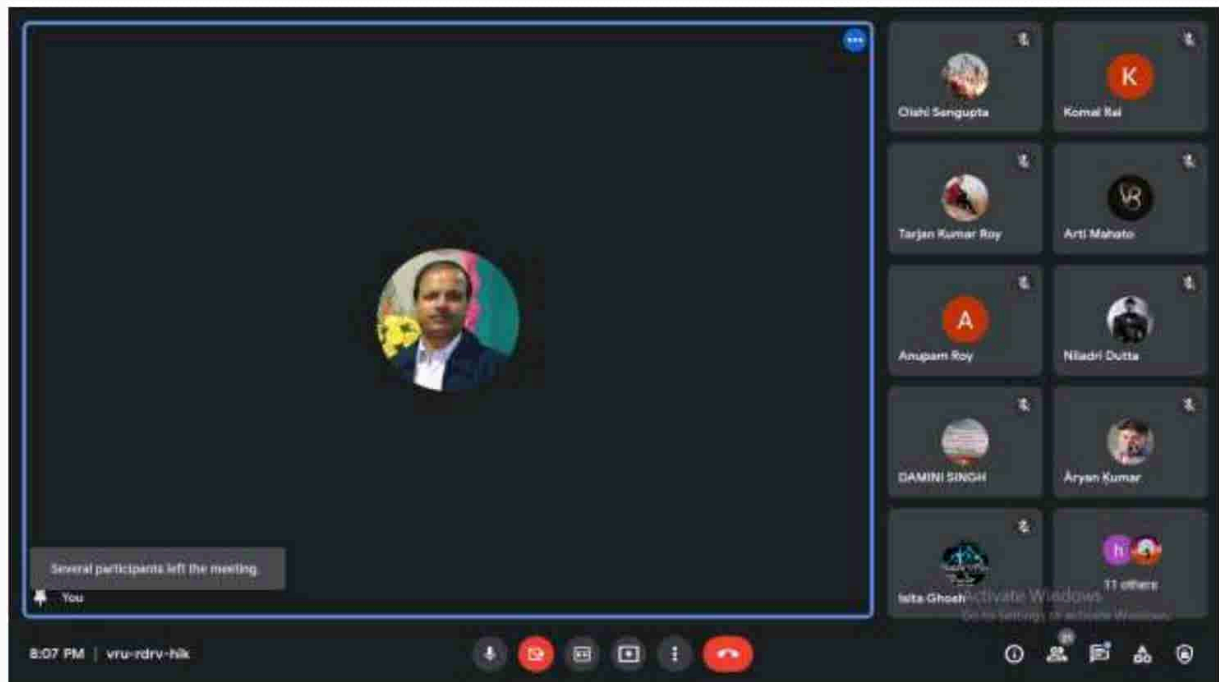
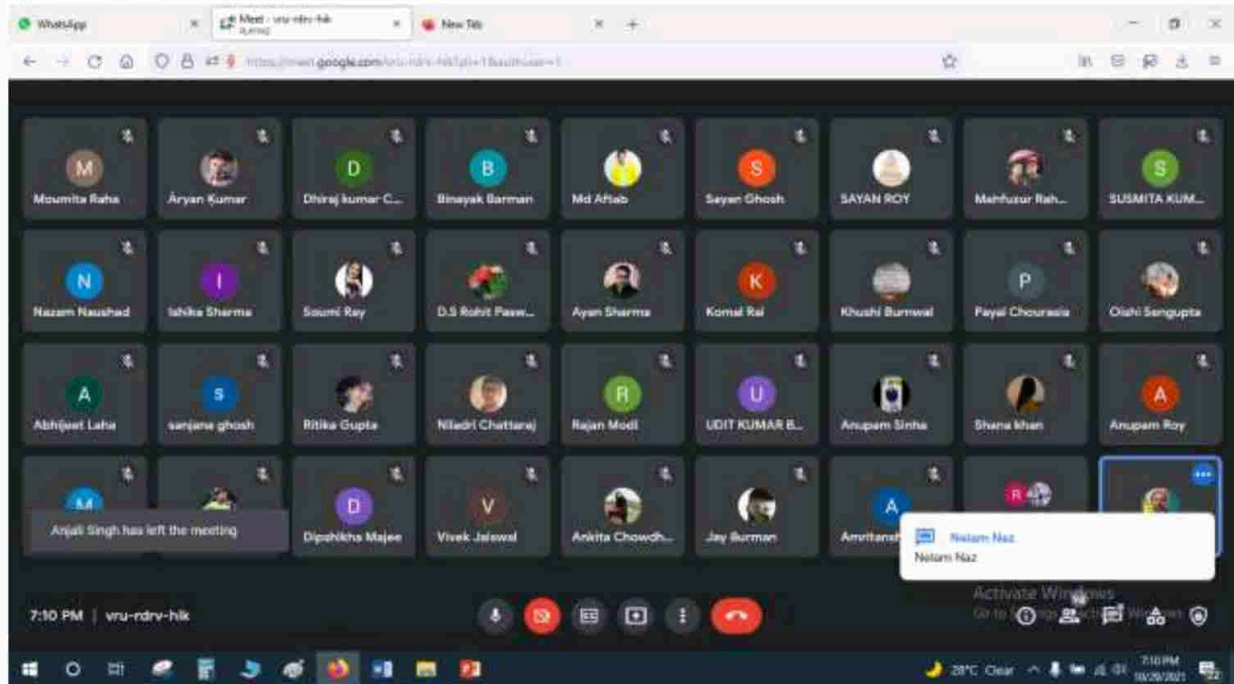
Prinsu kumari

Karan kushwaha

7:10 PM

Karan Prasad Kushwaha

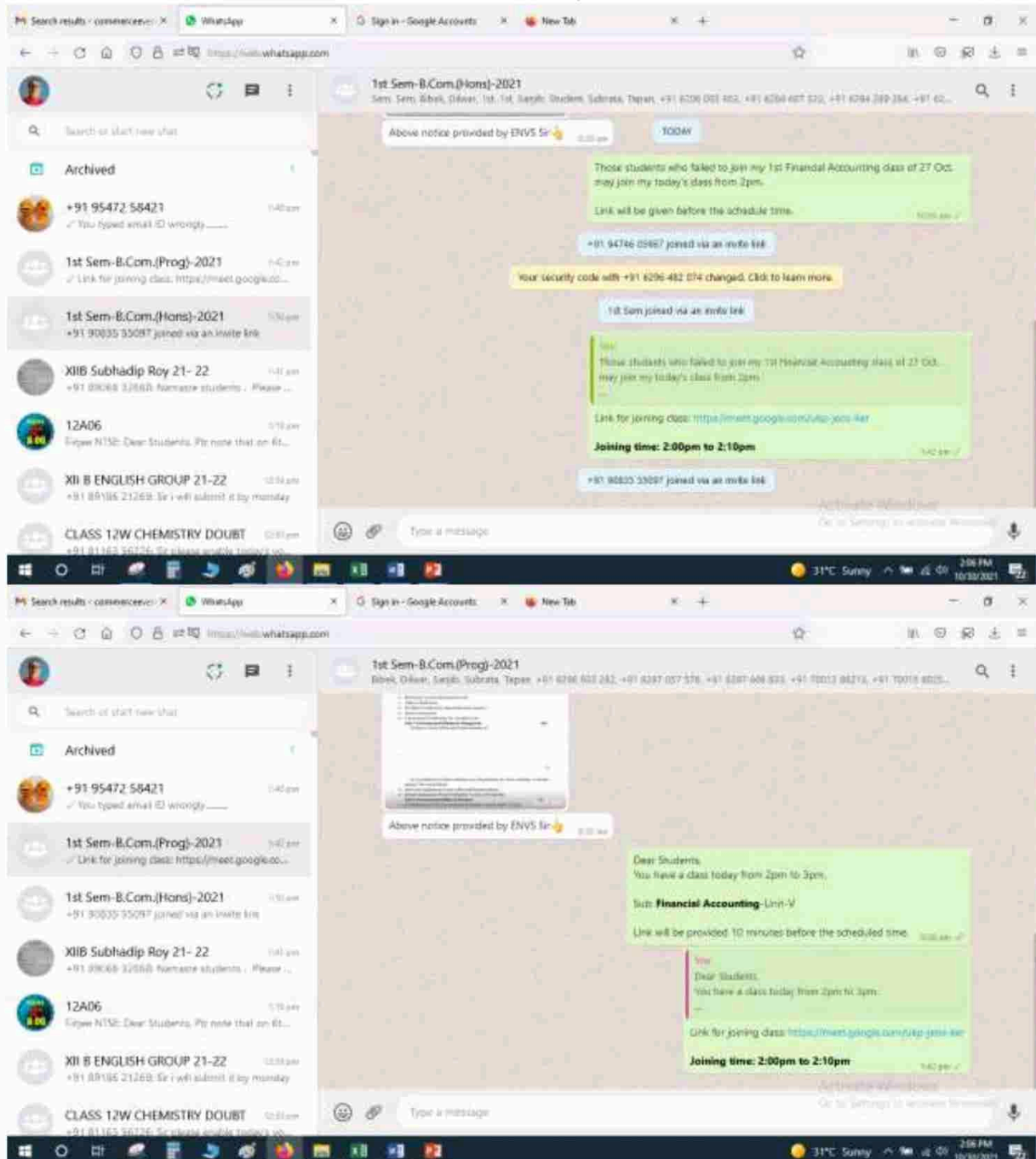
vru-rdrv-hik

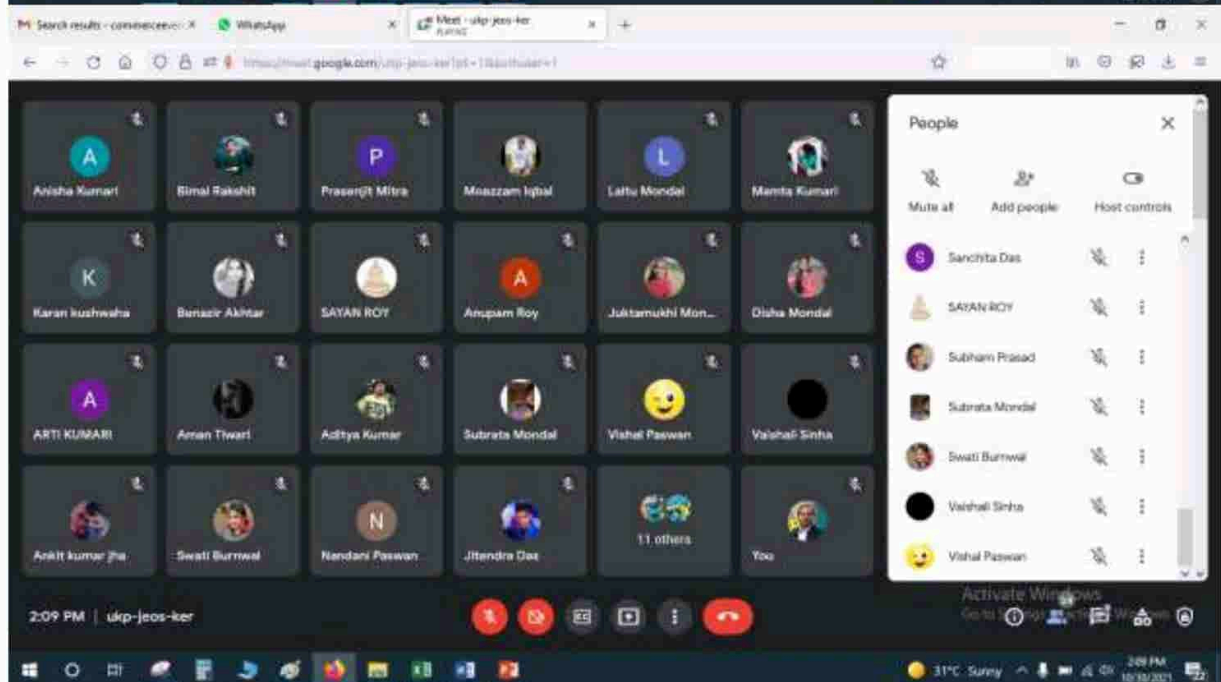
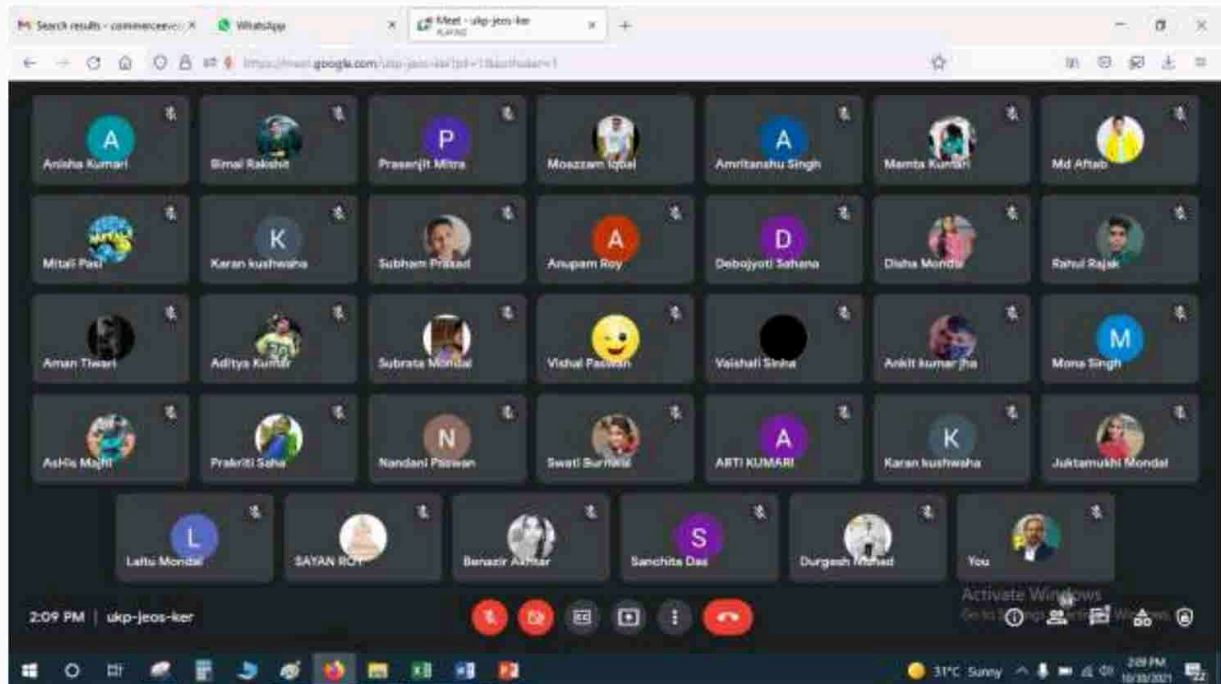


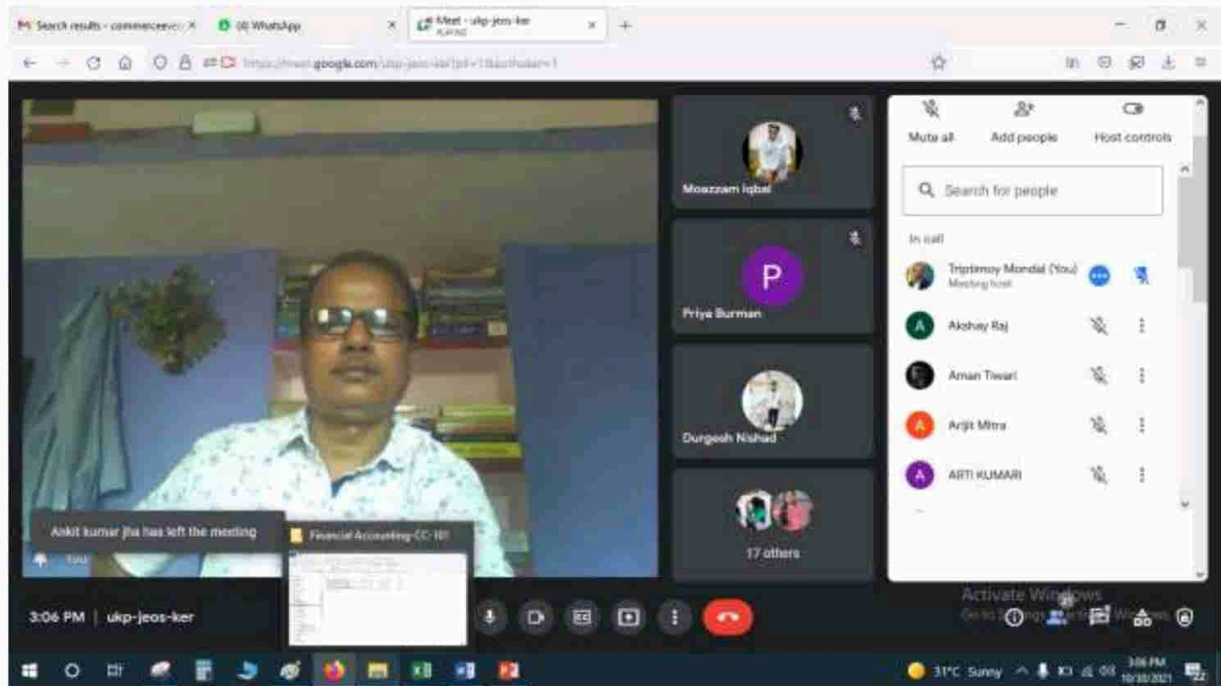
30-10-2021-1<sup>ST</sup> SEM B.COM HONS-FA

+

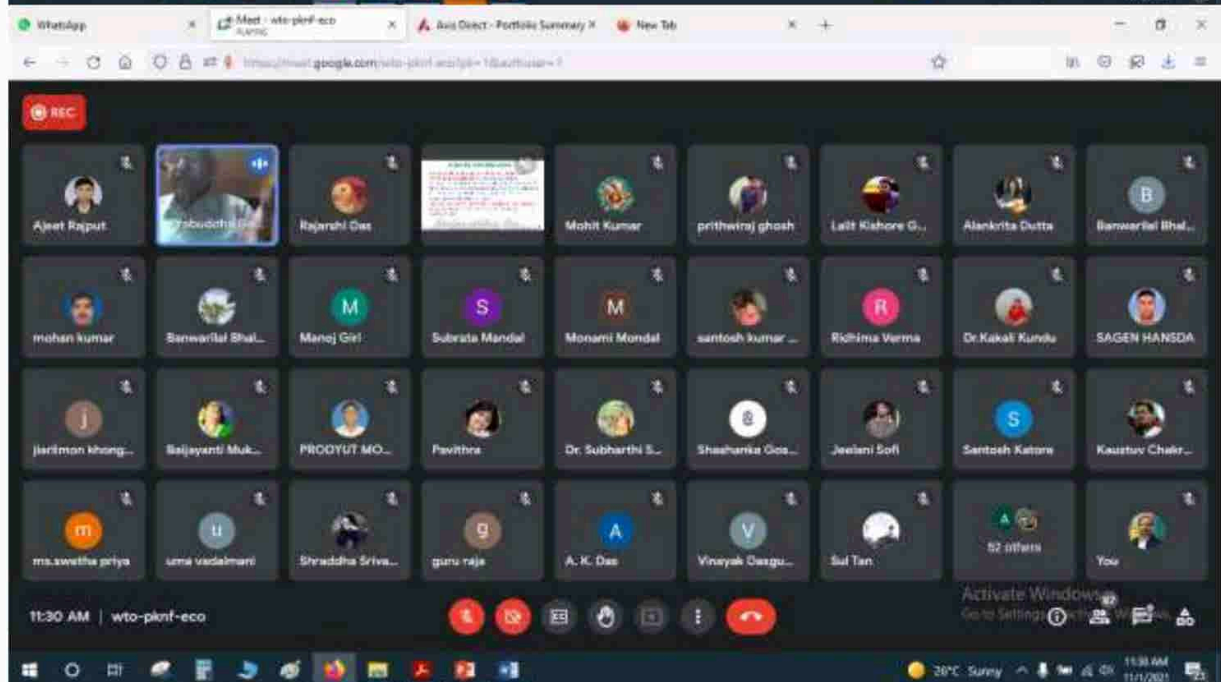
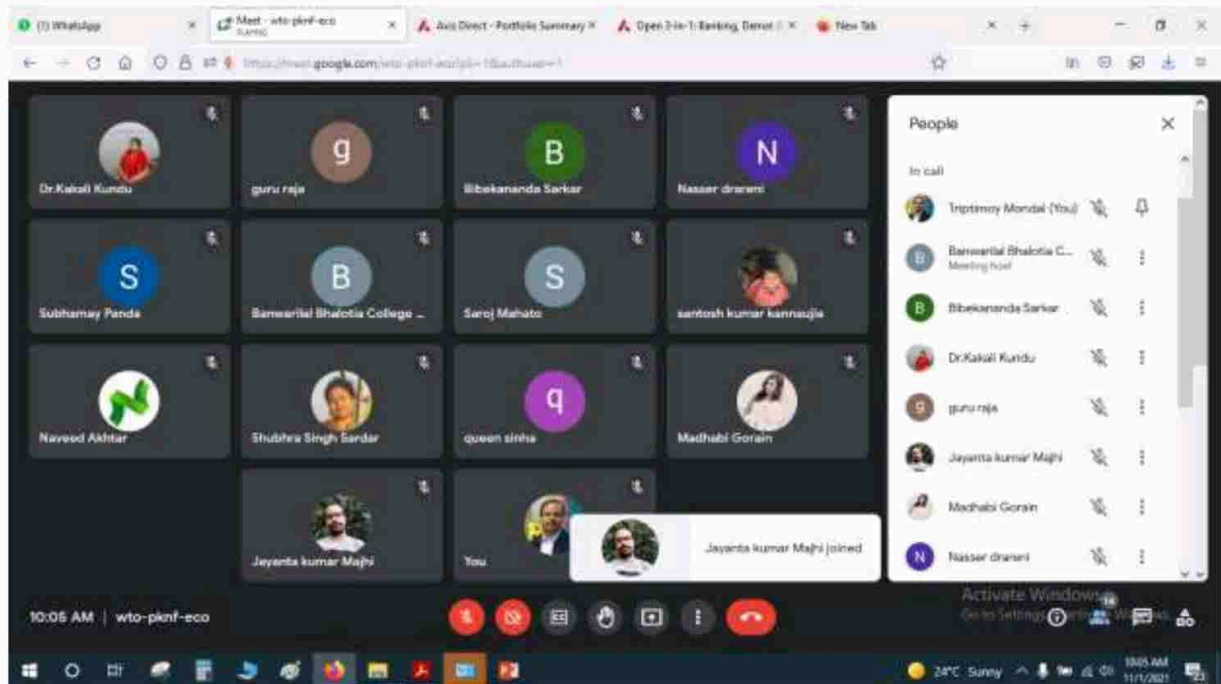
1<sup>ST</sup> SEM B.COM PROG-FA







01-11-2021--INTERNATIONAL WEBINAR





## 02-11-2021--INTERNATIONAL WEBINAR

WhatsApp | Incidence Of T... | Residential status of... | Get Started with A... | Get Started with A... | Med - wto-pknf-eco | Ais Direct - P... | +

https://meet.google.com/wto-pknf-eco?ip=1&authuser=1

REC | udayan bhattacharya is presenting

People

- SAGEN HANSDA
- Saket Soren
- Samayita Dutta
- Sanjeev Gupta
- SANTOSH BHAGAT
- Sanjosh Katore
- Saswati Nayak
- Satyabrata Sahoo

10:54 AM | wto-pknf-eco

29°C Sunny 10:54 AM 11/2/2021

WhatsApp | Incidence Of T... | Residential status of... | Get Started with A... | Get Started with A... | Med - wto-pknf-eco | Ais Direct - P... | +

https://meet.google.com/wto-pknf-eco?ip=1&authuser=1

REC | udayan bhattacharya is presenting

CONSPIRACY THEORIST

All the uncertainty about the virus has created a perfect breeding ground for conspiracy theories.

A false story of murky origins claiming the first volunteer to take part in a UK vaccine trial had died circulated in big anti-vaccination and conspiracy Facebook groups. It was false.

CHENNAI: Tamil Nadu Health Minister C. Vigneshwaran denied allegations of non-availability of hospital beds in Chennai for Covid-19 treatment.

This comes after television personality and actor TV. Varadarajan had alleged that there are shortage of beds in Chennai for Covid-19 treatment.

The Health Minister went on to add that action should be taken against anyone who spread panic and misinformation during these times.

People

- SAGEN HANSDA
- Saket Soren
- Samayita Dutta
- SANTOSH BHAGAT
- Sanjosh Katore
- Saswati Nayak
- Satyabrata Sahoo
- sanita kumari

10:57 AM | wto-pknf-eco

29°C Sunny 10:57 AM 11/2/2021

## 02-11-2021-1<sup>ST</sup> SEM B.COM HONS-FINANCIAL ACCOUNTING

The image shows a screenshot of a WhatsApp chat and a Google Meet interface. The WhatsApp chat is titled "1st Sem-B.Com.(Hons)-2021" and shows a list of participants on the left. The chat history on the right includes messages about admission verification, security code changes, and a meeting link. The Google Meet interface below shows a grid of participants, including Keren kushresha, Tarina Tarina, Khushi Burmal, Gopal Singh, Nandini Kumari, ARTI KUMARI, Gourav Malakar, Ramesh Bouri, sanjana ghosh, Udit Kumar B..., Anupam Sinha, Oishi Chatteraj, SAYAN ROY, Shadman rana, Puja Ghosh, Jay Burman, Tushar Kumar, Sufia Khan, Rajashree Nag, Binayak Barman, Mouli Maltra, SWARNENDU D..., Mona Singh, Priyotit Sen, Prashansa Saha, Vivek Jaiswal, Abhijit Laha, harlom kumar, Ankita Banerjee, Md Aftab, Sayan Ghosh, Nazam Naushad, Aman Sonar, Niladri Chatteraj, and 33 others. The meeting title is "1st Sem-B.Com.(Hons)-2021" and the time is 7:09 PM.

**WhatsApp Chat:**

**1st Sem-B.Com.(Hons)-2021**  
1st sem joined via an invite link

**1st sem**  
Click on the link to join directly

**BB College Office**  
Principal: Revised students documents verification...

**BU M.Com(1996 - 98)**  
+91 88000 95353 <https://t.me/warthy/KOPU7Cp5d>

**Arup Babu**  
Photo

**CLASS 12W CHEMISTRY DOUBT**  
+91 81588 70996 5p 12.006

**12A06**  
Photo

**1st Sem-B.Com.(Hons)-2021**  
Sem Sem, Babu, Dániel, 1st, 1st, 1st, Sem, Tanya, Student, Tutoring, Tutor, +91 6206 003 952, +91 6184 407 323, +91 6204 200 28...

**Admission verification Schedule...**

5 single - ADP - 175 \$

+91 71367 93710 joined via an invite link

Your security code with Tapan Da 88 College Cornerwise changed. Click to learn more.

**TDOR**

Your security code with +91 70741 05552 changed. Click to learn more.

Your security code with +91 95625 42904 changed. Click to learn more.

You  
Next Class: 1st-Pay-21 Tuesday from 7pm to 10pm.  
Sub: Financial Accounting Unit-V...  
Link for joining class: <https://meet.google.com/ukp-jeos-ker>  
Joining time: 7:00pm to 7:10pm

1st sem joined via an invite link

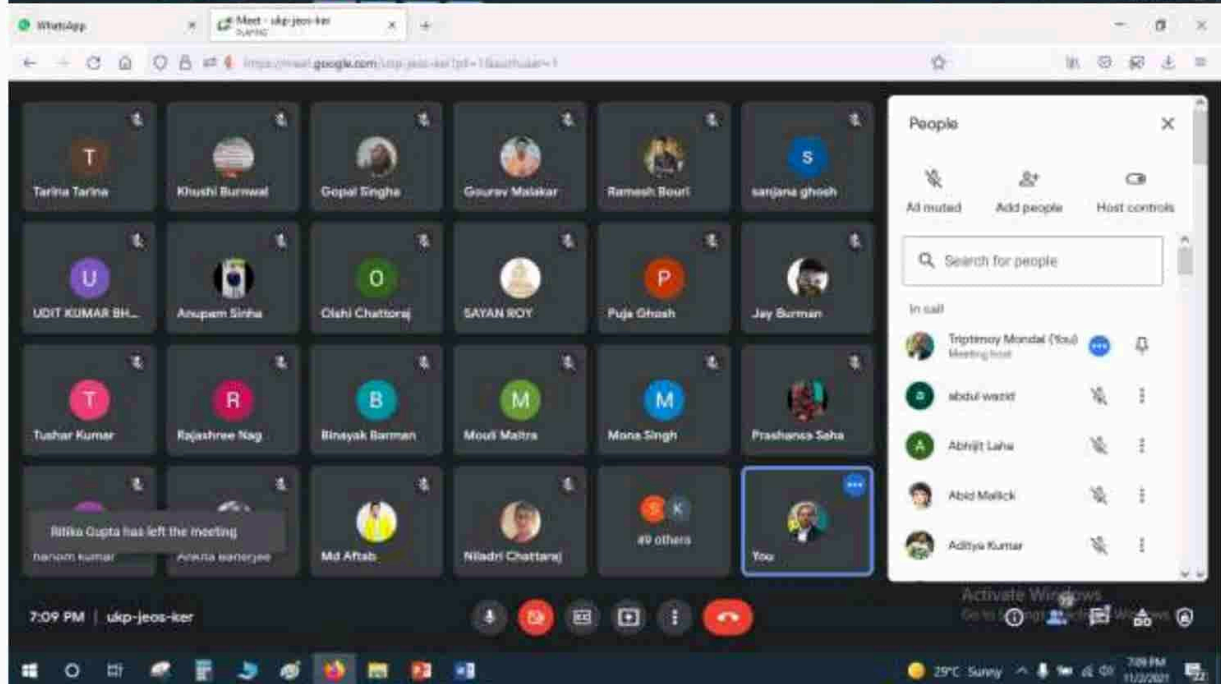
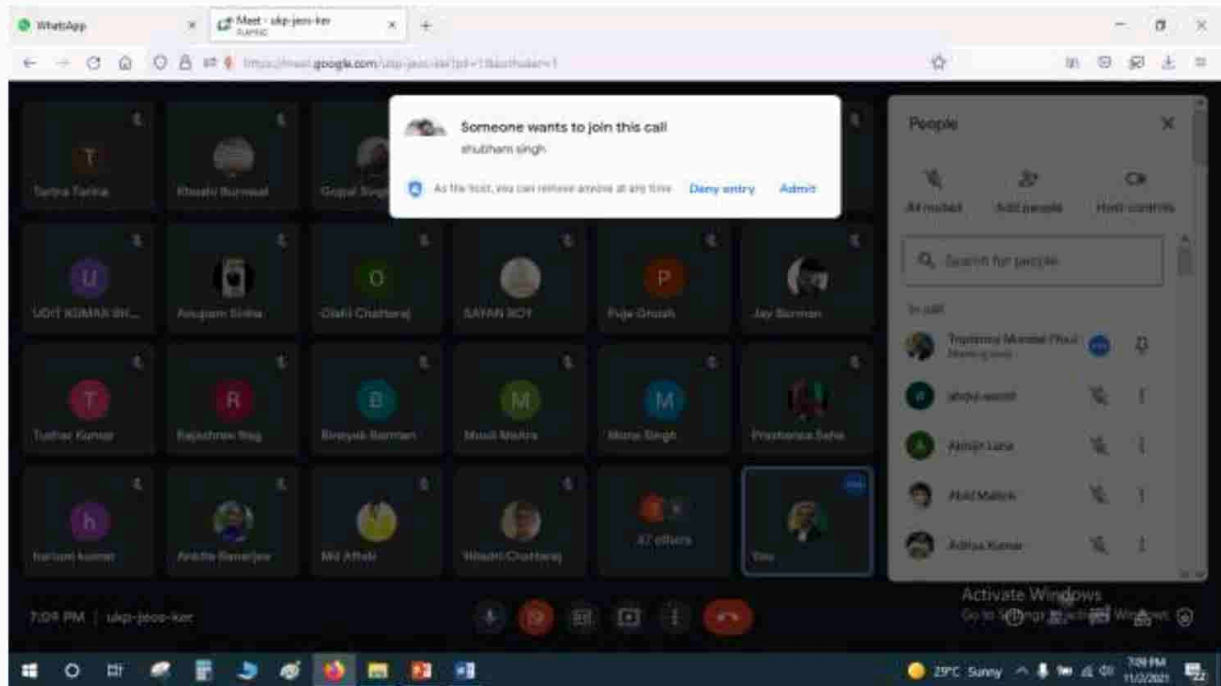
**Google Meet:**

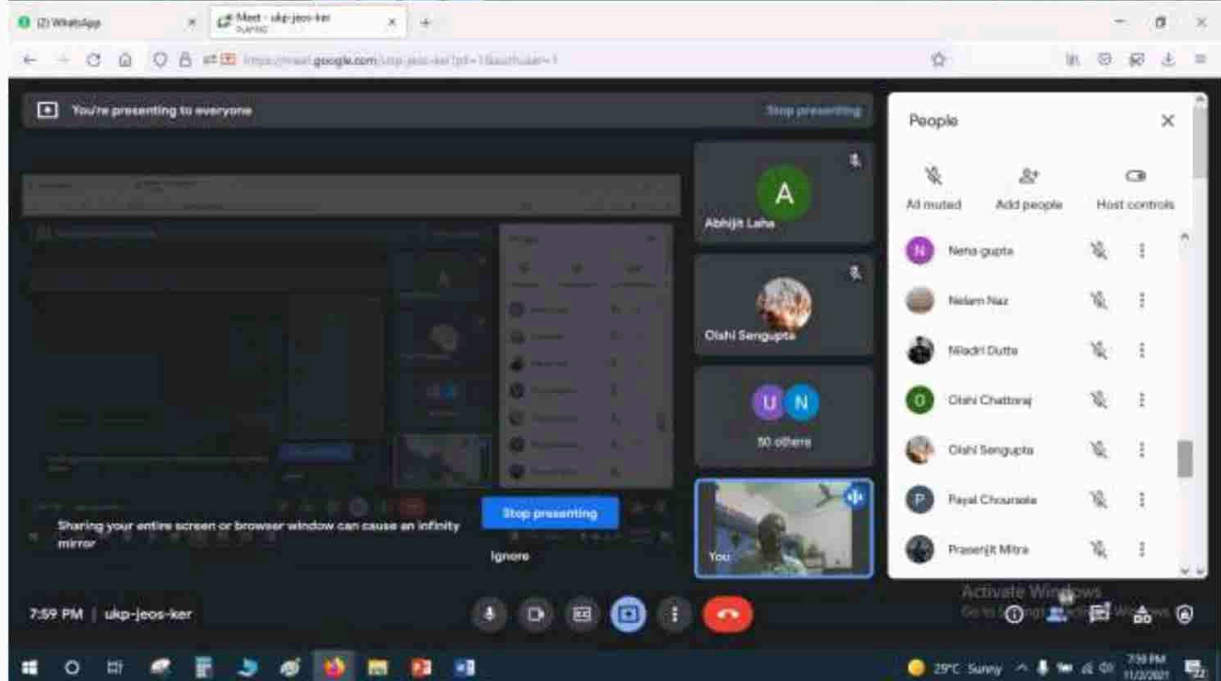
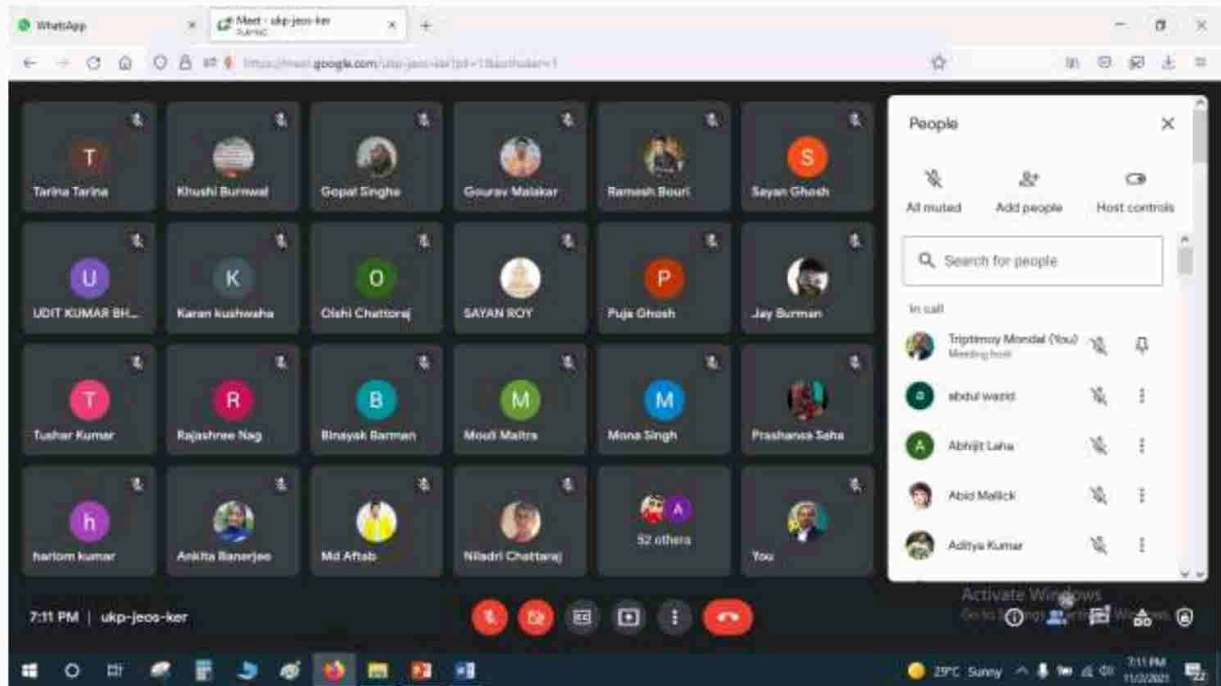
**1st Sem-B.Com.(Hons)-2021**

Participants: Keren kushresha, Tarina Tarina, Khushi Burmal, Gopal Singh, Nandini Kumari, ARTI KUMARI, Gourav Malakar, Ramesh Bouri, sanjana ghosh, Udit Kumar B..., Anupam Sinha, Oishi Chatteraj, SAYAN ROY, Shadman rana, Puja Ghosh, Jay Burman, Tushar Kumar, Sufia Khan, Rajashree Nag, Binayak Barman, Mouli Maltra, SWARNENDU D..., Mona Singh, Priyotit Sen, Prashansa Saha, Vivek Jaiswal, Abhijit Laha, harlom kumar, Ankita Banerjee, Md Aftab, Sayan Ghosh, Nazam Naushad, Aman Sonar, Niladri Chatteraj, 33 others, You.

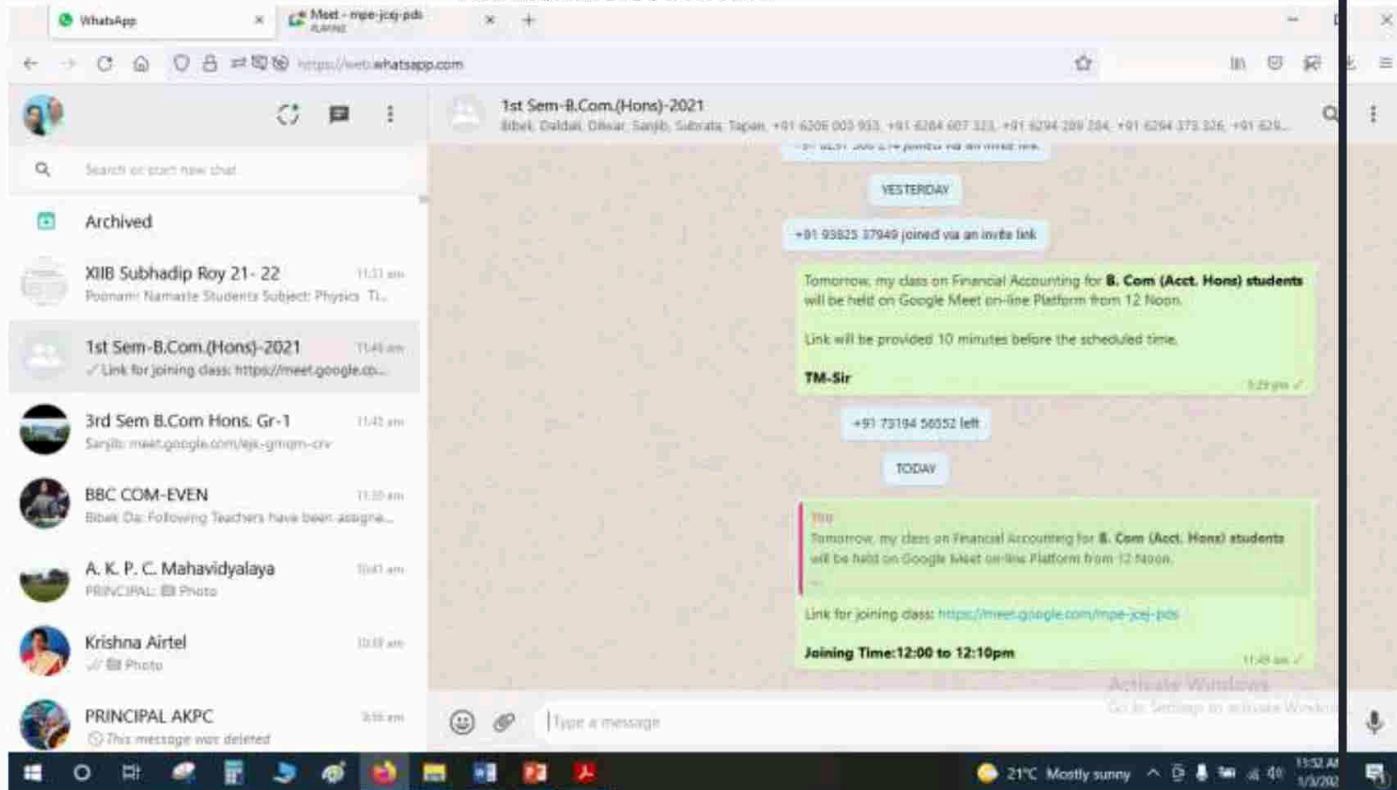
7:09 PM | ukp-jeos-ker

Activate Windows  
Go to Settings to activate Windows.





**1<sup>ST</sup> SEM-B.COM HONS IN ACCOUNTING-12:00-1:00 PM**  
**FINANCIAL ACCOUNTING**





WhatsApp x Meet - mpe-jcej-pds x

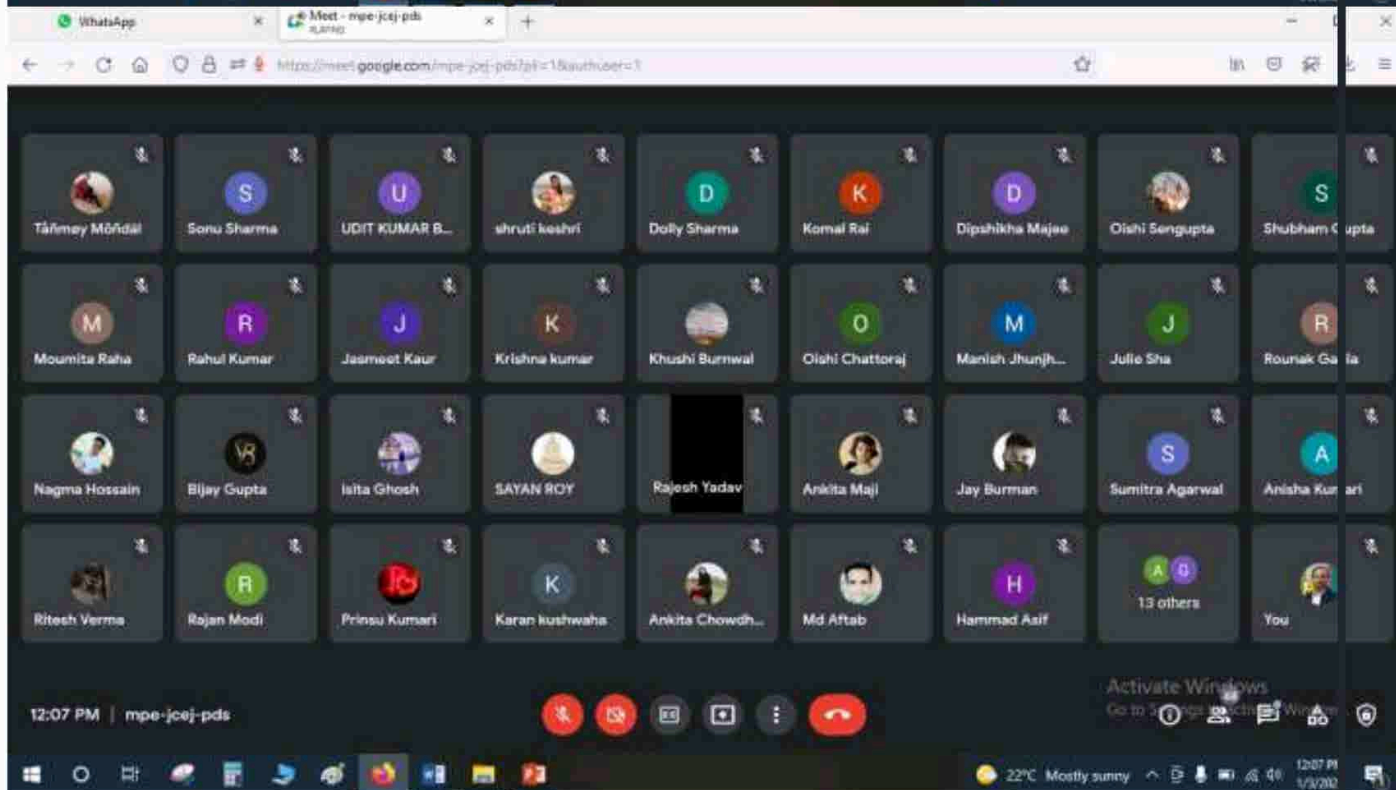
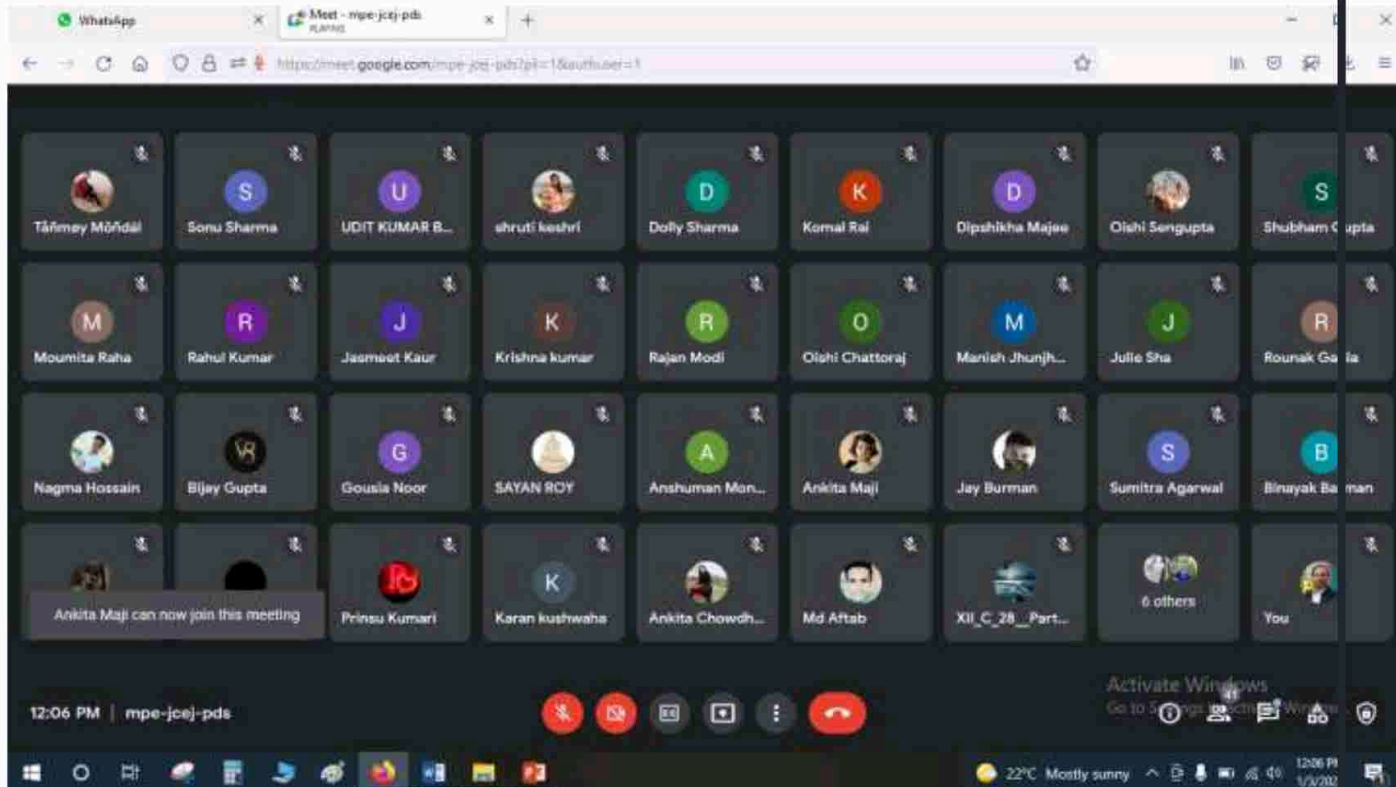
https://meet.google.com/mpe-jcej-pds?pi=1&authuser=1

|                    |                |                   |               |                |                       |                 |                  |
|--------------------|----------------|-------------------|---------------|----------------|-----------------------|-----------------|------------------|
| Tarimay Mondal     | Sonu Sharma    | UDIT KUMAR BHA... | shruti kashri | Dolly Sharma   | Komal Raj             | Dipshikha Majee | Olshi Sengup...  |
| Shubham Gupta      | Moumita Raha   | Rahul Kumar       | Jasmeet Kaur  | Krishna kumar  | SAYAN ROY             | Rajan Modi      | Olshi Chatter... |
| Manish Jhunjhun... | Julie Sha      | Rounak Gadia      | Nagma Hossain | Bijay Gupta    | Gousia Noor           | Niladri Dutta   | Mid Aftab        |
| Anahuman Mondal    | Benazir Akhtar | Srinjoy Mukherjee | Ayan Sharma   | Nandani Paswan | Rishi Raj singh XII-c | You             |                  |

12:04 PM | mpe-jcej-pds

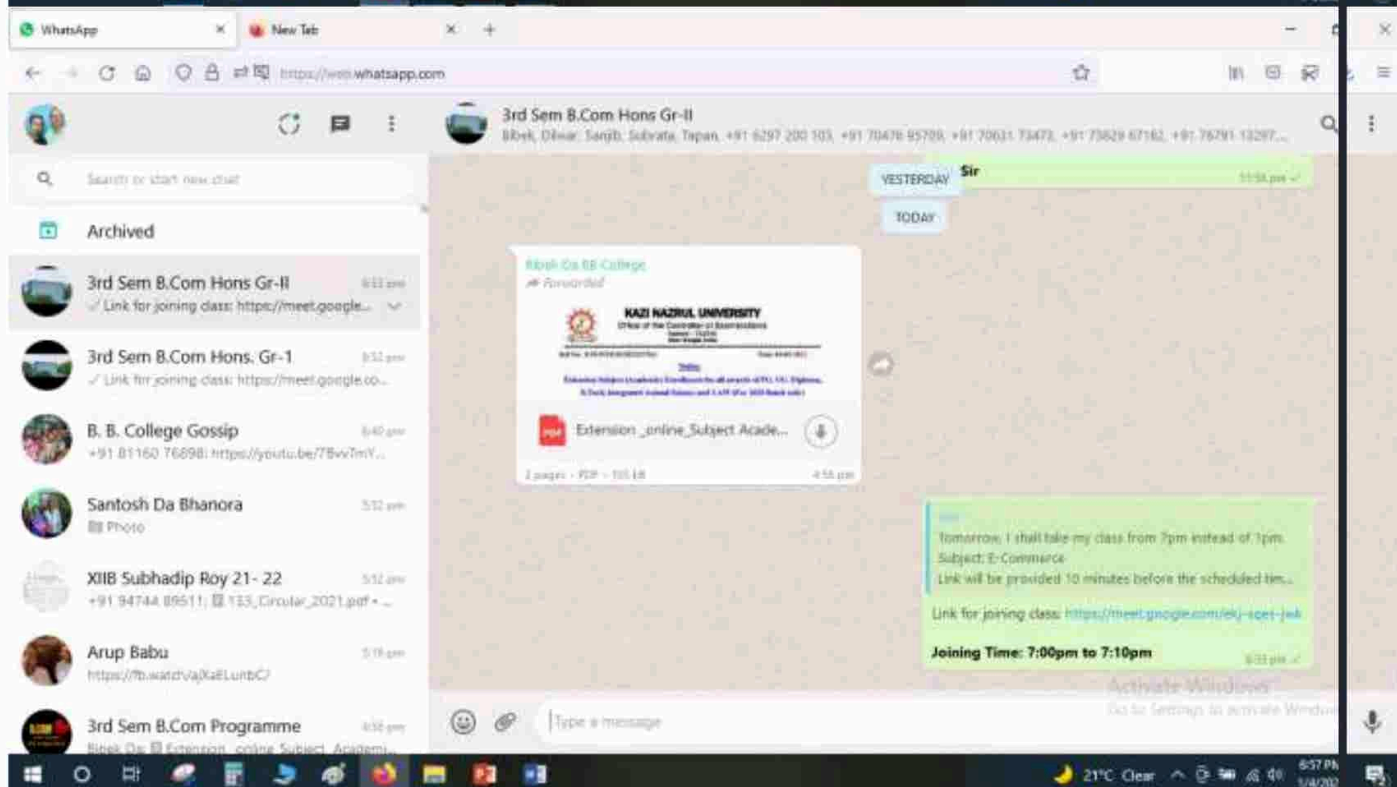
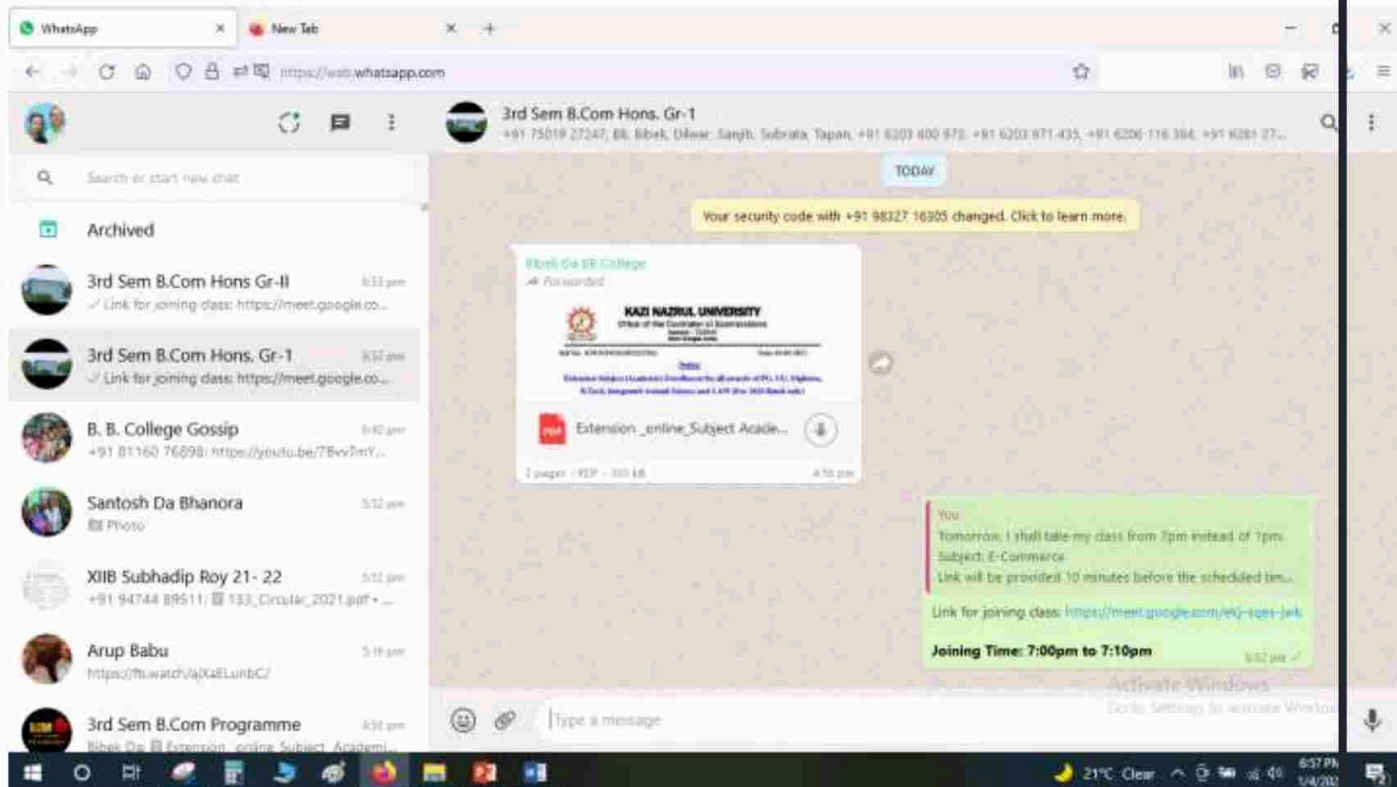
Activate Windows  
Go to Settings to activate Windows.

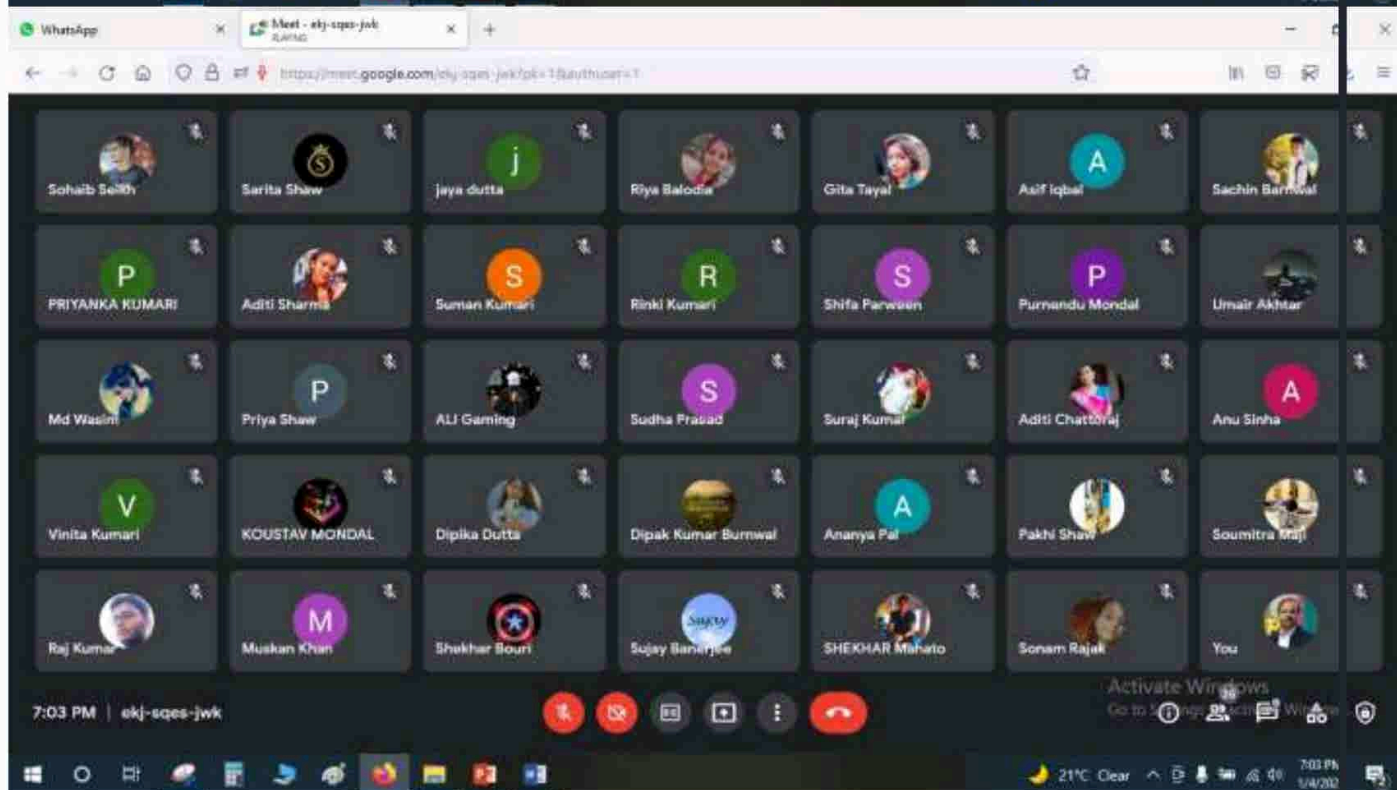
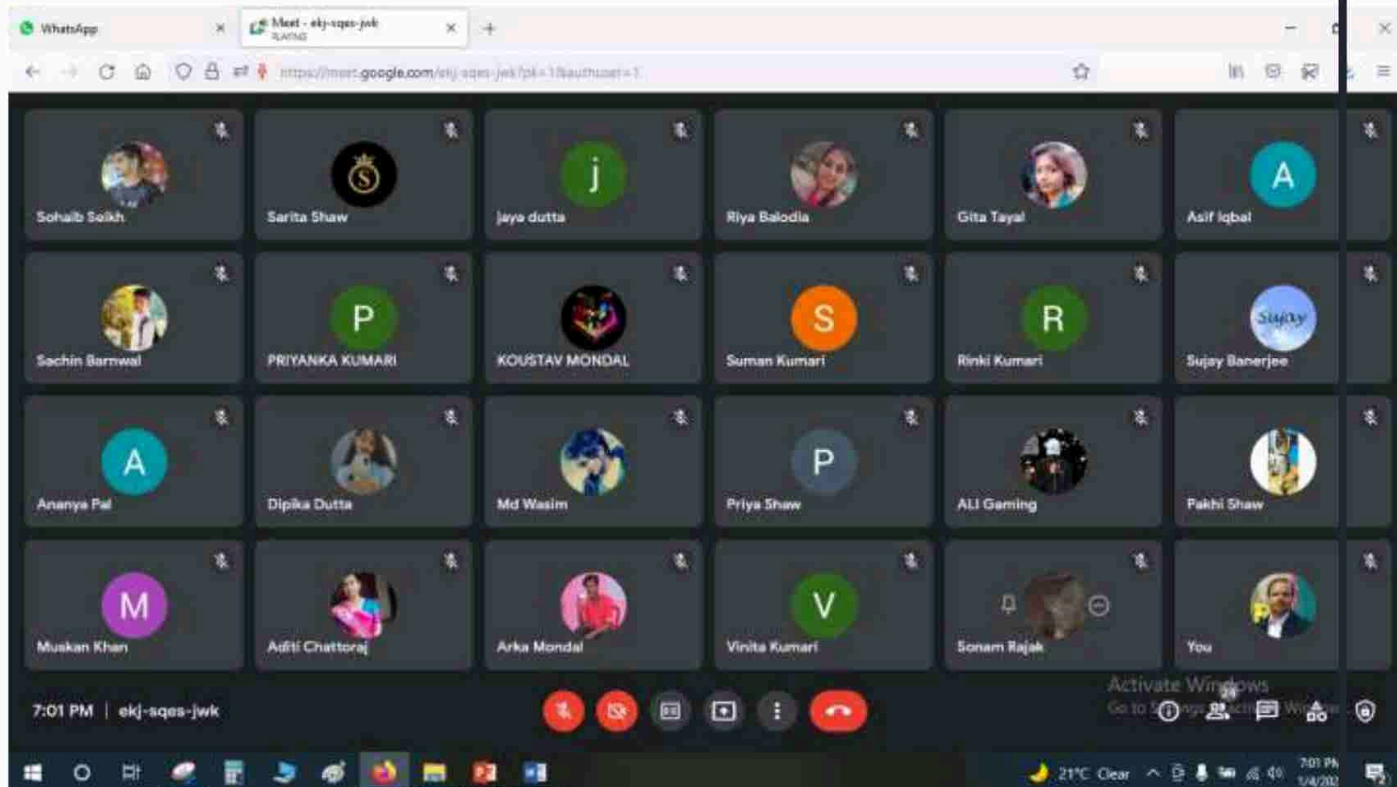
22°C Mostly sunny 12:04 PM 1/3/2021



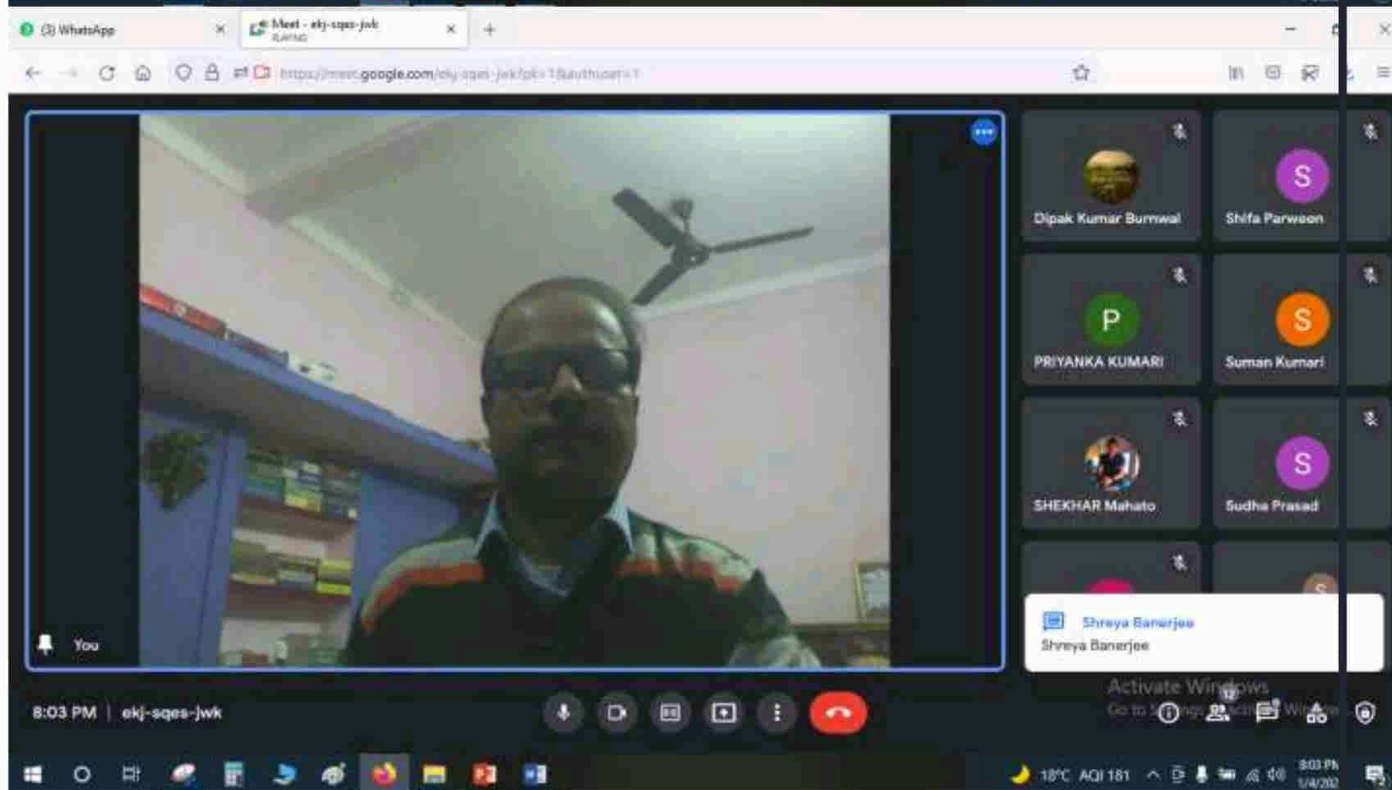
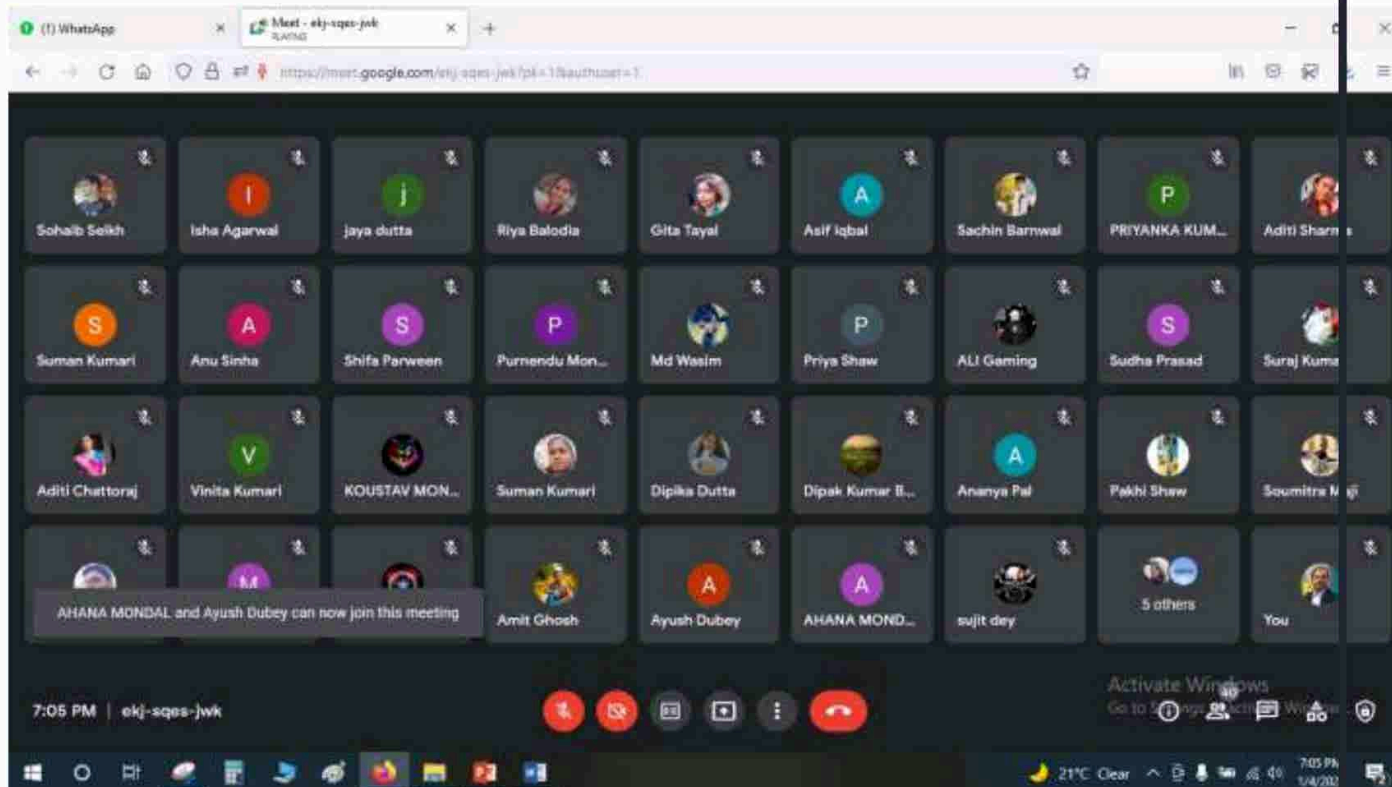
04-01-2022

3<sup>RD</sup> SEM-B.COM HONS IN ACCOUNTING+ HONS IN FINANCE  
E-COMMERCE-7: 00-7:30 PM





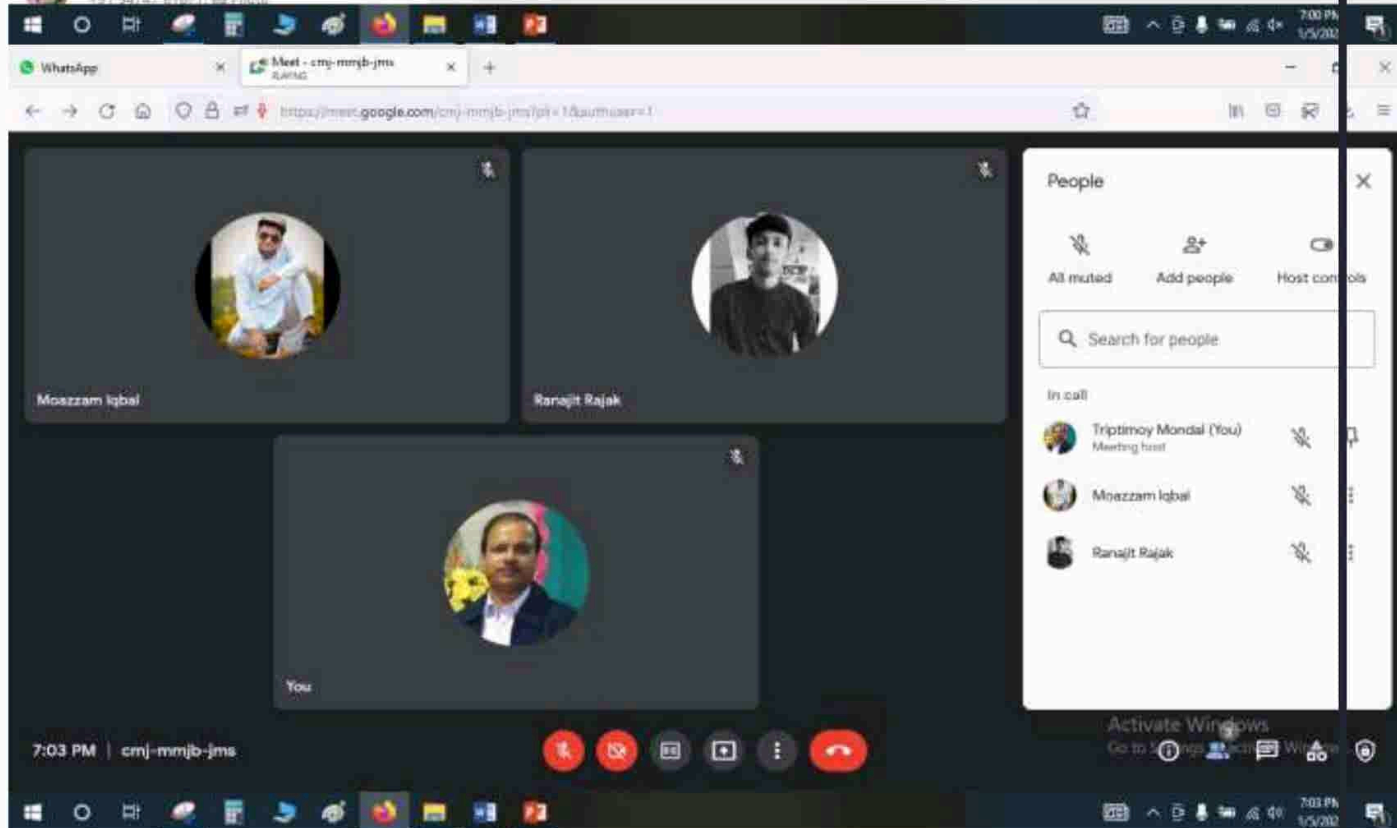
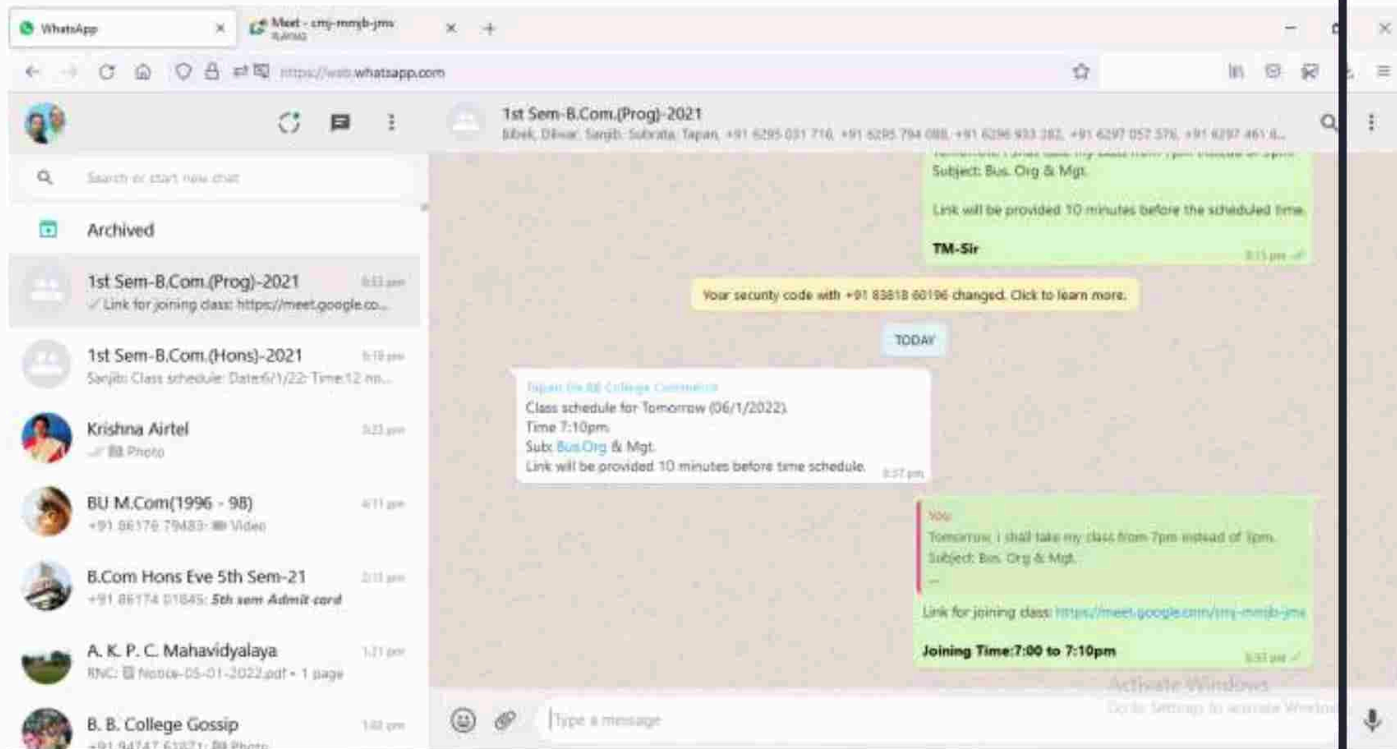


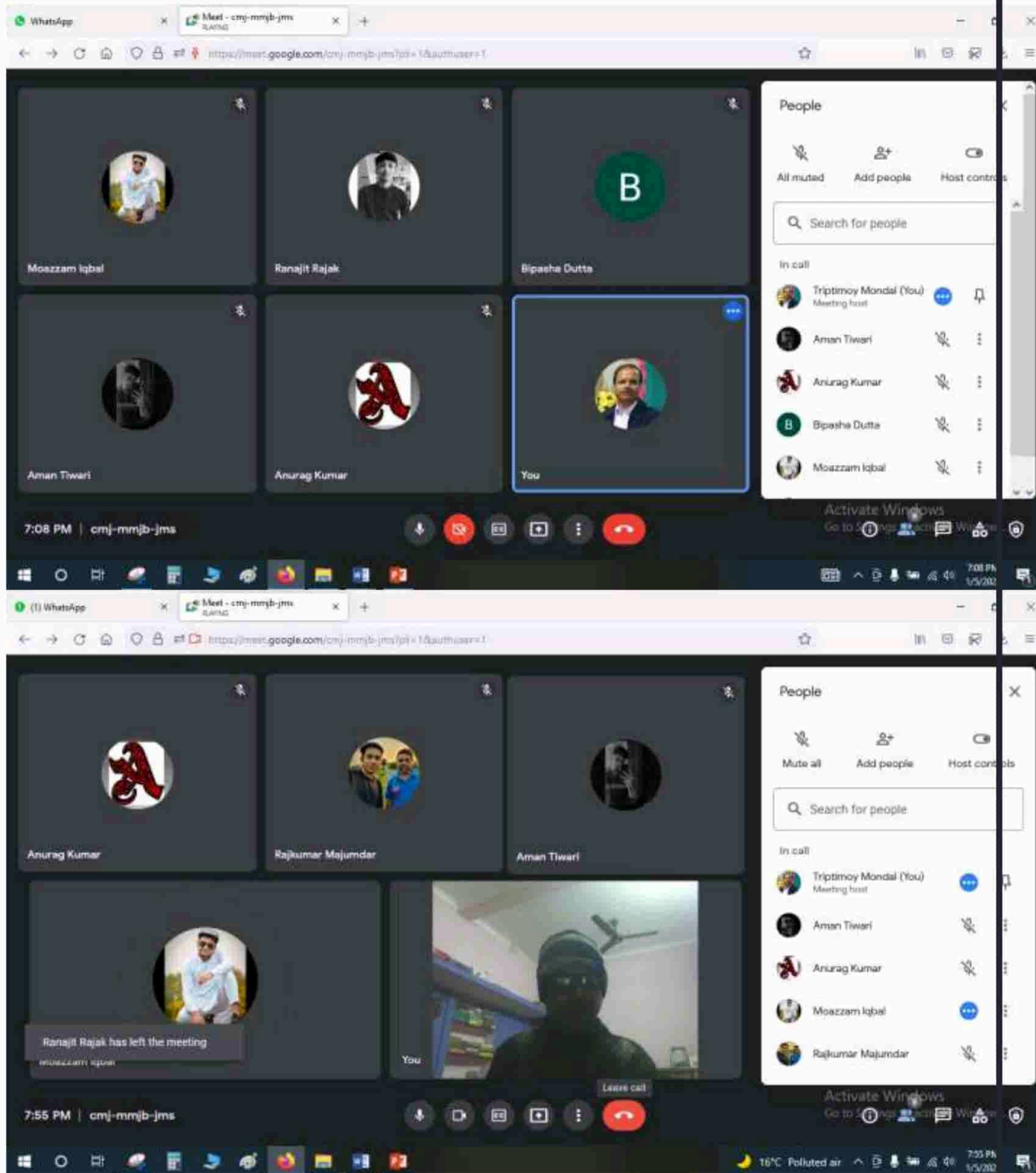


05-01-2022

3<sup>RD</sup> SEM-B.COM PROG IN ACCOUNTING

BUS ORG & MGT-7: 00-7:30 PM





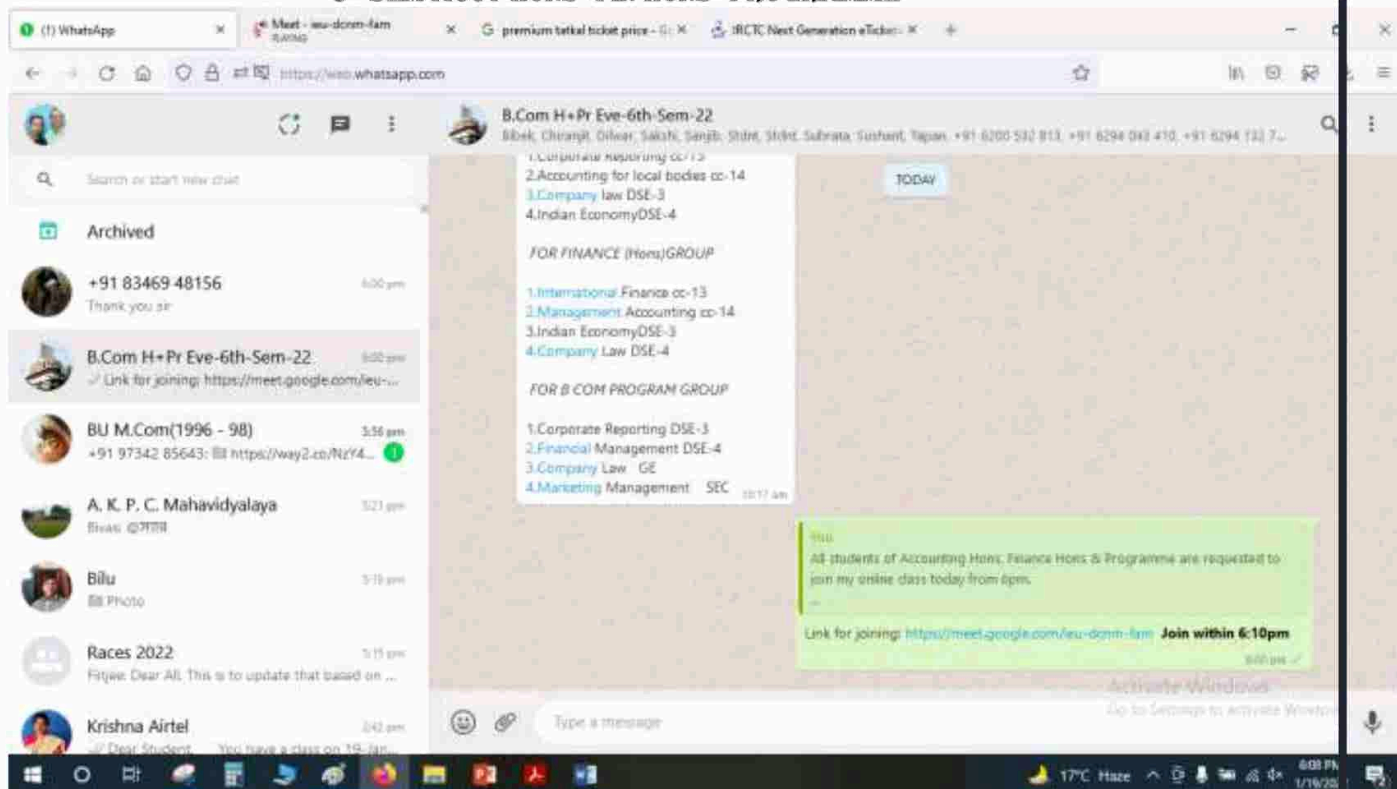
06-01-2022---NO CLASS

**07-01-21 & 8-01-22**  
**NOT ABLE TO TAKE CLASS DUE TO ILLNESS**

**09-01-22—SUNDAY**

**10-01-22 TO 18-01-22**  
**EXAMINATION AND EVALUATION 5<sup>TH</sup> SEM FINAL EXAM-2021**

**19-01-22**  
**5<sup>TH</sup> SEM ACCT HONS+FIN HONS+PROGRAMME**





WhatsApp Meet - leu-dcnm-fam premium tatkal ticket price - IRCTC Next Generation eTicket

https://meet.google.com/leu-dcnm-fam?authuser=1

6:07 PM | leu-dcnm-fam

6:07 PM 1/19/20

17°C Haze

People

All muted Add people Host controls

Search for people

In call

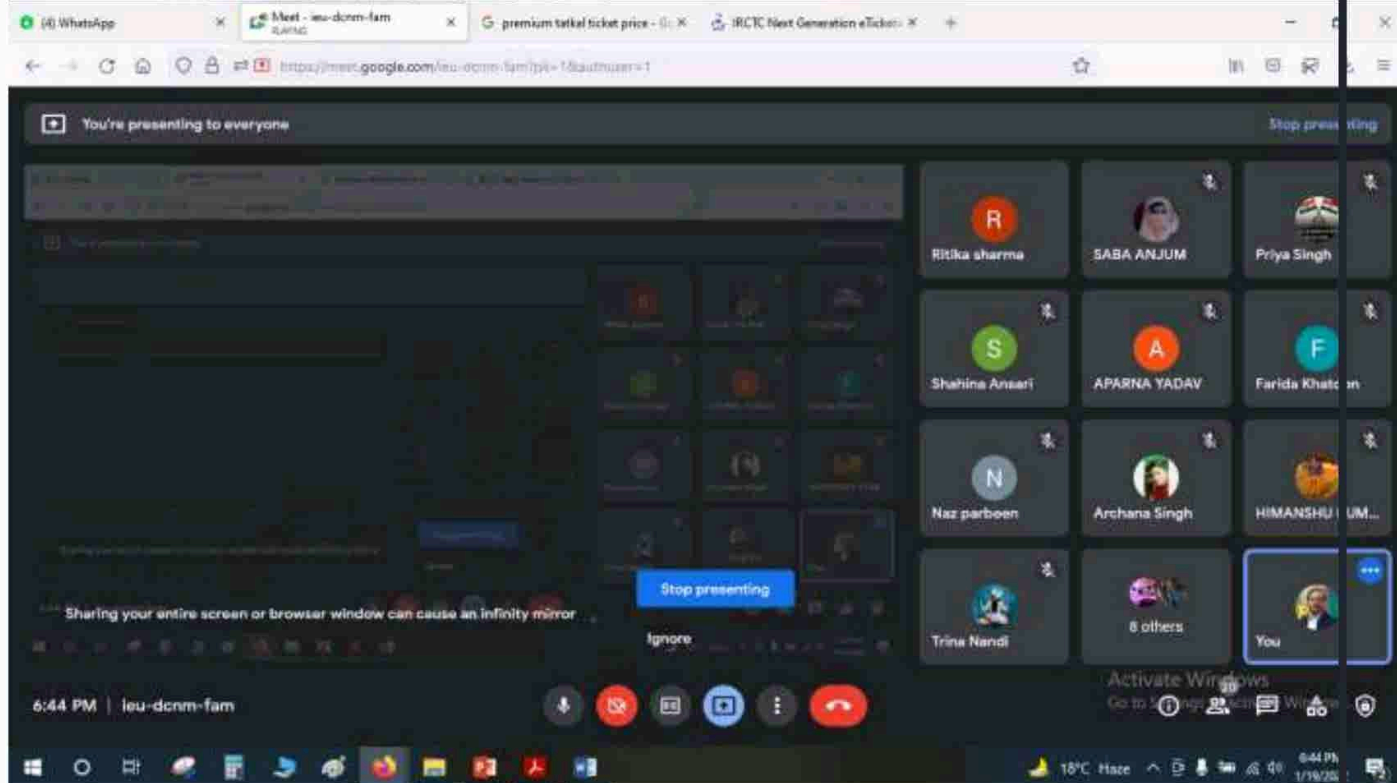
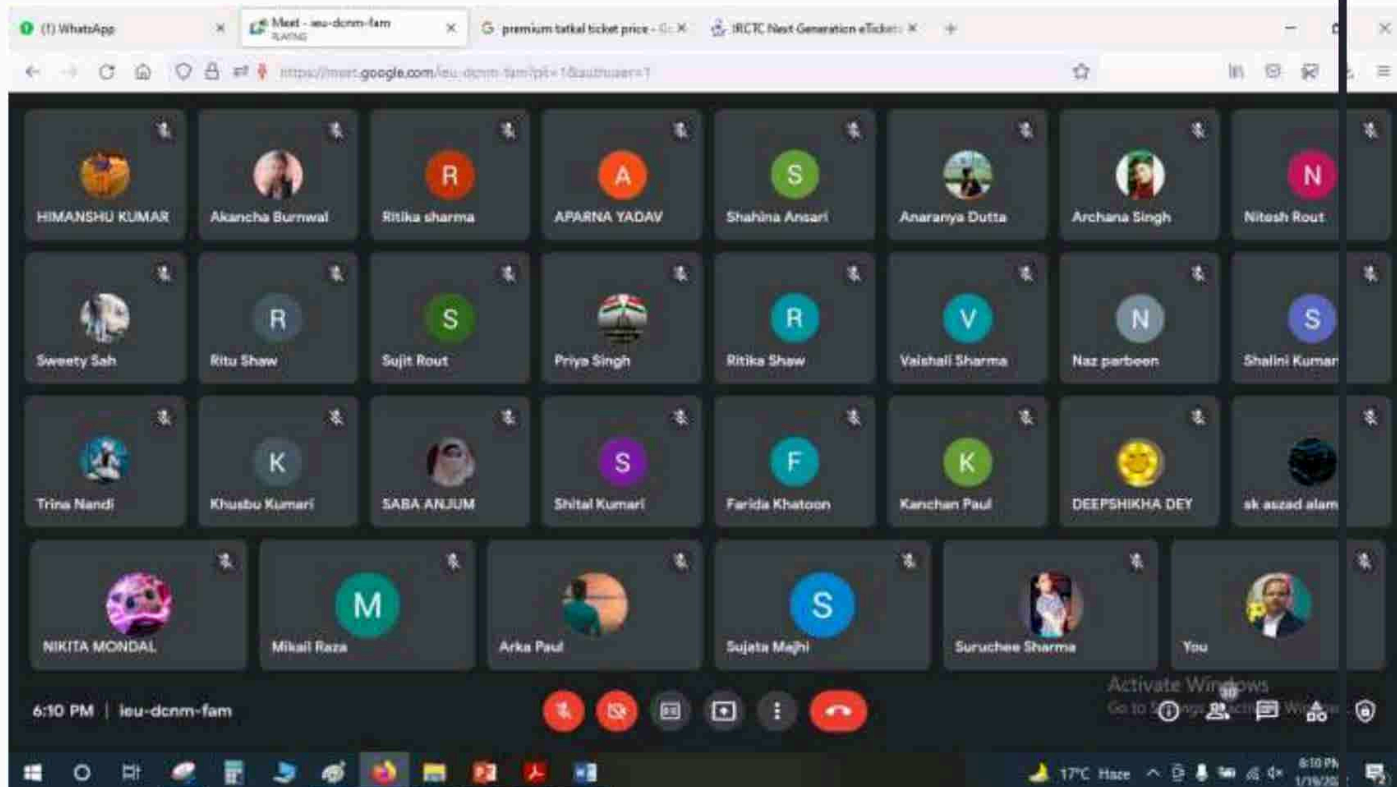
- Triptimoy Mondal (You) Meeting host
- Akancha Burnwal
- Anaranya Dutta
- APARNA YADAV
- Archana Singh

Trina Nandi can now join this meeting

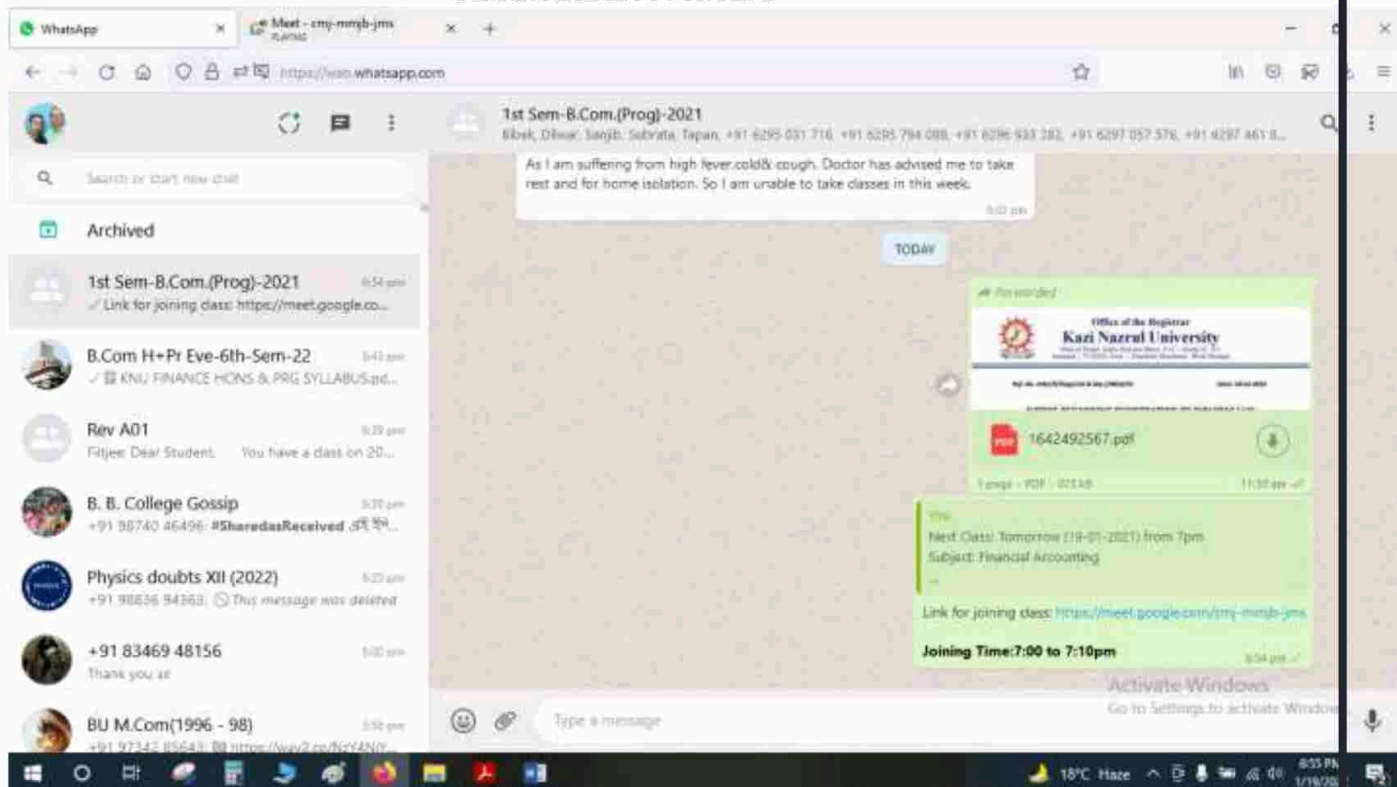
Trina Nandi joined

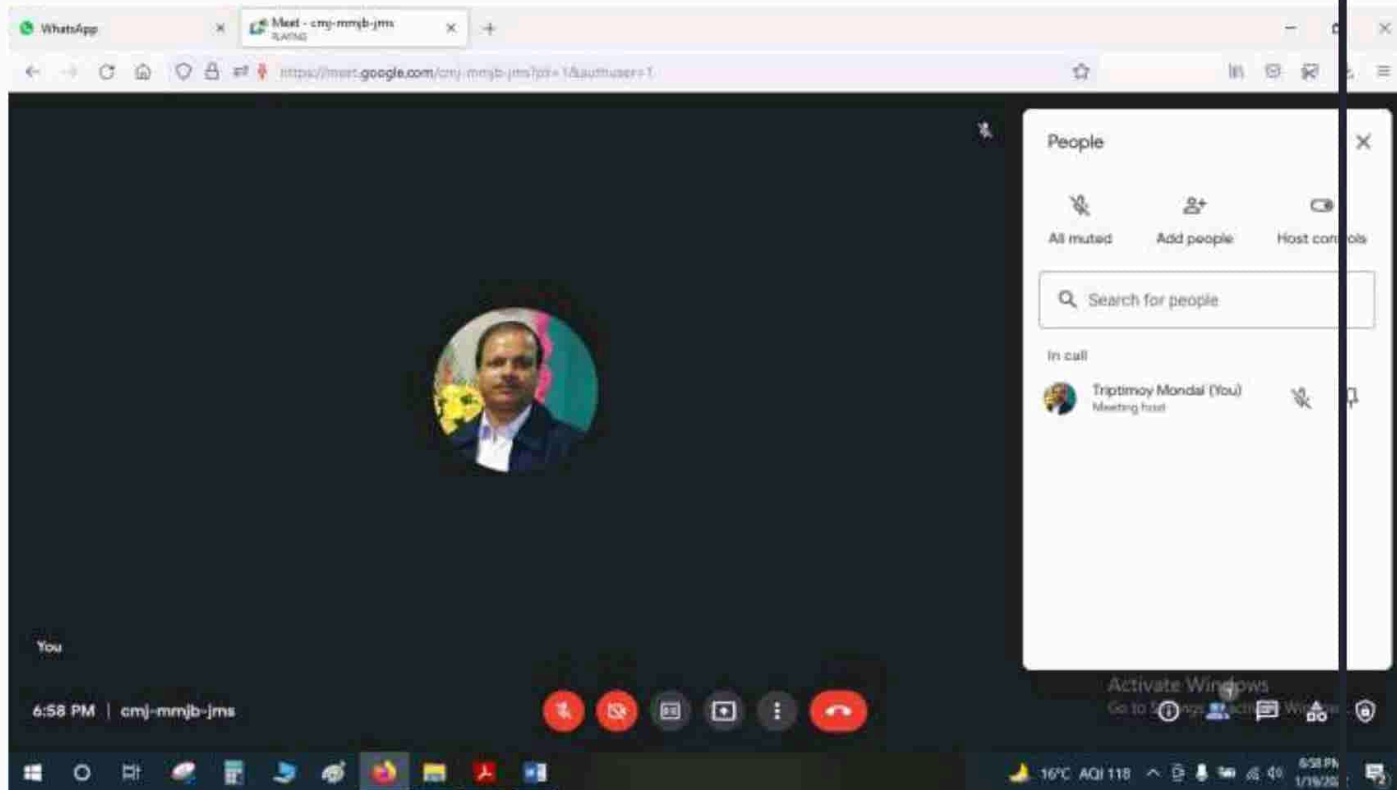
6:07 PM 1/19/20





19-01-2022  
1<sup>ST</sup> SEM B.COM PROGRAMME  
FINANCIAL ACCOUNTING







WhatsApp

Meet - cmj-mmjb-jms

https://meet.google.com/cmj-mmjb-jms?pt=1&authuser=1

Ashutosh Gupta

Tanya Burnwal

Aman Tiwari

Ashwini Kumar Kashyap

Moazzam Iqbal

You

7:04 PM | cmj-mmjb-jms

People

All muted Add people Host controls

Search for people

In call

- Triptimoy Mondal (You) Meeting host
- Aman Tiwari
- Ashutosh Gupta
- Ashwini Kumar Kashy...
- Moazzam Iqbal

Activate Windows

Go to Settings to activate Windows

16°C Haze

7:04 PM 1/19/20

WhatsApp

Meet - cmj-mmjb-jms

https://meet.google.com/cmj-mmjb-jms?pt=1&authuser=1

Ashutosh Gupta

Tanya Burnwal

Aman Tiwari

Ashwini Kumar Kashyap

Moazzam Iqbal

Rony Sarkar

You

7:07 PM | cmj-mmjb-jms

People

Mute all Add people Host controls

In call

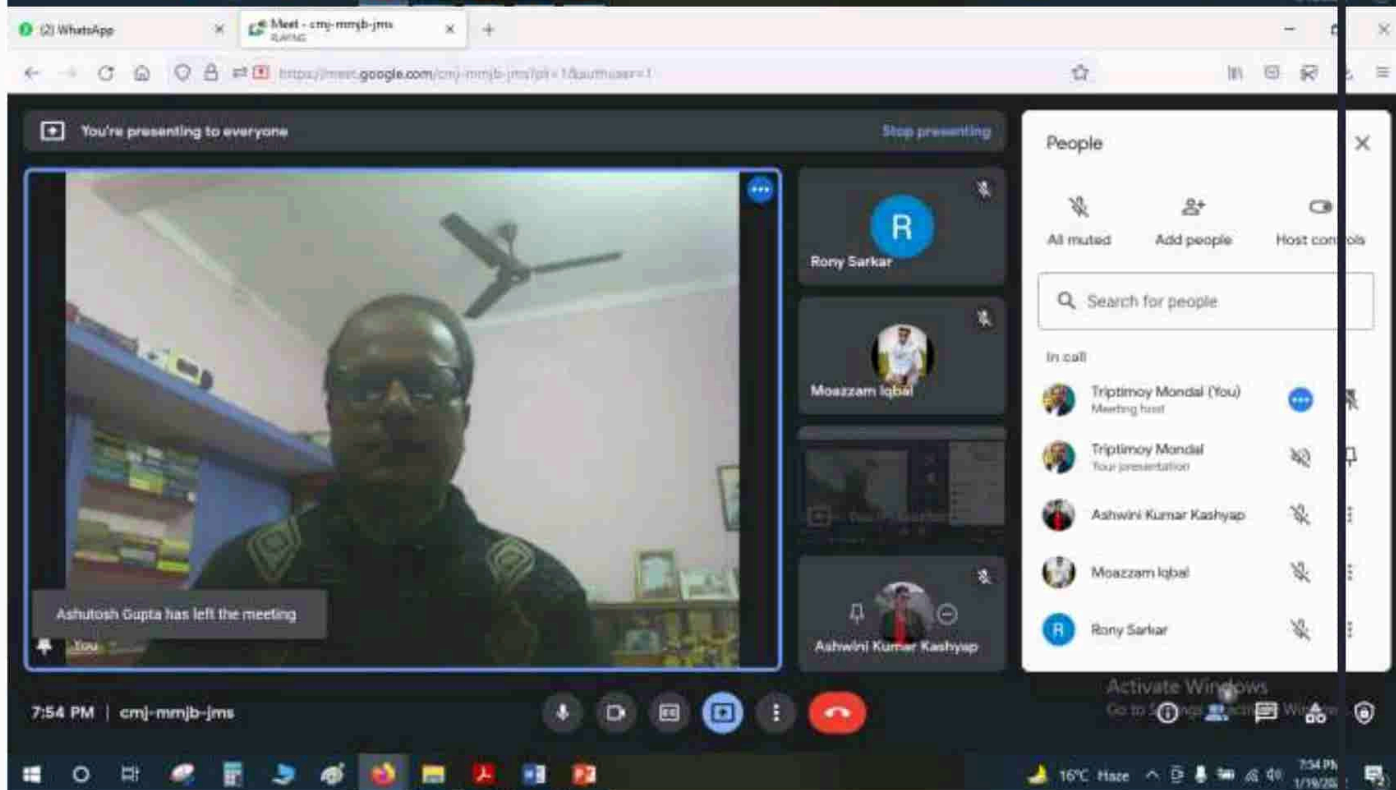
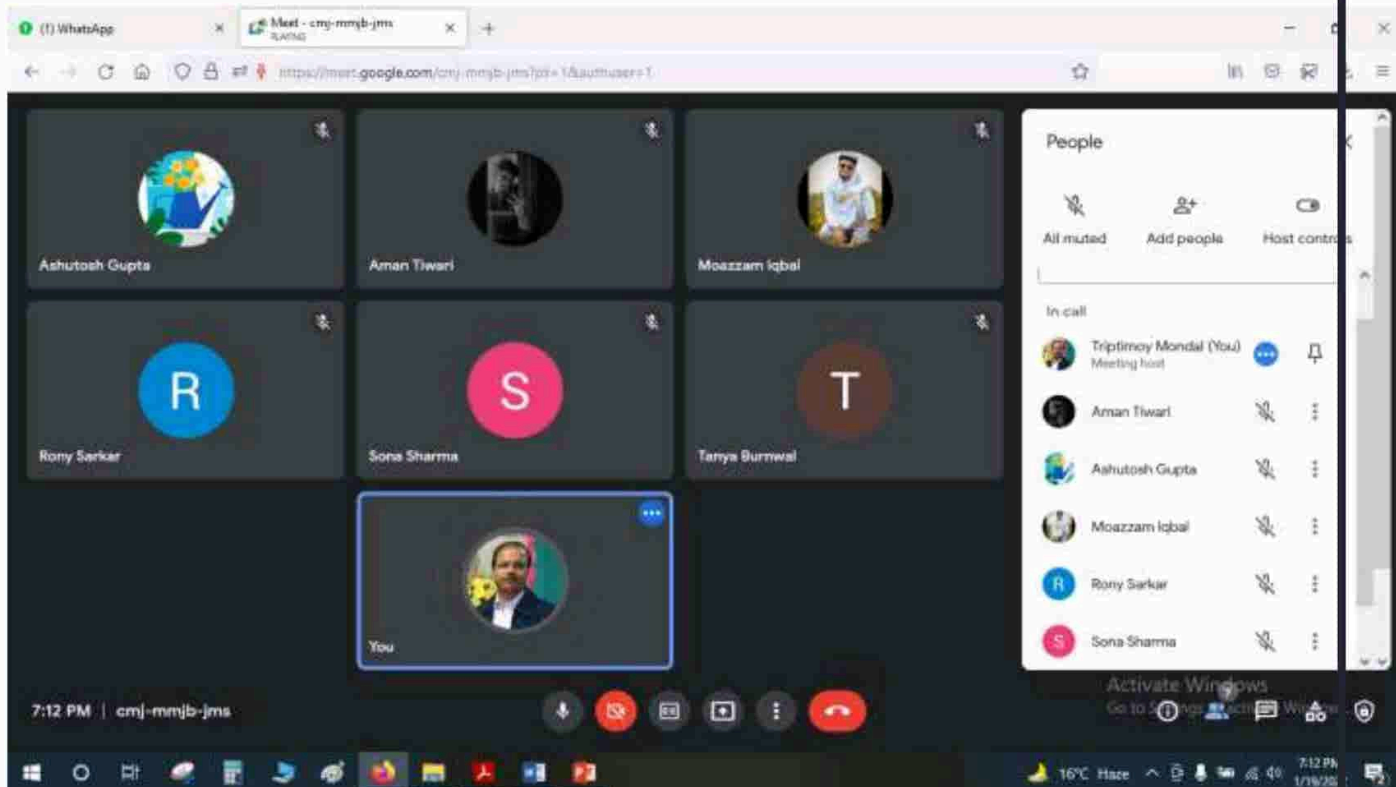
- Triptimoy Mondal (You) Meeting host
- Aman Tiwari
- Ashutosh Gupta
- Ashwini Kumar Kashy...
- Moazzam Iqbal
- Rony Sarkar

Activate Windows

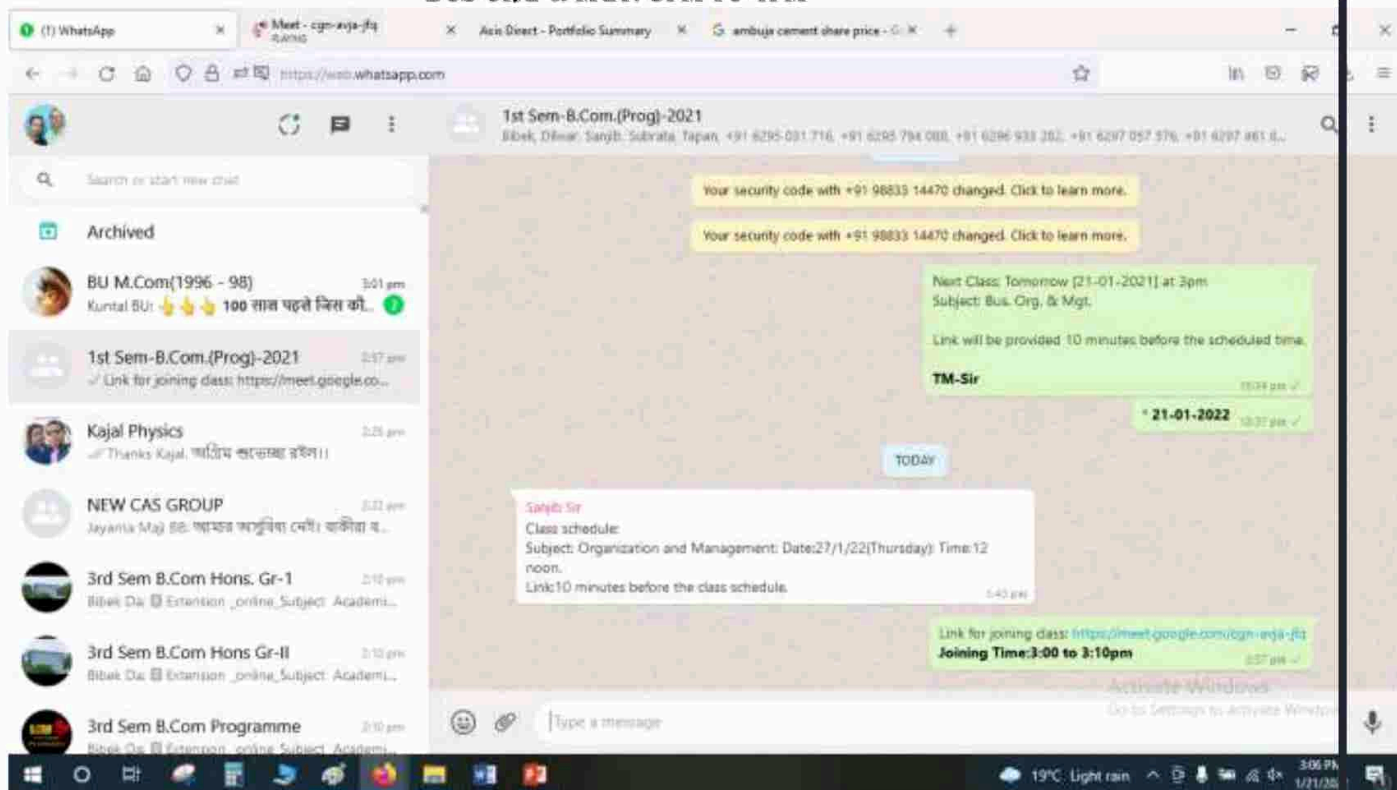
Go to Settings to activate Windows

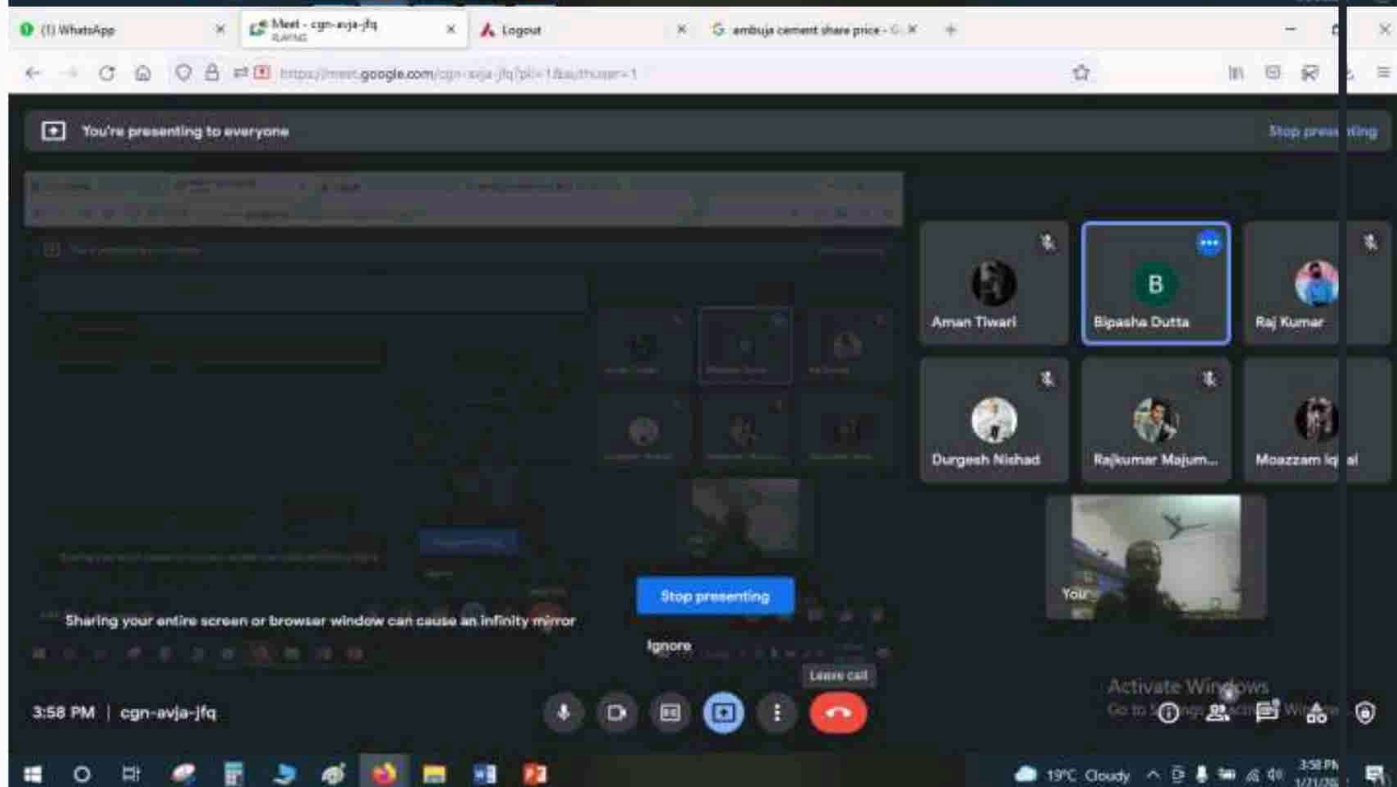
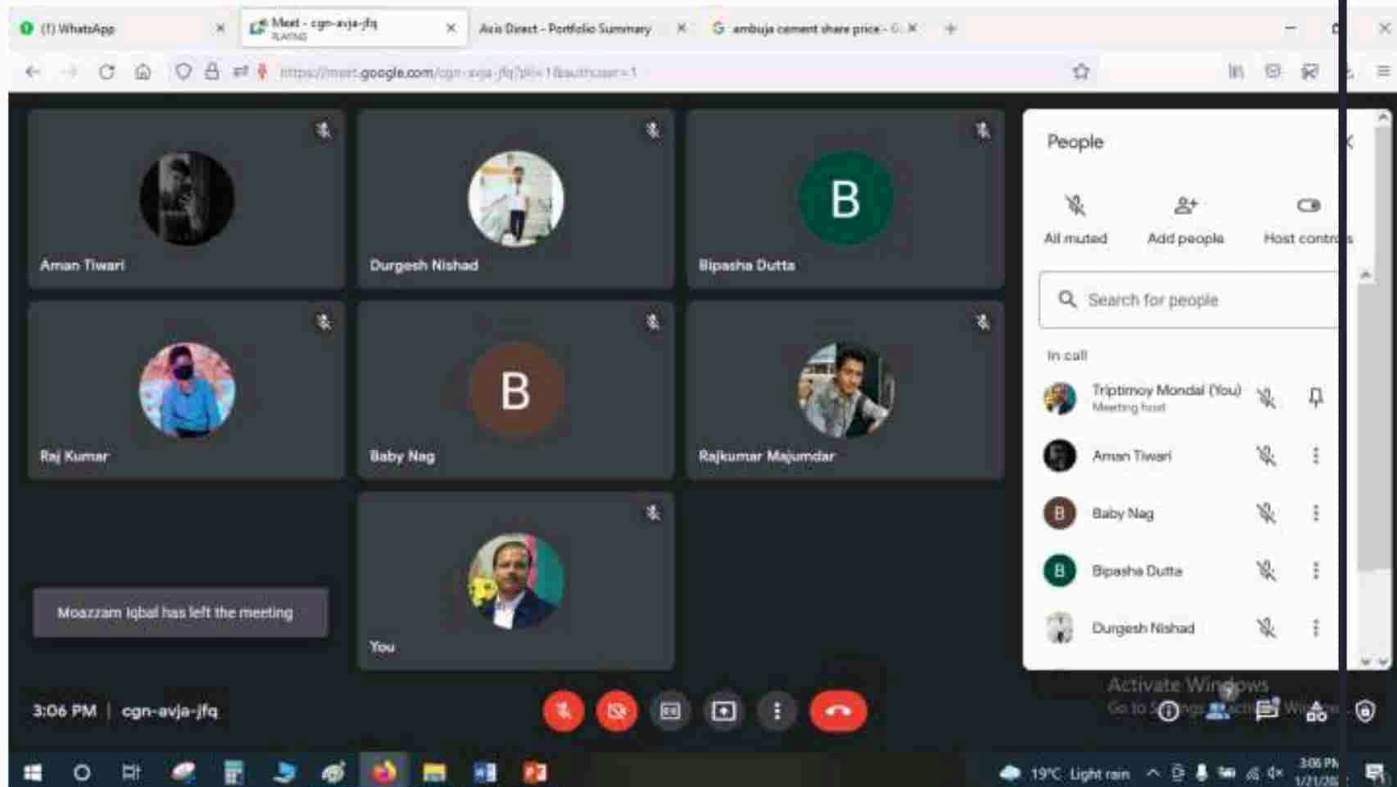
16°C Haze

7:07 PM 1/19/20



21-01-2022  
1<sup>ST</sup> SEM B.COM PROGRAMME  
BUS ORG & MGT. 3PM TO 4PM





22-01-22

1<sup>ST</sup> SEM ACCT HONS + FIN HONS + PROGRAMME

The image shows a screenshot of a computer screen with two windows open. The top window is a WhatsApp chat titled "1st Sem-B.Com.(Hons)-2021". The chat interface includes a search bar, a list of recent chats on the left, and a main chat area on the right. The main chat area shows three yellow messages about security codes and a green message about a "Pilot Class" on Saturday (22-01-2022) from 7pm. The bottom window is a Google Meet interface titled "Meet - mpe-jcej-pds". It shows a grid of 18 participants, each with a circular profile picture and a name. The participants are: Olshi Chatteraj, Dolly Sharma, Megha Burnwal, Ayan Sharma, Abhijeet Prasad, Pratyus Ghosh, Laxmi Kumari, Udit Kumar Bhattrai, Swati Burnwal, Gayatri Sharma, Nitish Kumar Baranwal, Ankit kumar jha, Tanmay Mondal, Namita Sharma, Prinsu Kumari, Subhaji Paul, and Tushar Kumar. A notification at the bottom right says "Subhaji Paul and 1 more joined". The bottom of the screen shows a Windows taskbar with the time 7:04 PM and date 1/22/22.

WhatsApp

1st Sem-B.Com.(Hons)-2021

Search or start new chat

Archived

B.Com H+Pr Eve-6th-Sem-22 6:52 pm

1st Sem-B.Com.(Hons)-2021 6:54 pm

Krishna Airtel 5:40 pm

Review class flitjee math 5:19 pm

BB College Office 4:02 pm

BU M.Com(1996 - 98) 4:02 pm

3rd Sem B.Com Hons, Gr-1 8:23 pm

YESTERDAY

TODAY

Your security code with +91 6294 385 719 changed. Click to learn more.

Your security code with +91 6294 385 719 changed. Click to learn more.

Your security code with +91 6294 385 719 changed. Click to learn more.

Pilot Class: Saturday (22-01-2022) from 7pm

Subject: Financial Accounting both for Finance Hons & Accounting Hons students

Meet

Real-time meetings by Google. Using your laptop, share your video, desktop, and presentations with teammates and customers.

Link for joining class: <https://meet.google.com/mpe-jcej-pds>

Joining Time: 7 to 7:10pm

Meet - mpe-jcej-pds

Olshi Chatteraj

Dolly Sharma

Megha Burnwal

Ayan Sharma

Abhijeet Prasad

Pratyus Ghosh

Laxmi Kumari

UDIT KUMAR BHATTRAI

Swati Burnwal

Gayatri Sharma

Nitish Kumar Baranwal

Ankit kumar jha

Tanmay Mondal

Namita Sharma

Prinsu Kumari

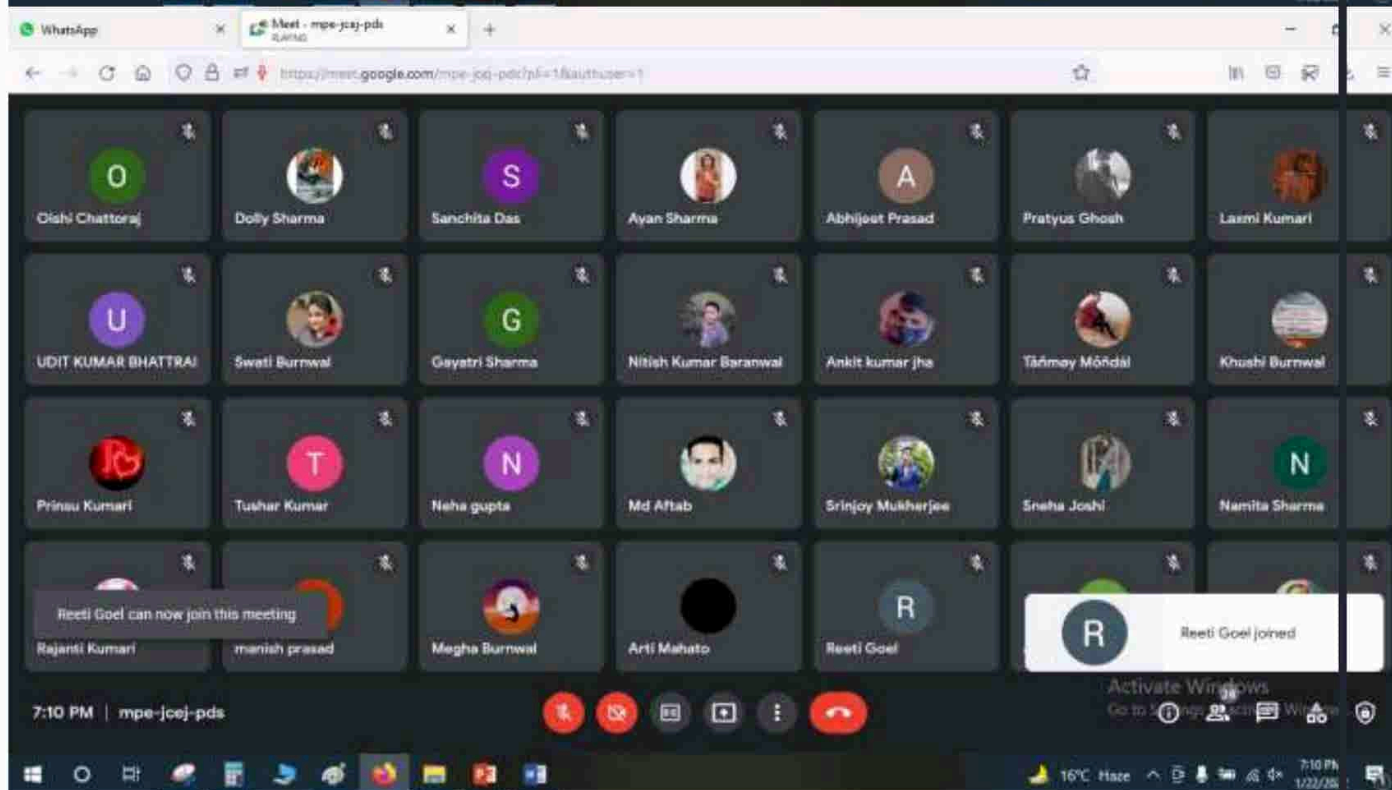
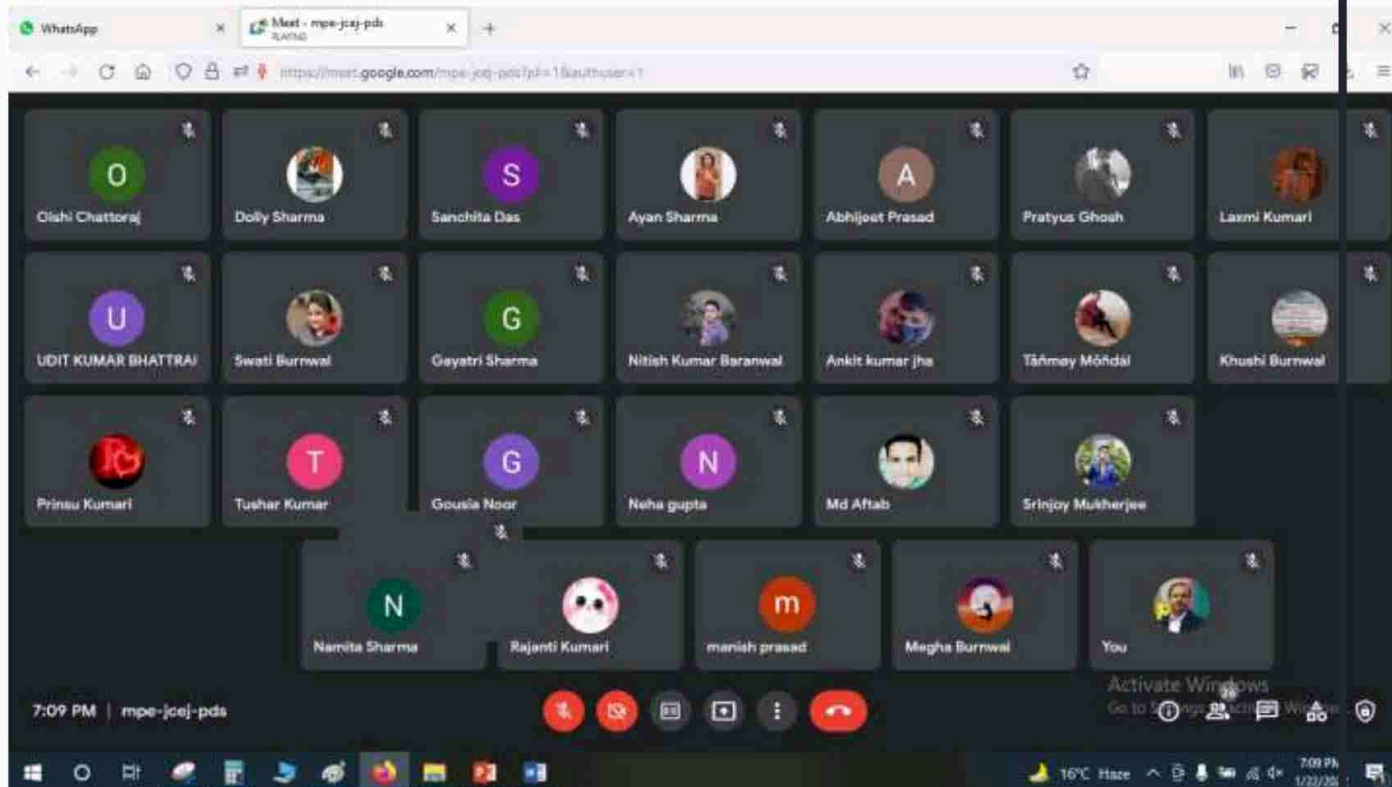
Subhaji Paul

Tushar Kumar

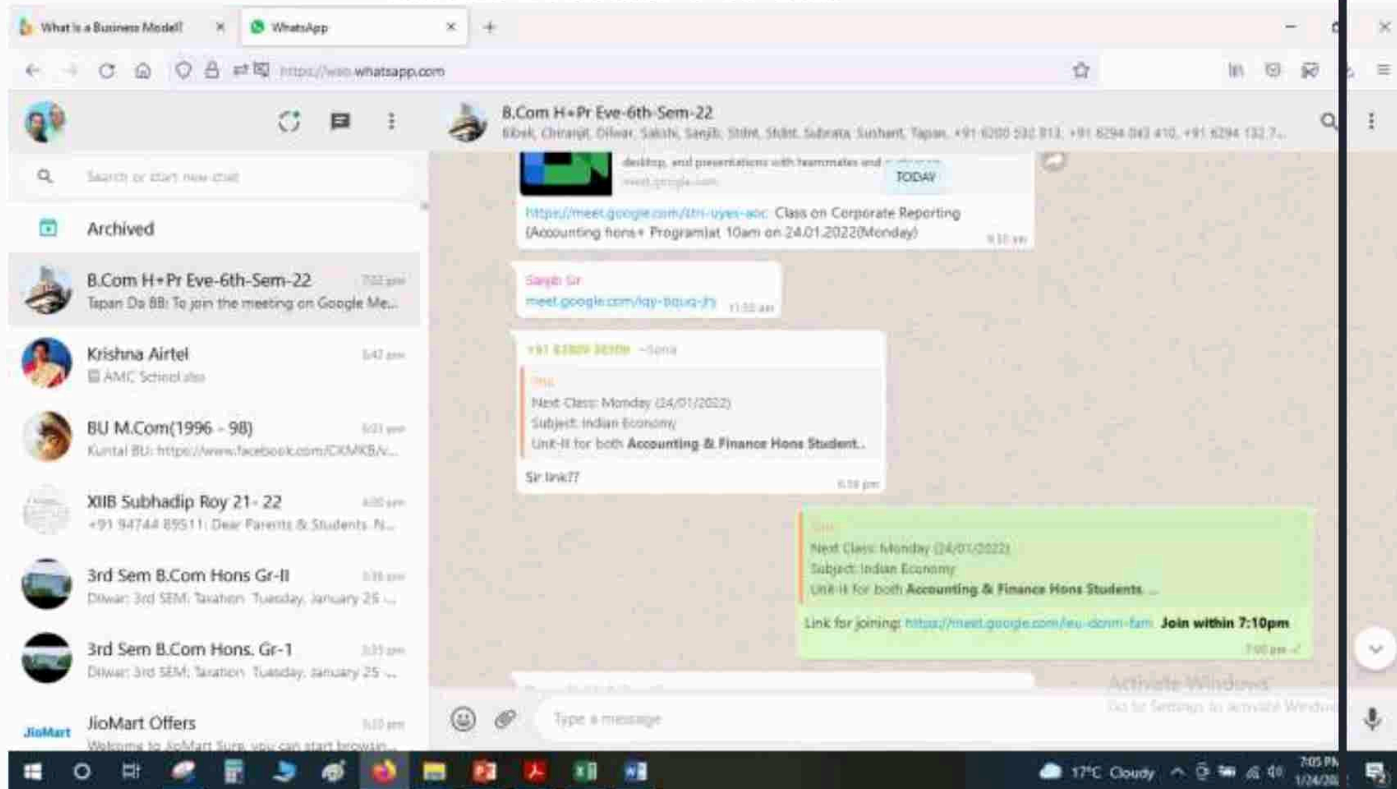
Subhaji Paul and 1 more joined

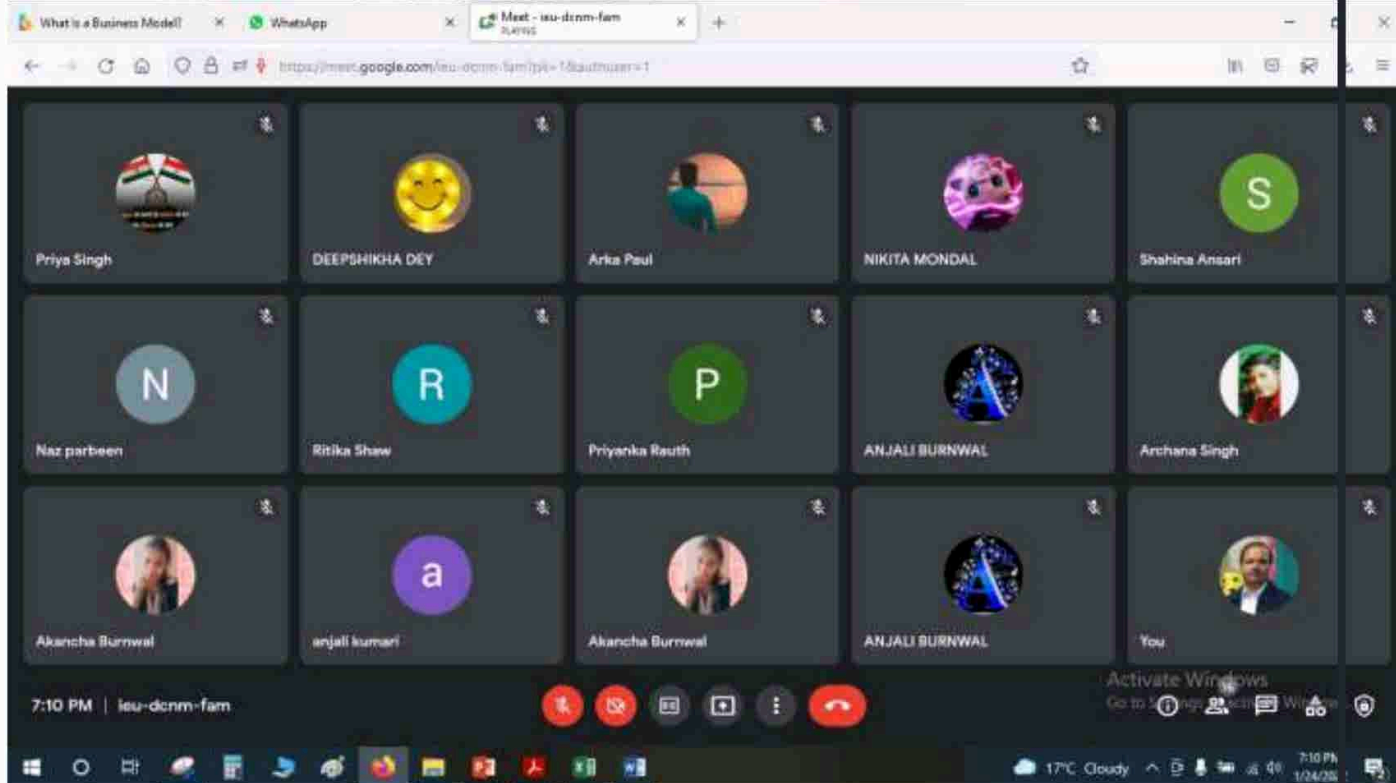
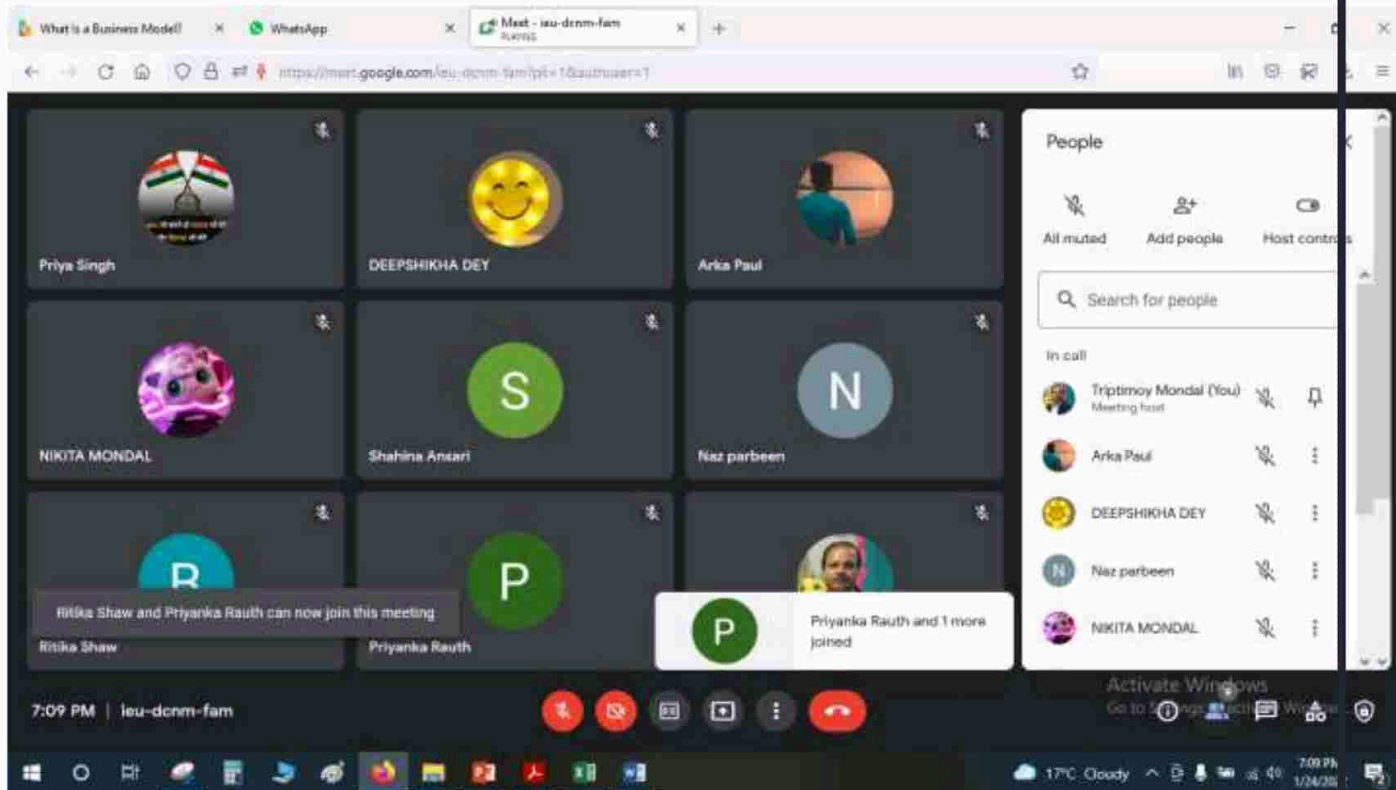
7:04 PM | mpe-jcej-pds

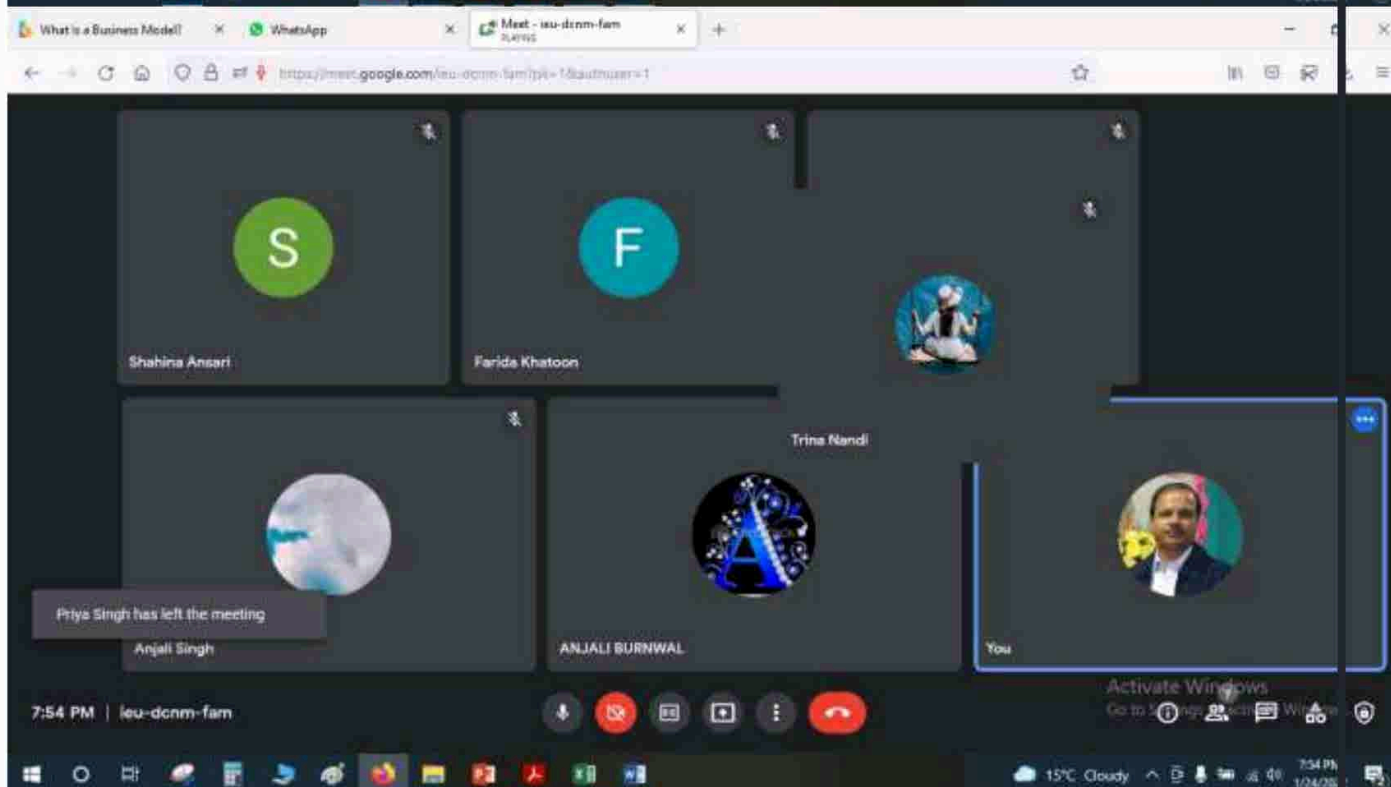
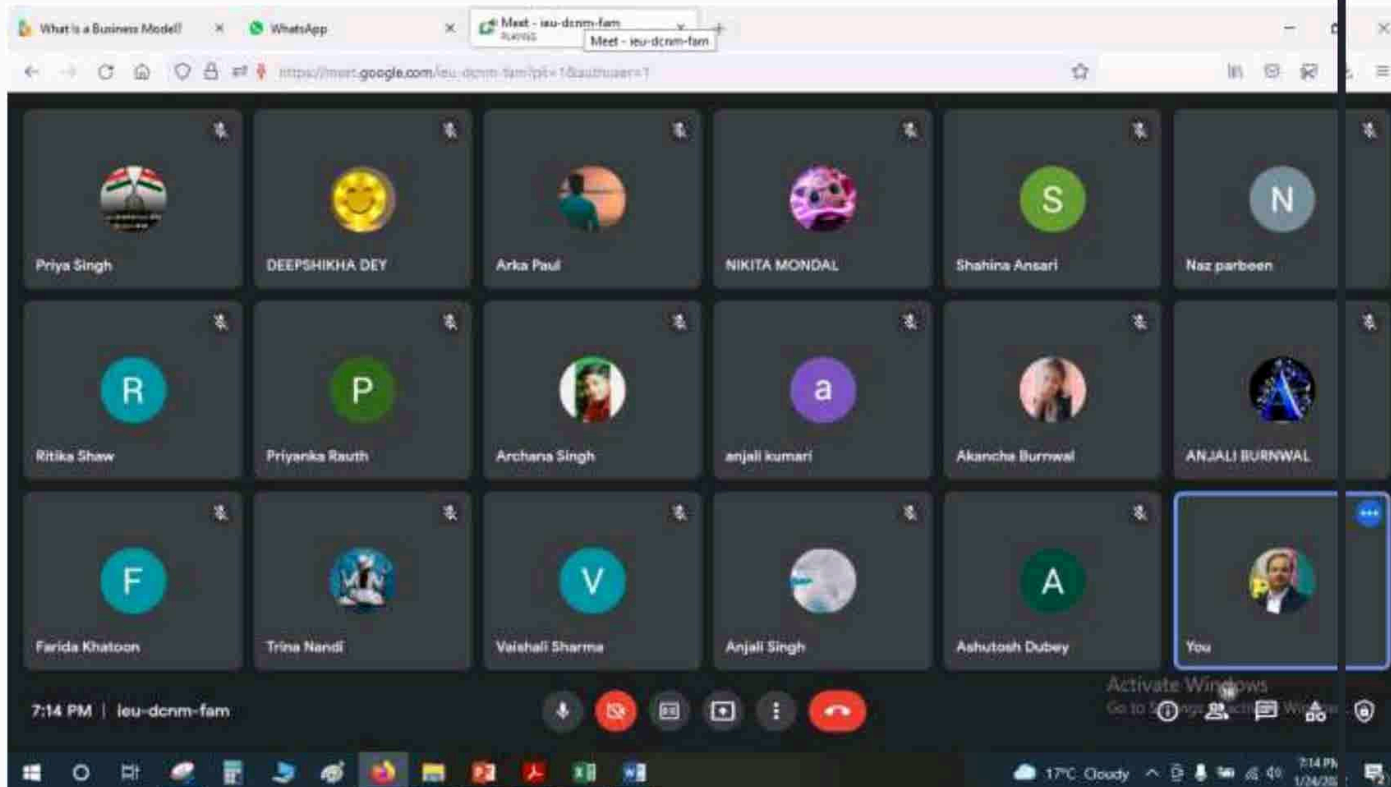




24-01-2021  
6<sup>TH</sup> SEM ACCT HONS + FIN HONS + PROGRAMME  
INDIAN ECONOMY 7 TO 8PM







25-01-2021

3<sup>RD</sup> SEM ACCT HONS + FIN HONS  
E-COMMERCE 7 TO 8PM



WhatsApp

Meet - mpe-jctj-pds

Meet - jh-isku-7u

https://web.whatsapp.com

3rd Sem B.Com Hons. Gr-1

+91 75019 27247, 88, Bbkt, Dhar: Sanjb, Subrata, Tapan, +91 6203 400 978, +91 6203 971 435, +91 6206 116 384, +91 6281 27...

Search or start new chat

Archived

3rd Sem B.Com Hons. Gr-1 6:59 pm  
✓ Link for joining class: <https://meet.google.com/mpe-jctj-pds>

3rd Sem B.Com Hons Gr-II 6:59 pm  
✓ Link for joining class: <https://meet.google.com/mpe-jctj-pds>

Krishna Airtel 6:59 pm  
BB Photo

Races 2022 6:45 pm  
Fitjee It has been intimated by Head Office th...

XIIB Subhadip Roy 21- 22 6:23 pm  
+91 89058 32668: Namaste students. Go thre...

Rev A01 6:48 pm  
Fitjee Dear all. Due to some technical issues to...

A. K. P. C. Mahavidyalaya 6:44 pm  
Bbkt, English Via email 32 In person 18 Absent...

BBkt Dhar College  
Class on Income Tax Laws and Practice(3sem B .Com hons + program) at 10am on 27.01.2022( Thursday) via Google meet.  
Prof. B Sarkar 11:16 am

Your security code with +91 97496 55392 changed. Click to learn more.

Next Class: Tuesday 25/01/2022  
Subject: E-Commerce  
Unit-1 Introduction to E-Commerce, ...

Meet  
Real-time meetings by Google. Using your browser, share your video, desktop, and presentations with teammates and customers.  
[meet.google.com](https://meet.google.com/mpe-jctj-pds)

Link for joining class: <https://meet.google.com/mpe-jctj-pds>

Joining Time: 7 to 7:10pm 6:59 pm ✓

Activate Windows  
Go to Settings to activate Windows

WhatsApp

Meet - mpe-jctj-pds

Meet - jh-isku-7u

https://web.whatsapp.com

3rd Sem B.Com Hons Gr-II

Bbkt, Dhar: Sanjb, Subrata, Tapan, +91 6297 200 103, +91 70476 85708, +91 70631 73473, +91 73629 67162, +91 74774 03628...

Search or start new chat

Archived

3rd Sem B.Com Hons. Gr-1 6:59 pm  
✓ Link for joining class: <https://meet.google.com/mpe-jctj-pds>

3rd Sem B.Com Hons Gr-II 6:59 pm  
✓ Link for joining class: <https://meet.google.com/mpe-jctj-pds>

Krishna Airtel 6:59 pm  
BB Photo

Races 2022 6:45 pm  
Fitjee It has been intimated by Head Office th...

XIIB Subhadip Roy 21- 22 6:23 pm  
+91 89058 32668: Namaste students. Go thre...

Rev A01 6:48 pm  
Fitjee Dear all. Due to some technical issues to...

A. K. P. C. Mahavidyalaya 6:44 pm  
Bbkt, English Via email 32 In person 18 Absent...

TODAY

BBkt Dhar College  
Class on Income Tax Laws and Practice(3sem B .Com hons + program) at 10am on 27.01.2022( Thursday) via Google meet.  
Prof. B Sarkar 11:17 am

Your security code with +91 97496 55392 changed. Click to learn more.

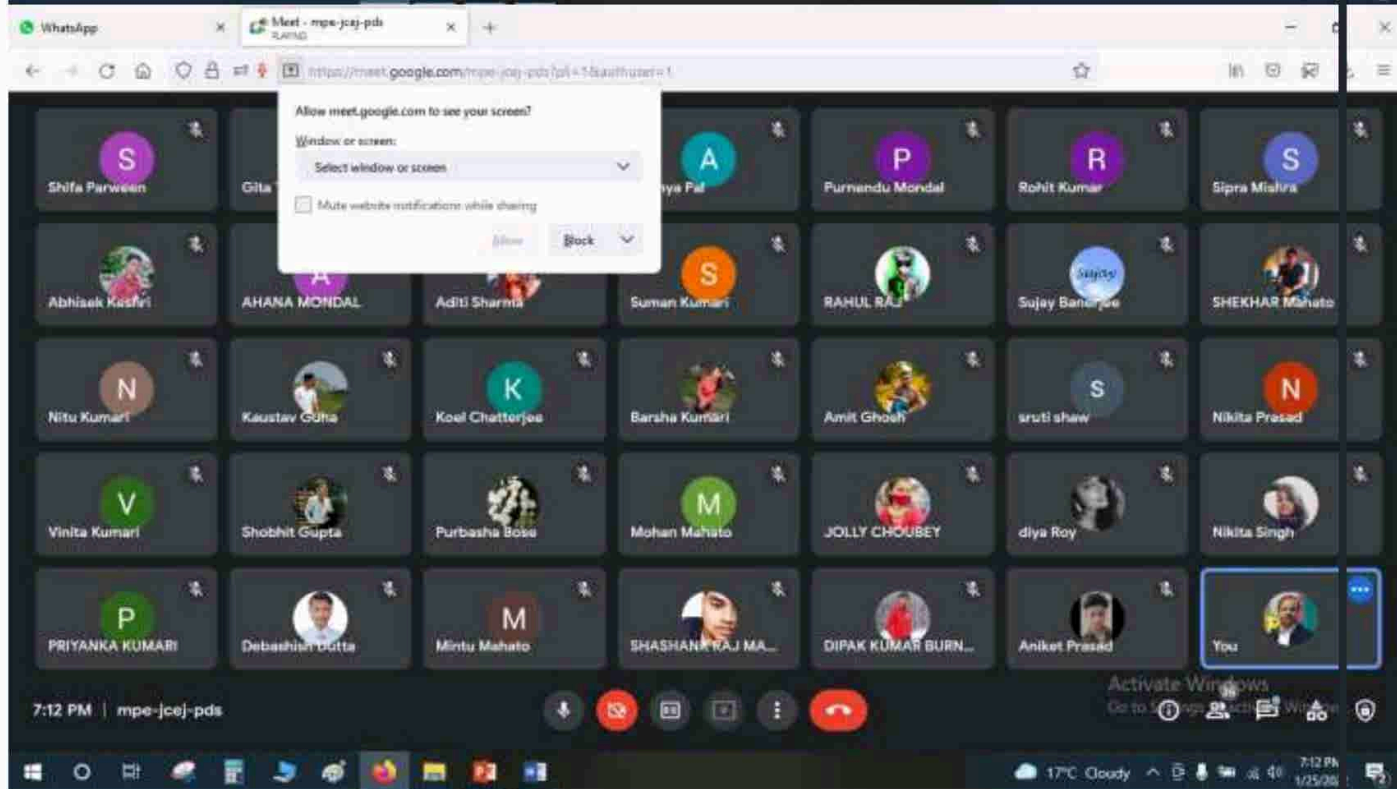
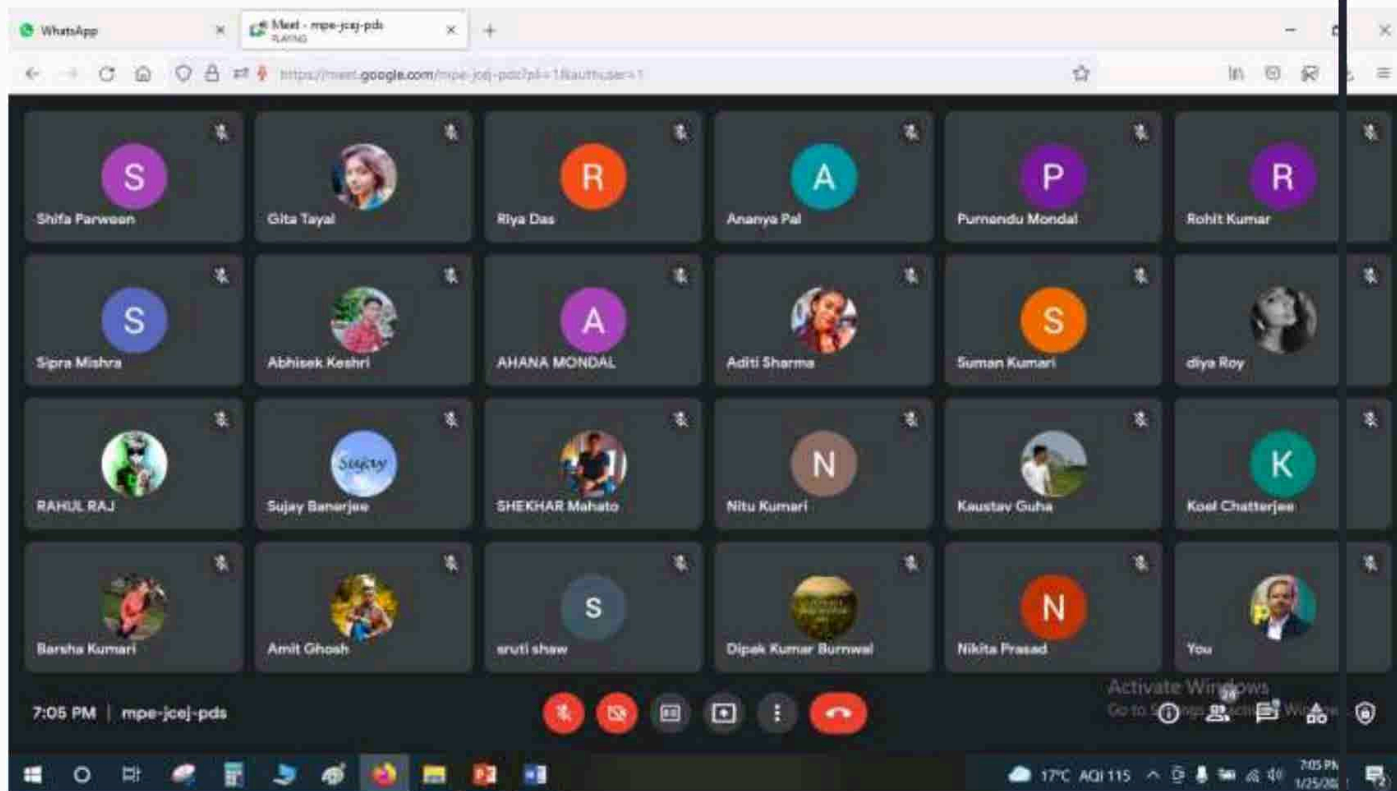
Next Class: Tuesday 25/01/2022  
Subject: E-Commerce  
Unit-1 Introduction to E-Commerce, ...

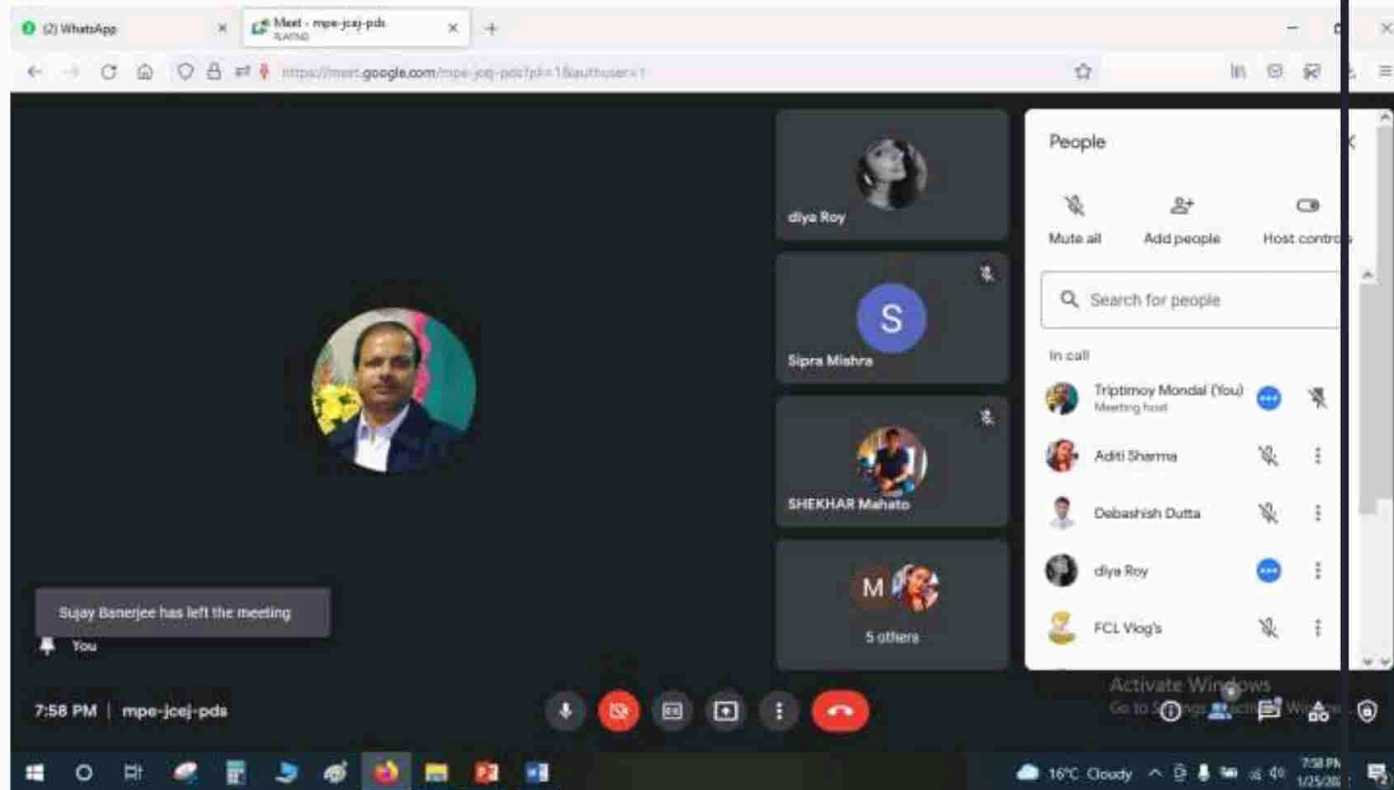
Meet  
Real-time meetings by Google. Using your browser, share your video, desktop, and presentations with teammates and customers.  
[meet.google.com](https://meet.google.com/mpe-jctj-pds)

Link for joining class: <https://meet.google.com/mpe-jctj-pds>

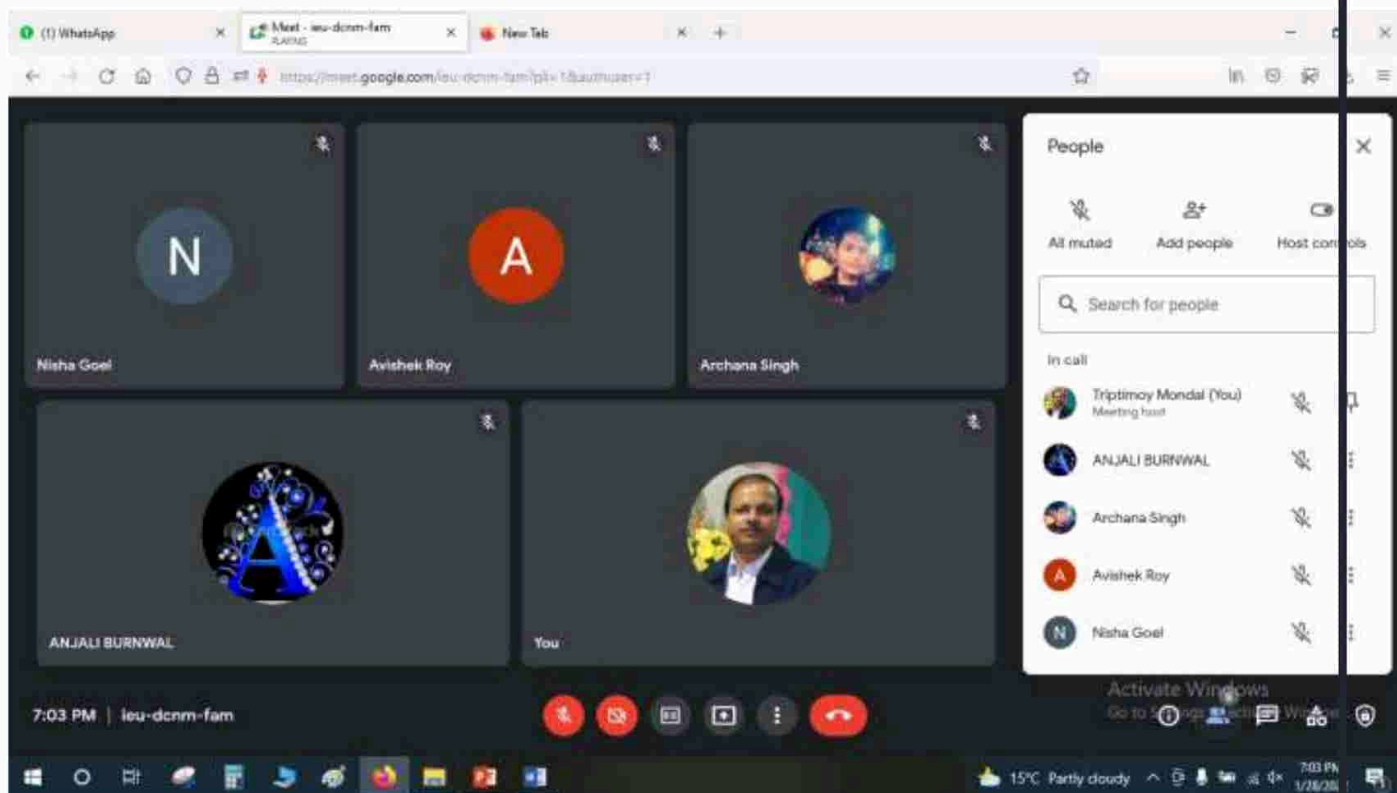
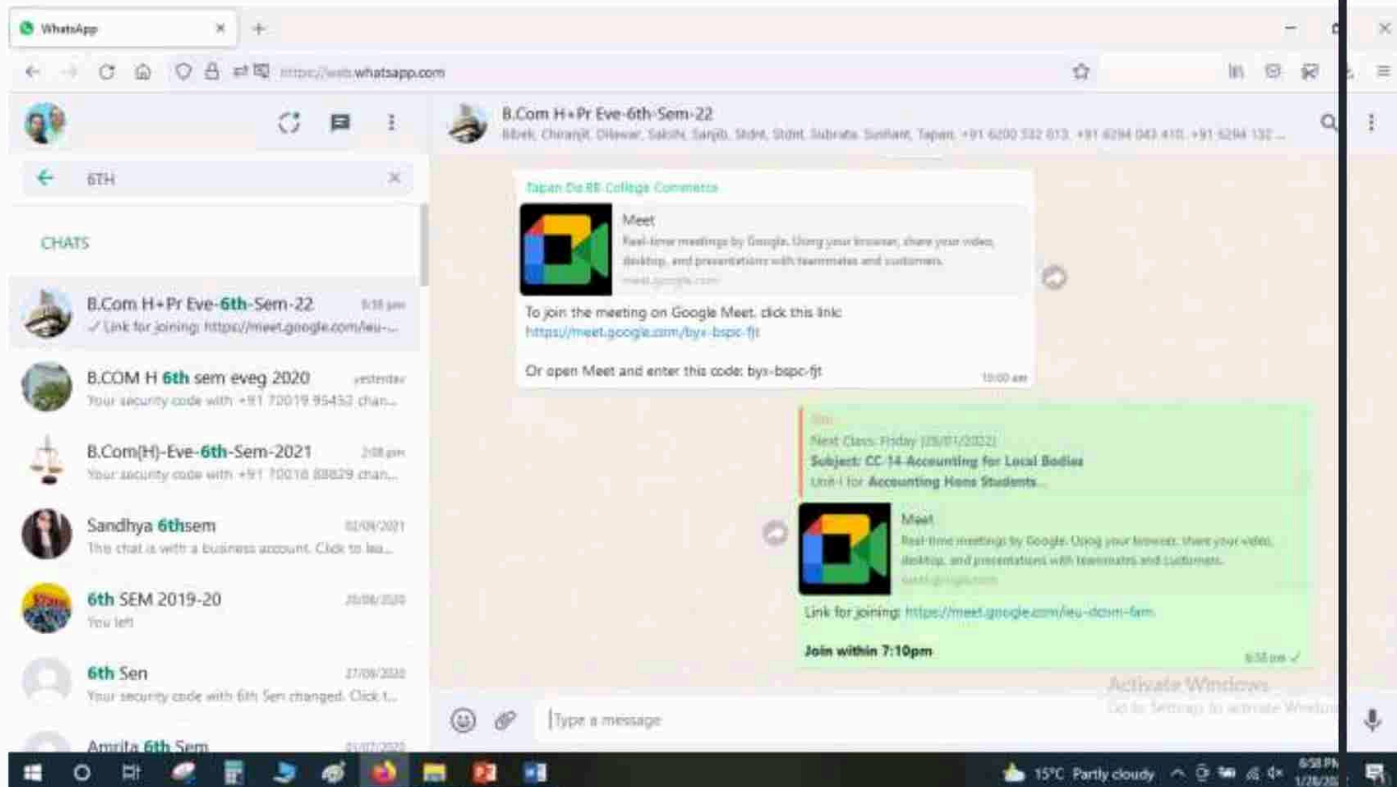
Joining Time: 7 to 7:10pm 6:59 pm ✓

Activate Windows  
Go to Settings to activate Windows





28-01-2021  
6<sup>TH</sup> SEM ACCT HONS  
ACCOUNTING FOR LOCAL BODIES 7 TO 8PM





WhatsApp Meet - leu-dcnm-fam New Tab

https://meet.google.com/leu-dcnm-fam?ipd=1&authuser=1

7:09 PM | leu-dcnm-fam

Subham Piliwala can now join this meeting

Subham Piliwala joined

People

All muted Add people Host controls

In call

- Triptimoy Mondal (You) Meeting host
- ANJALI BURNWAL
- Archana Singh
- Arka Paul
- Avishek Roy
- DEEPSHIKHA DEY

Activate Windows Go to Settings to activate Windows

15°C Partly cloudy 7:09 PM 1/26/20

WhatsApp Meet - leu-dcnm-fam New Tab

https://meet.google.com/leu-dcnm-fam?ipd=1&authuser=1

7:09 PM | leu-dcnm-fam

NIKITA MONDAL can now join this meeting

NIKITA MONDAL joined

People

All muted Add people Host controls

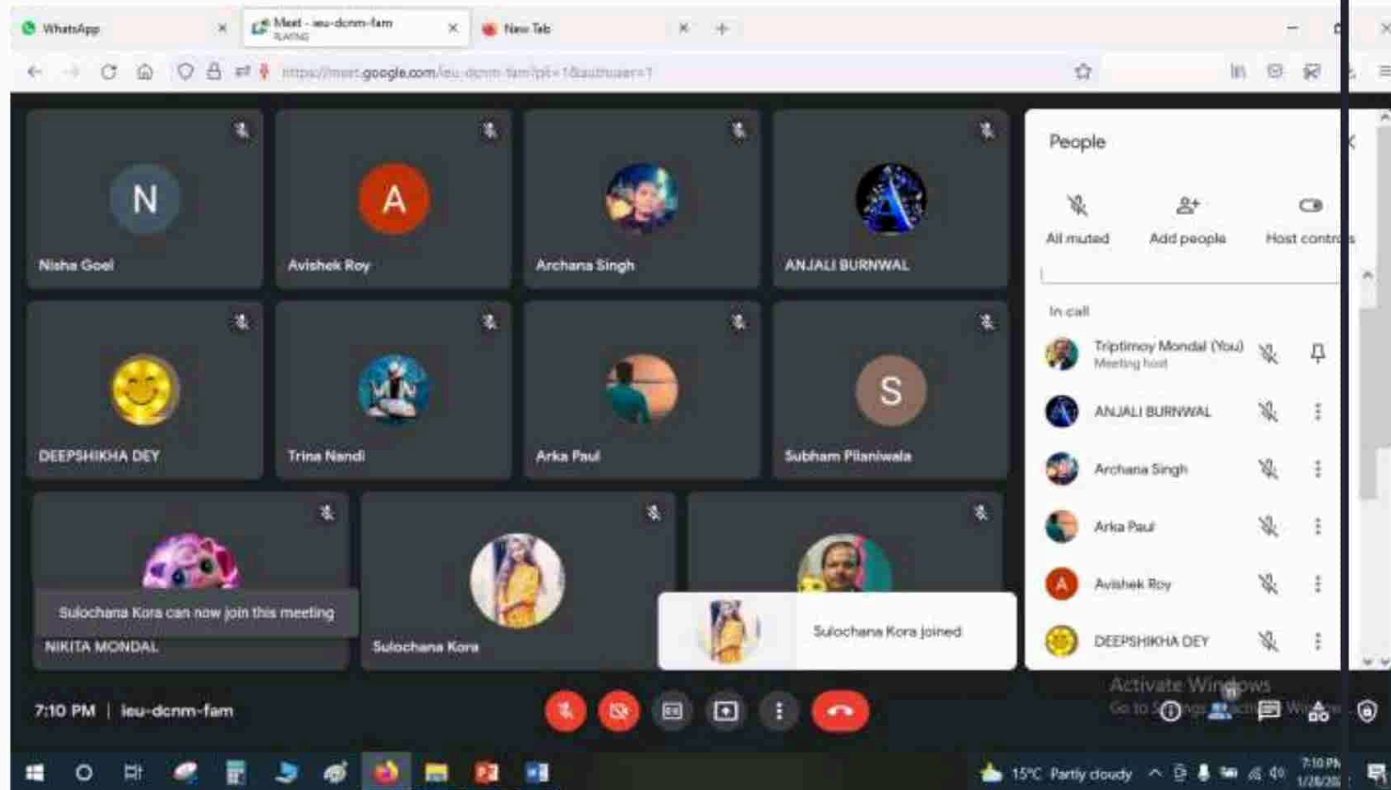
In call

- Triptimoy Mondal (You) Meeting host
- ANJALI BURNWAL
- Archana Singh
- Arka Paul
- Avishek Roy
- DEEPSHIKHA DEY

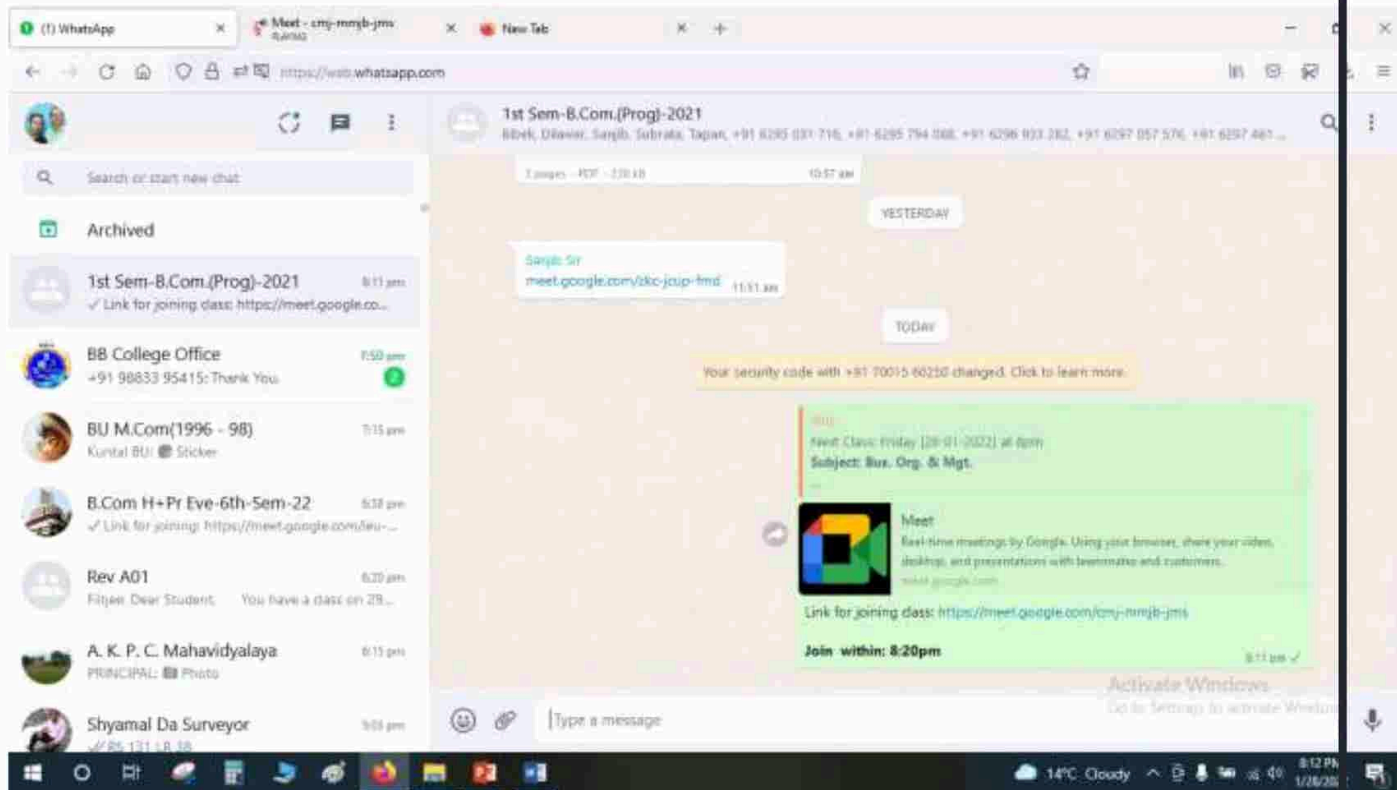
Activate Windows Go to Settings to activate Windows

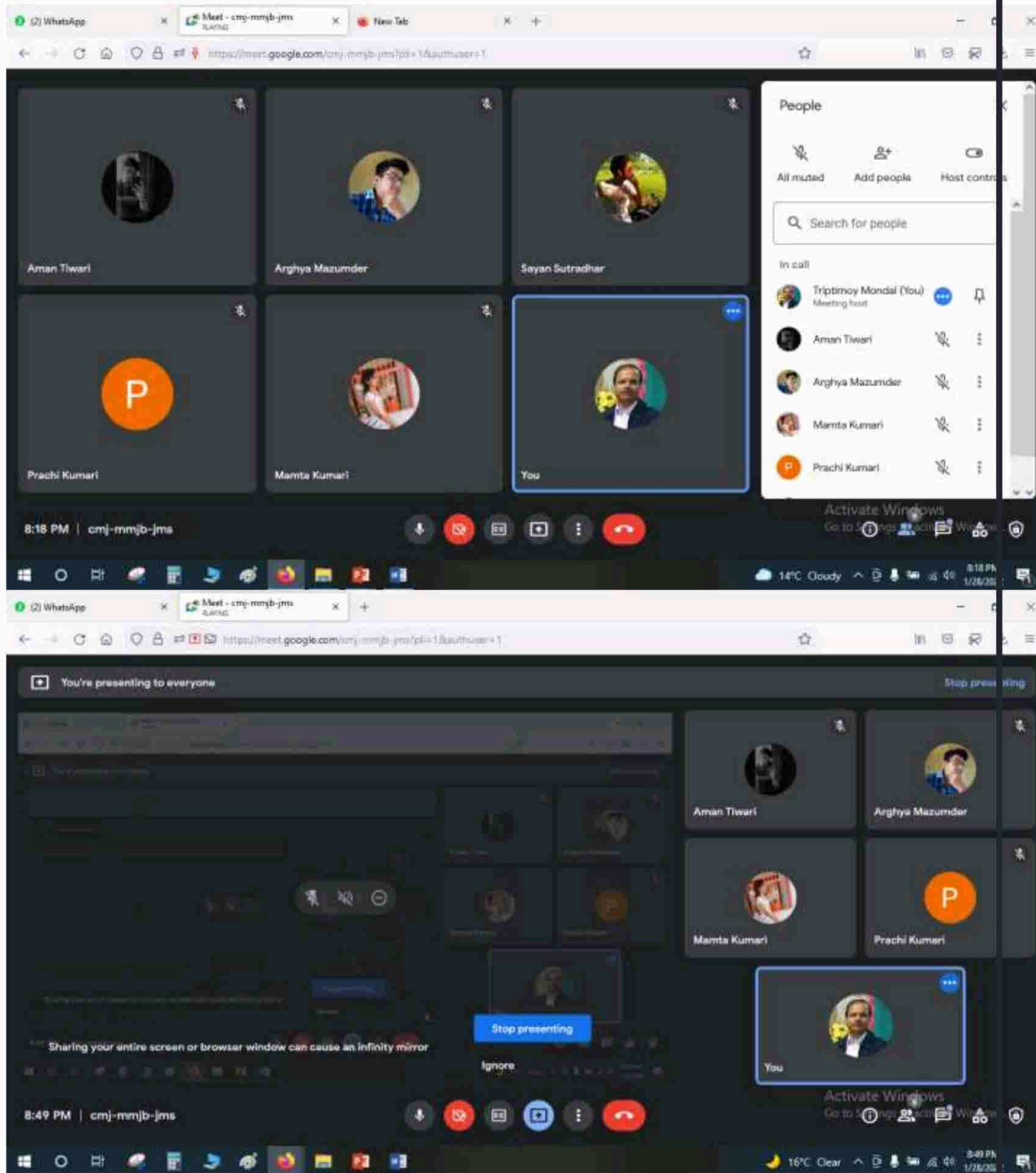
15°C Partly cloudy 7:09 PM 1/26/20





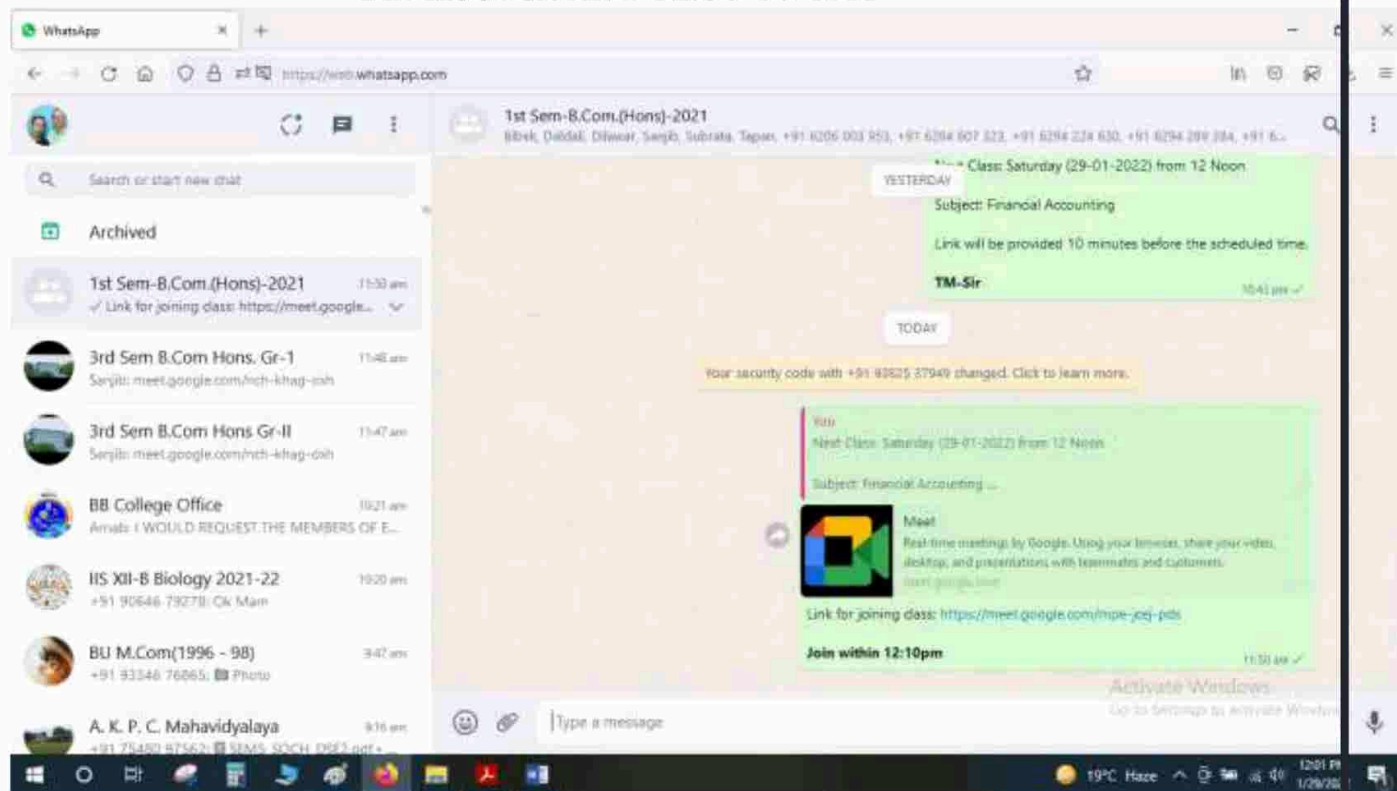
28-01-2022  
1<sup>ST</sup> SEM B.COM PROGRAMME  
BUS ORG & MGT. 3PM TO 4PM

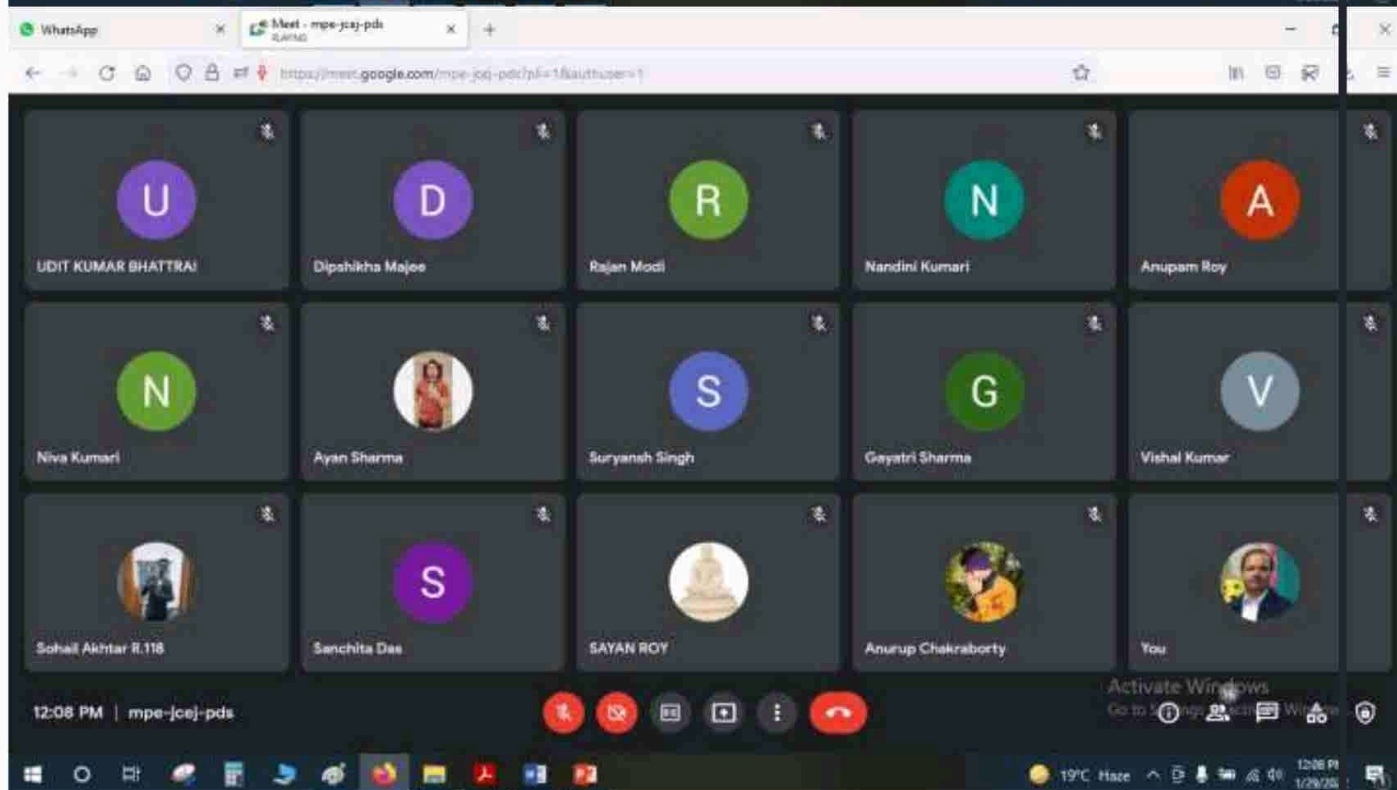
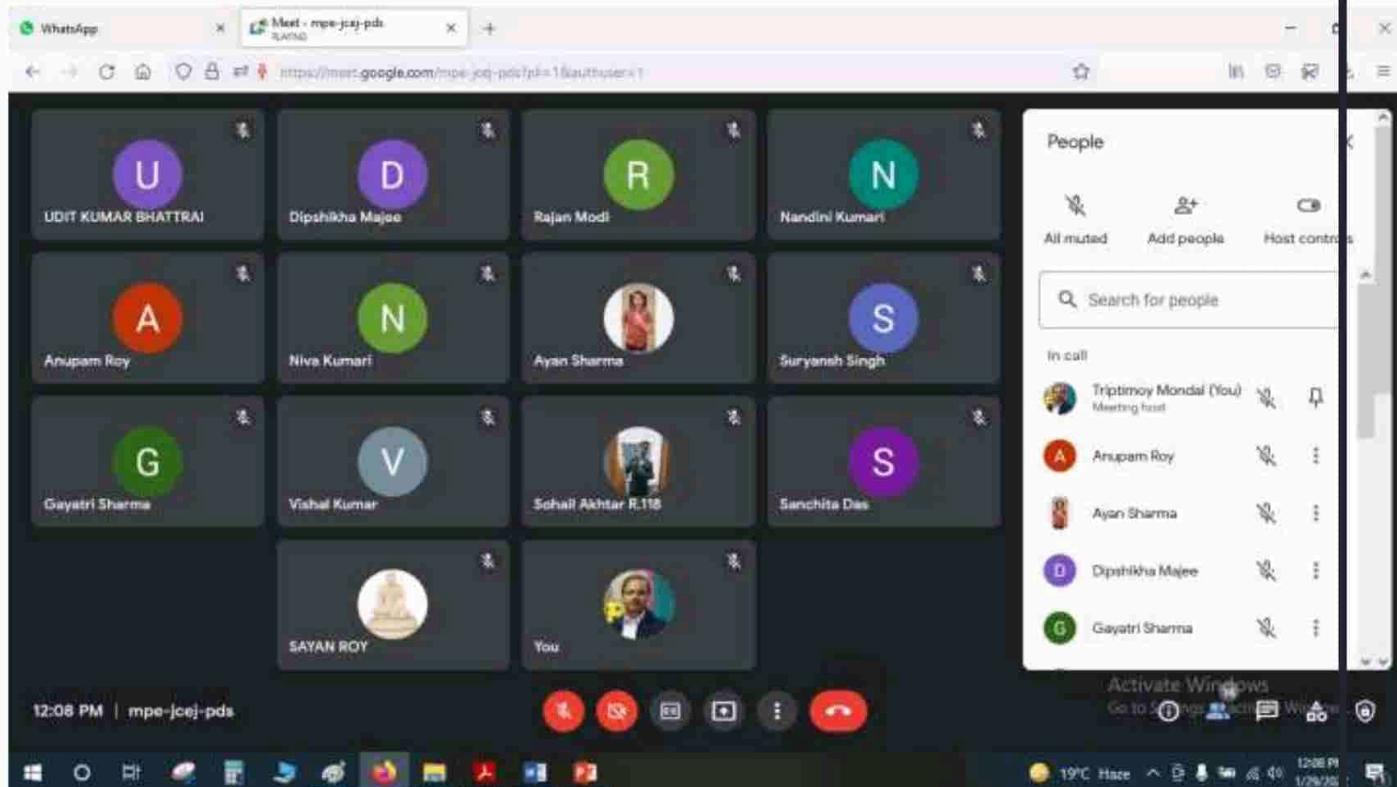




28-01-2022

1<sup>ST</sup> SEM B.COM ACCT HONS. + FIN HONS.  
FIN ACCOUNTING 12:00 TO 1PM







WhatsApp Meet - mpe-jcej-pds

https://meet.google.com/mpe-jcej-pds?pli=1&authuser=1

12:09 PM | mpe-jcej-pds

People

All muted Add people Host controls

Search for people

In call

- Triptimoy Mondal (You) Meeting host
- Anupam Roy
- Anurup Chakraborty
- Ayan Sharma
- Dipshikha Majee

Activate Windows Go to Settings to activate Windows

19°C Haze 12:09 PM 1/29/20

WhatsApp Meet - mpe-jcej-pds

https://meet.google.com/mpe-jcej-pds?pli=1&authuser=1

12:14 PM | mpe-jcej-pds

People

All muted Add people Host controls

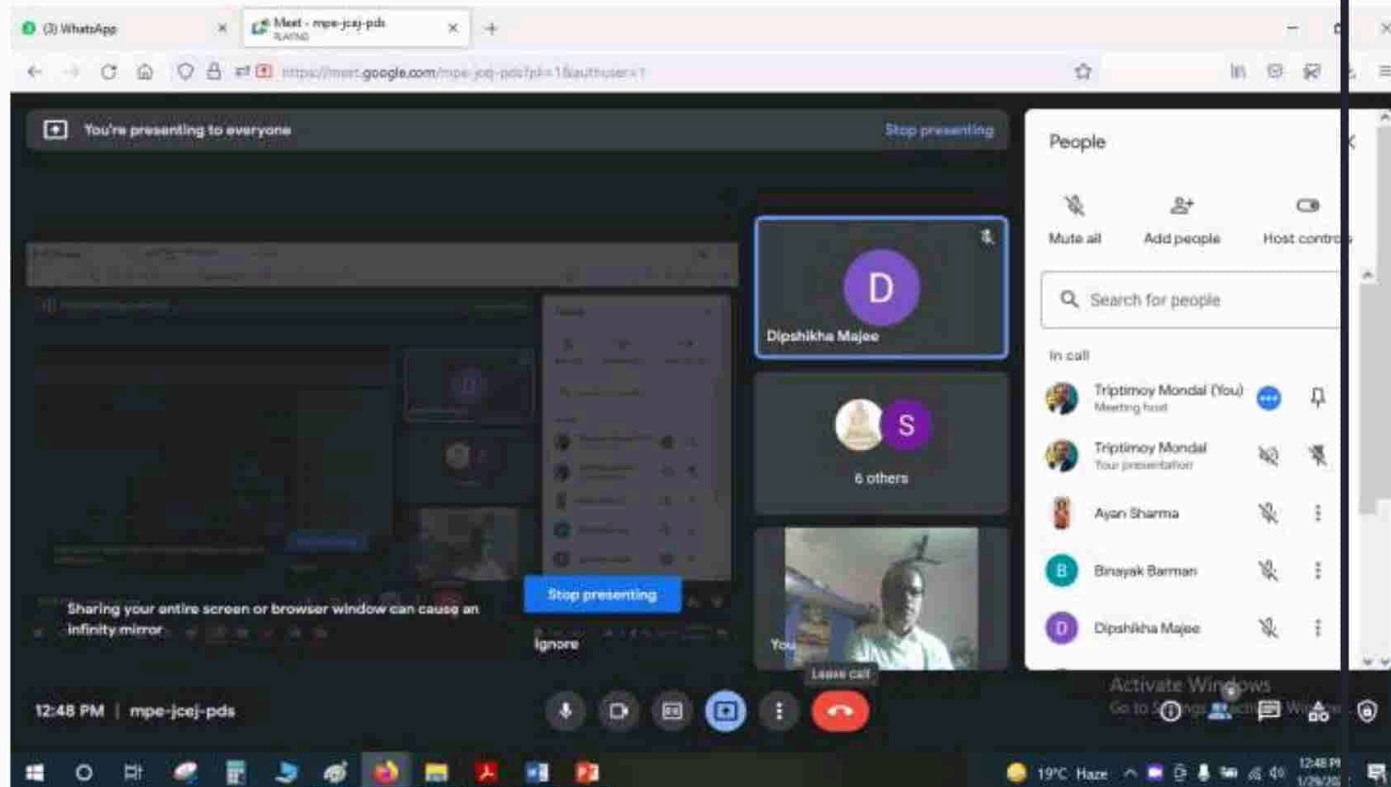
Search for people

In call

- Triptimoy Mondal (You) Meeting host
- Anupam Roy
- Anurup Chakraborty
- Ayan Sharma
- Binayak Barman

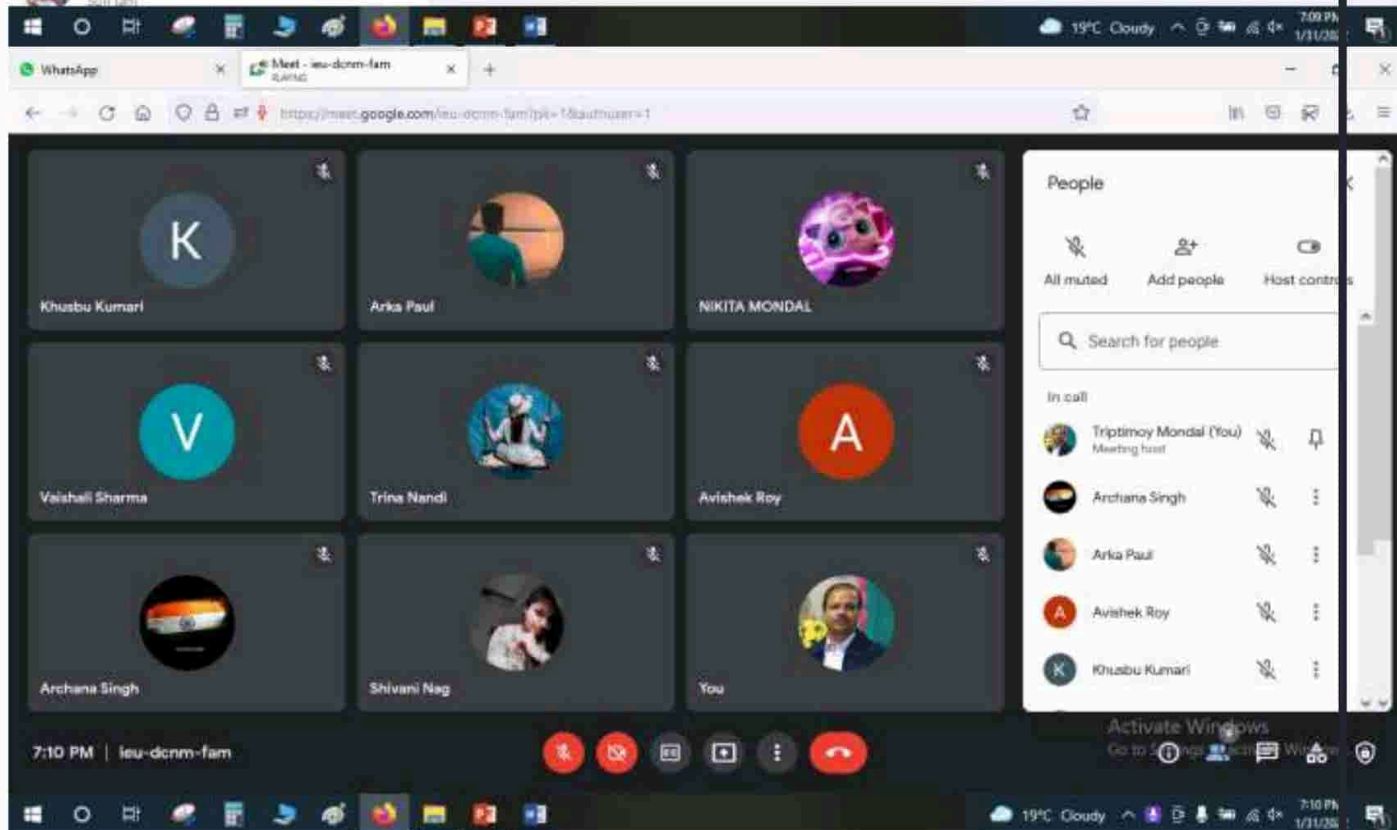
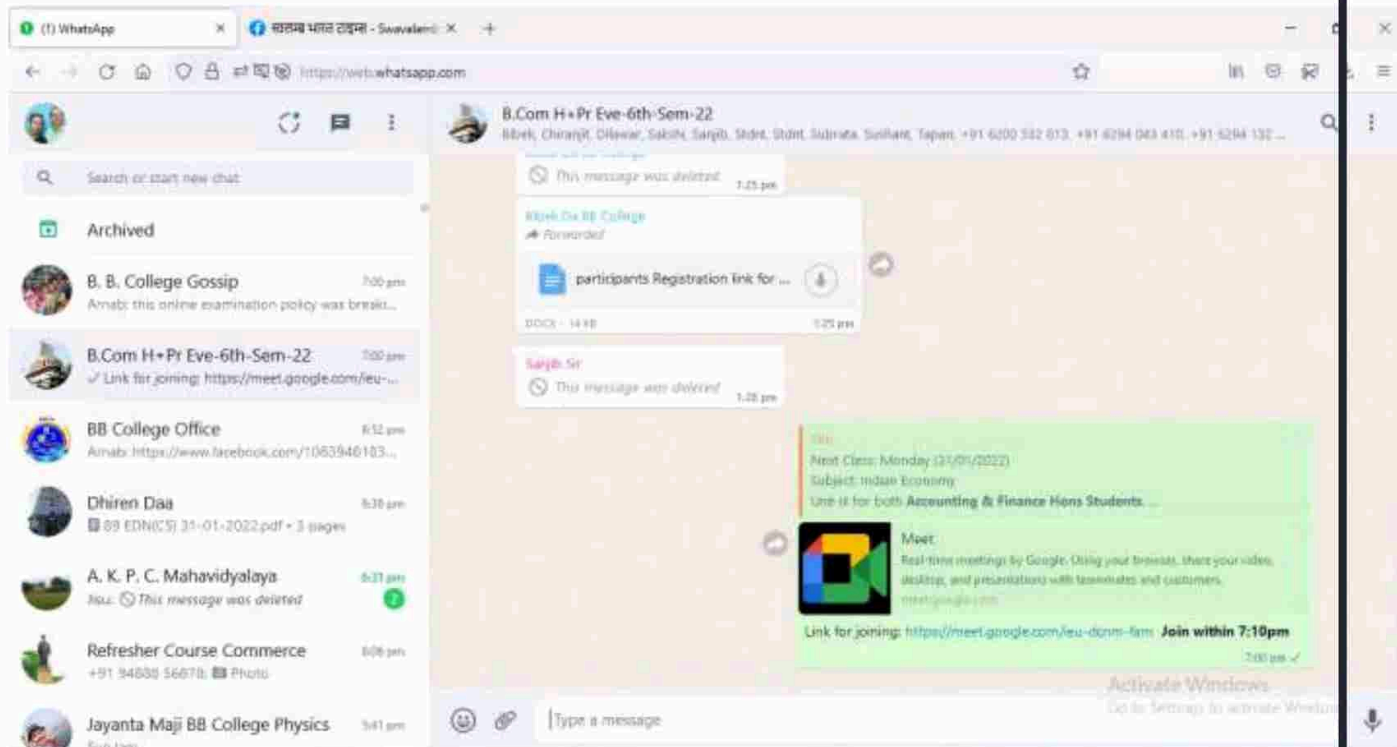
Activate Windows Go to Settings to activate Windows

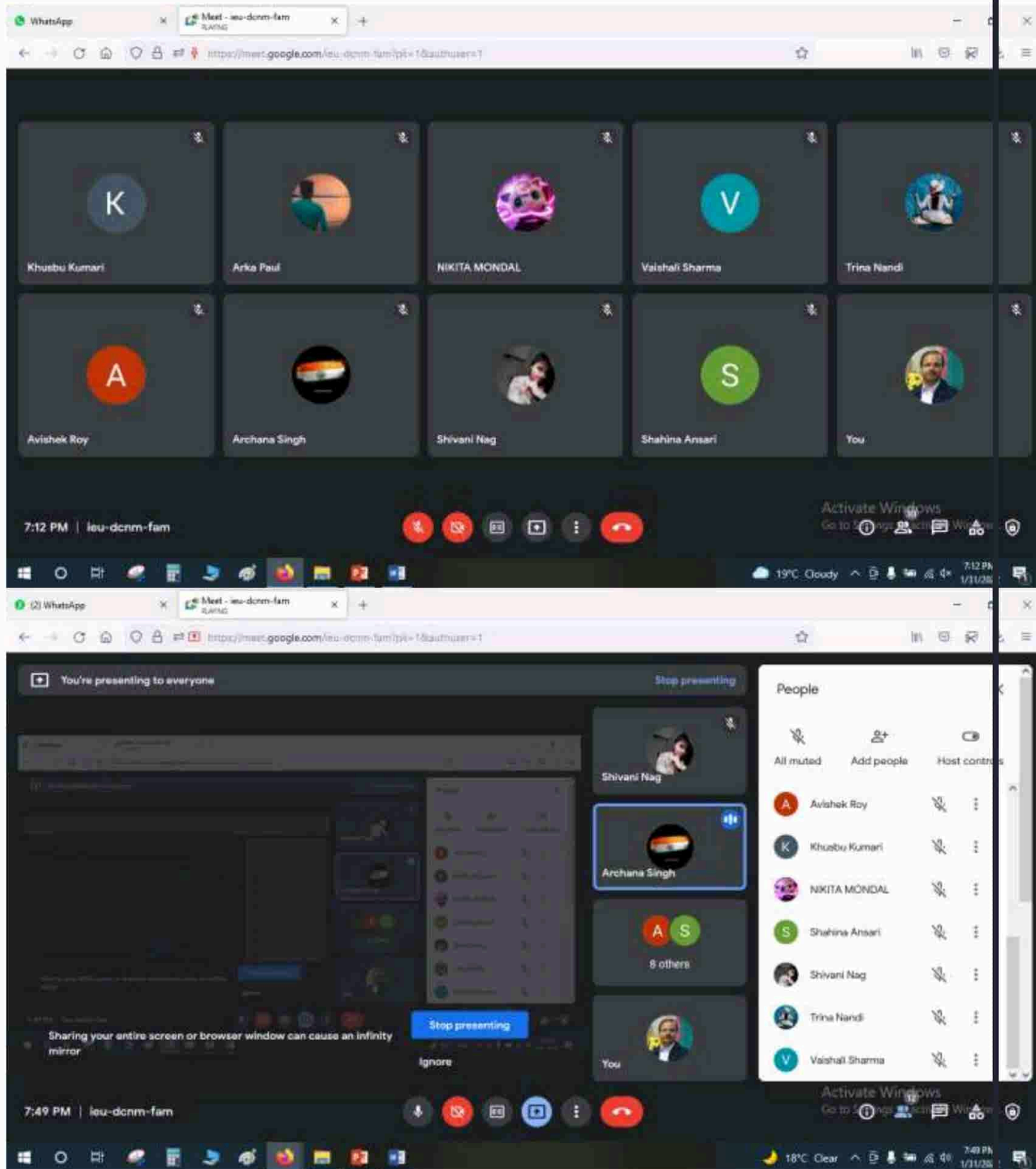
19°C Haze 12:14 PM 1/29/20



24-01-2021

6<sup>TH</sup> SEM ACCT HONS + FIN HONS + PROGRAMME  
INDIAN ECONOMY 7 TO 8PM





01-02-2022

**3<sup>RD</sup> SEM-B.COM HONS IN ACCOUNTING+ HONS IN FINANCE**  
**MGT P & A-7: 00-7:30 PM**

The screenshot displays a WhatsApp chat window titled "3rd Sem B.Com Hons. Gr-1". The chat history includes several messages and system notifications. A green system message at the top right states: "Your security code with +91 89340 95110 changed. Click to learn more." Below this, a green message from "You" provides class details: "Next Class: Tuesday (01/02/2022), Subject: Mgt. Principles & Applications, Time: 7pm to 8pm". A white message from "Sanyo Sir" lists the class schedule: "Class schedule: Date: 1/2/22 (Tuesday), Time: 12 noon, Subject: Income Tax, Link: 10 minutes before the class." This is followed by a deleted message and a meeting link: "meet.google.com/gjh-crbh-qdw". Another green message from "You" repeats the class details and provides a joining link: "Link for joining class: https://meet.google.com/mpe-jcj-pds, Joining Time: 7 to 7:10pm". The chat interface also shows a list of archived chats on the left, including "3rd Sem B.Com Hons. Gr-1", "3rd Sem B.Com Hons Gr-II", "Krishna Airtel", "Rev A01", "A. K. P. C. Mahavidyalaya", "12A04(PAKJ) 2021", and "BBC COM-EVEN". The Windows taskbar at the bottom shows the time as 2:11 PM on 2/1/2022.

WhatsApp chat interface showing a class schedule and meeting link.

**Chat History:**

- System: Your security code with +91 89340 95110 changed. Click to learn more.
- You: Next Class: Tuesday (01/02/2022), Subject: Mgt. Principles & Applications, Time: 7pm to 8pm
- Sanyo Sir: Class schedule: Date: 1/2/22 (Tuesday), Time: 12 noon, Subject: Income Tax, Link: 10 minutes before the class.
- Deleted message: This message was deleted.
- meet.google.com/gjh-crbh-qdw
- You: Next Class: Tuesday (01/02/2022), Subject: Mgt. Principles & Applications, Link for joining class: https://meet.google.com/mpe-jcj-pds, Joining Time: 7 to 7:10pm

**Archived Chats:**

- 3rd Sem B.Com Hons. Gr-1
- 3rd Sem B.Com Hons Gr-II
- Krishna Airtel
- Rev A01
- A. K. P. C. Mahavidyalaya
- 12A04(PAKJ) 2021
- BBC COM-EVEN



Browser tabs: JEE Main 2022 Marks vs Percent, WhatsApp, Meet - mpe-jcej-pds, strategic management - Google.

URL: <https://meet.google.com/mpe-jcej-pds?pin=1&authuser=1>

Participants (Grid):

- Mohan Mahato, Nikita Singh, Koel Chatterjee, Vinita Kumari, Avishek Burnwal, Suman Kumari, Victor Chatterjee
- Ranjan Goral, AHANA MONDAL, JOLLY CHOUHEY, Sarita Shaw, Maheswar Thandar, KOUSTAV MONDAL, Sachin Barnwal
- Nikita Prasad, Rinki Kumari, Niranjan Banerjee, Abul Hasan, Suraj Kumar, Md Wasim, Ananya Pal
- Kaustav Guha, Riya Balodia, Raj Kumar, sruti shaw, Pakhi Shaw

Notifications:

- Sohail Seikh can now join this meeting
- Sohail Seikh joined

7:11 PM | mpe-jcej-pds

Windows Taskbar: 22°C Haze, 7:11 PM 2/1/20

Browser tabs: JEE Main 2022 Marks vs Percent, WhatsApp, Meet - mpe-jcej-pds, strategic management - Google.

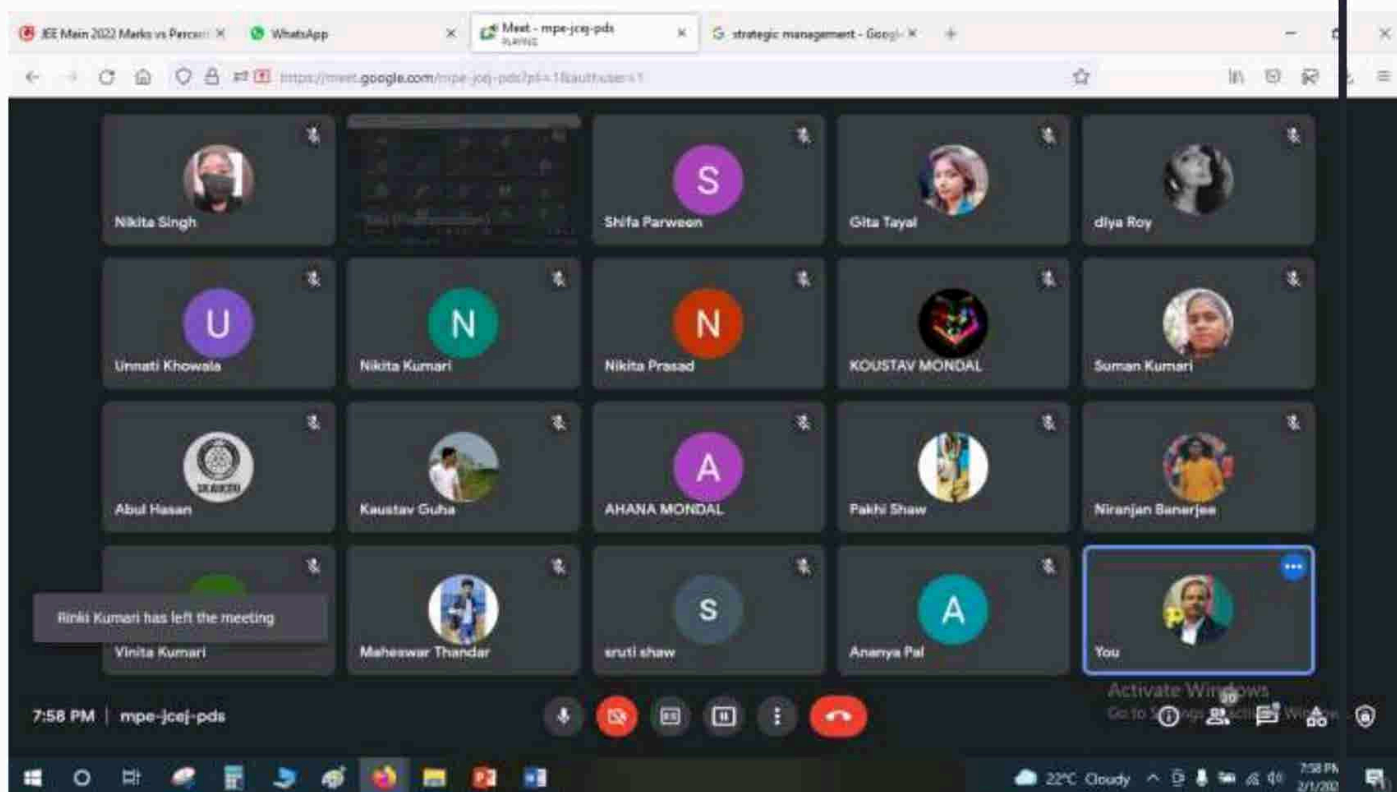
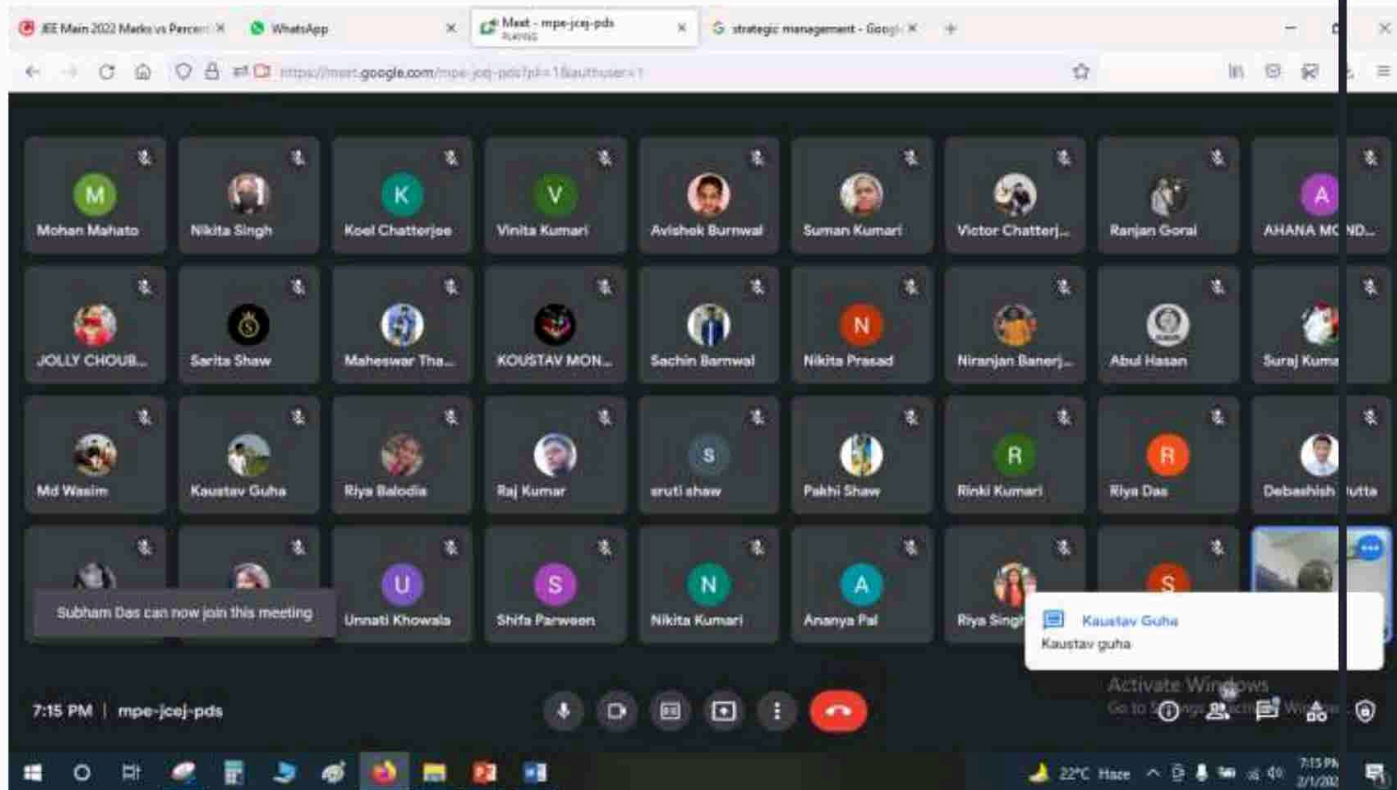
URL: <https://meet.google.com/mpe-jcej-pds?pin=1&authuser=1>

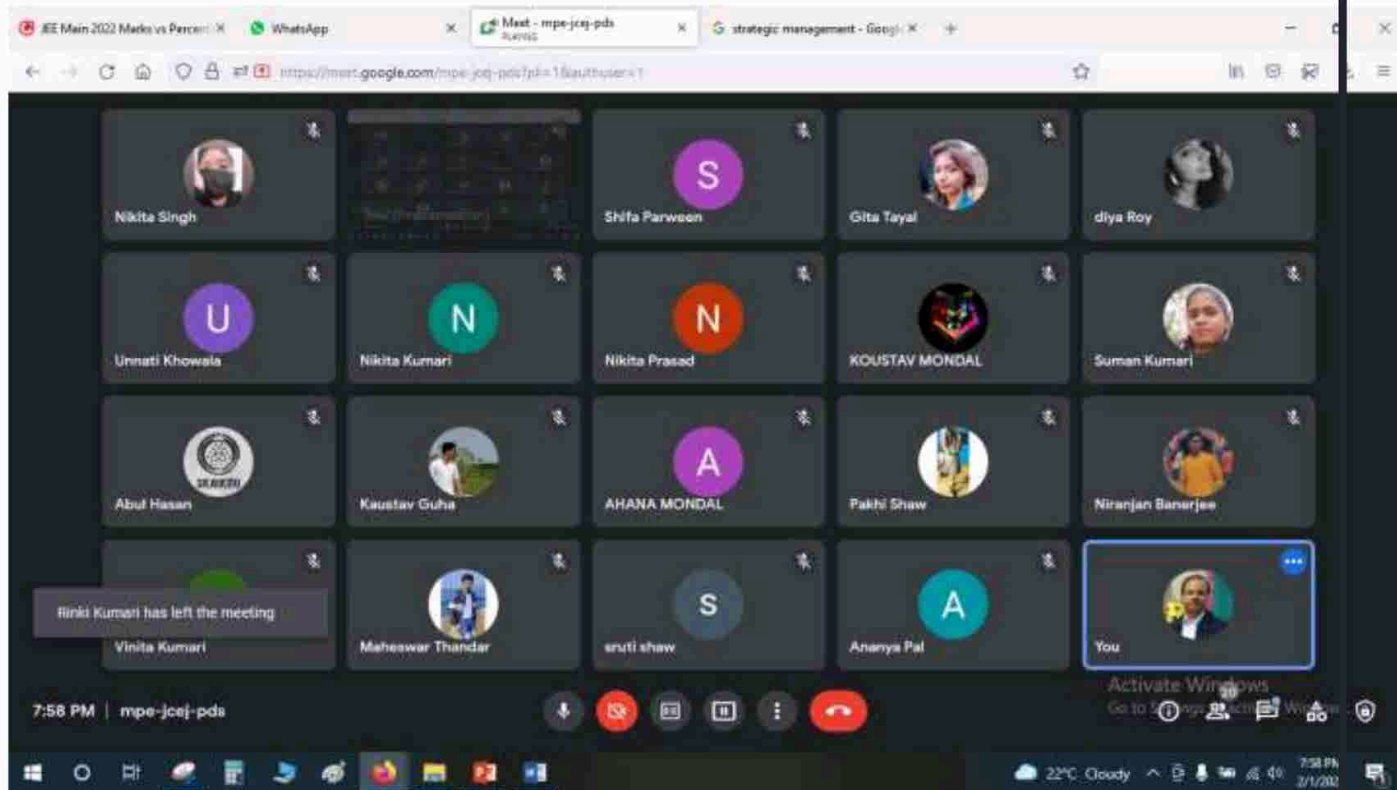
Participants (Grid):

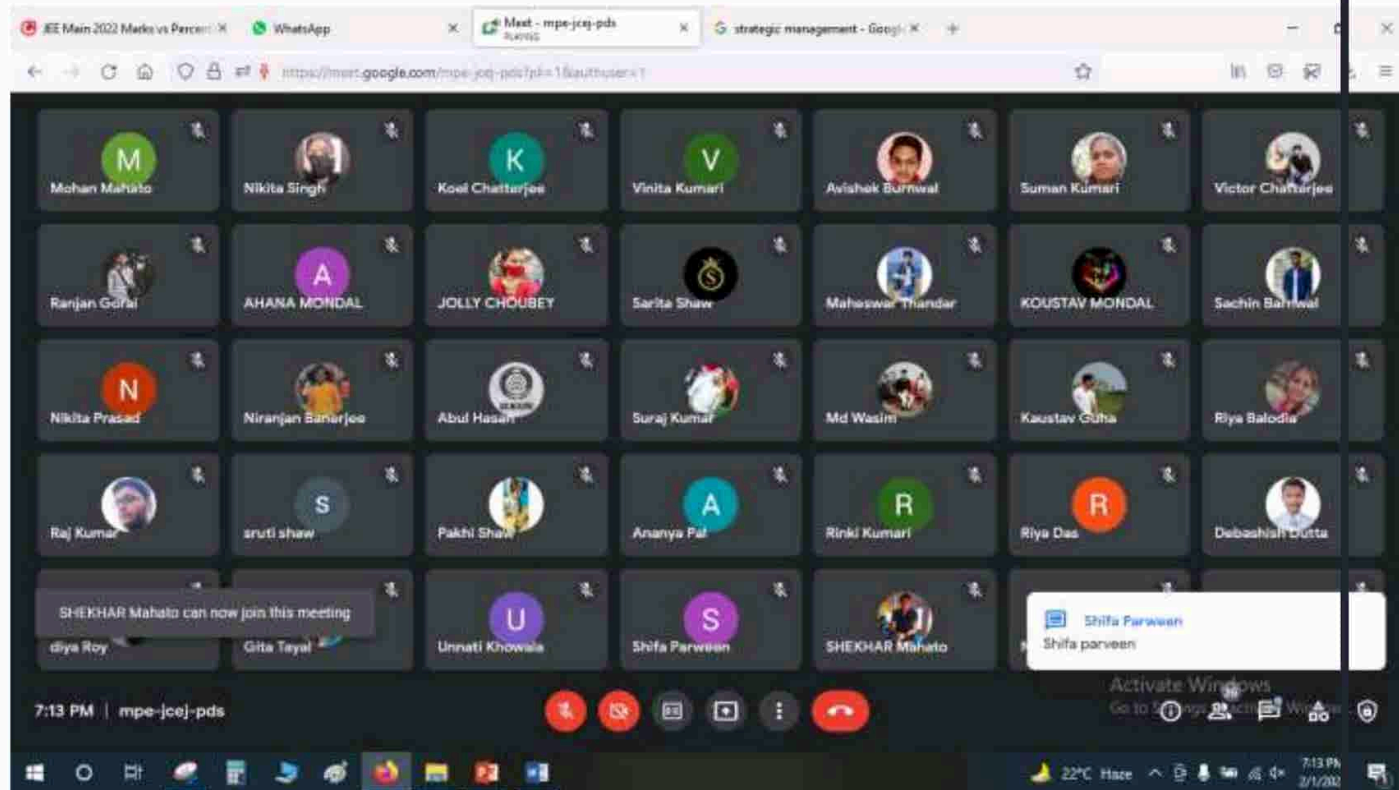
- Mohan Mahato, Nikita Singh, Koel Chatterjee, Vinita Kumari, Avishek Burnwal, Suman Kumari, Victor Chatterj..., Ranjan Goral, AHANA MC ND...
- JOLLY CHOUB..., Sarita Shaw, Maheswar Tha..., KOUSTAV MON..., Sachin Barnwal, Nikita Prasad, Niranjan Banerj..., Abul Hasan, Suraj Kuma...
- Md Wasim, Kaustav Guha, Riya Balodia, Raj Kumar, sruti shaw, Pakhi Shaw, Rinki Kumari, Riya Das, Debashish, Iutta
- diya Roy, Gita Tayal, Unnati Khawala, Shifa Parween, SHEKHAR Mah..., Nikita Kumari, Ananya Pal, Riya Singh, You

7:13 PM | mpe-jcej-pds

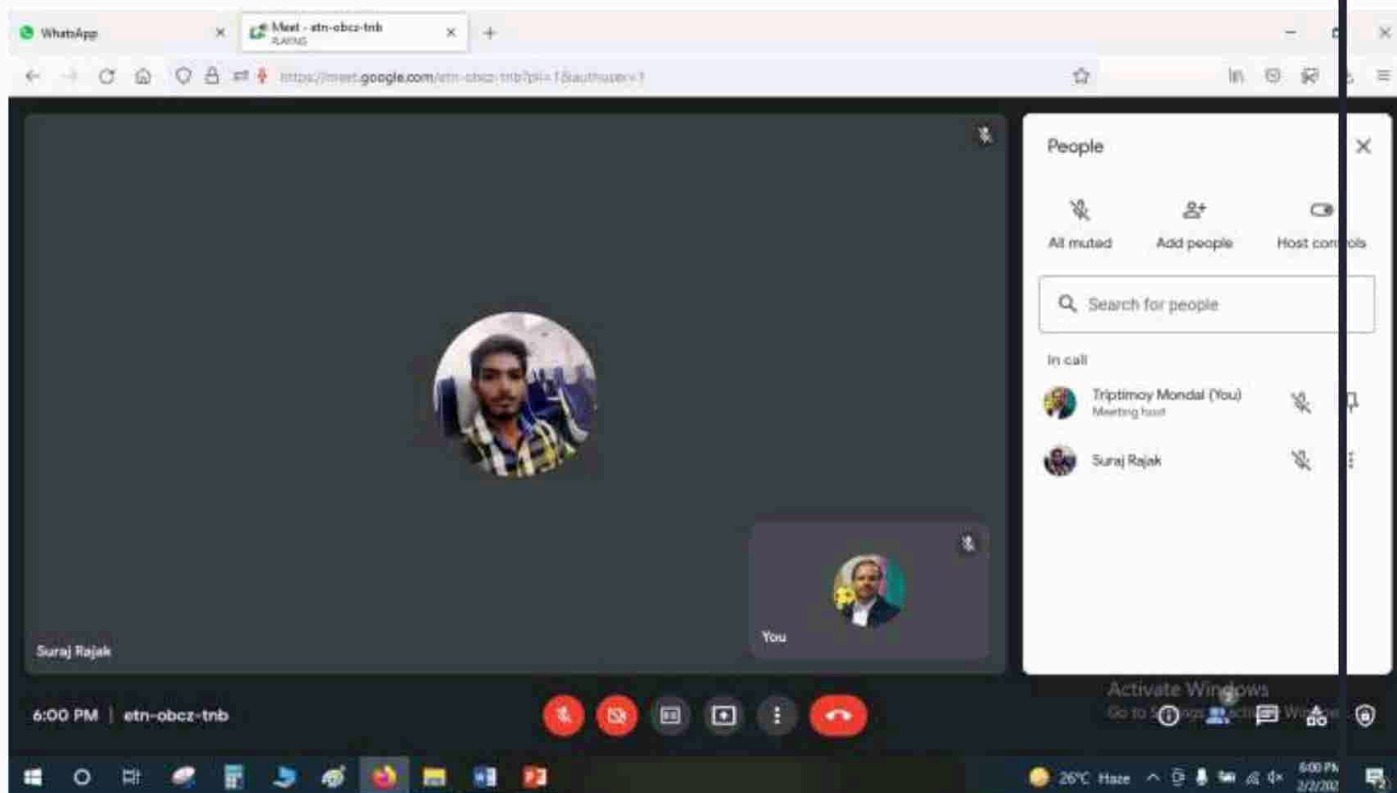
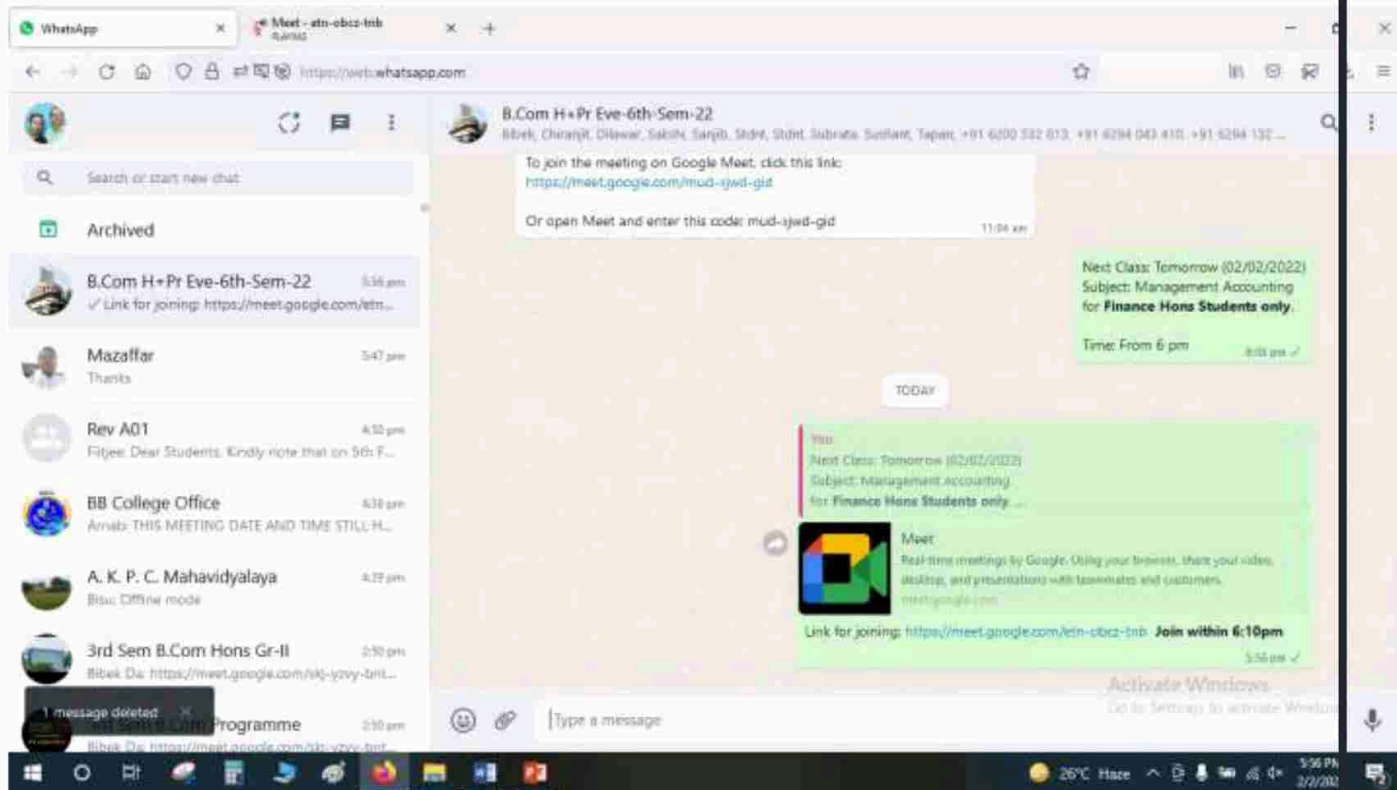
Windows Taskbar: 22°C Haze, 7:13 PM 2/1/20







02-02-2022  
FIN HONS --MGT ACCT 6 TO 7 PM





WhatsApp Meet - etn-obcz-tnb

https://meet.google.com/etn-obcz-tnb?pli=1&authuser=1

6:06 PM | etn-obcz-tnb

Suraj Rajak Shahina Ansari Priya Singh

shad alam can now join this meeting  
shad alam

You shad alam joined

People

All muted Add people Host controls

Search for people

In call

- Triptimoy Mondal (You) Meeting host
- Priya Singh
- shad alam
- Shahina Ansari
- Suraj Rajak

Activate Windows  
Go to Settings to activate Windows.

WhatsApp Meet - etn-obcz-tnb

https://meet.google.com/etn-obcz-tnb?pli=1&authuser=1

6:06 PM | etn-obcz-tnb

Suraj Rajak Shahina Ansari Priya Singh

Simran Khan can now join this meeting  
shad alam

Simran Khan Simran Khan joined

People

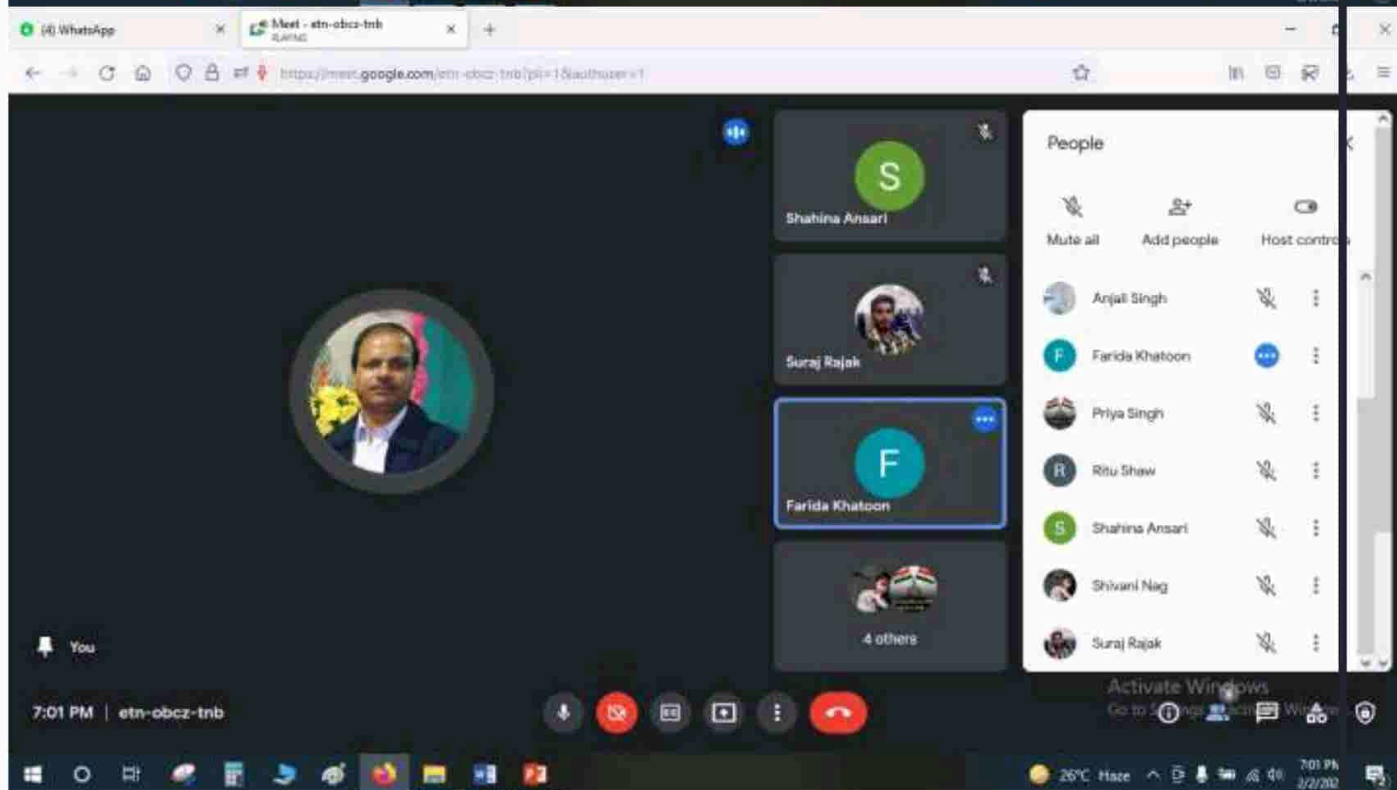
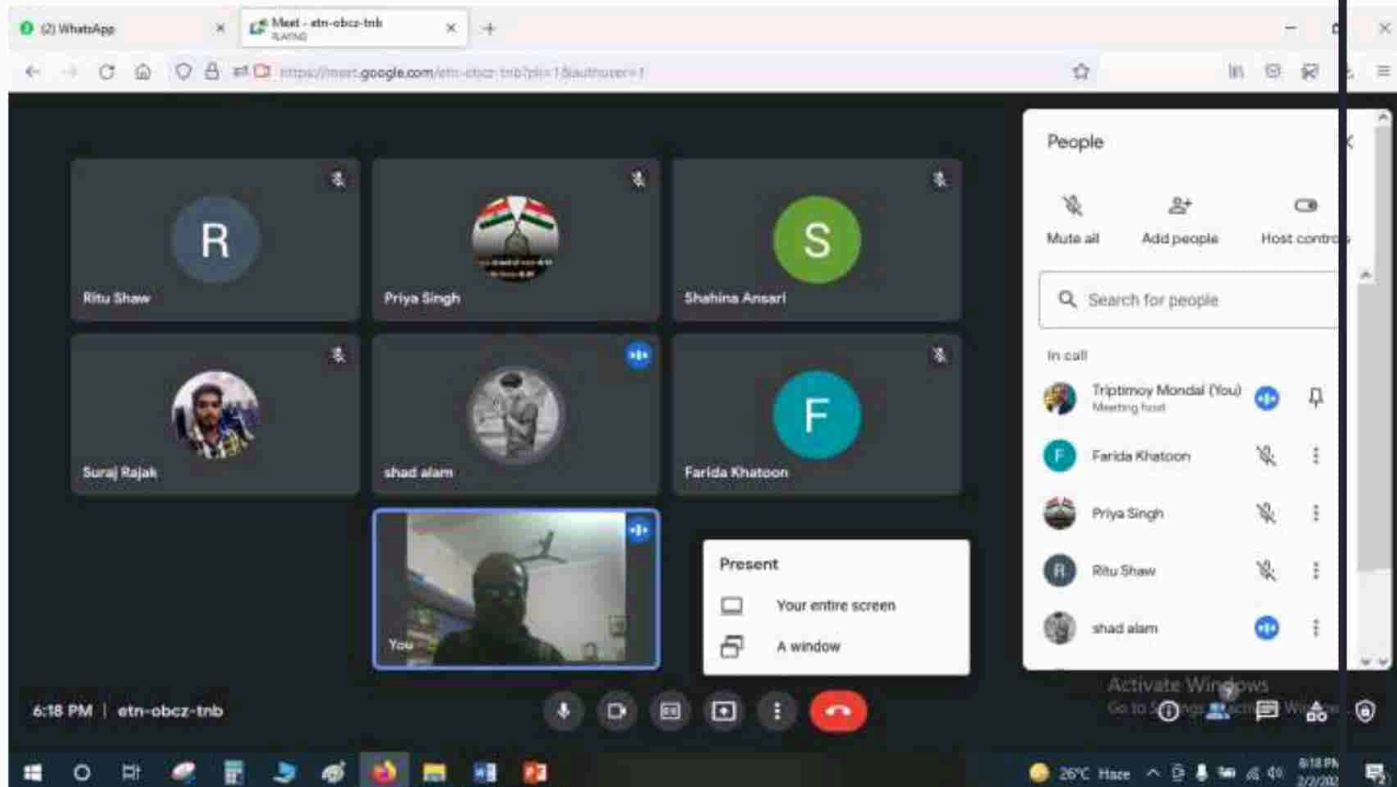
All muted Add people Host controls

Search for people

In call

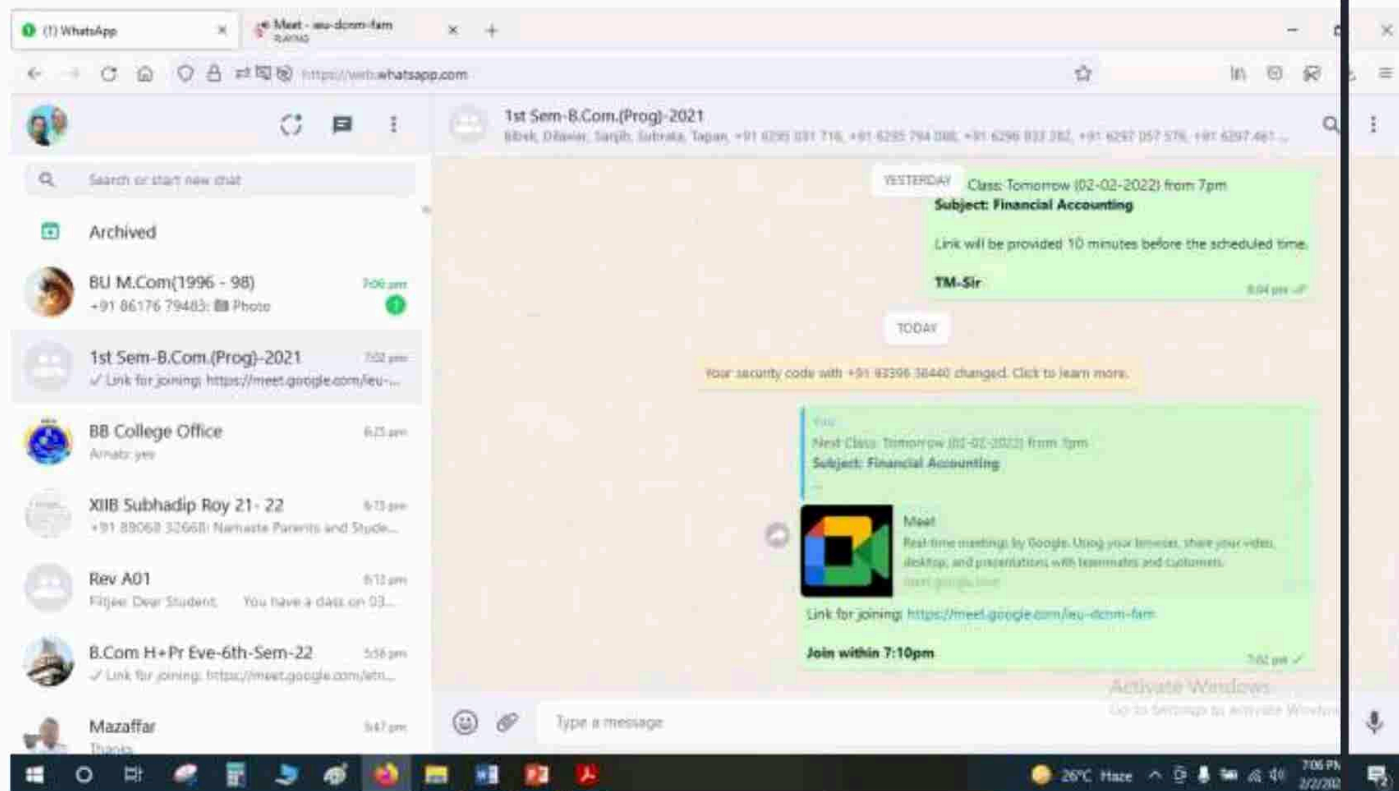
- Triptimoy Mondal (You) Meeting host
- Priya Singh
- shad alam
- Shahina Ansari
- Simran Khan

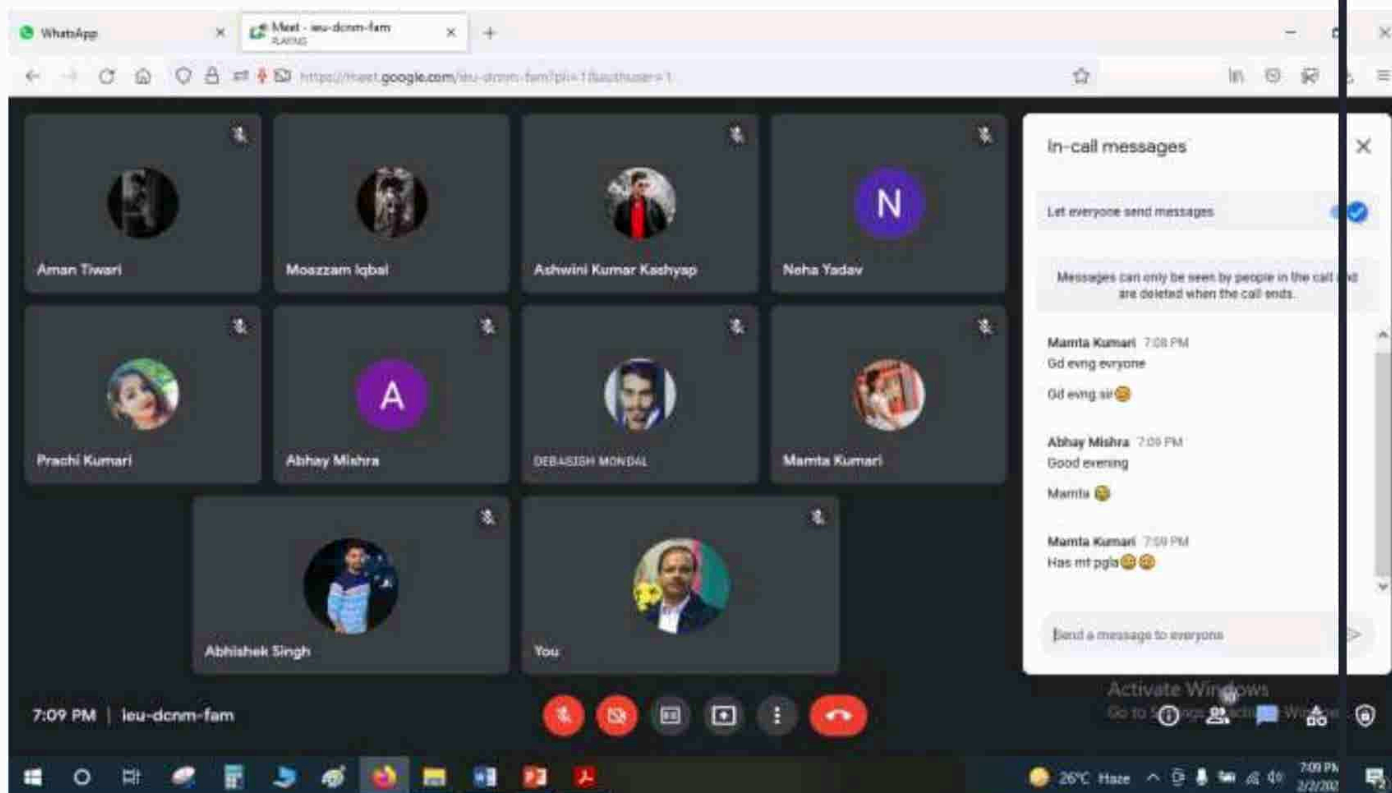
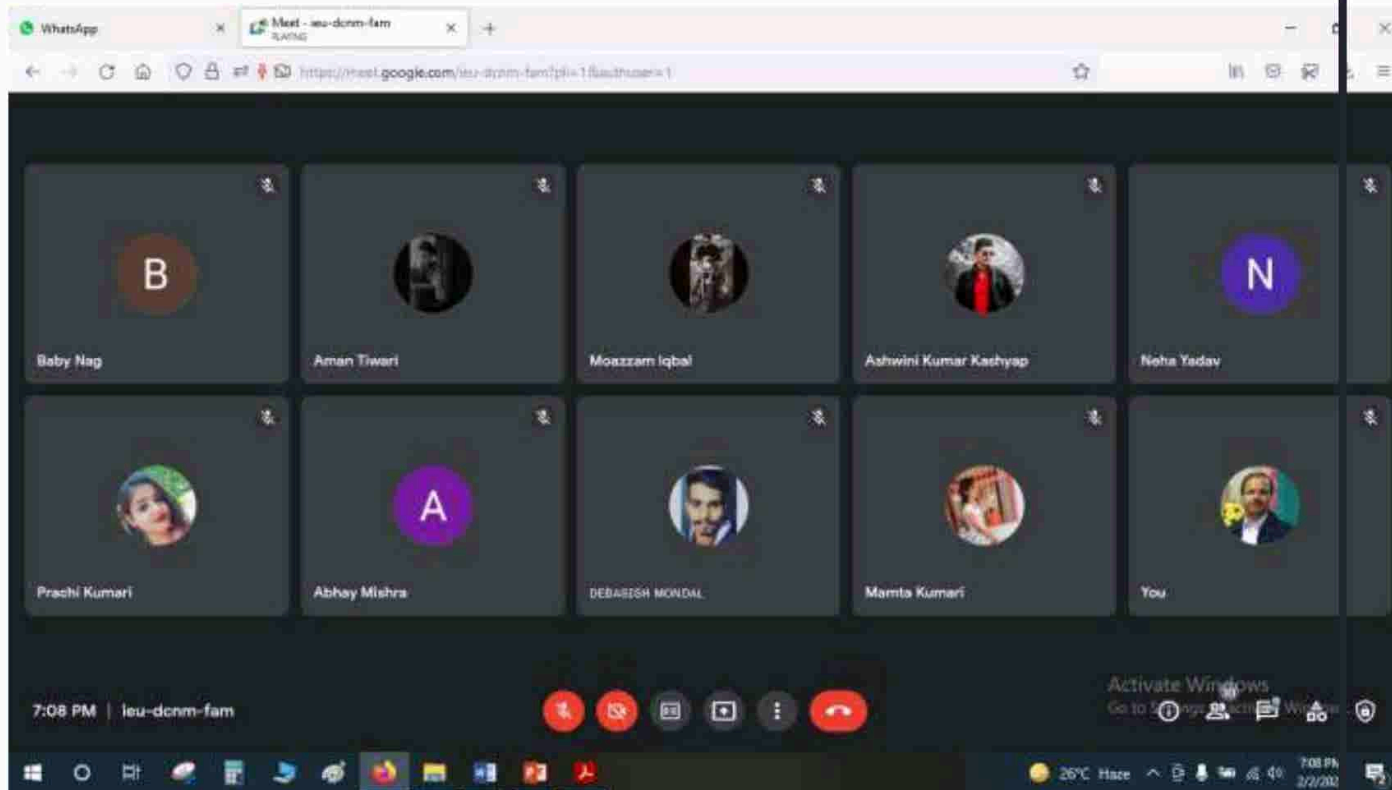
Activate Windows  
Go to Settings to activate Windows.

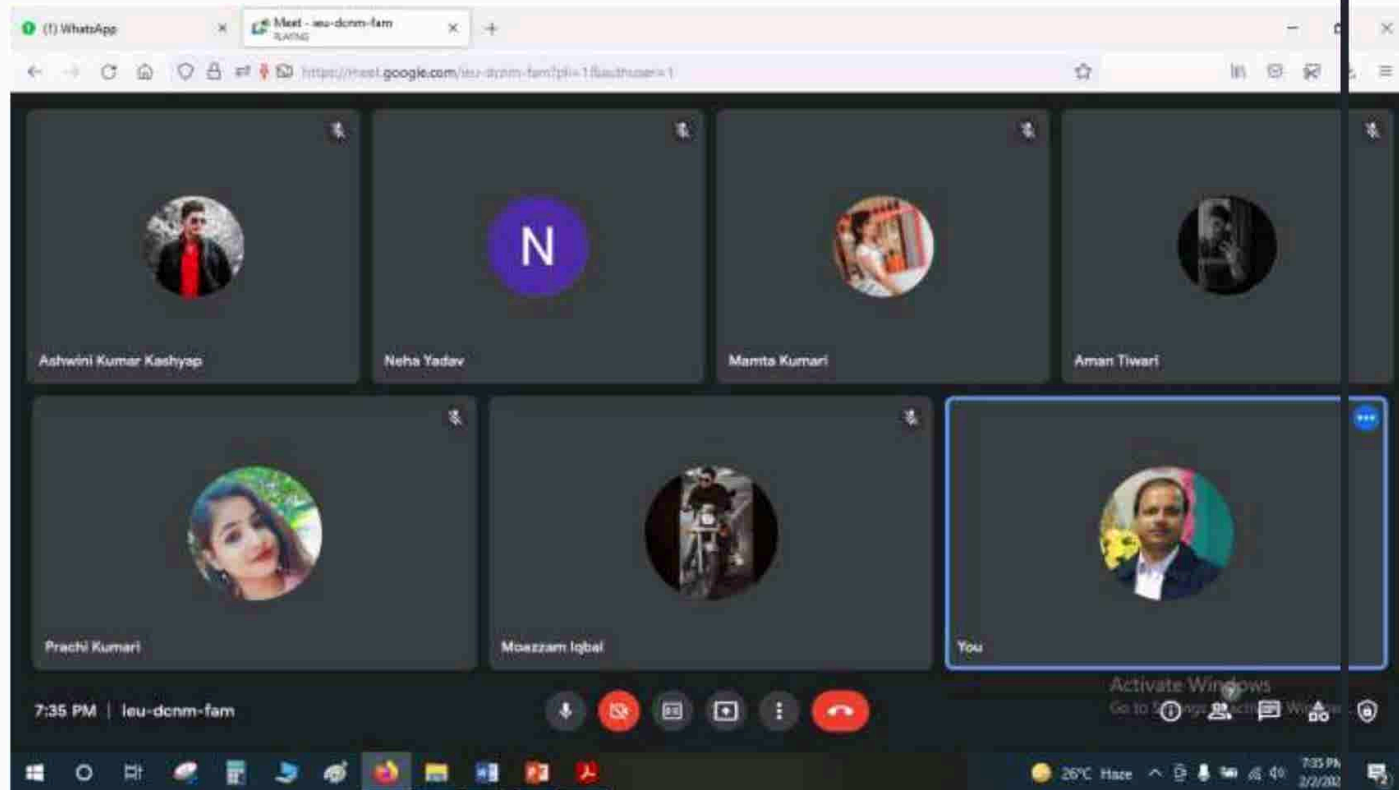


02-02-2022

## 1<sup>ST</sup> SEM B.COM PROGRAMME







03-02-2022—P.DAÝ COLLEGE OFF-LINE

04-02-22 & 05-02-22 HOLIDAY SARASWATI PUJA

06-02-22-SUNDAY

07-02-2022—COLLEGE OFF-LINE

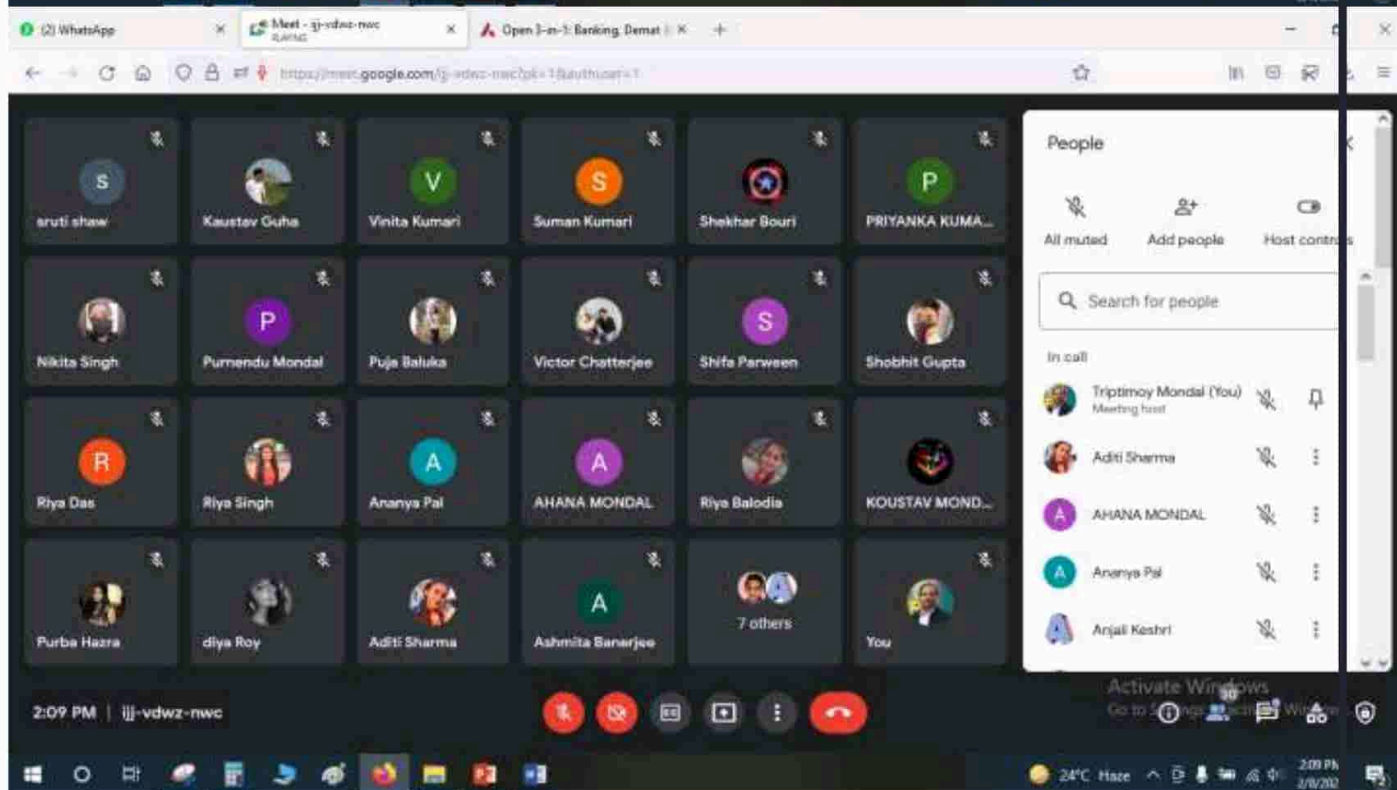
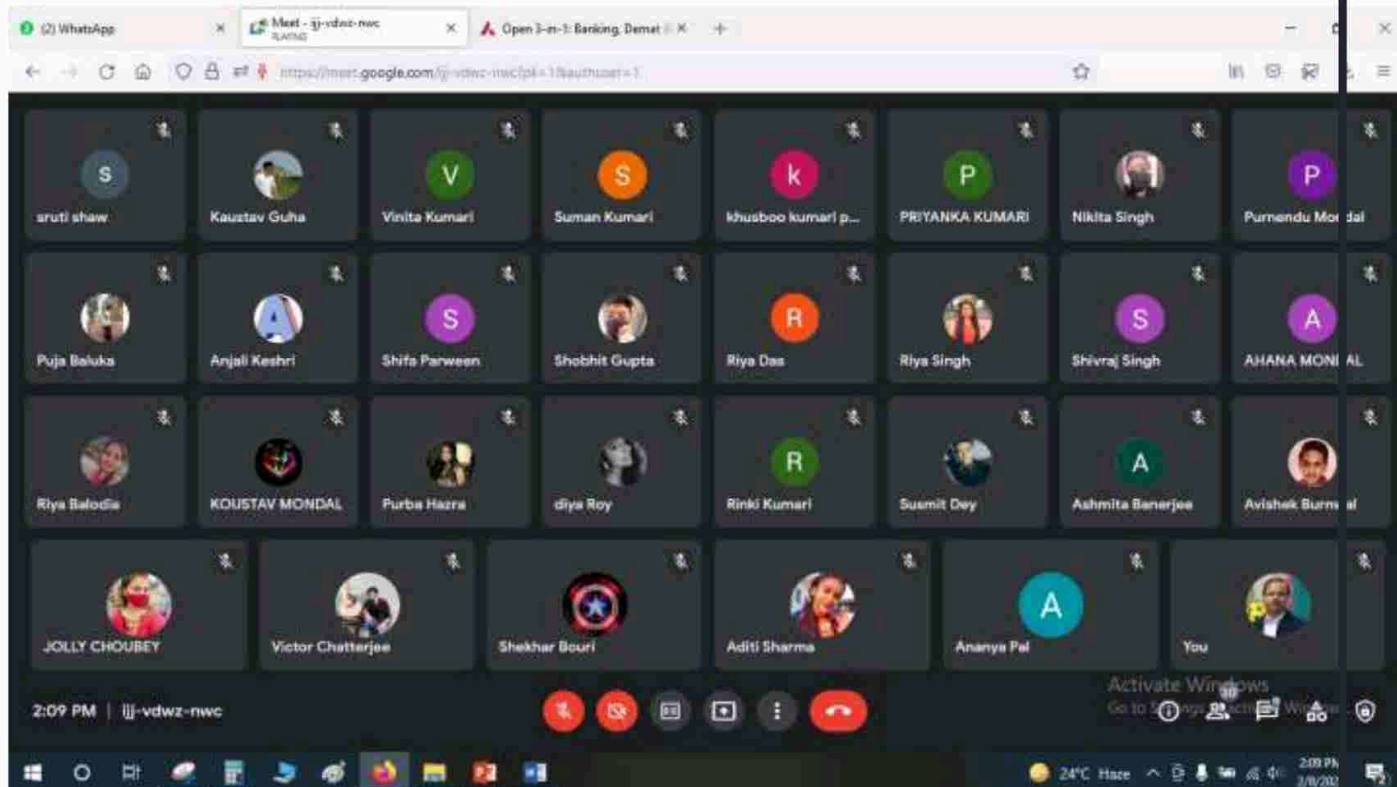
08-02-22

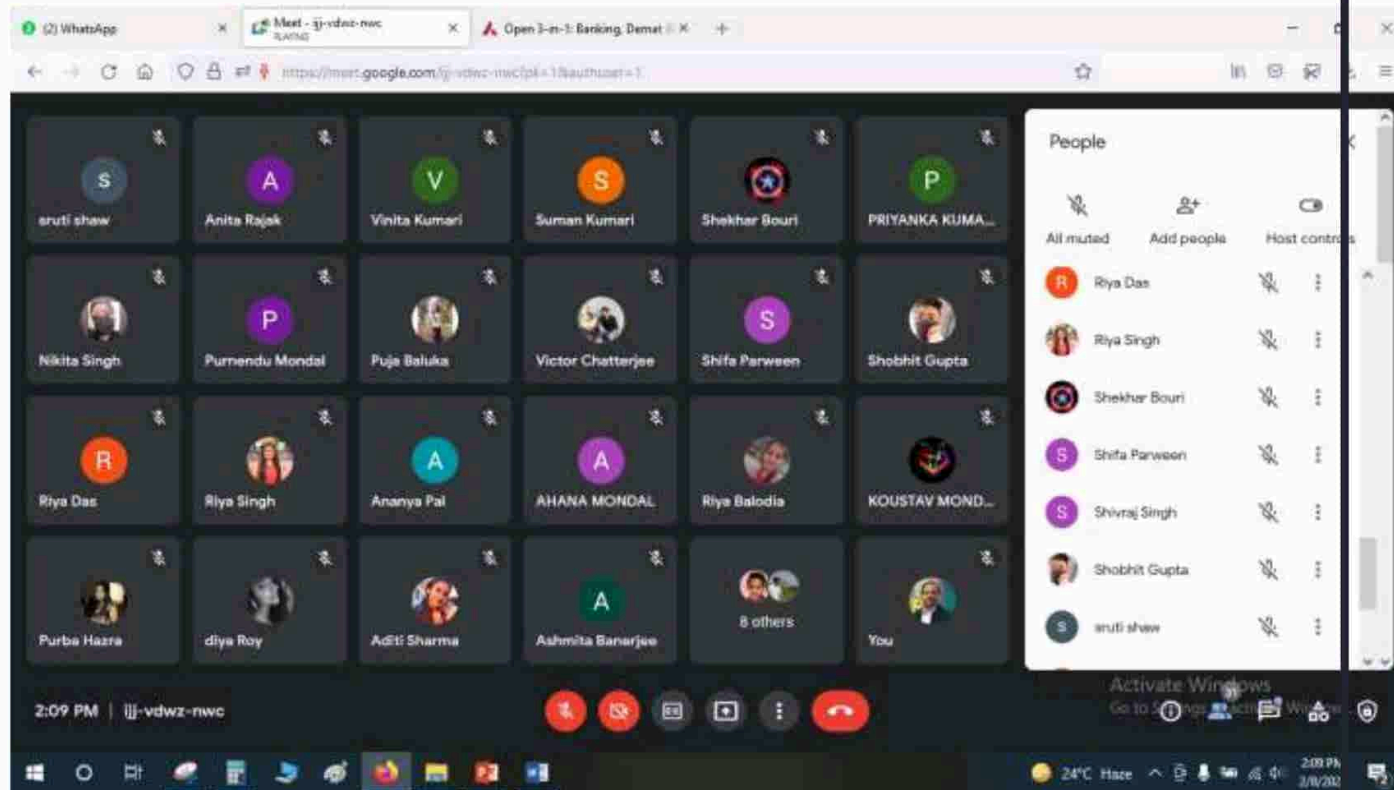
3<sup>RD</sup> SEM ACCT + FIN.HONS E-COMMERCE—2-00PM TO 4PM



WhatsApp Web interface showing a chat conversation with "3rd Sem B.Com Hons. Gr-1". The chat history includes a message from "February,2022. All the teachers are requested to take classes on online mode only during the said period. Dr Amitava Basu Principal, B.B.College, Asansol" and a message from "TM Sir" stating "I shall take a class today on E-Commerce from 2pm. All are requested to join positively in time." A Google Meet link is provided: <https://meet.google.com/jj-vdwc-nwc>. The left sidebar shows a list of contacts, including "3rd Sem B.Com Hons. Gr-1", "3rd Sem B.Com Hons Gr-II", "Tuhin Jio", "Races 2022", "Baneswar", "Department of Commerce", and "Arnab BB College".

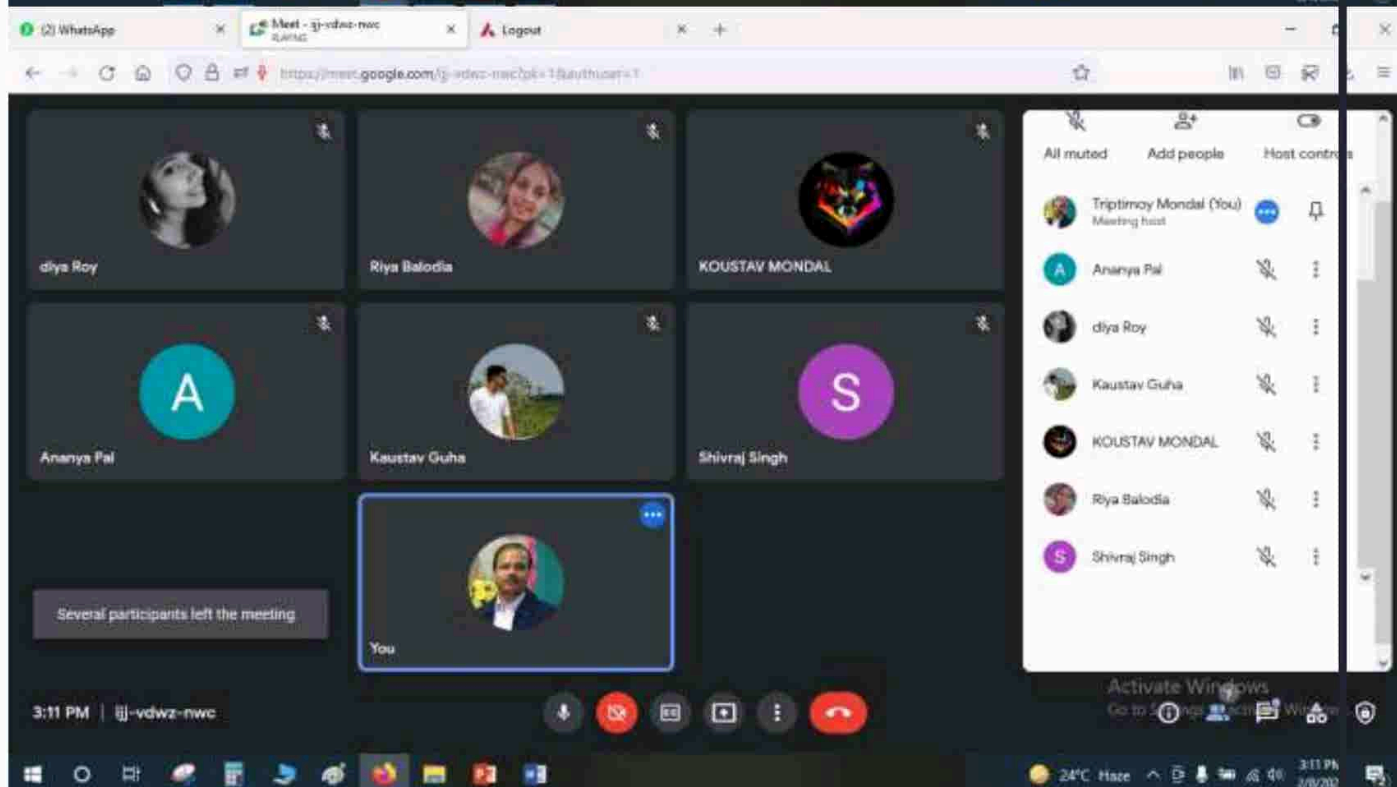
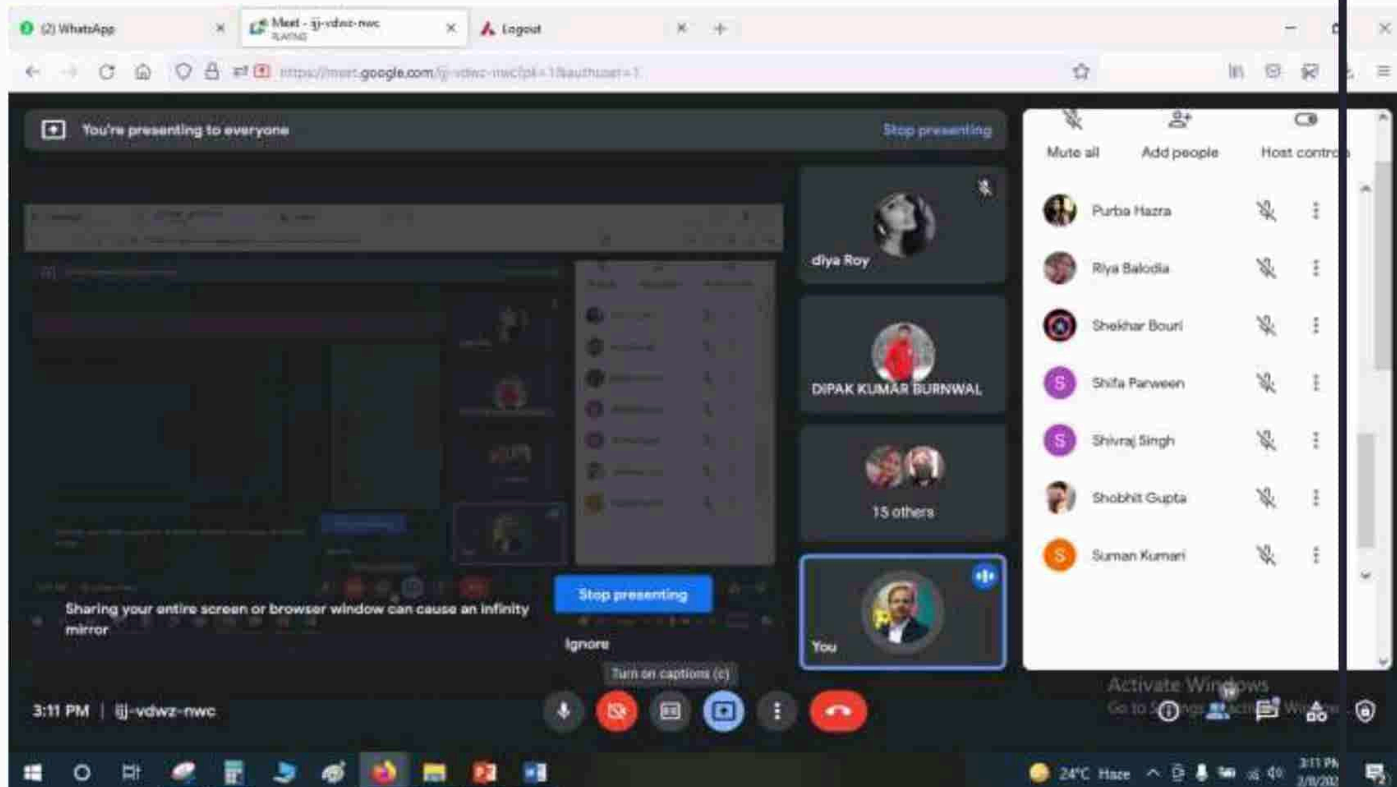
WhatsApp Web interface showing a chat conversation with "3rd Sem B.Com Hons Gr-II". The chat history includes a message from "February,2022. All the teachers are requested to take classes on online mode only during the said period. Dr Amitava Basu Principal, B.B.College, Asansol" and a message from "TM Sir" stating "I shall take a class today on E-Commerce from 2pm. All are requested to join positively in time." A Google Meet link is provided: <https://meet.google.com/jj-vdwc-nwc>. The left sidebar shows a list of contacts, including "3rd Sem B.Com Hons. Gr-1", "3rd Sem B.Com Hons Gr-II", "Tuhin Jio", "Races 2022", "Baneswar", "Department of Commerce", and "Arnab BB College".





08-02-22

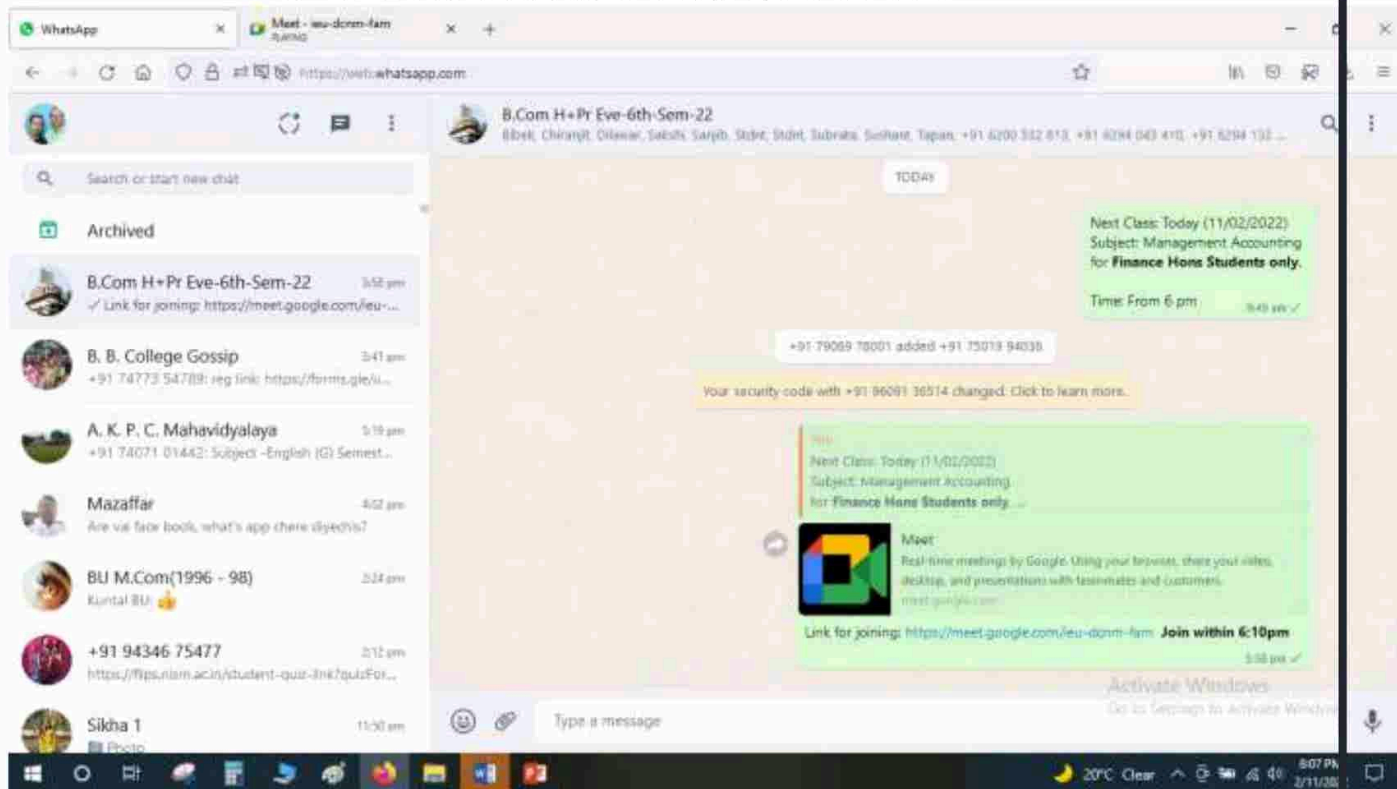
3<sup>RD</sup> SEM ACCT + FIN.HONS E-COMMERCE—3-00PM TO 4PM



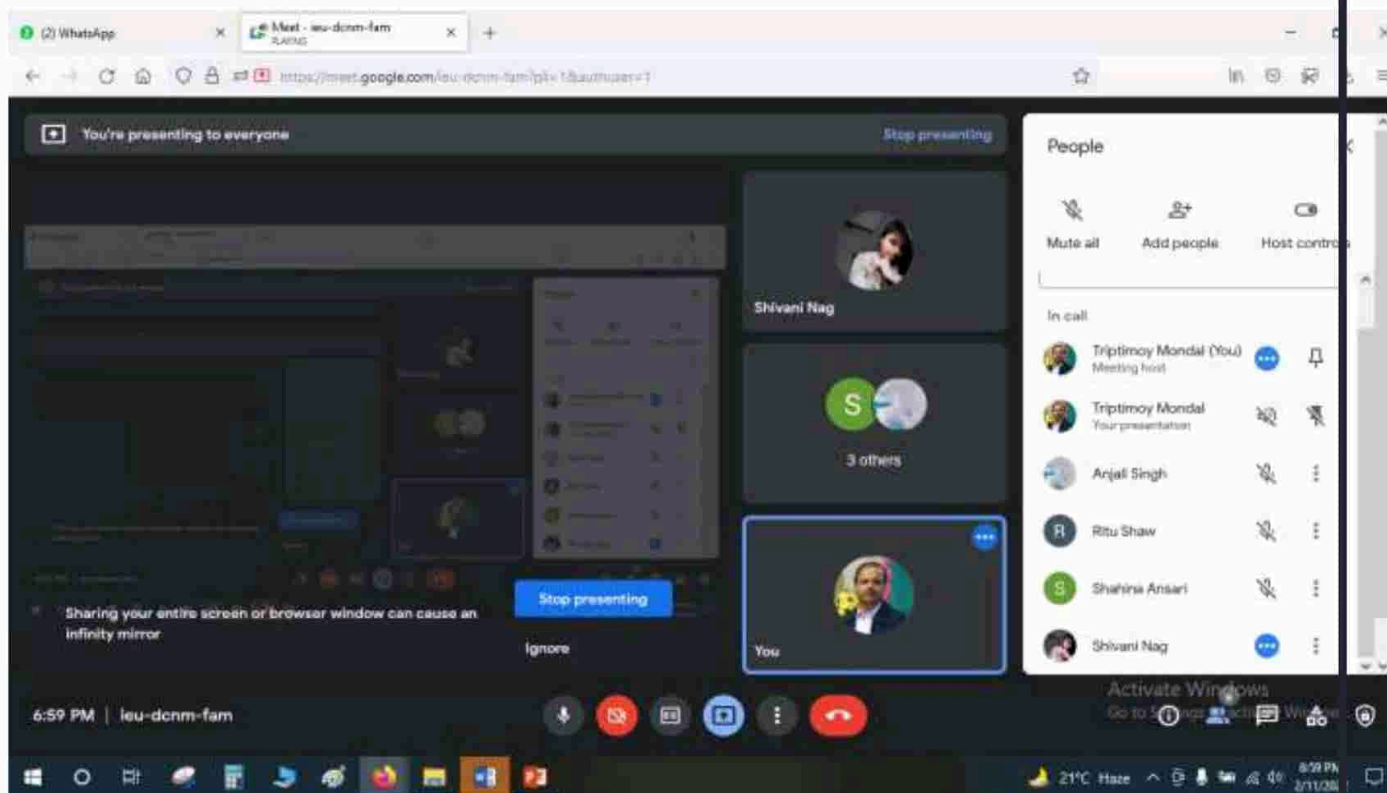
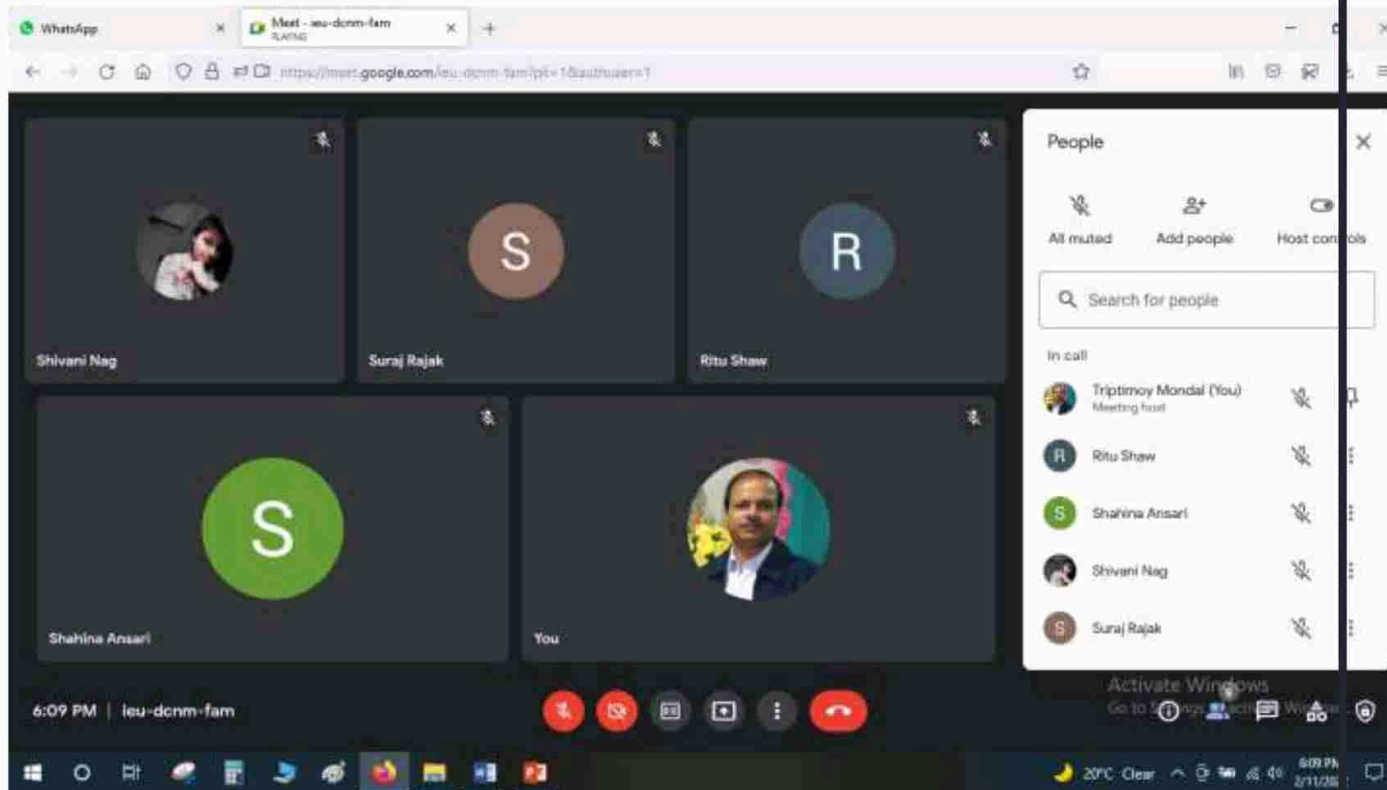
## 7<sup>TH</sup> TO 10<sup>TH</sup> FEB WORKSHOP

11-02-2022

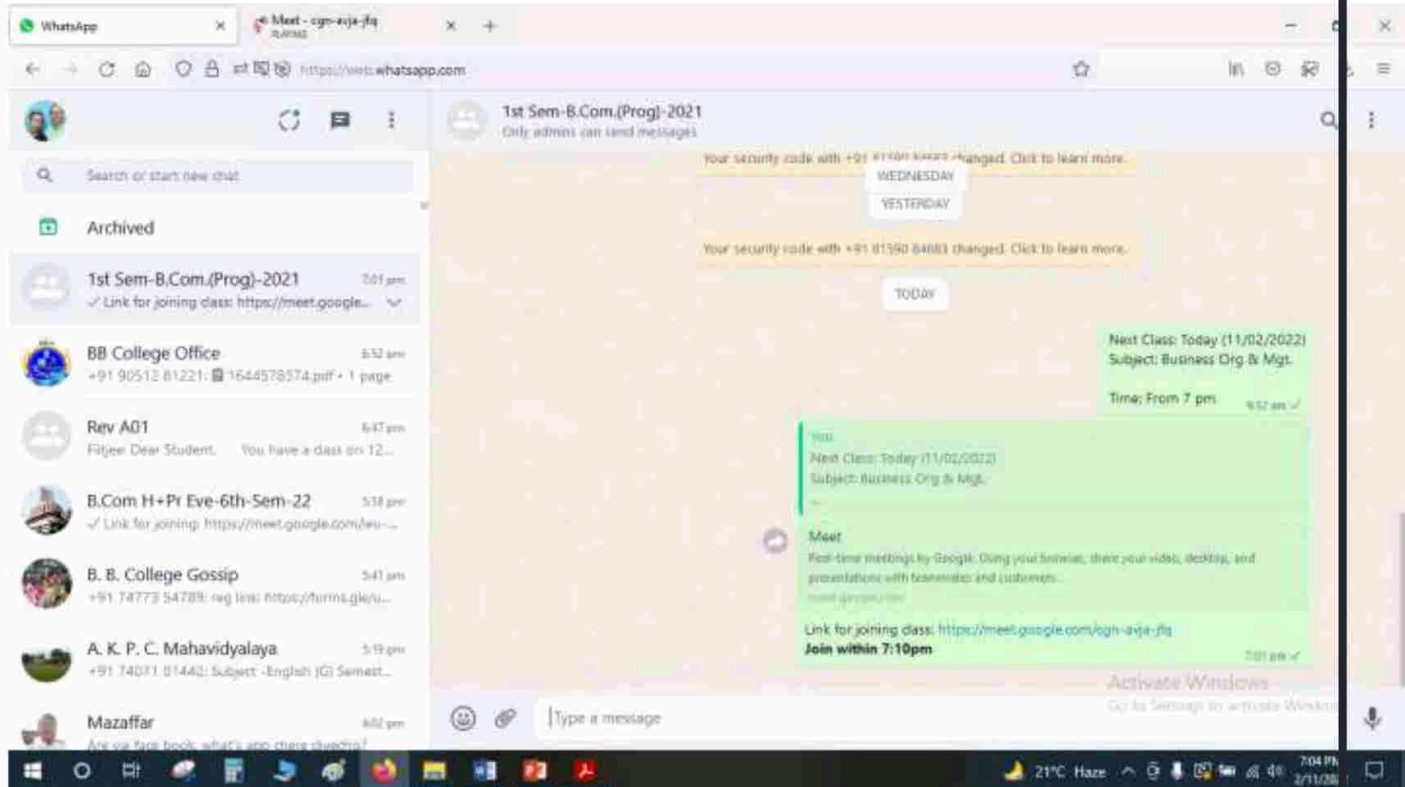
6<sup>TH</sup> SEM FIN HONS-MGT & C&T 6PM TO 7PM

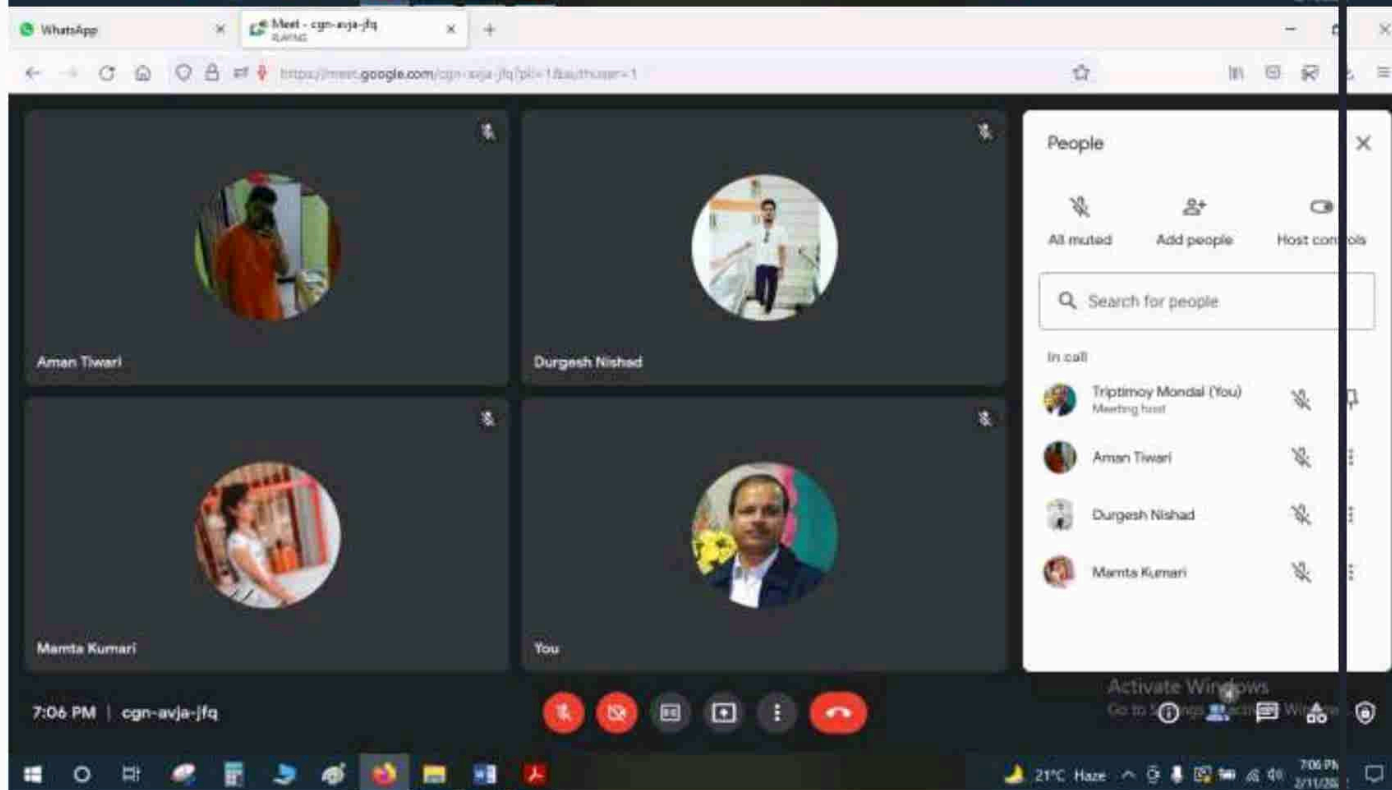
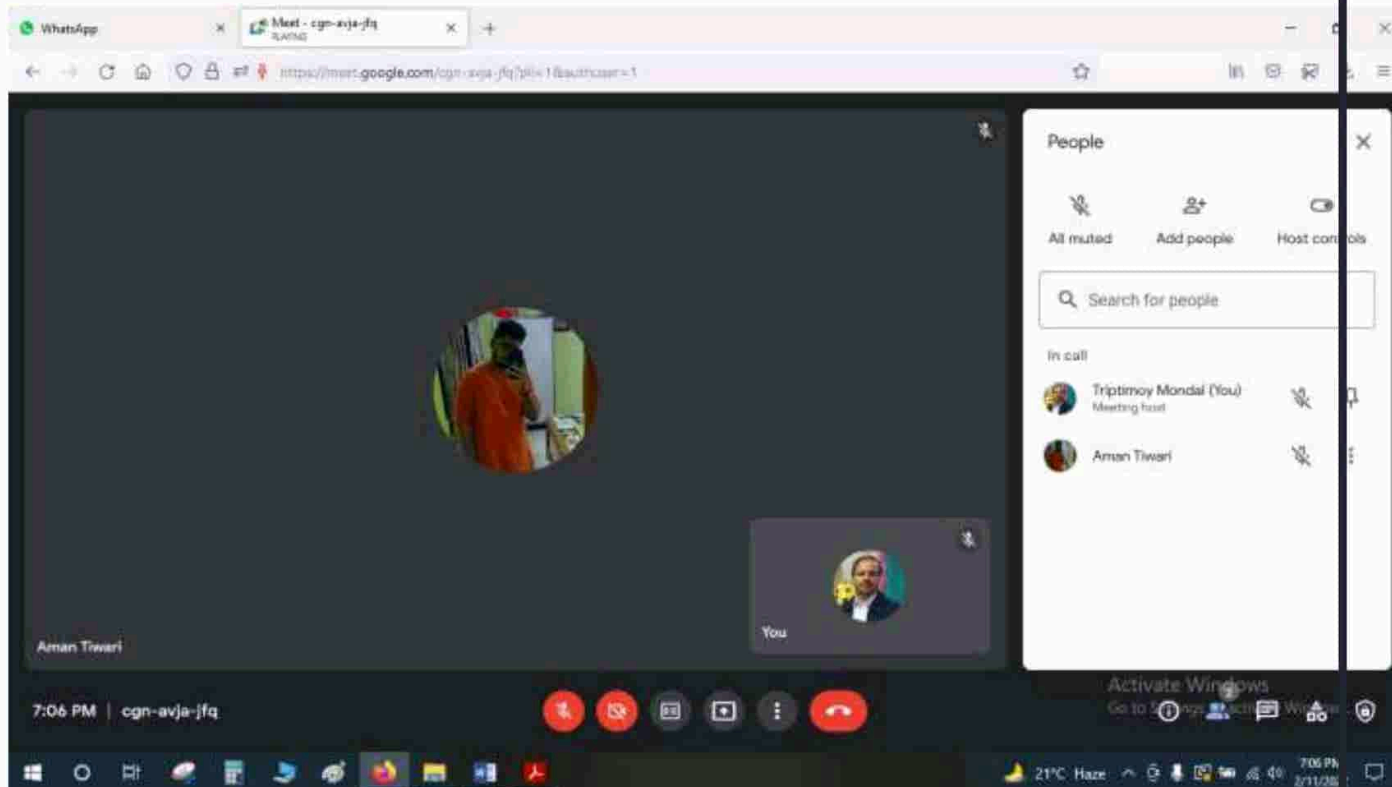


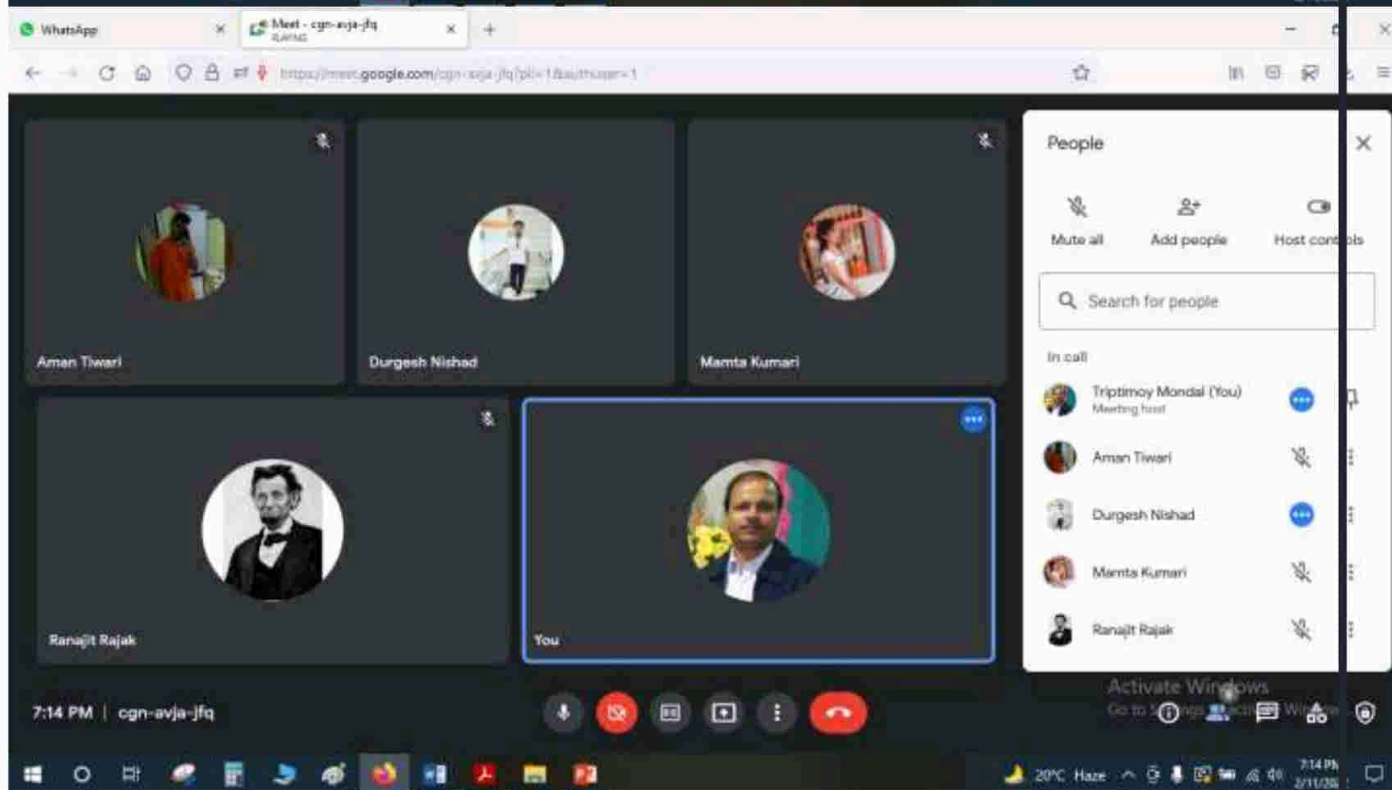
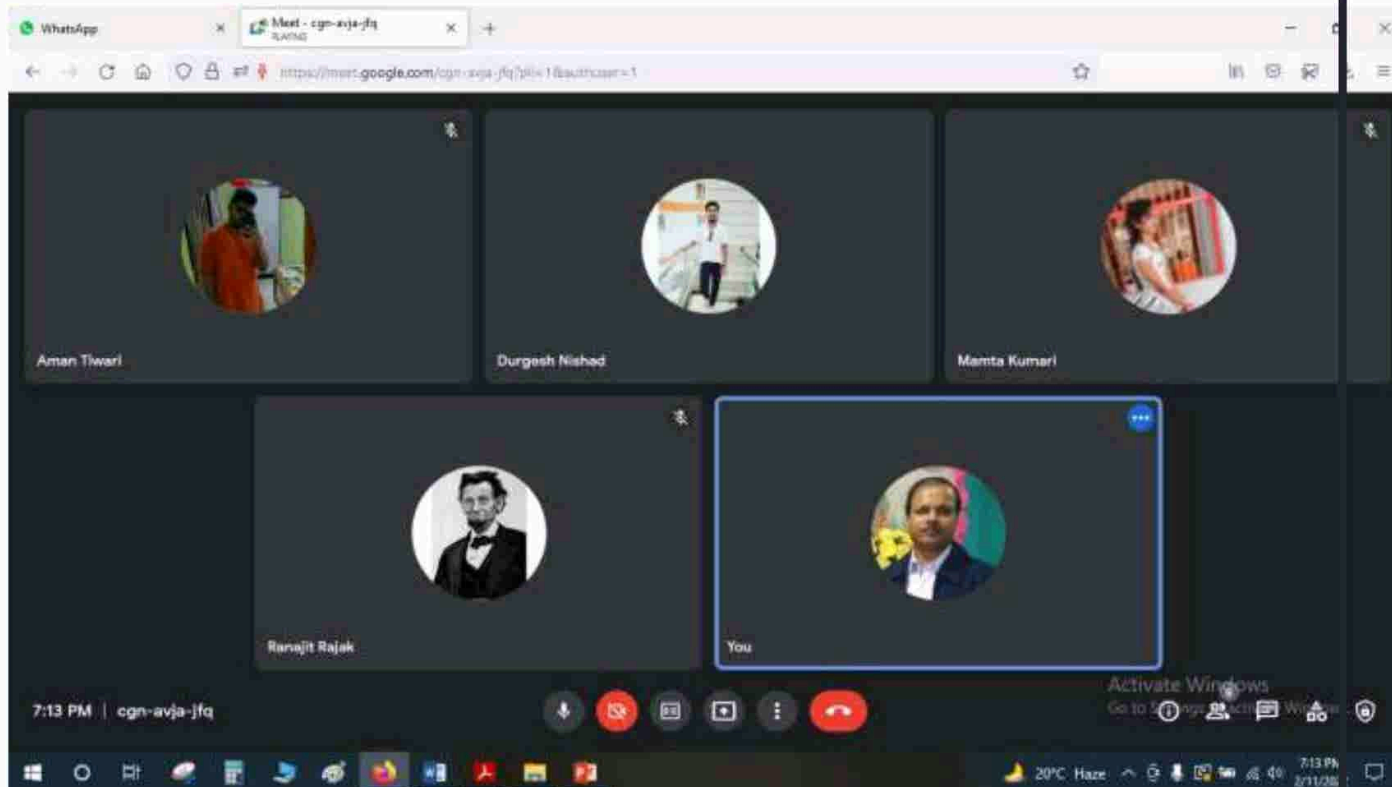


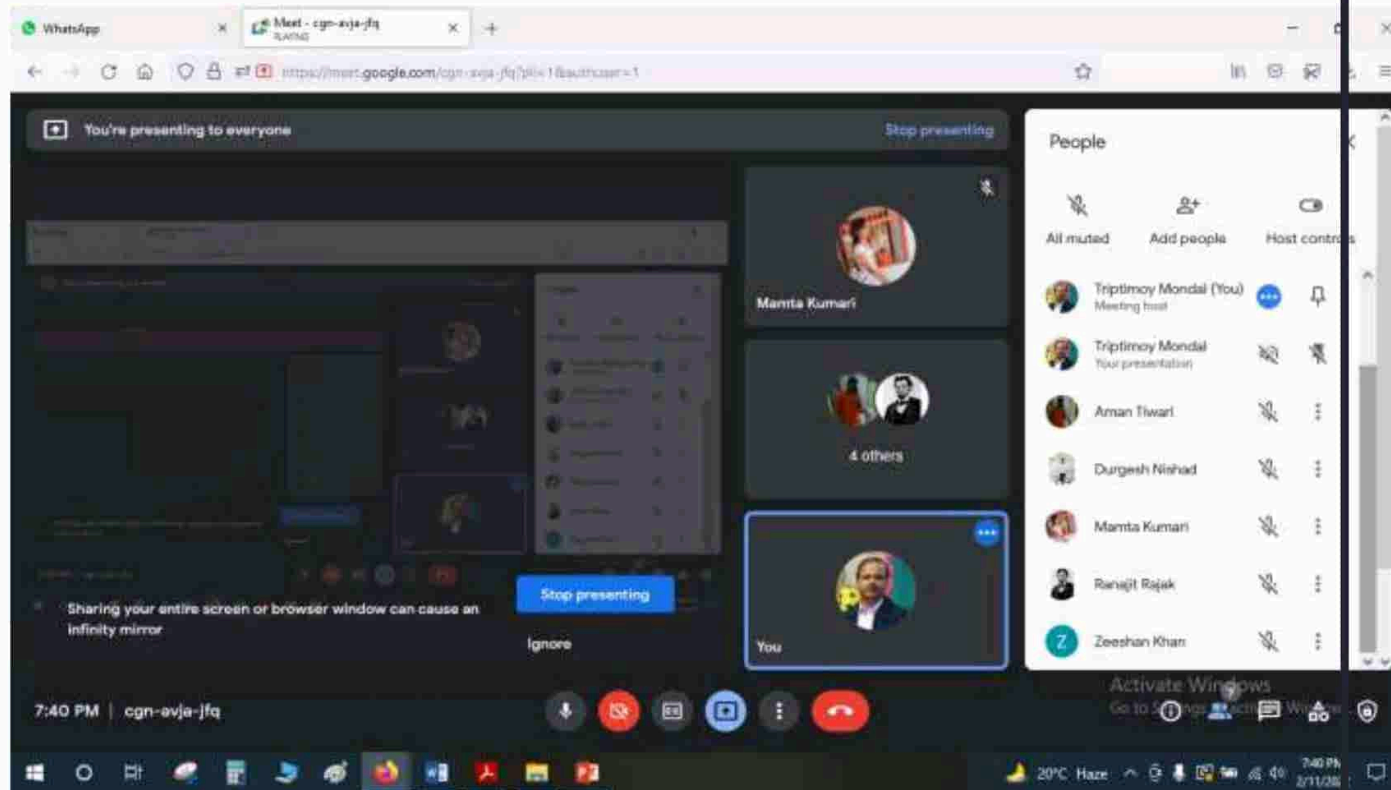


11-02-2020  
1ST SEM B.COM PROGRAMME  
BUS. ORG & MGT



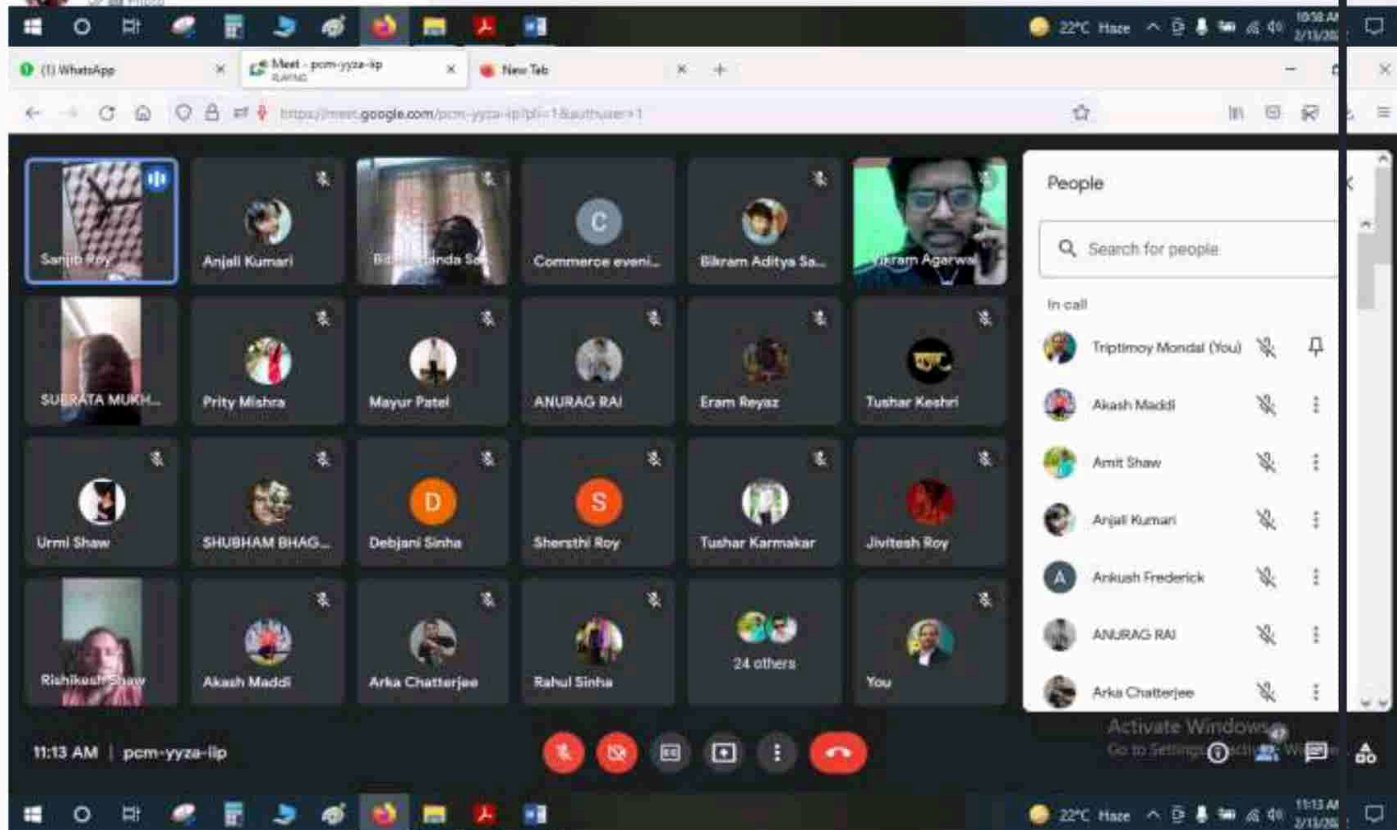
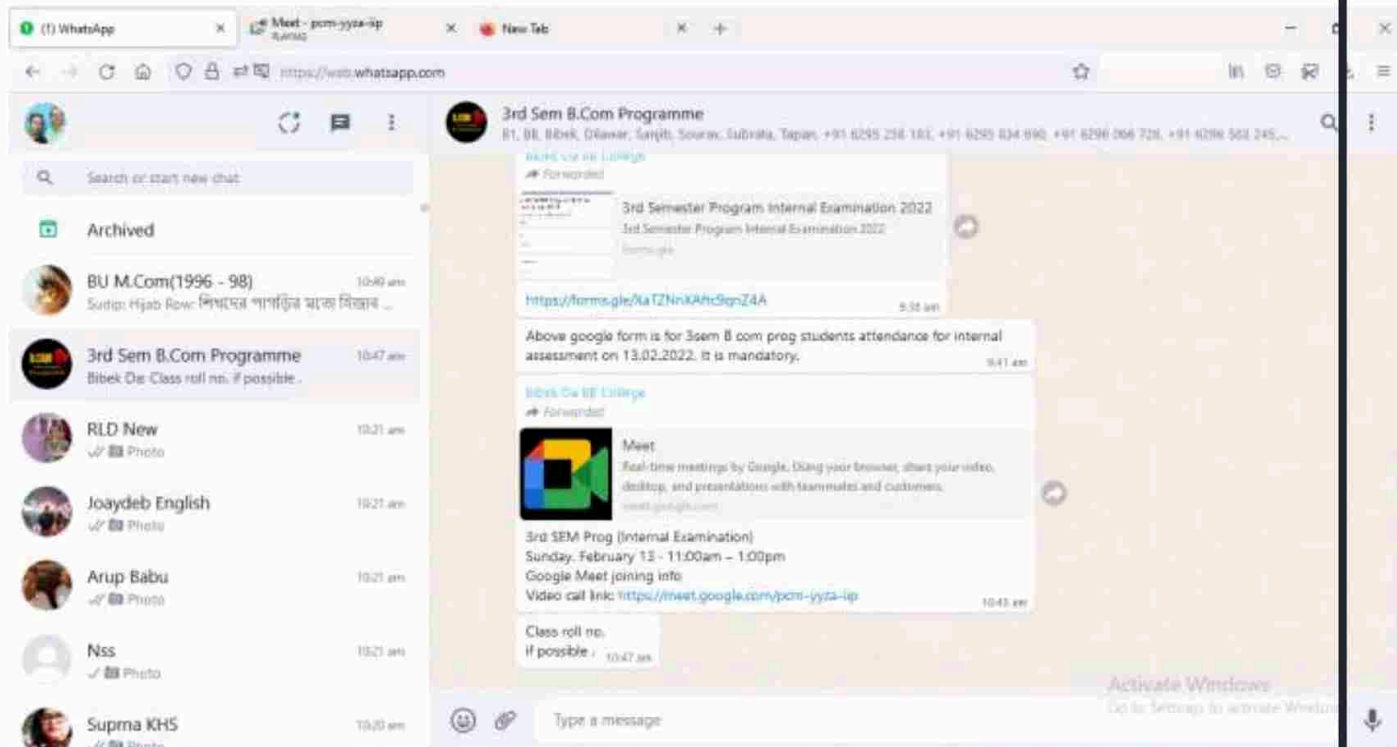






**13-02-2022 (SUNDAY)**  
**INTERNAL EXAM.-2021(FROM 11AM)**  
**3<sup>RD</sup> SEM B.COM PROGRAMME**





Browser tabs: (1) WhatsApp, Meet - pcm-yyza-lip, New Tab

Address bar: <https://meet.google.com/pcm-yyza-lip/join?authuser=1>

Video call interface (Google Meet):

- Top left: Video feed of Bikram Aditya Sarkar
- Bottom left: Video thumbnails for Sanjib Roy, Commerce event..., Vikram Agarwal, Bikram Aditya Sarkar, 40 others, and You.
- Bottom center: Meeting controls (mute, video, chat, etc.)
- Bottom left: Time 11:13 AM | pcm-yyza-lip
- Right sidebar: People list

People list (In call):

- Triptimoy Mondal (You)
- Akash Modli
- Amit Shaw
- Anjali Kumari
- Ankush Frederick
- ANURAG RAI
- Arka Chatterjee

System tray: 22°C Haze, 11:13 AM 2/13/26

Browser tabs: (1) WhatsApp, Meet - pcm-yyza-lip, minimum and maximum men...

Address bar: <https://meet.google.com/pcm-yyza-lip/join?authuser=1>

Video call interface (Google Meet):

- Top left: Video feed of Balshali Karmakar
- Bottom left: Video thumbnails for Commerce event..., Sanjib Roy, Balshali Karmakar, SUBBATA MUKH..., 24 others, and You.
- Bottom center: Meeting controls (mute, video, chat, etc.)
- Bottom left: Time 11:36 AM | pcm-yyza-lip
- Right sidebar: People list

People list (In call):

- Triptimoy Mondal (You)
- Amit Shaw
- Anjali Kumari
- Ankush Frederick
- ANURAG RAI
- Arka Chatterjee
- Balshali Karmakar

System tray: 22°C Haze, 11:36 AM 2/13/26

Google Chrome browser window showing a Google Meet session titled "Meet - pcm-yyza-lip". The address bar displays the URL: <https://meet.google.com/pcm-yyza-lip/join?authuser=1>.

The main display area shows a grid of 24 video thumbnails. The thumbnails are arranged in 4 rows and 6 columns. The first row includes thumbnails for Rupam Roy, Commerce even..., Bishu Panda S..., Vikram Agarwal, SUBRATA MUH..., and Prity Mishra. The second row includes Mayur Patel, ANURAG RAI, Eram Reyaz, Urmi Shaw, SHUBHAM BHAG..., and Deblani Sinha. The third row includes Sherethi Roy, Tushar Karmakar, Rishikesh Shaw, Jivitesh Roy, Akash Maddi, and Arka Chatterjee. The fourth row includes Rahul Sinha, Anjali Kumari, Tushar Kashri, Amit Shaw, 22 others, and You.

On the right side, the "People" panel is visible, showing a search bar and a list of participants in the call. The list includes:

- Triptimoy Mondal (You)
- Akash Maddi
- Amit Shaw
- Anjali Kumari
- Ankush Frederick
- ANURAG RAI
- Arka Chatterjee

The bottom status bar shows the time as 11:15 AM and the meeting ID as pcm-yyza-lip. The Windows taskbar is visible at the bottom of the screen, showing various application icons and the system clock.

WhatsApp Meet - pcm-yyza-lip

https://meet.google.com/pcm-yyza-lip/join?authuser=1

NEHA KUMARI

People

Search for people

In call

- Triptimoy Mondal (You)
- Akash Modli
- Amit Shaw
- Anjali Kumari
- Ankush Frederick
- ANURAG RAI
- Arka Chatterjee

11:16 AM | pcm-yyza-lip

Windows taskbar: 22°C Haze, 11:16 AM 2/13/26

WhatsApp Meet - pcm-yyza-lip

https://meet.google.com/pcm-yyza-lip/join?authuser=1

You

People

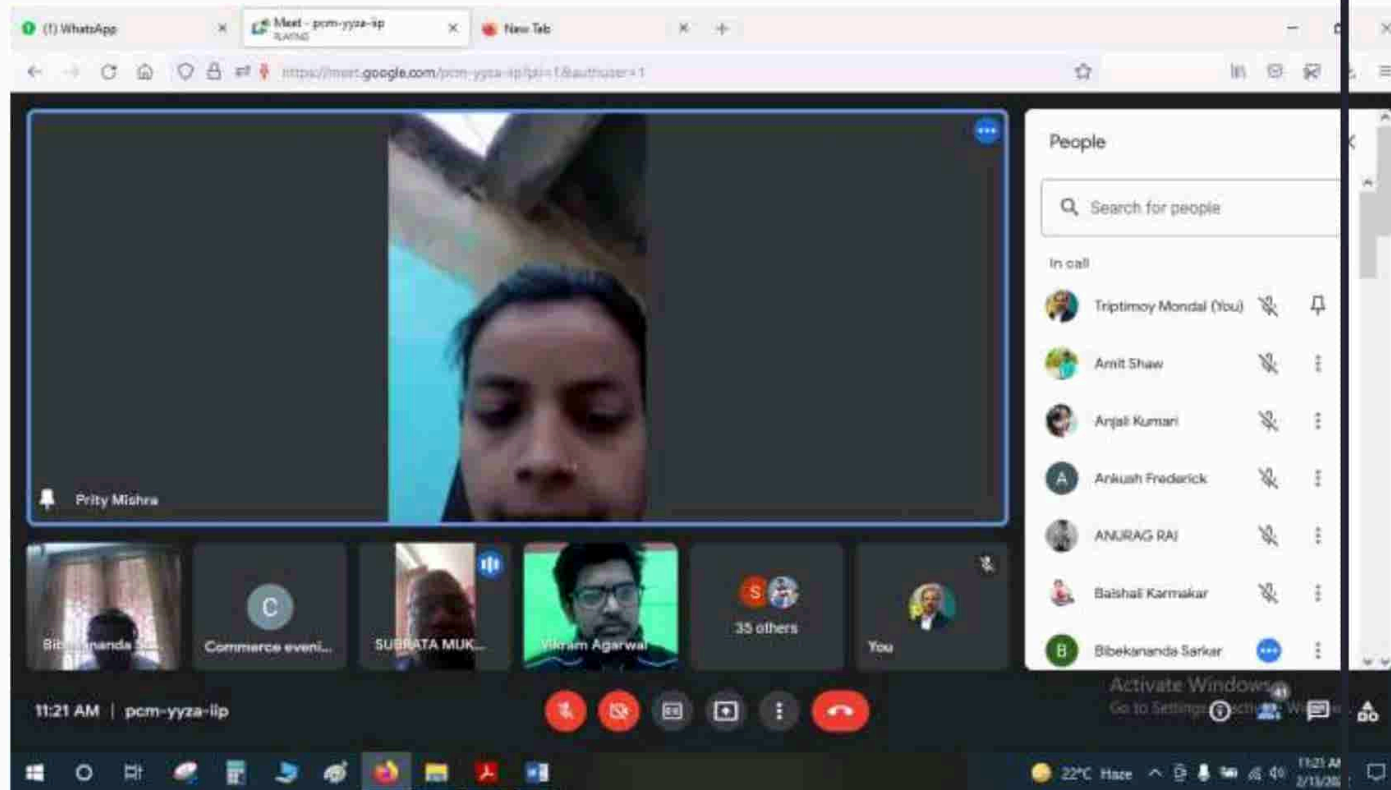
Search for people

In call

- Triptimoy Mondal (You)
- Amit Shaw
- Anjali Kumari
- Ankush Frederick
- ANURAG RAI
- Arka Chatterjee
- Balshai Karmakar

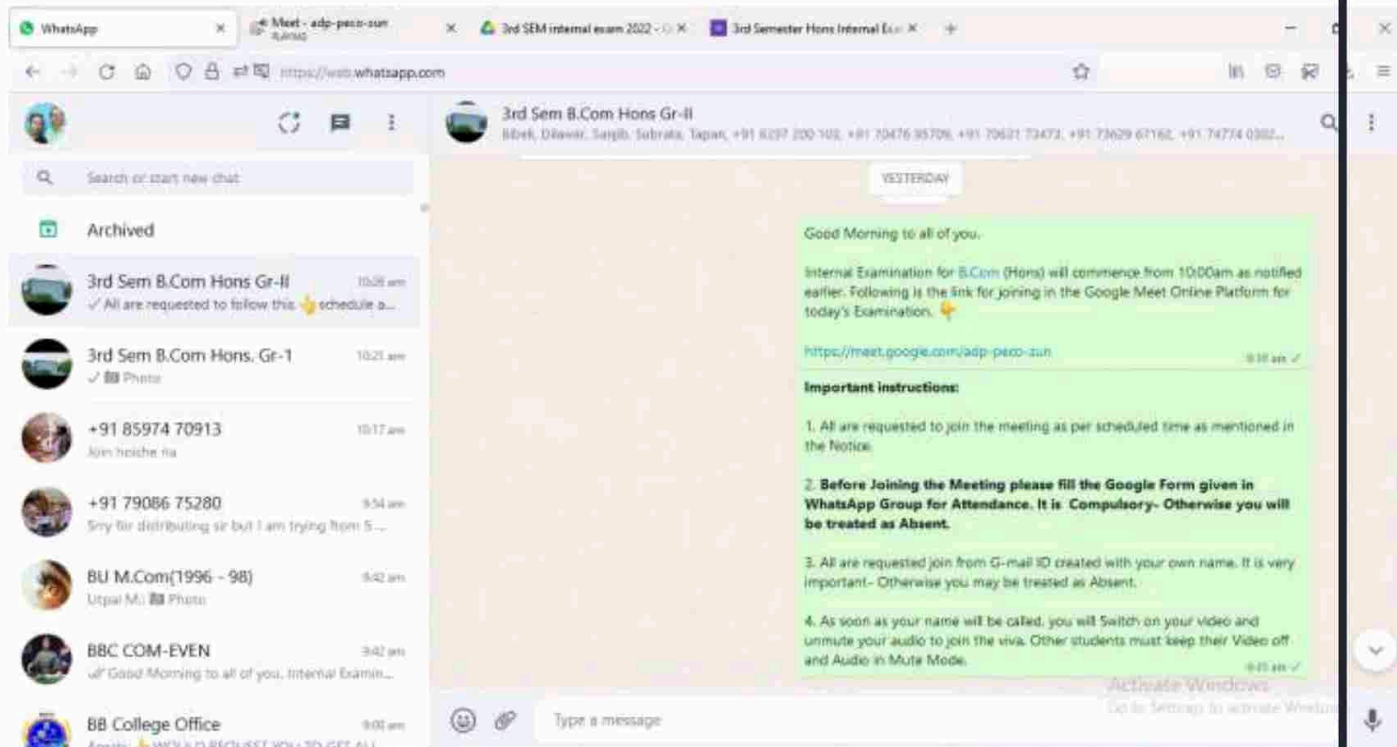
11:20 AM | pcm-yyza-lip

Windows taskbar: 22°C Haze, 11:20 AM 2/13/26



**14-02-2022 (MONDAY) HOLIDAY  
INTERNAL EXAM.-2021(FROM 11AM)  
3<sup>RD</sup> SEM B.COM HONS**





WhatsApp Meet - adp-peco-zun 3rd SEM internal exam 2022 3rd Semester Hons Internal Ex...

https://meet.google.com/adp-peco-zun/pli15kzthwep?5 137%

10:28 AM | adp-peco-zun

People

- Mute all Add people Host controls
- Anjali Sharma
- Anjali Singh
- Anju Chauhan
- Anu Sinha

82 others

You

22°C Haze 10:28 AM 2/14/20

WhatsApp Meet - adp-peco-zun 3rd SEM internal exam 2022 3rd Semester Hons Internal Ex... Open T-in-to Banking, Demat...

https://meet.google.com/adp-peco-zun/pli15kzthwep?5 80%

1:00 PM | adp-peco-zun

People

- Mute all Add people Host controls
- Suman Kumari
- Sunaj Kumar
- Sumit Dey
- SUSMITA HALDAR
- Sutapa Chatterjee
- Tapan Samanta
- Tazkiyah Afrin
- Umar Akhtar
- Ummid Khawla

28 others

You

23°C Haze 1:00 PM 2/14/20

WhatsApp Meet - adp-peco-zun 3rd SEM internal exam 3rd Semester Hons Intern payment gateway exam Google

https://meet.google.com/adp-peco-zun/pl?authuser=5 80%

Urvashi Bharti

2:35 PM | adp-peco-zun

Activate Windows Go to Settings to activate Windows.

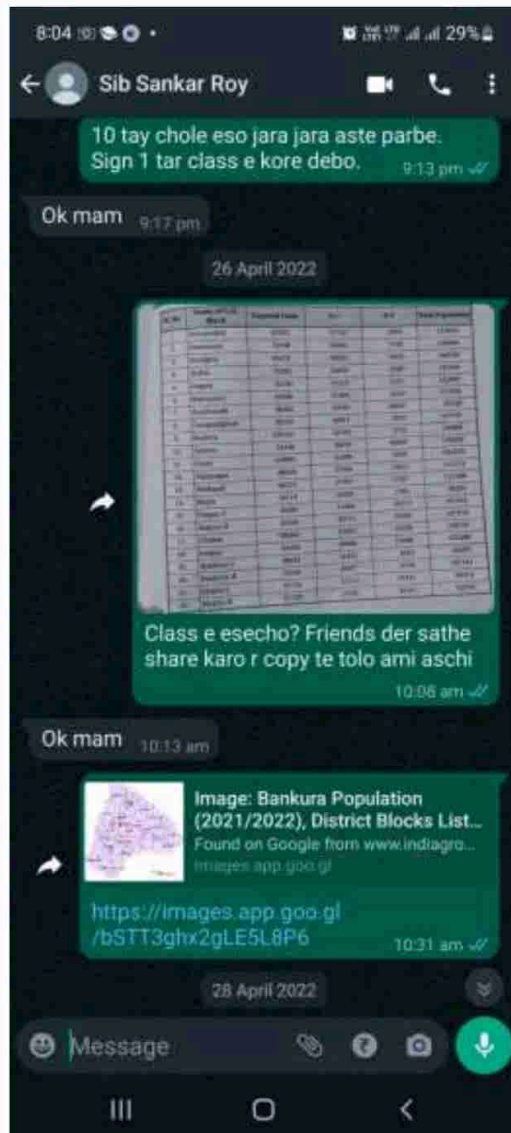
24°C Haze 2:35 PM 2/14/20

| Participant       | Status |
|-------------------|--------|
| Sanjay Roy        | Online |
| Tapas Samanta     | Online |
| Bibha Bhandari    | Online |
| Vikram Agarwal    | Online |
| Vinita Kumari     | Online |
| Victor Chatterjee | Online |
| Urvashi Bharti    | Online |
| 2 others          | Online |
| You               | Online |

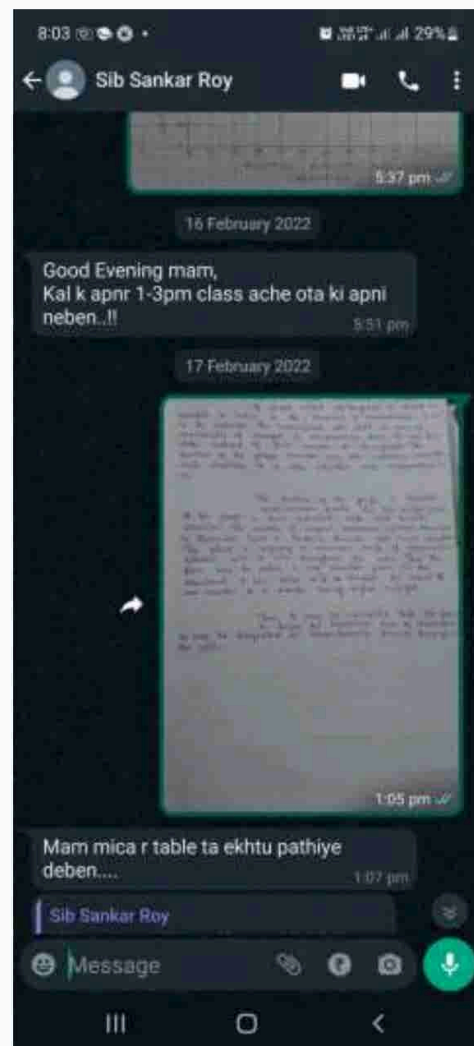
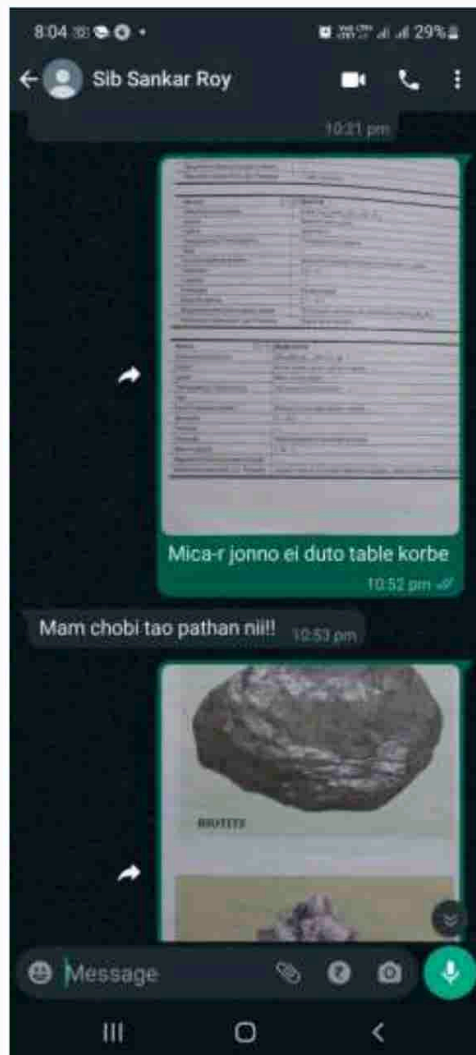
**DEPARTMENT OF**  
**GEOGRAPHY**

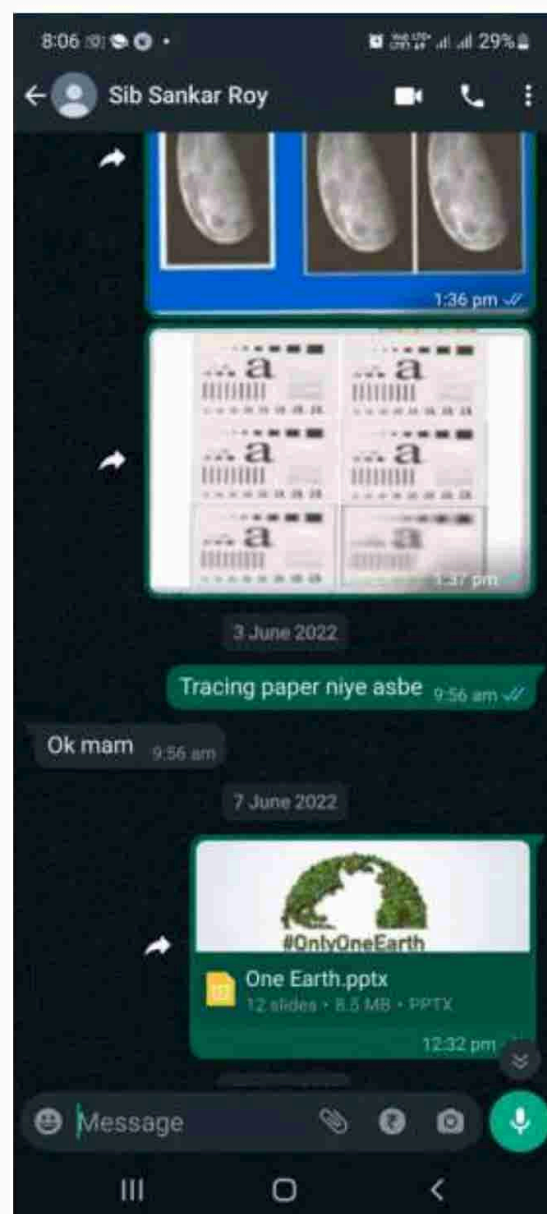
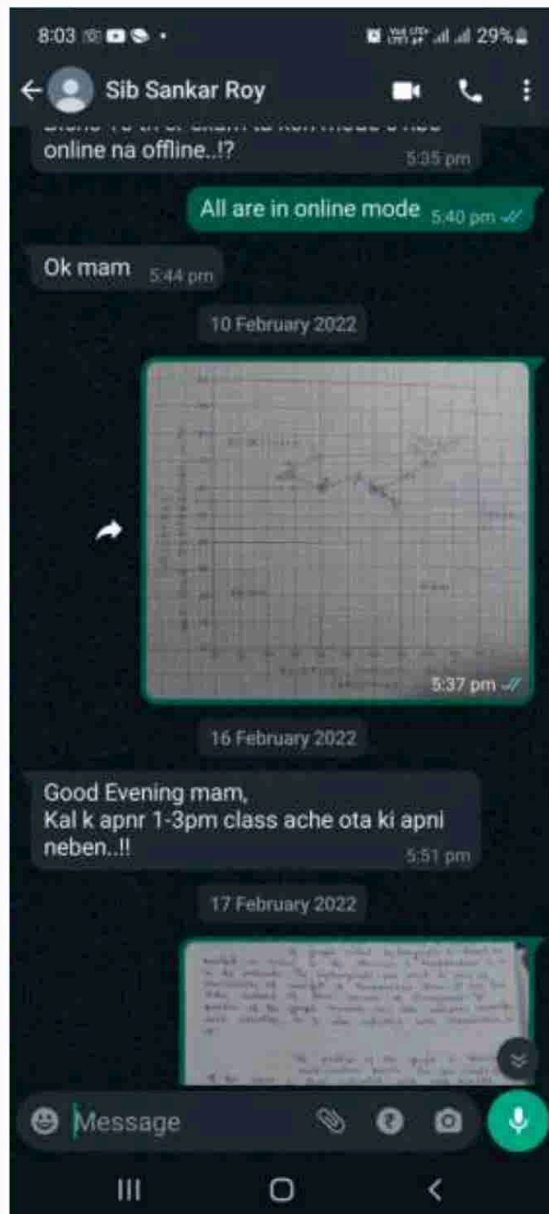
# EVIDENCES OF ONLINE CLASSES (1<sup>st</sup> June, 2021 to 31<sup>st</sup> August, 2022)

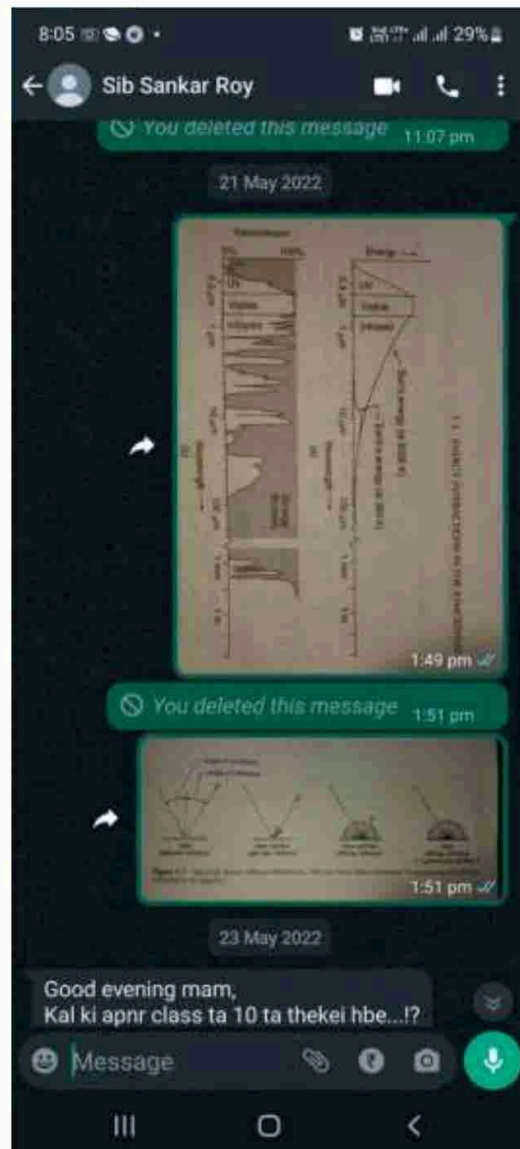
Dr Chandana Singha, Assistant Professor and Head, Department of Geography, Banwarilal Bhalotia College, Asansol



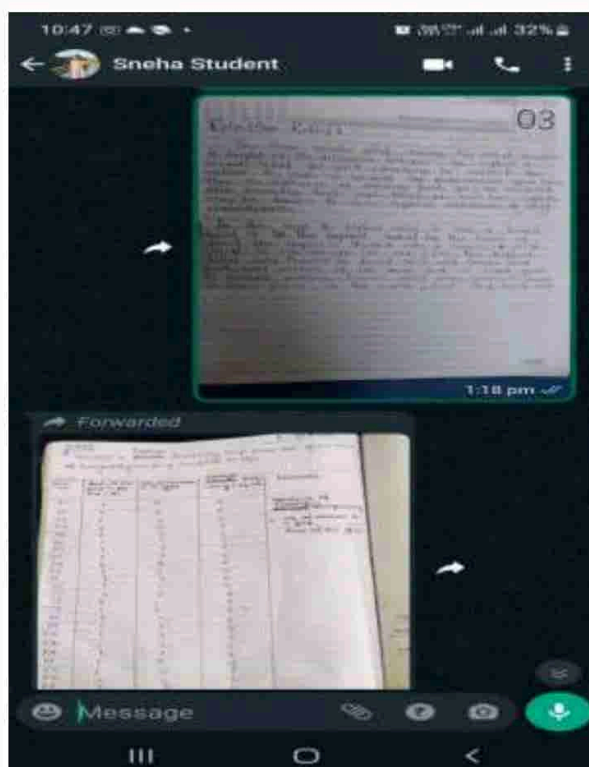
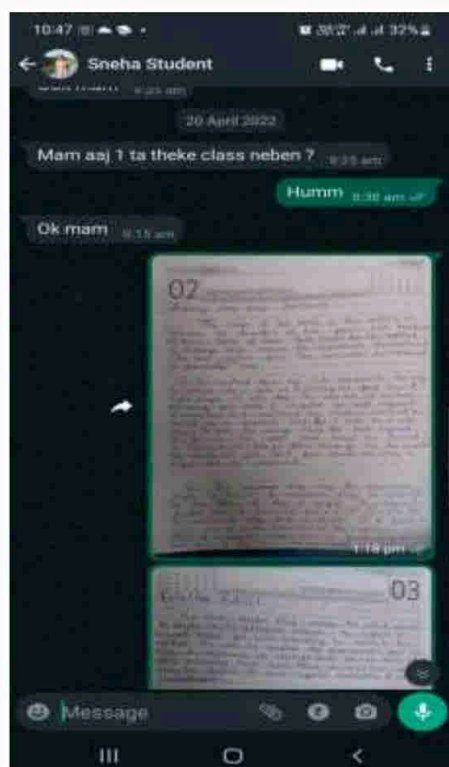




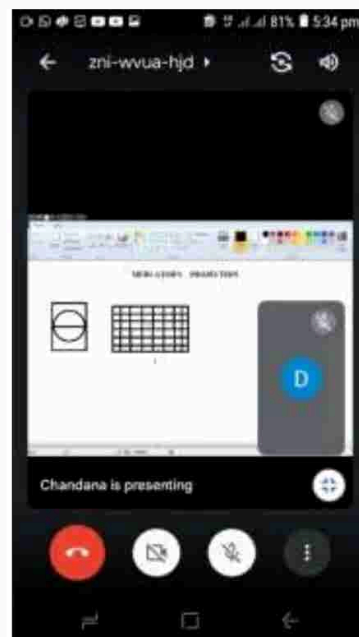
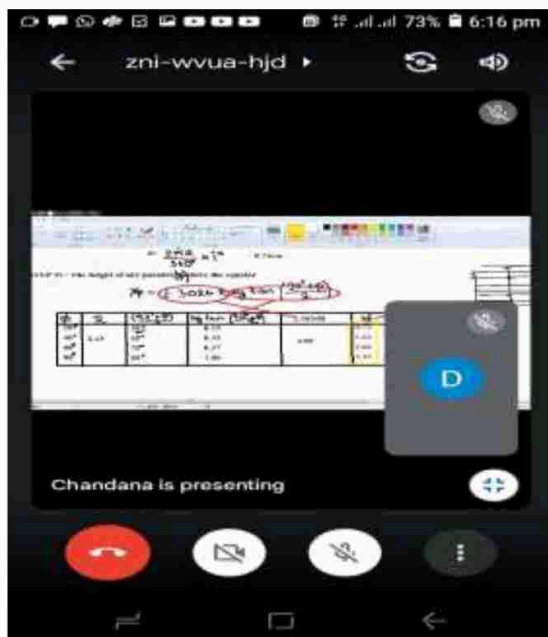
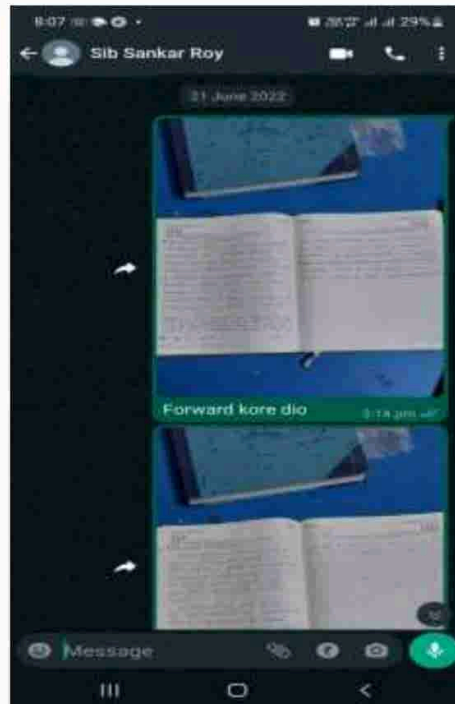
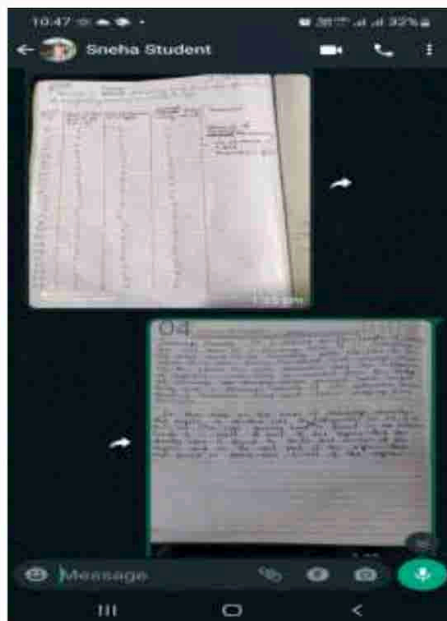


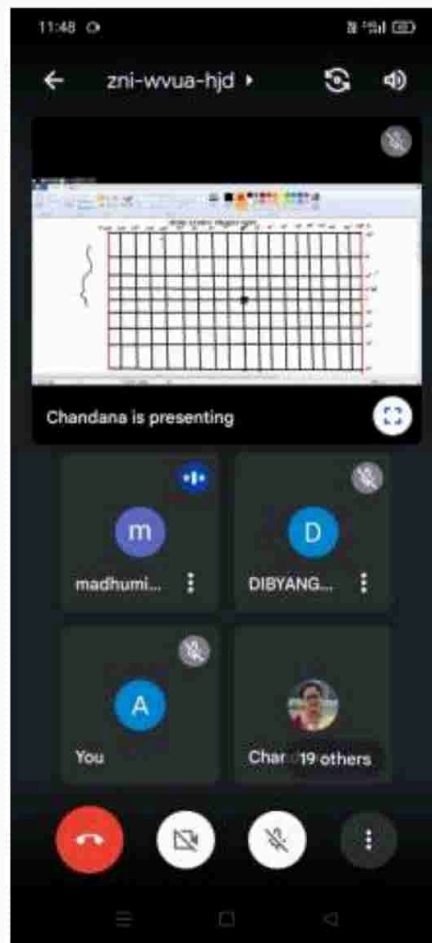
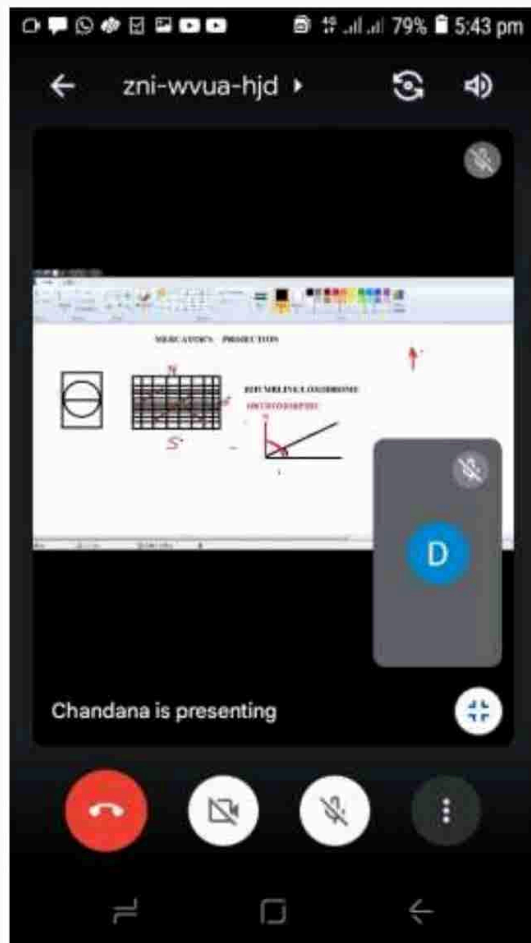


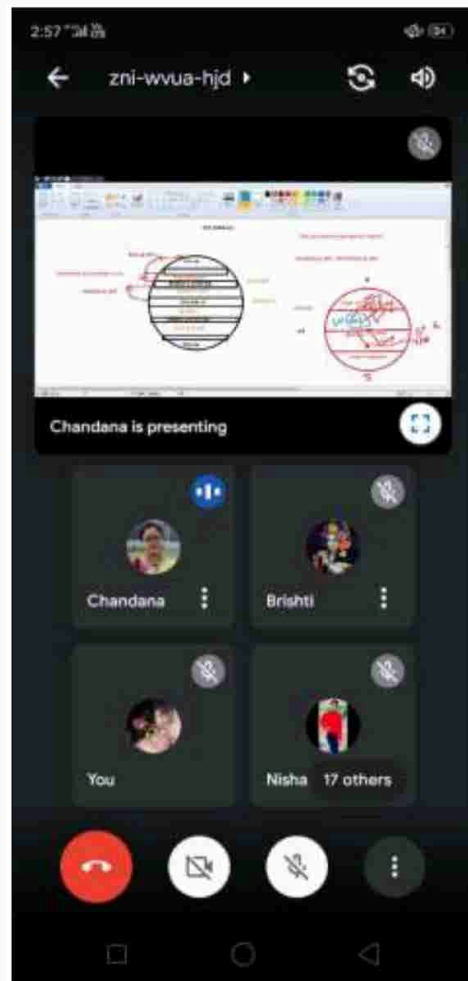
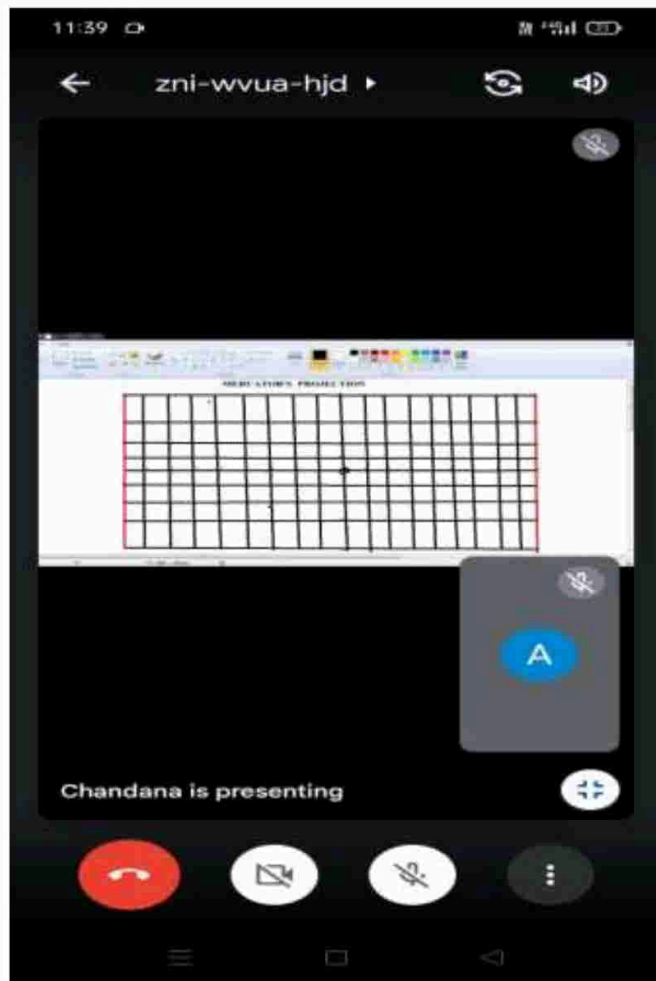








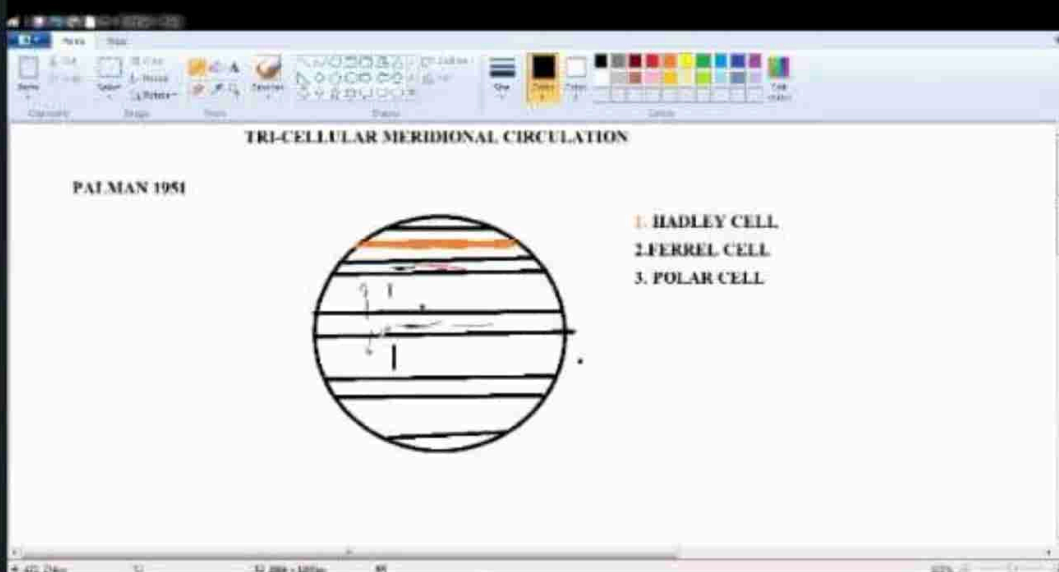




3:45 4G VoLTE



zni-wvua-hjd ▶



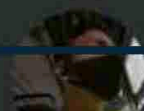
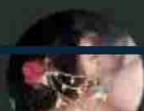
Chandana is presenting



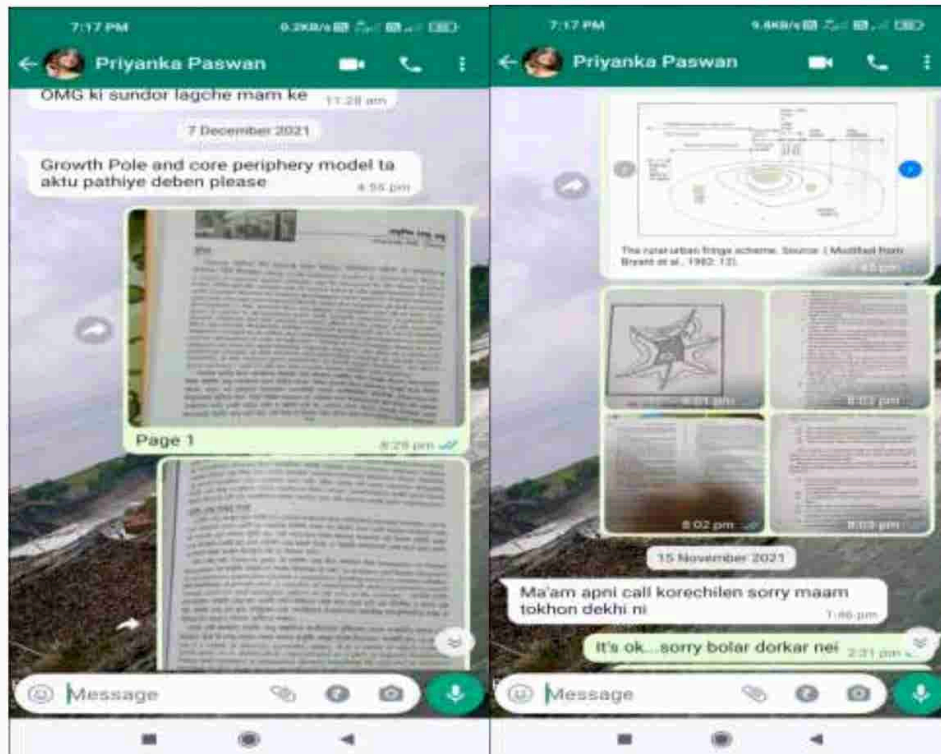
Chandana



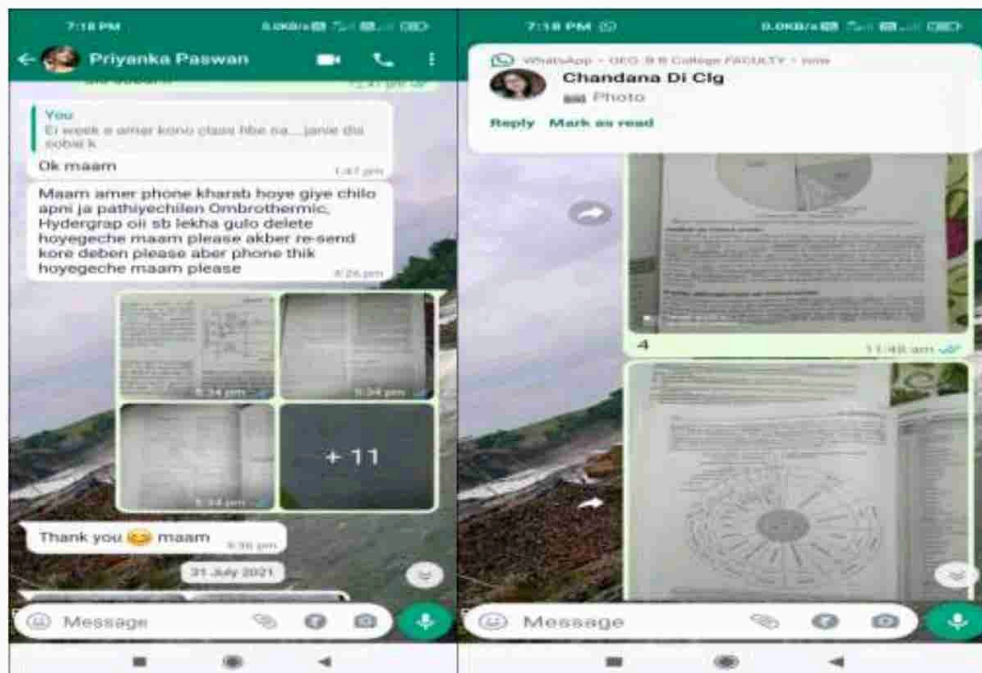
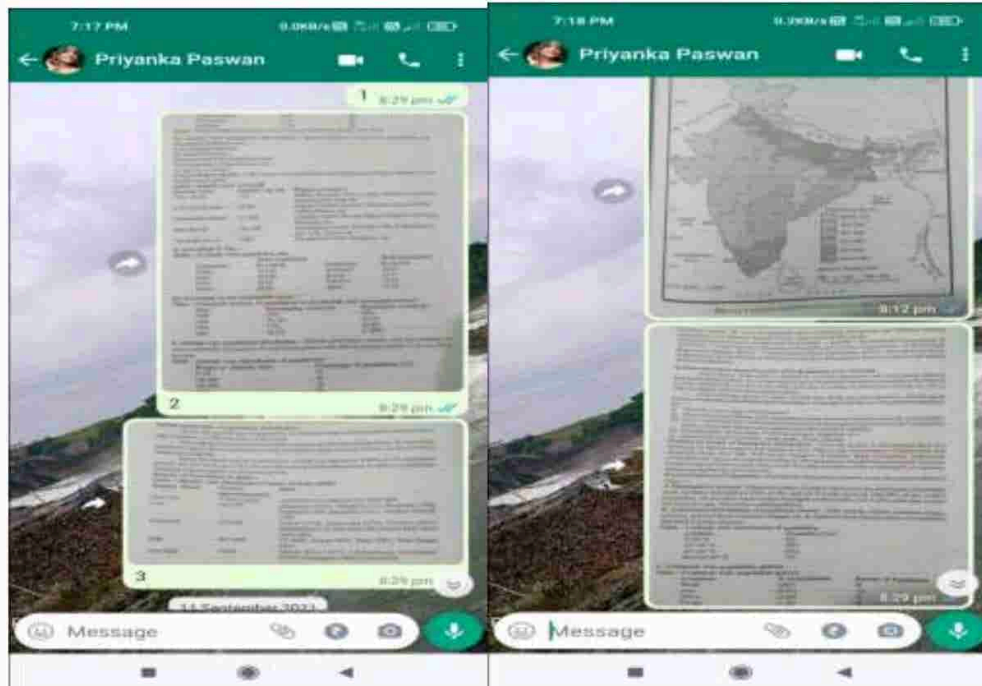
Susmita

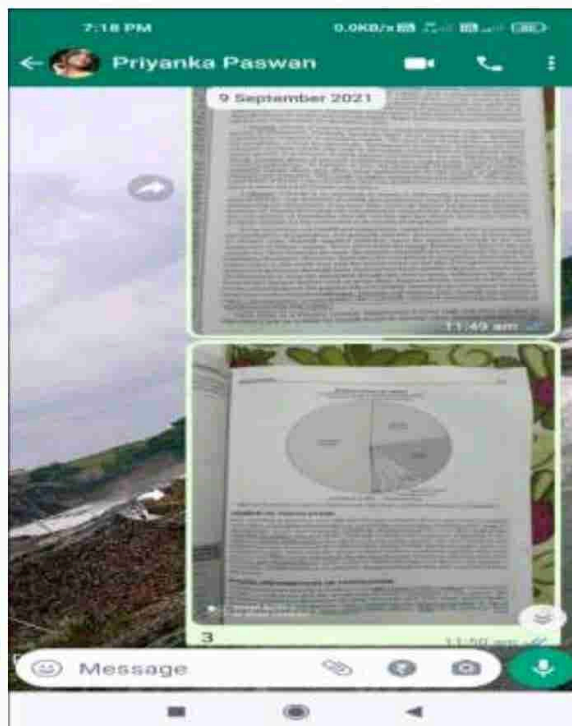
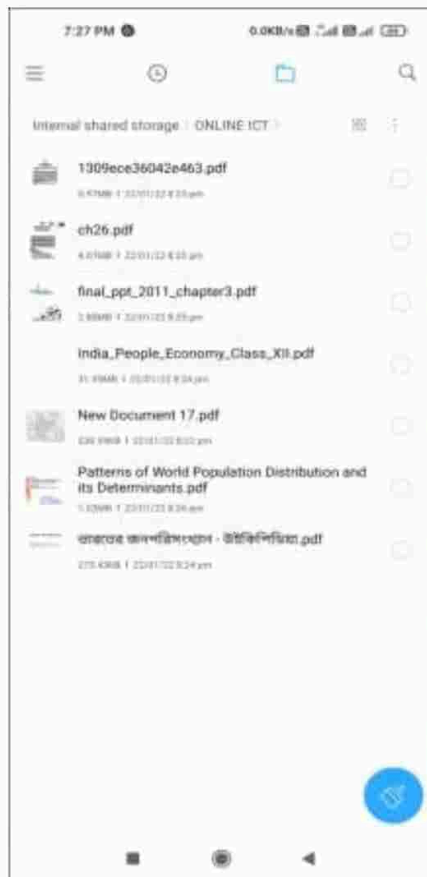
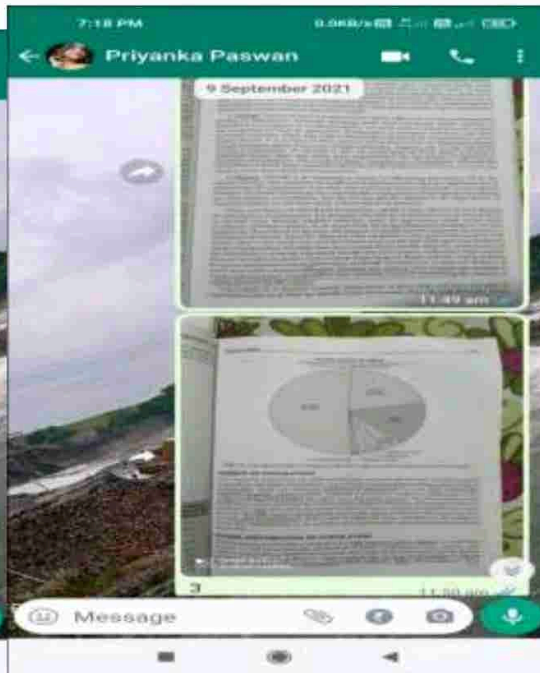
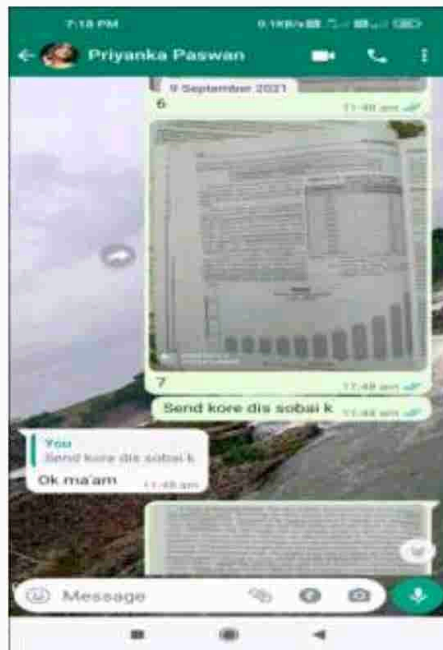


Mrs Madhumita Mondal, SACT-I, Department of Geography, Banwarilal Bhalotia College, Asansol

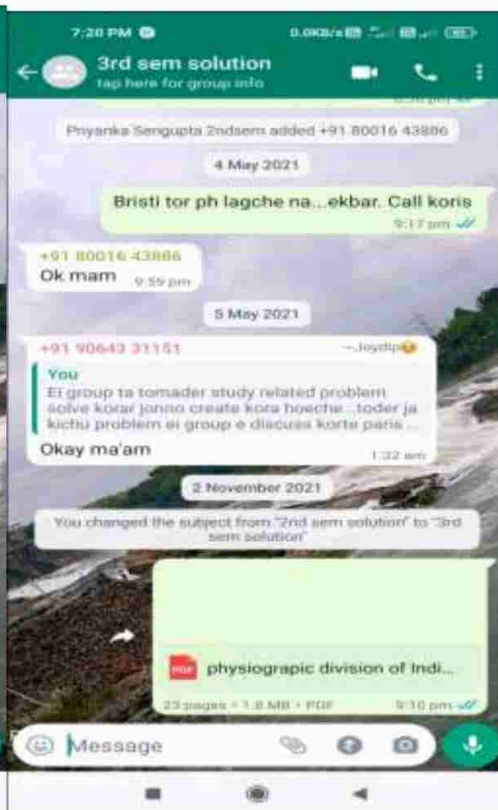
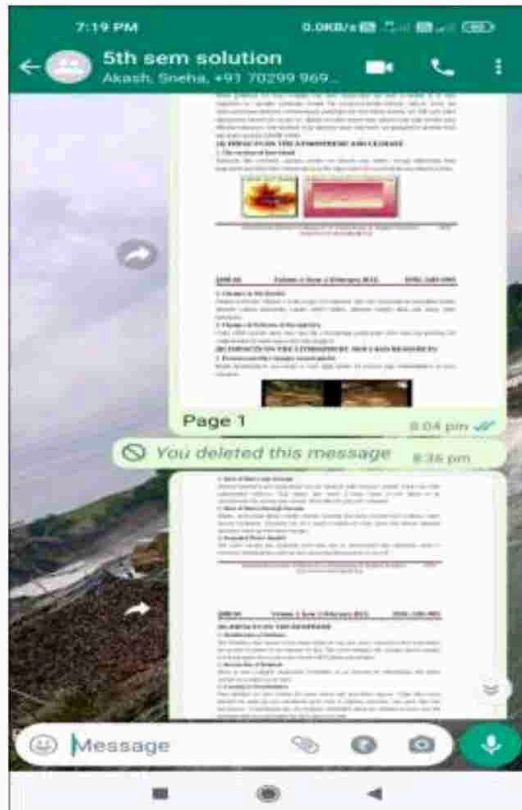


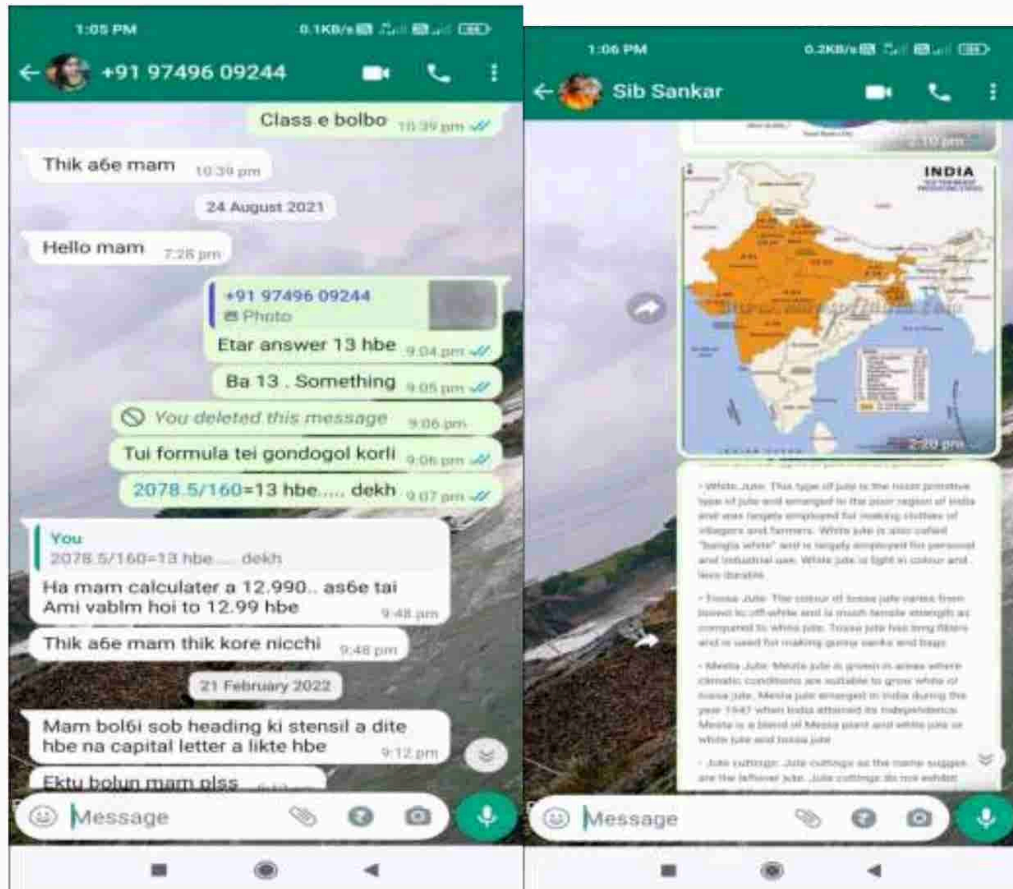








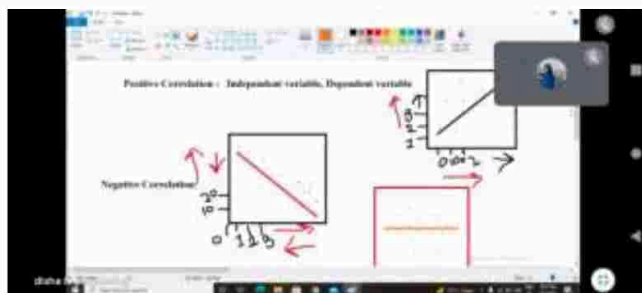
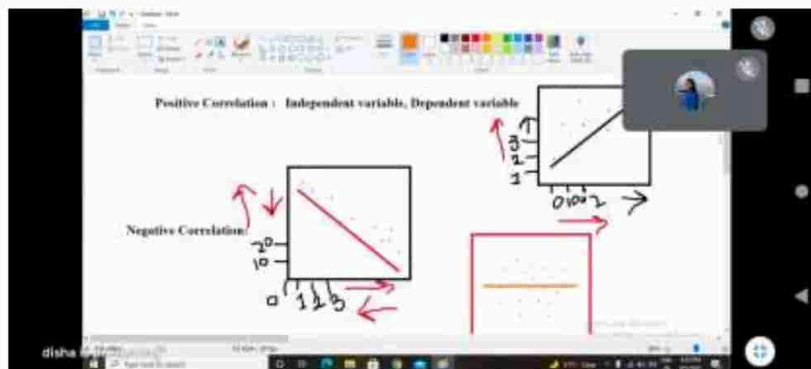
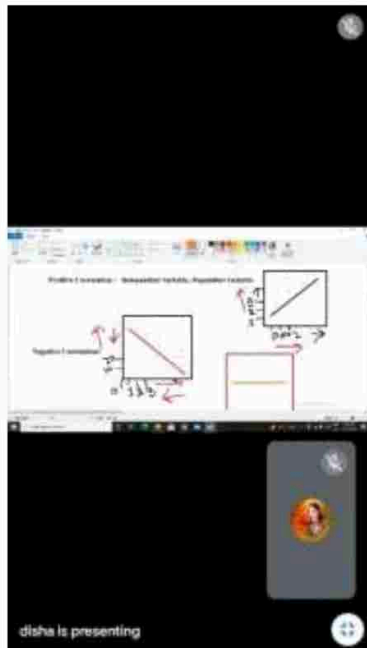




<https://drive.google.com/drive/folders/1iT90X2WPwkfpk-KgwzNp2u5lja7kxPUY>



Mrs Disha Sengupta, SACT-I, Department of Geography, Banwarilal Bhalotia College, Asansol



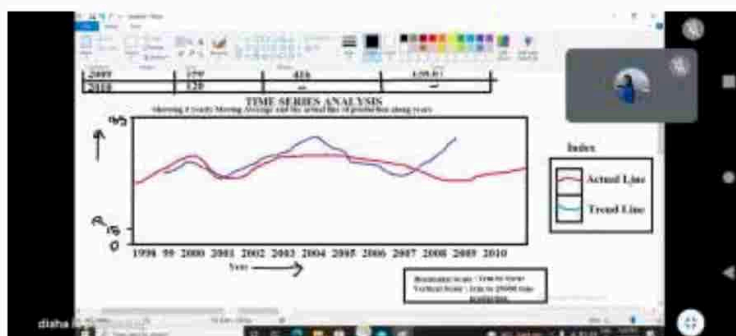
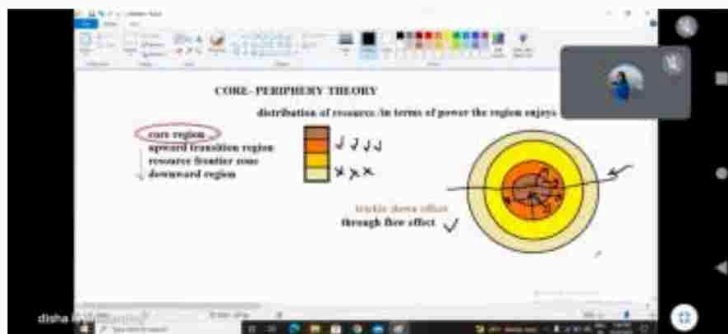
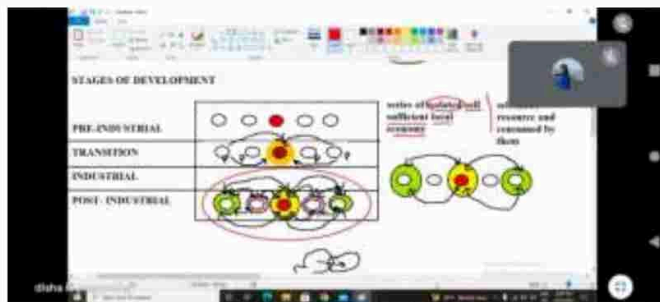
**Time Series Analysis**

1. First hand Method
2. Last average method
3. moving average Method
4. Least square Method

Descriptions:  
Merits:  
Demerits:

Q. Draw a first hand curve with the help of the following data of Time Series Analysis.

| Year                   | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 |
|------------------------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| Production ('000 tons) | 64   | 82   | 97   | 76   | 78   | 112  | 119  | 151  | 88   | 100  | 140  | 198  | 120  |



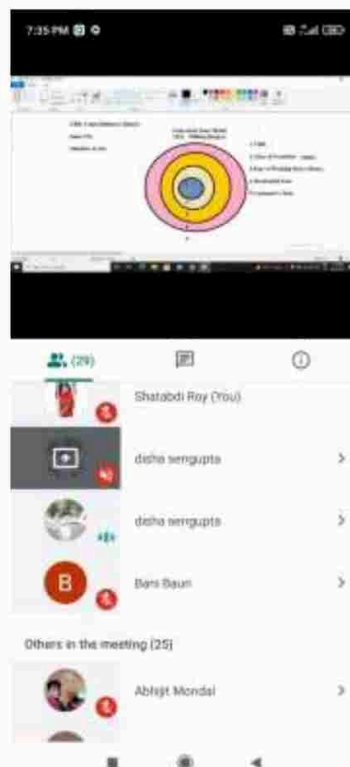
| Year | Production | 1 year moving total | 2 year moving average |
|------|------------|---------------------|-----------------------|
| 1998 | 243        |                     |                       |
| 1999 | 240        | 243                 | 81.0                  |
| 2000 | 241        | 240                 | 83.33                 |
| 2001 | 241        | 241                 | 82.0                  |
| 2002 | 305        | 241                 | 87.0                  |
| 2003 | 308        | 305                 | 101.67                |
| 2004 | 344        | 308                 | 119.33                |
| 2005 | 329        | 344                 | 111.33                |
| 2006 | 324        | 329                 | 106.33                |
| 2007 | 336        | 324                 | 111.33                |
| 2008 | 336        | 336                 | 132.0                 |
| 2009 | 416        | 416                 | 138.67                |
| 2010 | 410        |                     |                       |

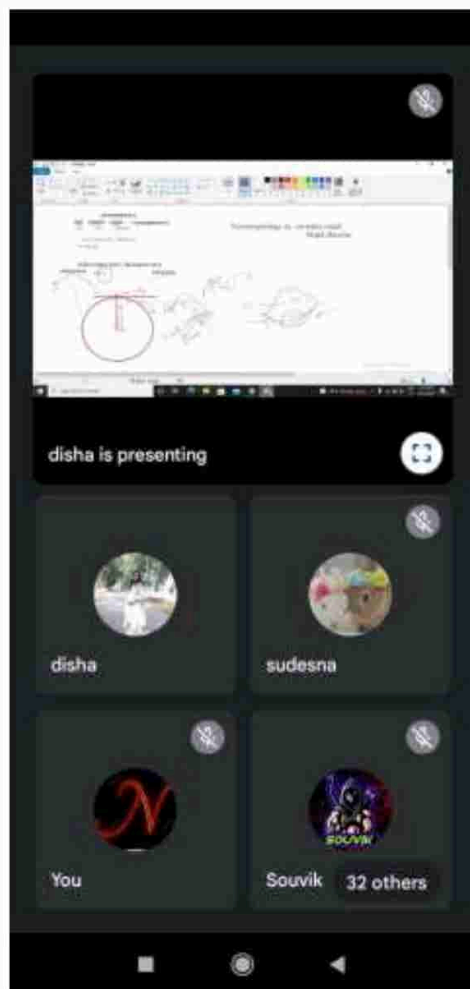
**Rank Correlation**  
Calculation table for Rank Correlation Coefficient:

| Maths in Geography | Maths in RS | Rank of x | Rank of y | $d (y - x)$ | $d^2$                      |
|--------------------|-------------|-----------|-----------|-------------|----------------------------|
| 78                 | 84          | 4         | 3         | 1           | 1                          |
| 36                 | 52          | 9         | 9         | 0           | 0                          |
| 98                 | 65          | 1         | 1         | 0           | 0                          |
| 25                 | 68          | 10        | 8         | 2           | 4                          |
| 75                 | 69          | 5         | 4         | 1           | 1                          |
| 82                 | 62          | 3         | 2         | 1           | 1                          |
| 56                 | 86          | 2         | 5         | 3           | 9                          |
| 62                 | 58          | 7         | 7         | 0           | 0                          |
| 65                 | 53          | 6         | 6         | 0           | 0                          |
| 38                 | 47          | 8         | 10        | -2          | 4                          |
|                    |             |           |           |             | <b>Σd<sup>2</sup> = 30</b> |

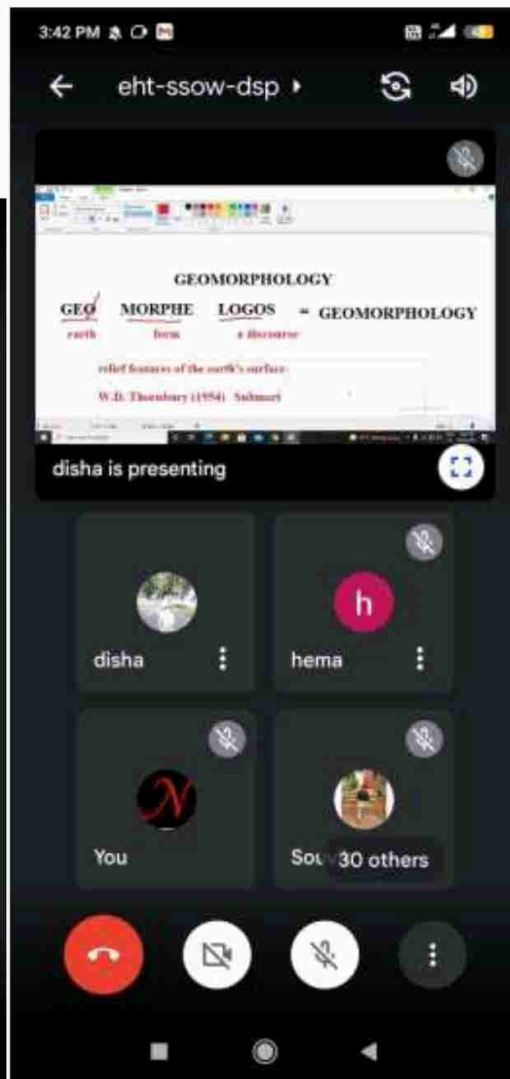
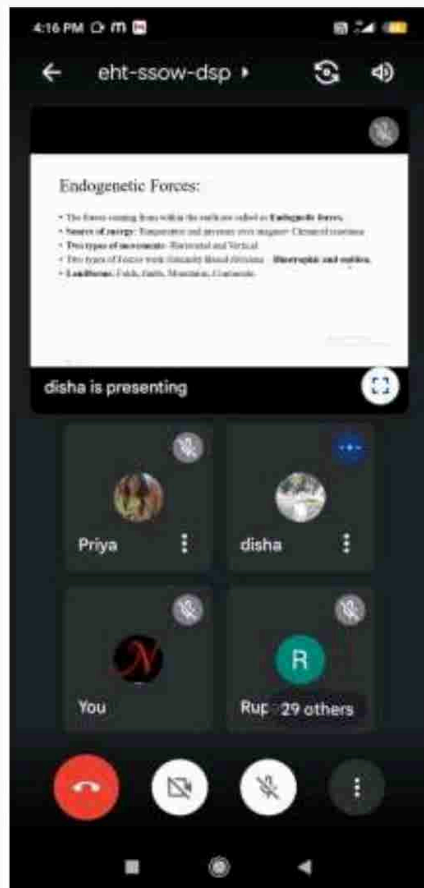
**Rank Correlation**  
Calculation table for Rank Correlation Coefficient:

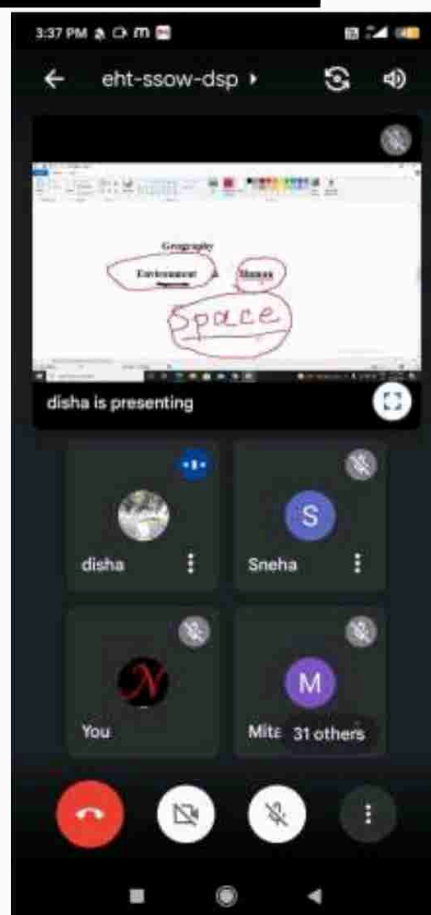
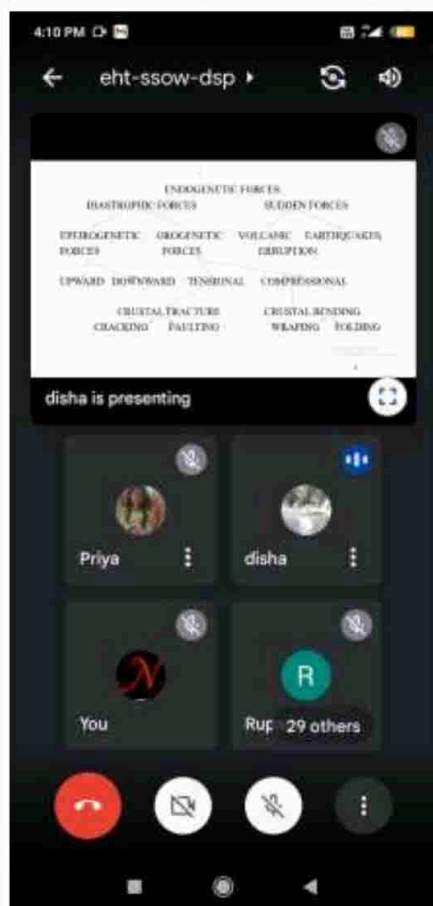
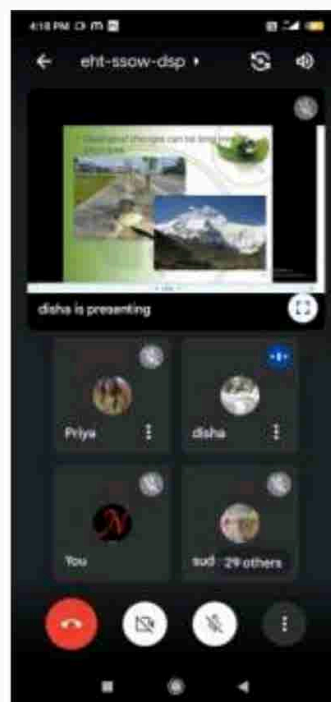
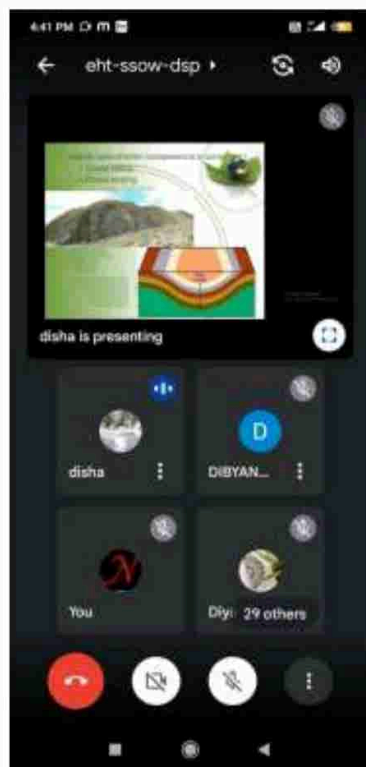
| Maths in Geography | Maths in RS | Rank of x | Rank of y | $d (y - x)$ | $d^2$                      |
|--------------------|-------------|-----------|-----------|-------------|----------------------------|
| 78                 | 84          | 4         | 3         | 1           | 1                          |
| 36                 | 52          | 9         | 9         | 0           | 0                          |
| 98                 | 65          | 1         | 1         | 0           | 0                          |
| 25                 | 68          | 10        | 8         | 2           | 4                          |
| 75                 | 69          | 5         | 4         | 1           | 1                          |
| 82                 | 62          | 3         | 2         | 1           | 1                          |
| 56                 | 86          | 2         | 5         | 3           | 9                          |
| 62                 | 58          | 7         | 7         | 0           | 0                          |
| 65                 | 53          | 6         | 6         | 0           | 0                          |
| 38                 | 47          | 8         | 10        | -2          | 4                          |
|                    |             |           |           |             | <b>Σd<sup>2</sup> = 30</b> |

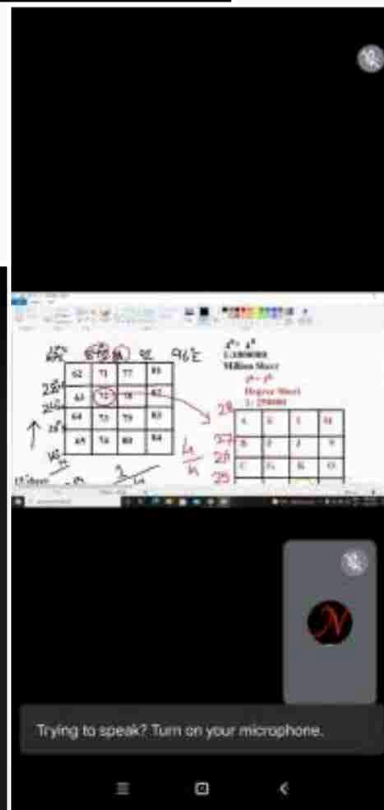
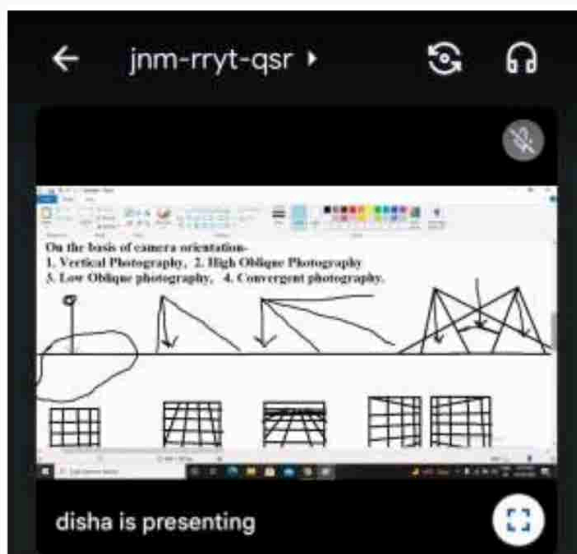
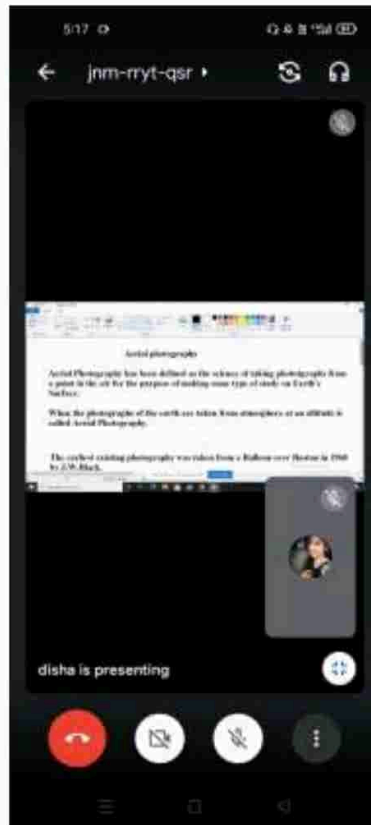
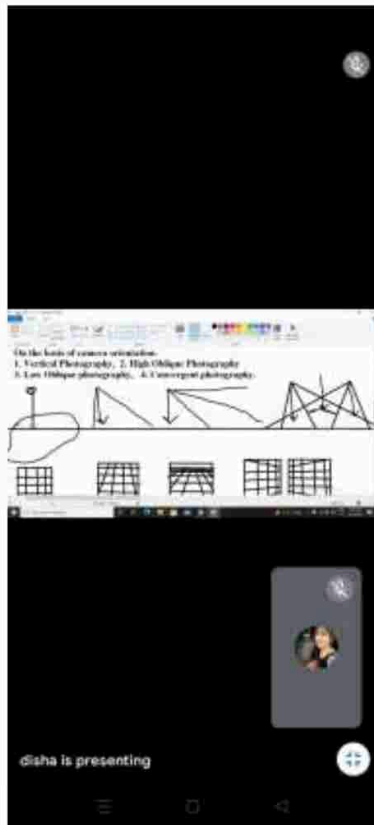


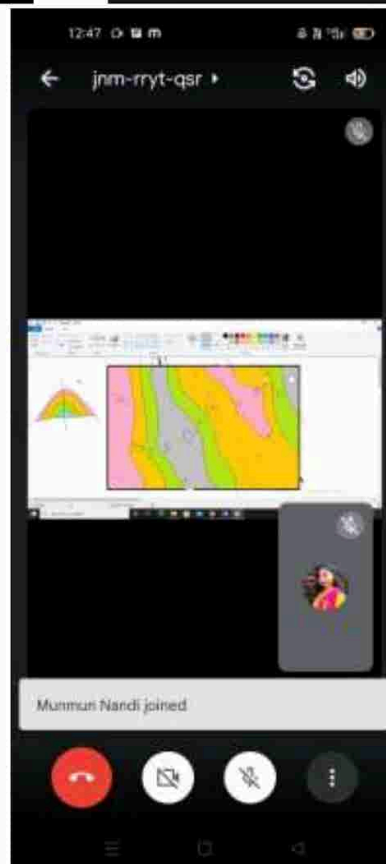
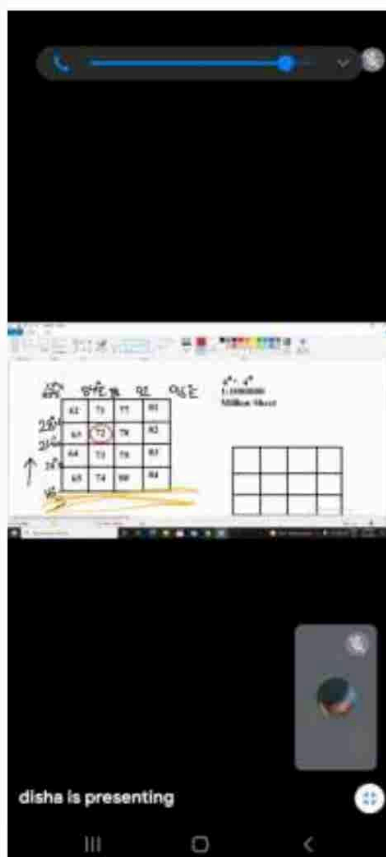
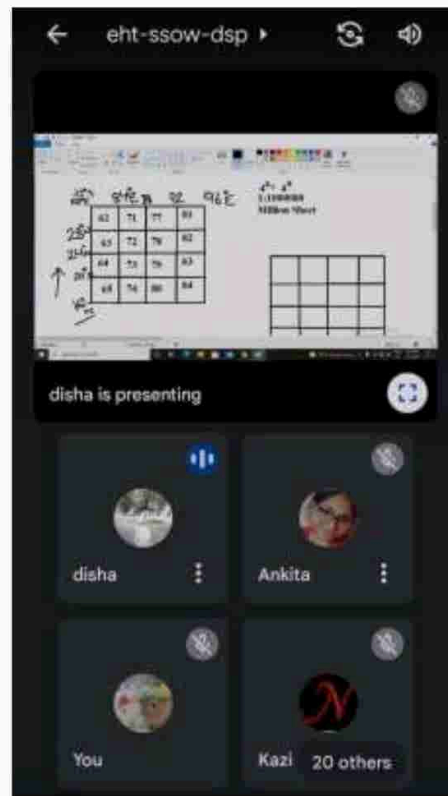
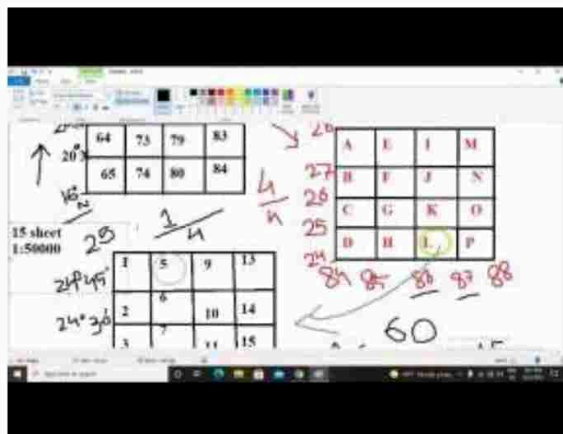


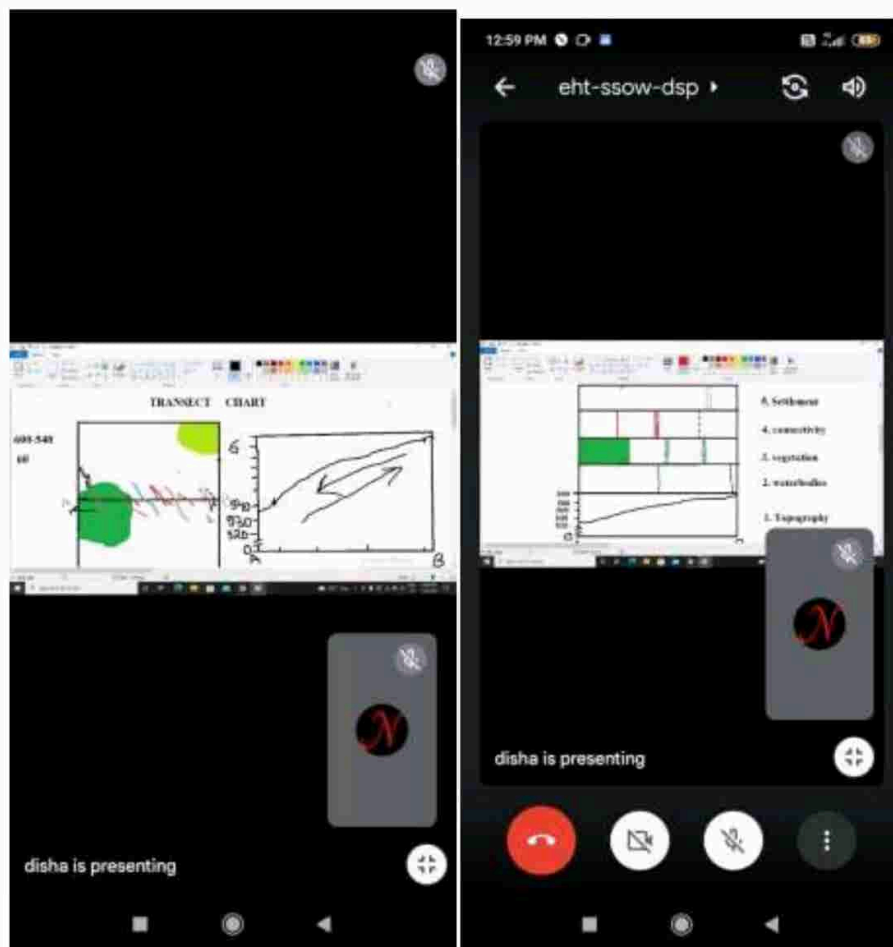




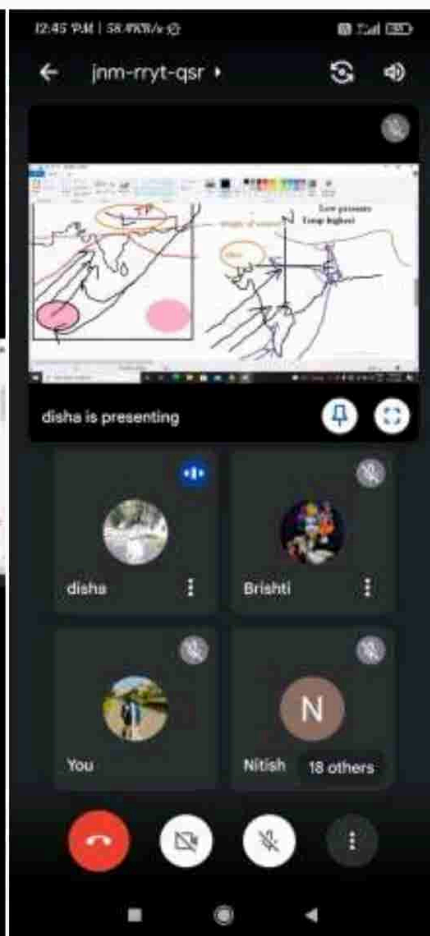
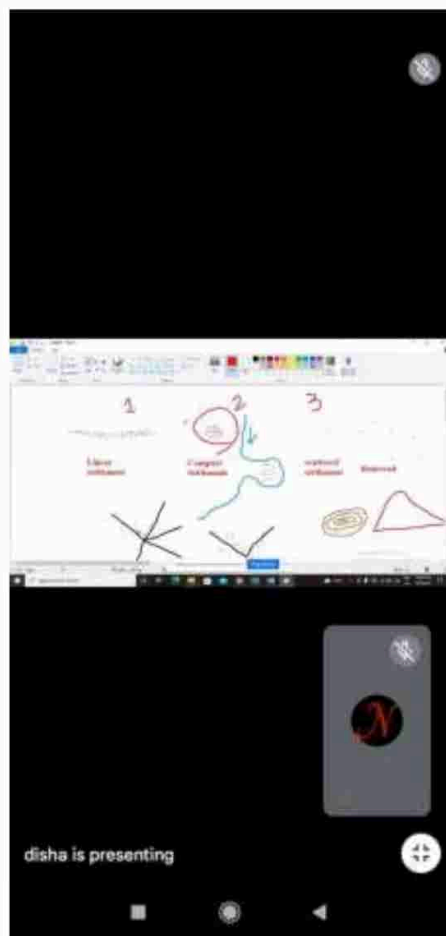


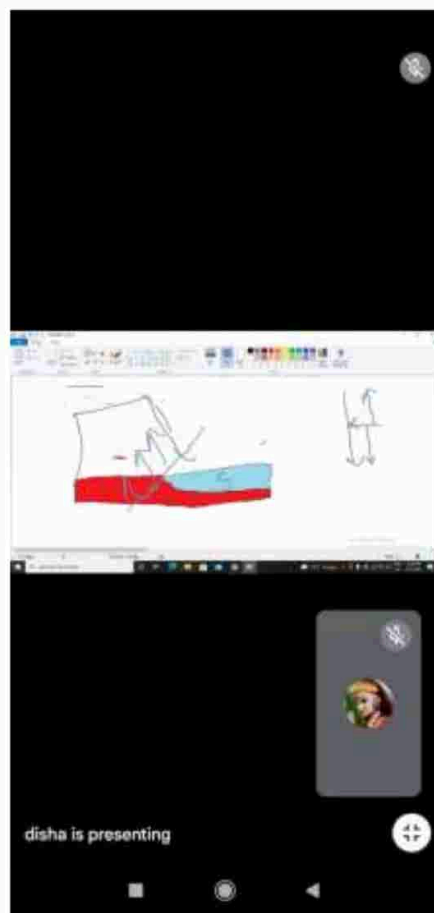
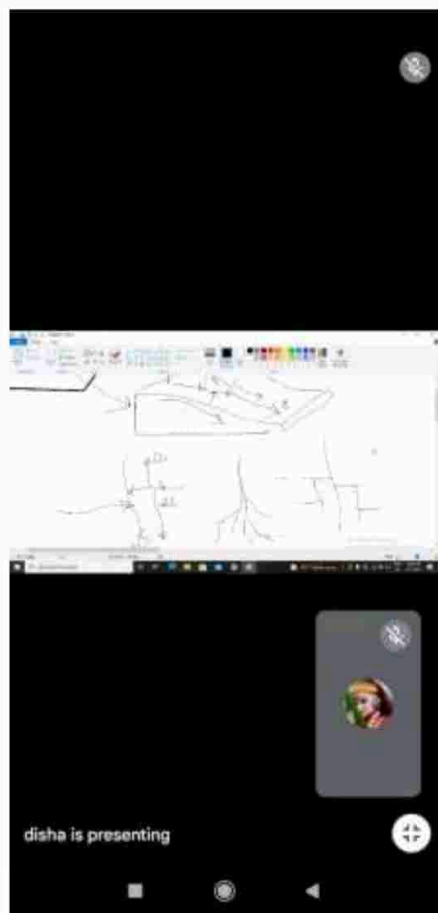


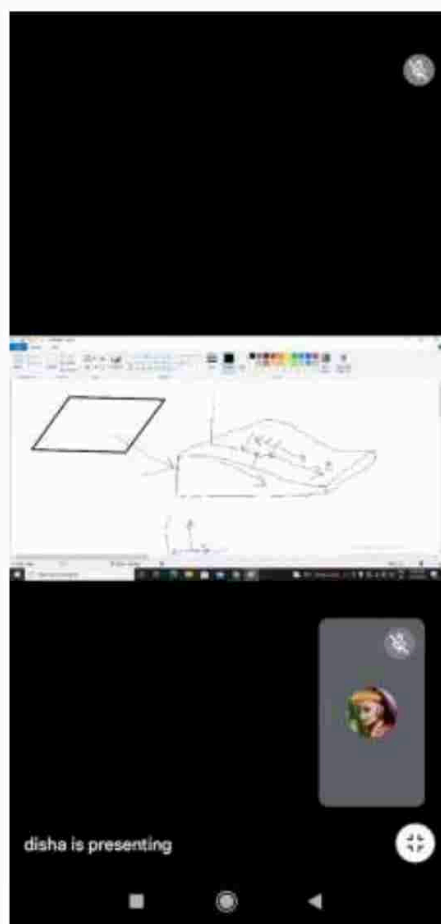




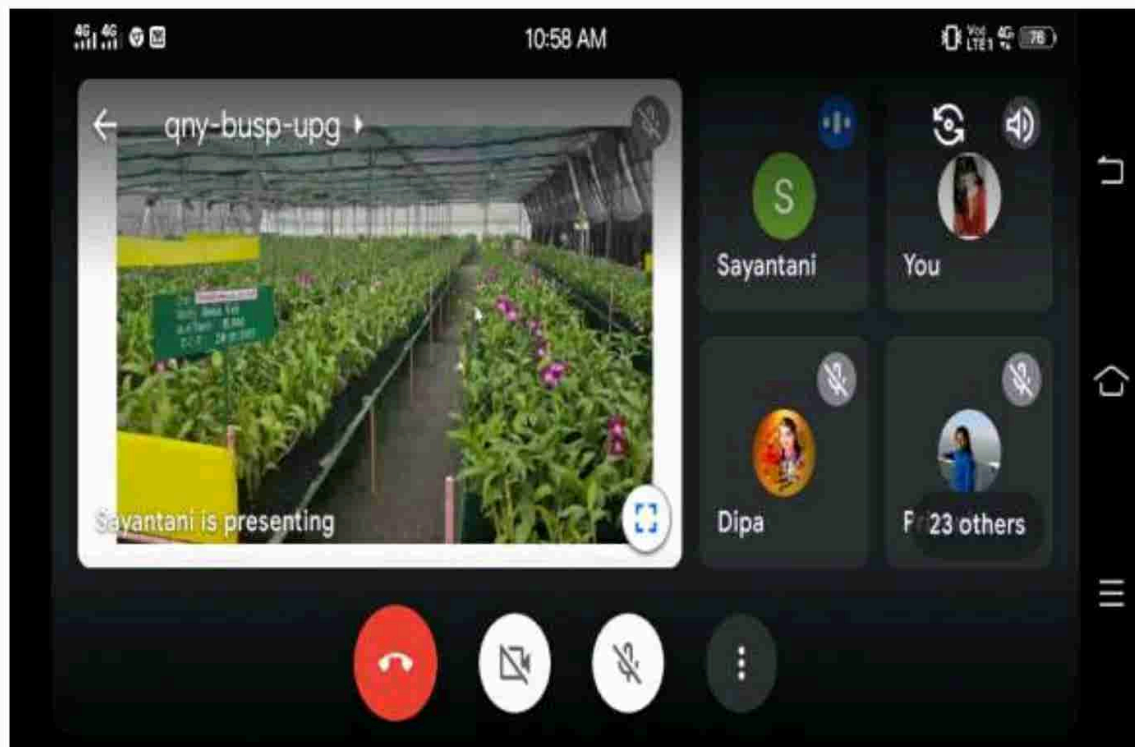


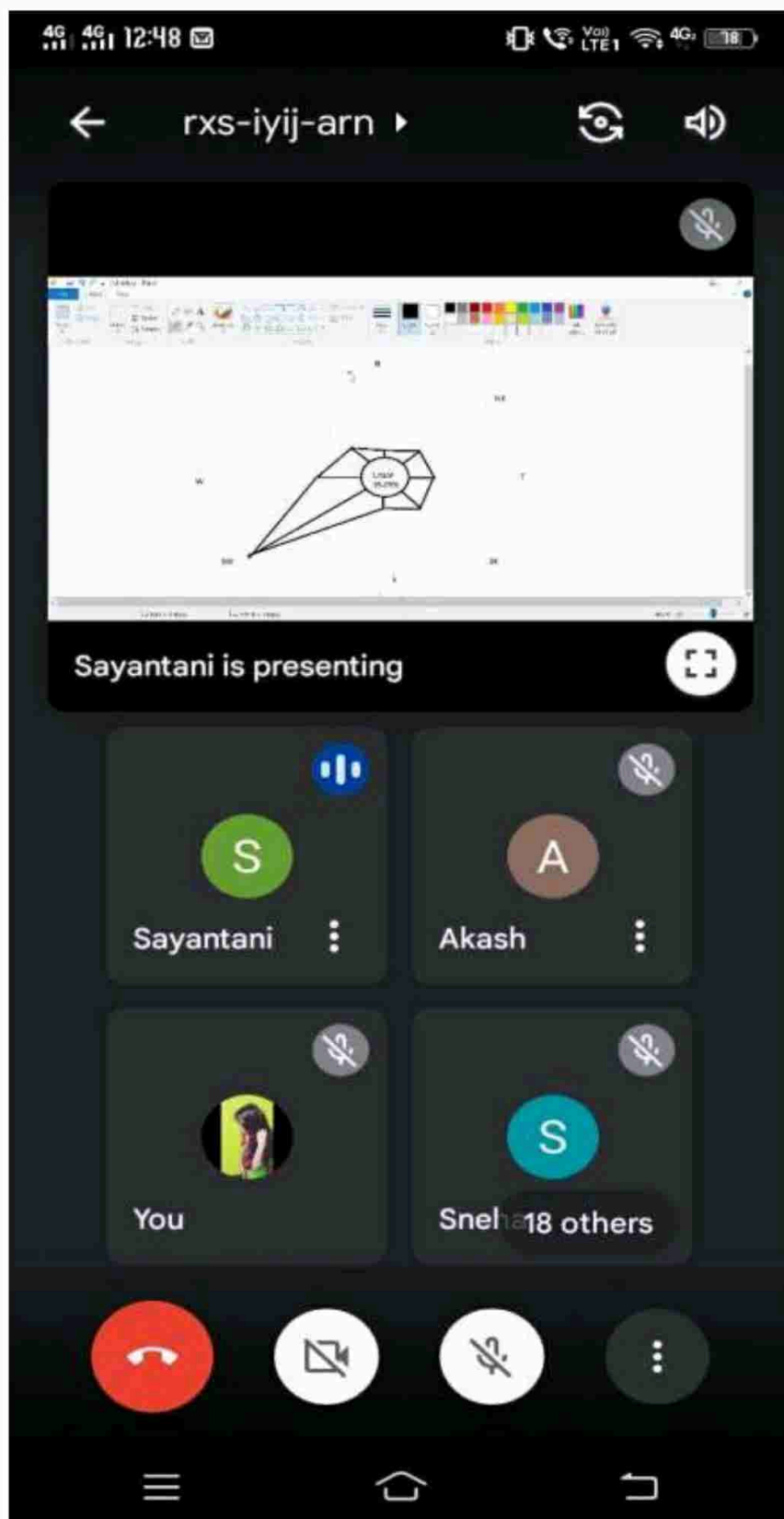






Mrs Sayantani Roy, SACT-II, Geography Department, Banwarilal Bhalotia College, Asansol

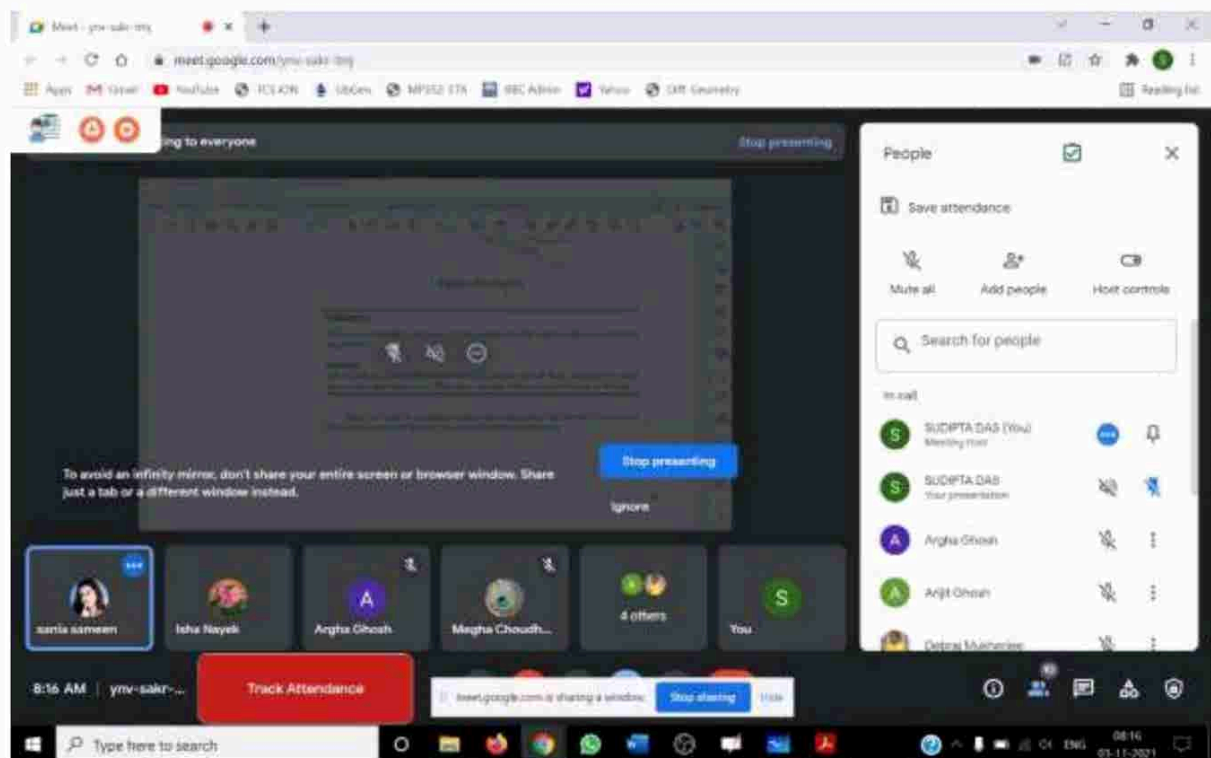
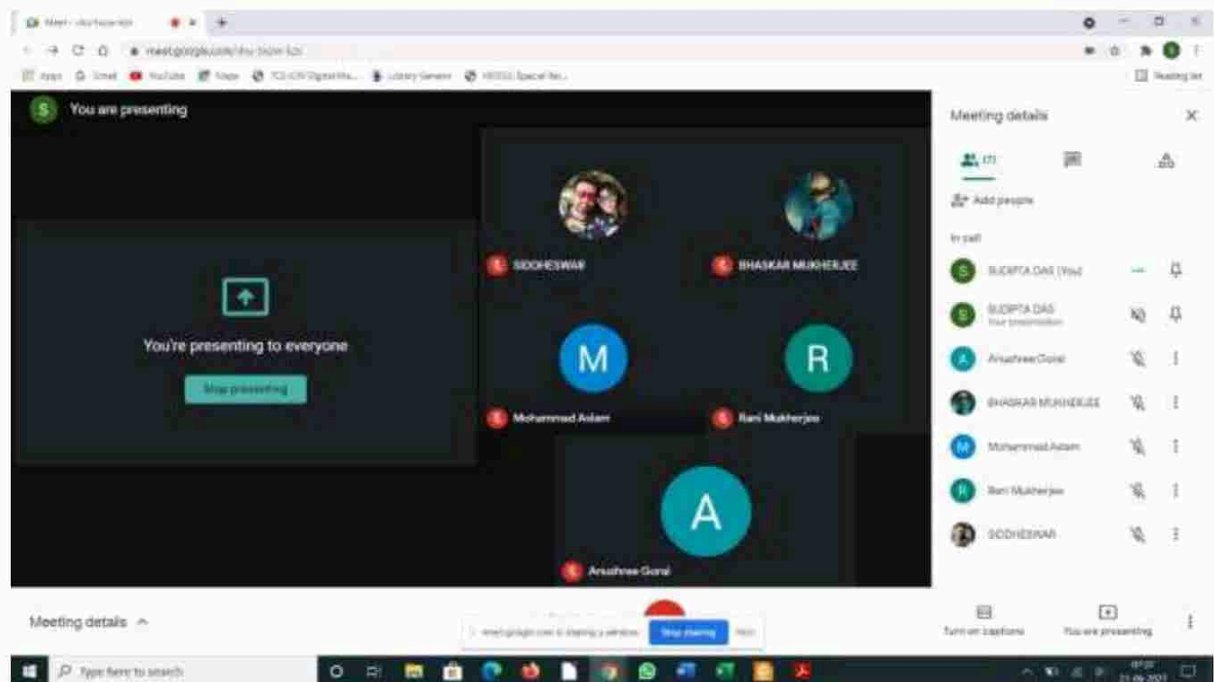


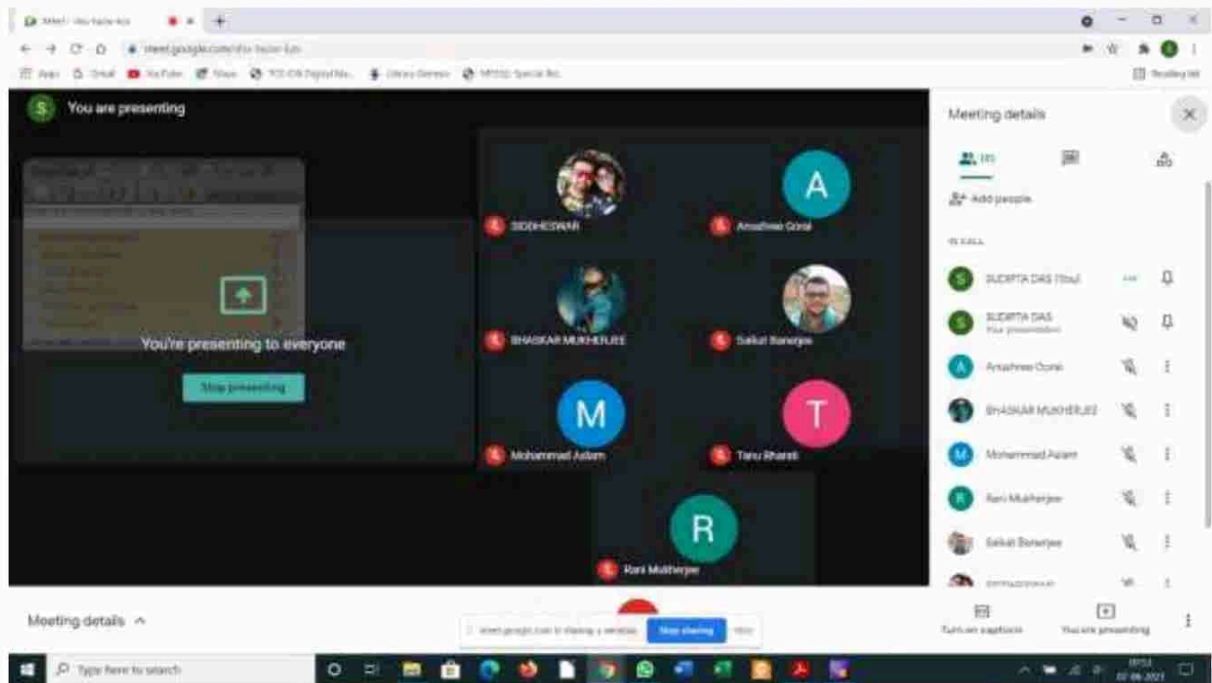




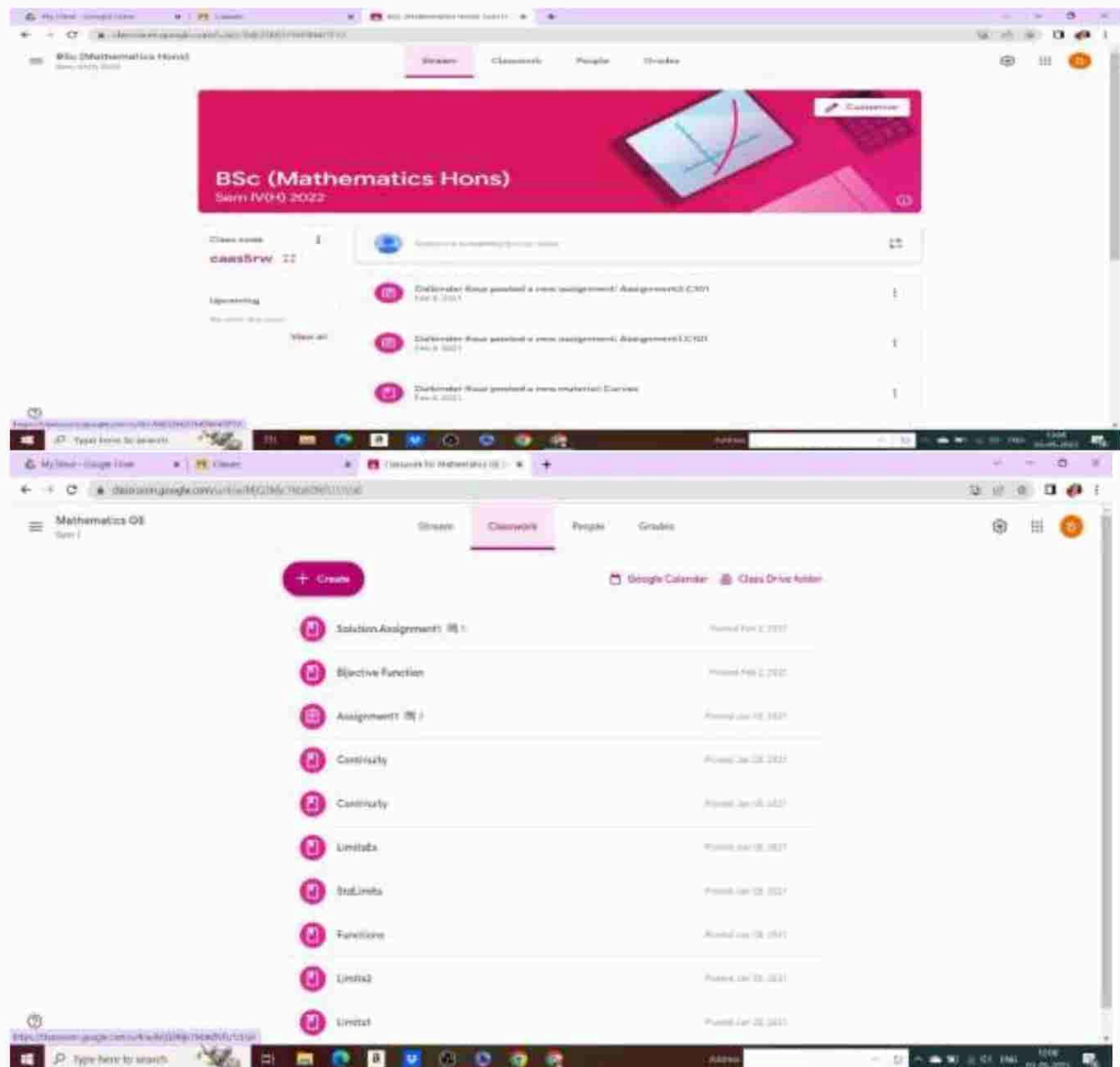
**DEPARTMENT OF**  
**MATHEMATICS**

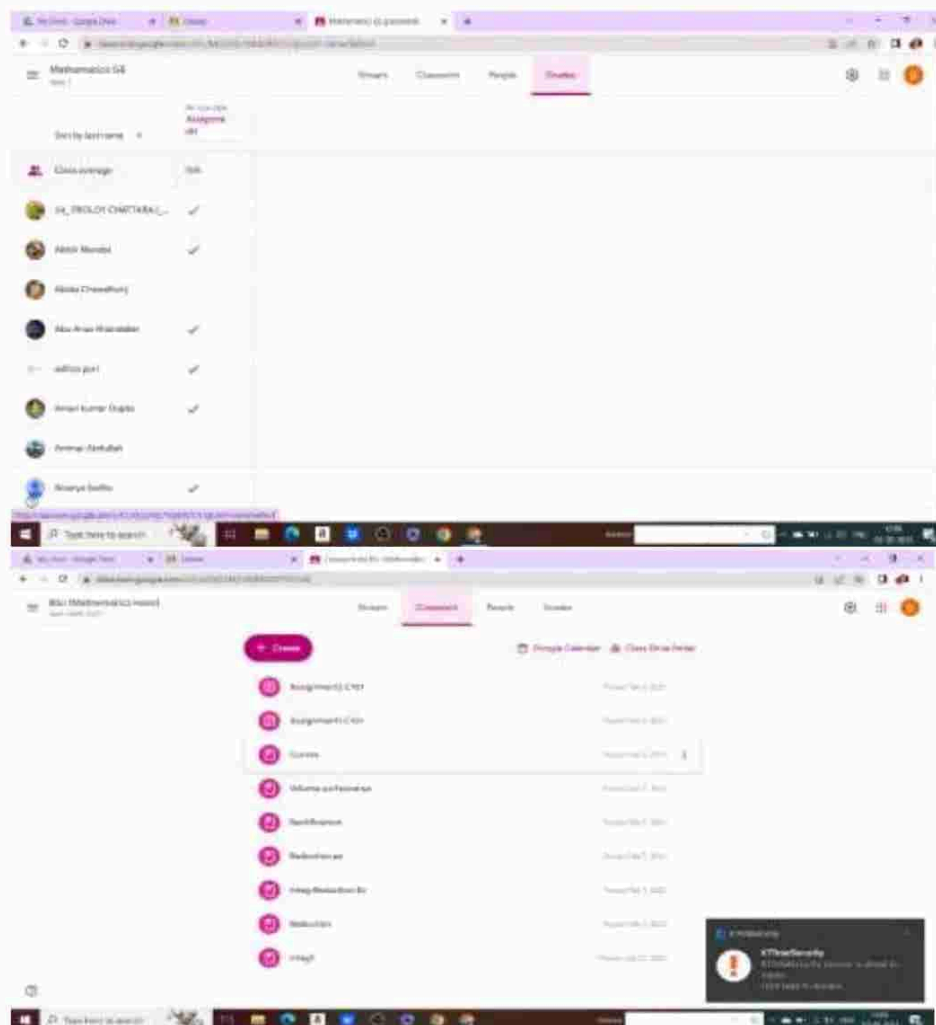
## Screenshots of Online Classes Through Google Meet by Sudipta Das During 2021-2022





## Screenshot of Google Classrooms





Screenshot of Google Meet Jun21-Aug22



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Dalbinder Kaur (You)



BHASKAR MUKHERJEE



Deepika Gupta



Mohammad Aslam



Nisha Prasad



PRITI MONDAL



Saikat Banerjee



Shalini Kumaari



BHASKAR MUKHERJEE left





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IN CALL



Dalbinder Kaur (You)



Argha Ghosh



CHAND FUN



Jishnudeep Roy



Nazar Imam



sania sameen



sania sameen joined



### Report showing evidences on types of teaching physical, project based, seminar based, ict- online and offline

Our department has followed classroom teaching in Offline, Online, and Blended modes. In fact, we have also implemented the Flipped Classroom approach which is the latest and the most effective form of teaching. The students are already provided with the study materials like lecture notes and video files in advance for preparation before the class. Then the students are asked to discuss among themselves what they have studied or understood. This promotes peer-to-peer learning. Thereafter, the entire study material is taught in detail amongst the students taking inputs from the students themselves. This promotes Andragogy which is another paradigm of innovative teaching. This is followed by a concept or topic-wise seminar from the students which has three (3) direct benefits:

- (i) Students become well versed with the subject matter,
- (ii) Students gain self-confidence among themselves, and
- (iii) Students enhance their communication and other soft skills.

Moreover, the students are given the freedom to contact the faculty members at any time. Even in odd hours the students are encouraged to post their queries/doubts through WhatsApp. The respective faculty members respond to them at the earliest possible. This creates a fruitful teachinglearning

experience. The department also gives assignments to the students and conducts Quizzes from time to time to promote continuous evaluation assessment of their progress.

The benefits of this type of collaborative and innovative teaching have borne several sweet fruits in the form of our students qualifying in several competitive examinations like IIT-JAM for admission in post-graduate courses at elite institutes in India. Many of our students have also qualified for jobs in the position of officers in PSUs like the SBI Bank PO or Naval Officer in the Indian Navy. The rest of the students are selected for M.Sc. at different Universities based on their high merit in the University Examination.

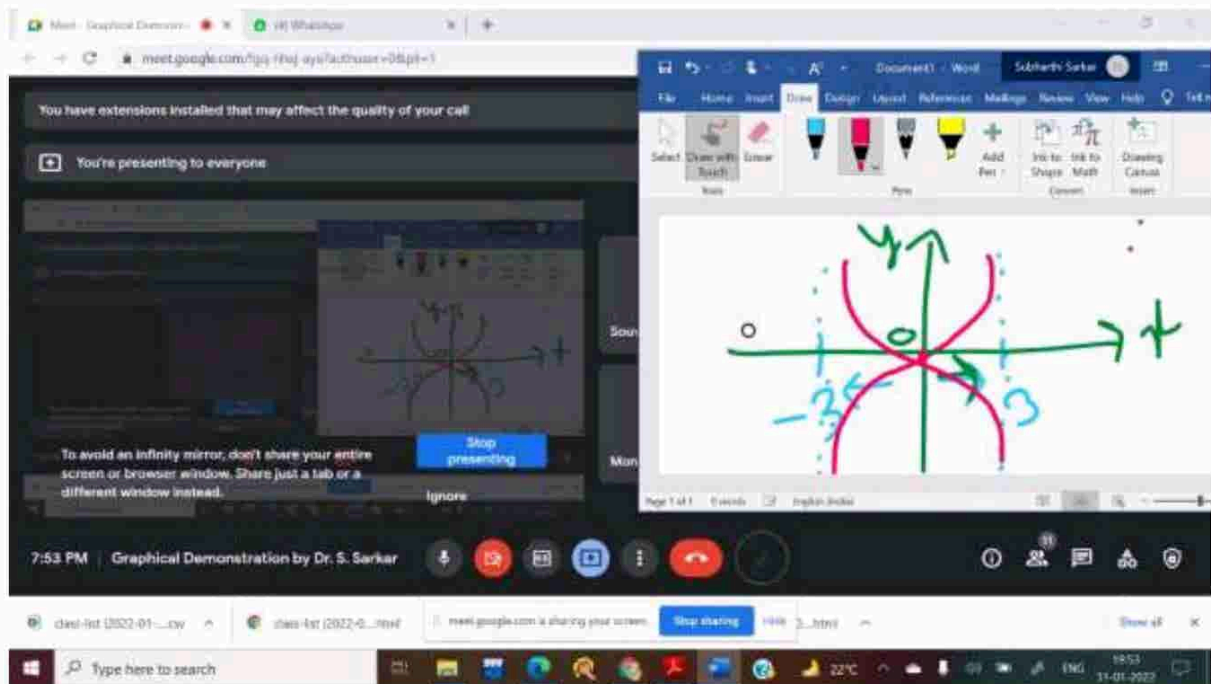
Following are some of the evidences showcasing the efforts taken by our faculty members:

### **OFFLINE TEACHING:**

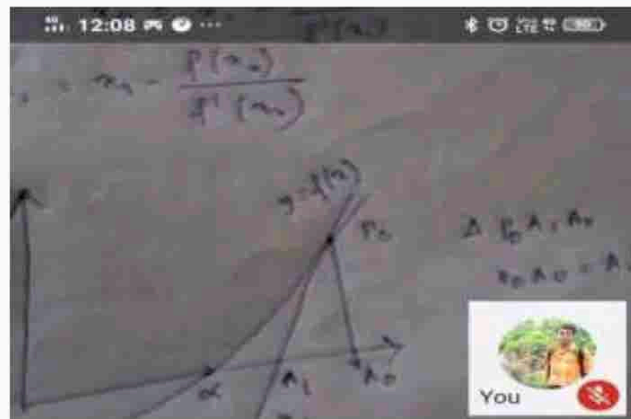
### **USE OF ONLINE WHITEBOARD and OTHER WEB LINKS DURING CLASS IN GOOGLE MEET**







## Student Demonstration and GD:



**Sital Kumari\_BBC** 5 mins

If a function is real & continuous in the region from a to b & ...f(a) and f(b) opp sign... then there is no root b/w a & b???

**Nitish Shaw** Now

What is about convergence of this methos?

**SUMANA BHANDARY\_BBC** Now

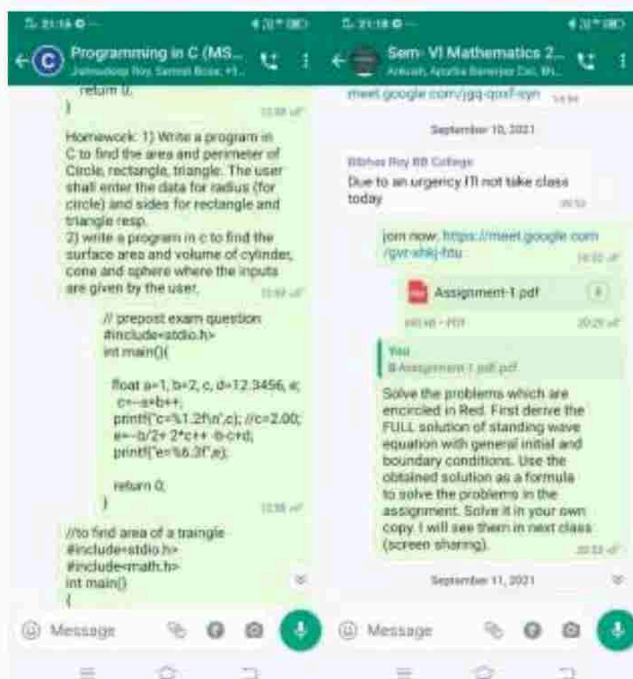
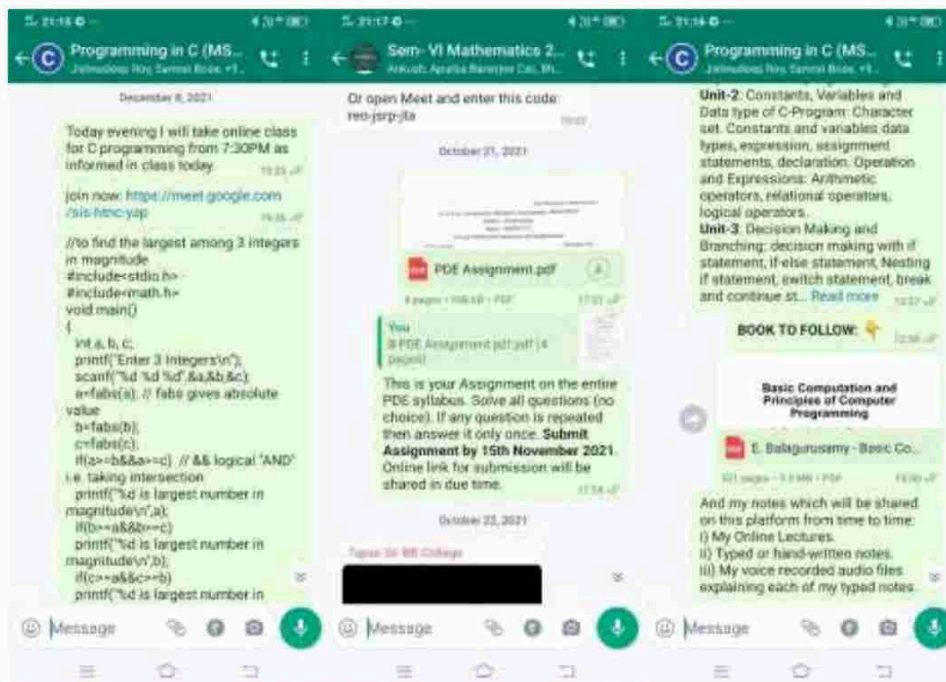
When the N-R method fails?

**Sourav Karmakar\_BBC** Now

Bisection method tar jaygay N-R method er ki dorkar holo?

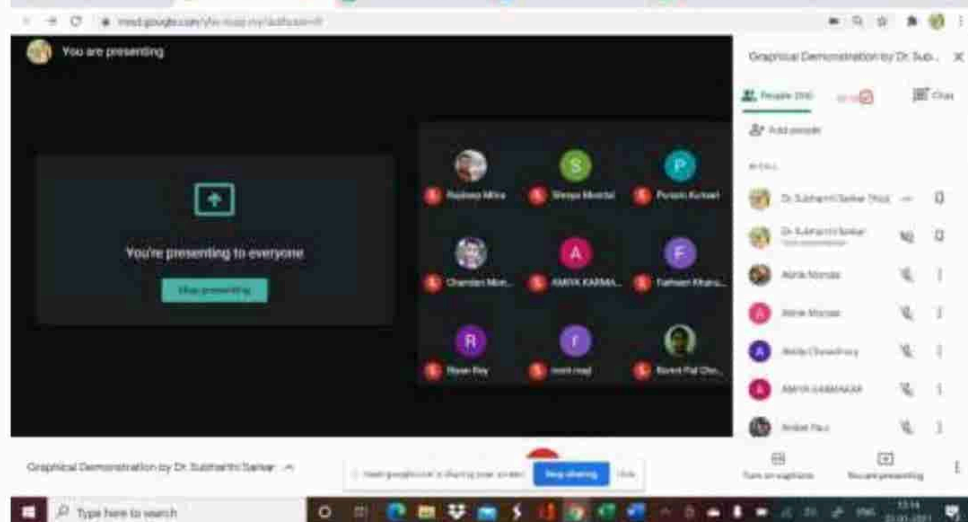
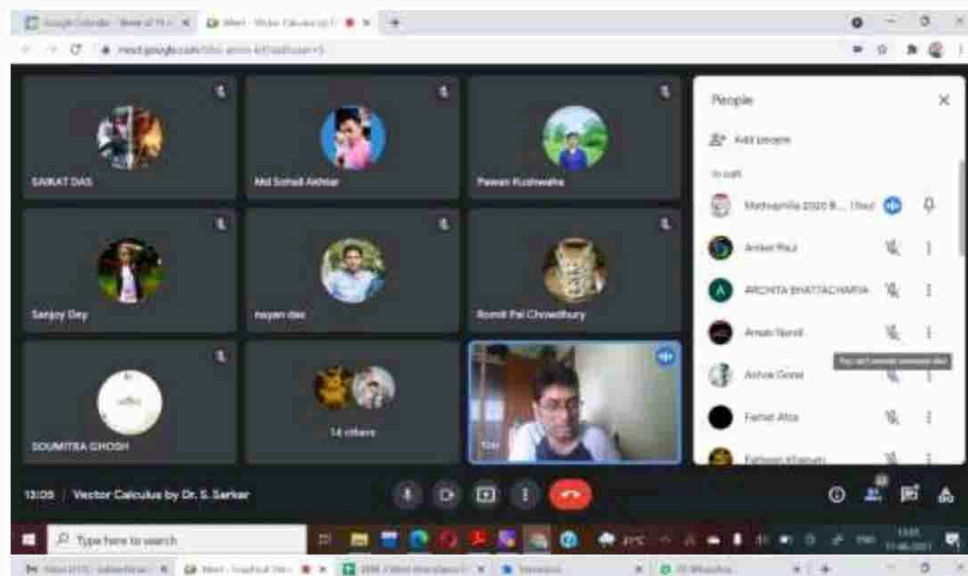
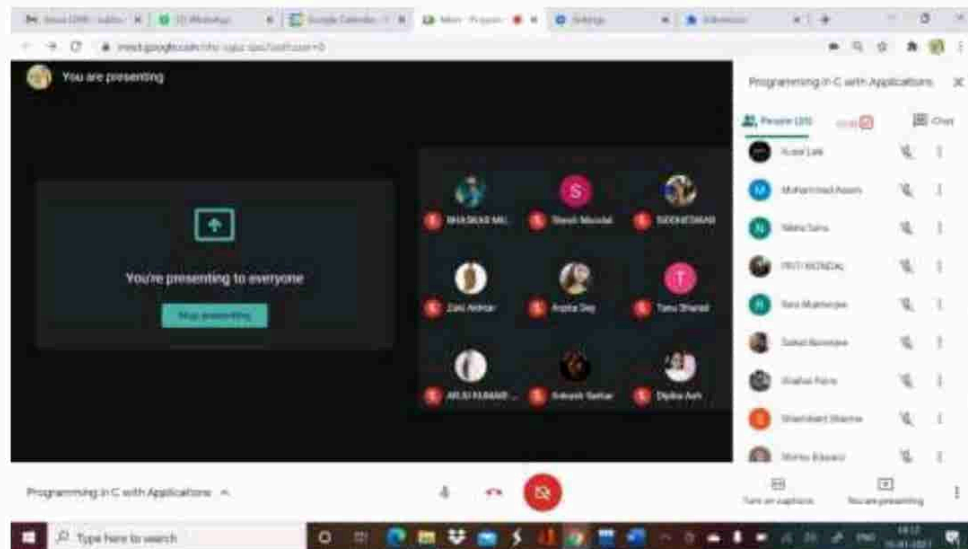
Send a message to everyone here

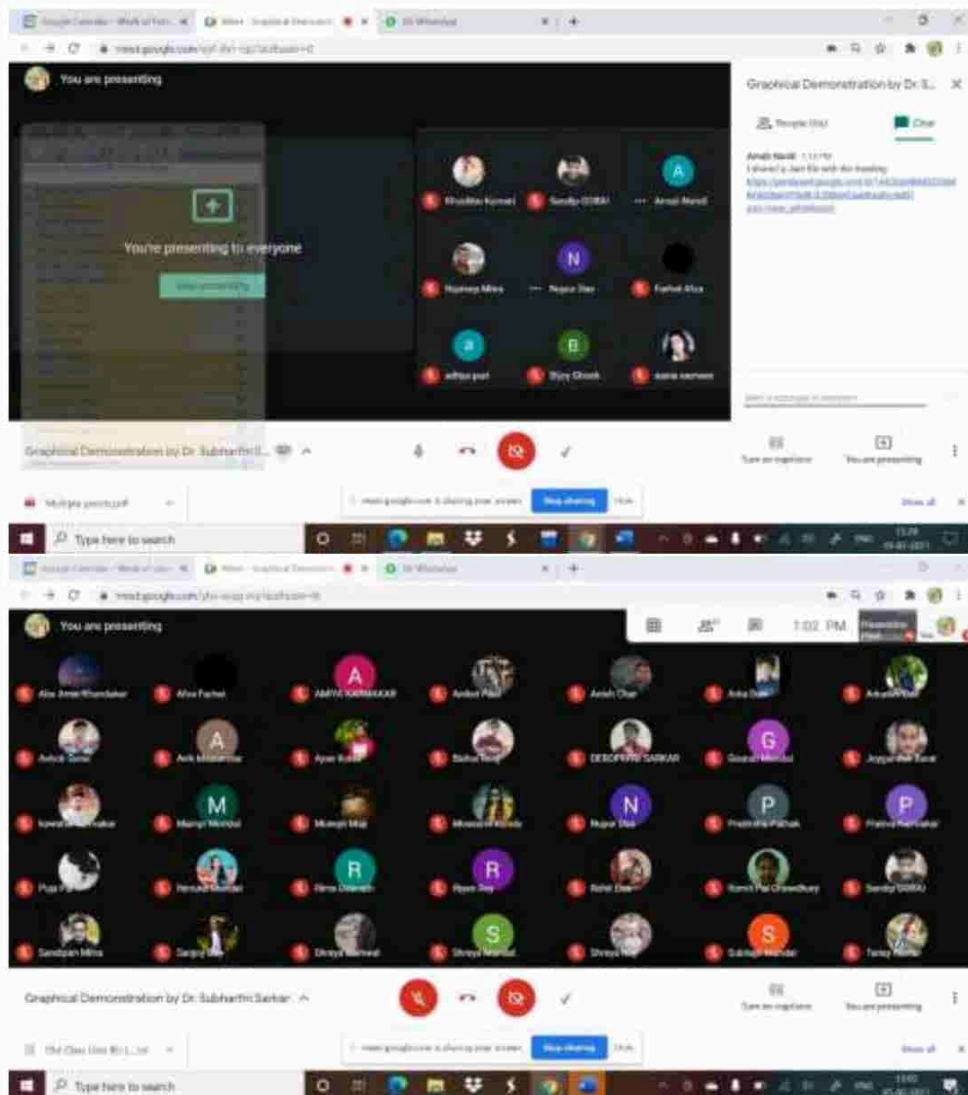
## SCREENSHOT of COMMUNICATIONS VIA WHATSAPP:





## SCREENSHOT OF ONLINE CLASSES:

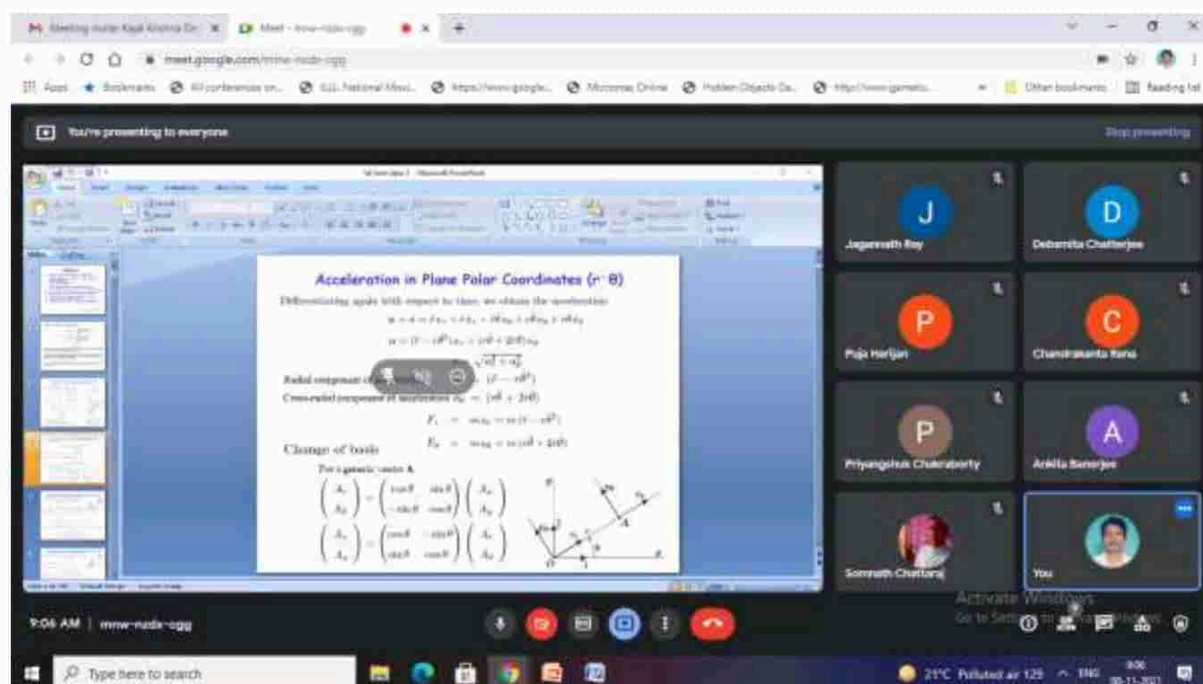




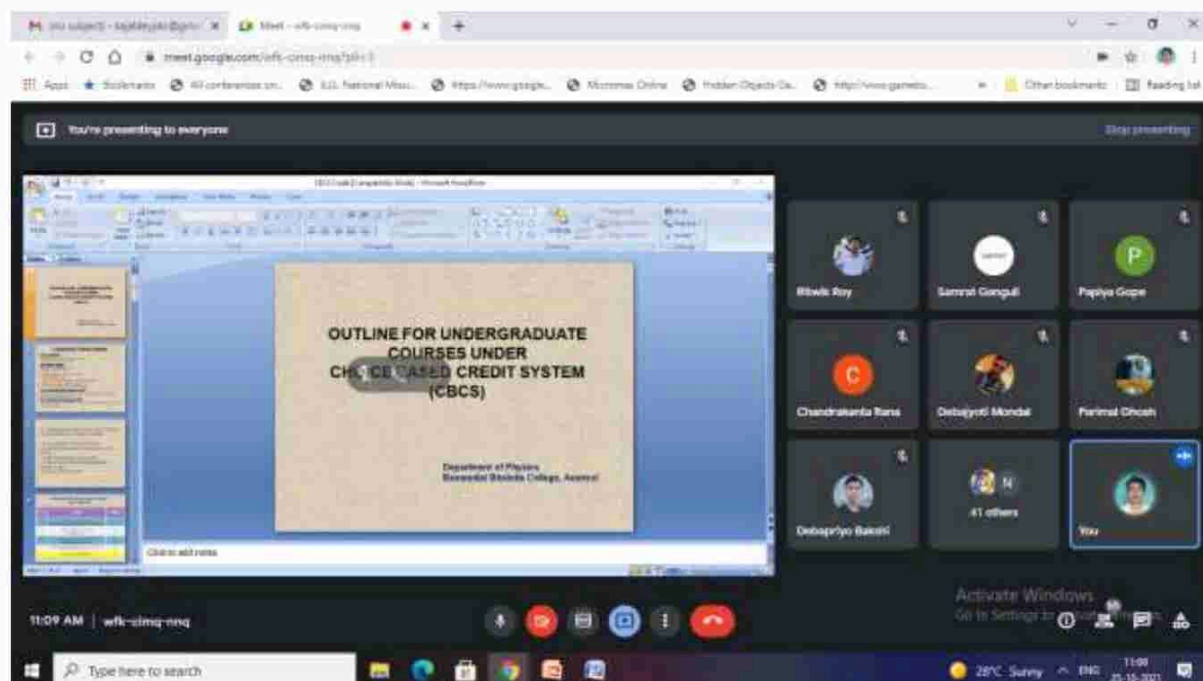
**DEPARTMENT OF**  
**PHYSICS**

Department of Physics  
Banwarilal Bhalotia College, Asansol

Evidence of ICT Online Classes



Physics (H) 1st Sem online class on 08-11-2021



Physics (H) 1st Sem online class on 25-10-2021

For a single dipole we have

$$P = q \cdot l$$

where  $P$  is the vector from the dipole to the point at which we are calculating potential

dipole moment  $P = q \cdot l$  where  $l$  is the distance between the charges

where  $V$  is the potential at a point  $(x, y, z)$  due to a dipole

where  $V$  is the potential at a point  $(x, y, z)$  due to a dipole

8:42 AM | mgb-shls-wpa

Physics (H) 2nd Sem online class on 23-08-2021

solution of Laplace's eqn in 1-dimension: when potential is a function of a single variable

In case it is a function of single rectangular coordinate  $x$ , Laplace's eqn is  $\frac{d^2 \phi}{dx^2} = 0$

Sol.  $\phi = ax + b$ , where  $a, b$  are constants

In 3-dimension for a spherical geometry where  $\phi$  is a function of  $r$  alone, Laplace's eqn is  $\frac{1}{r^2} \frac{d}{dr} (r^2 \frac{d \phi}{dr}) = 0$

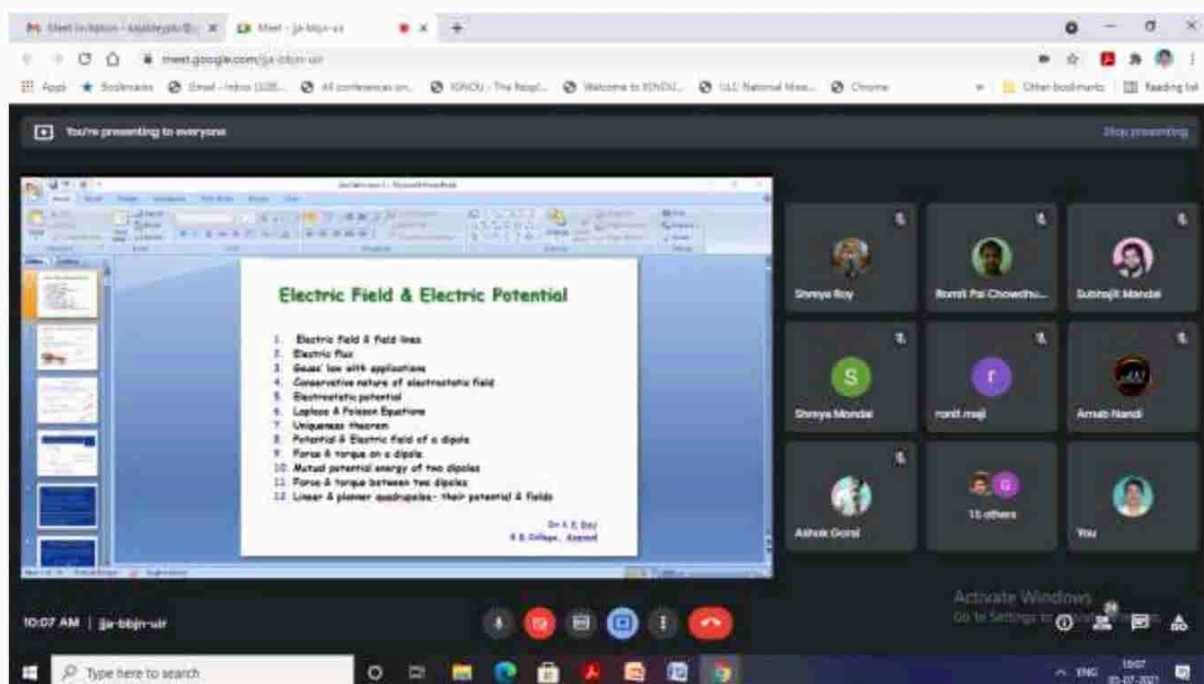
Integrating,  $\frac{d \phi}{dr} = \frac{a}{r}$ , where  $a$  is const.

Again integrating,  $\phi = \frac{a}{r} + b$ , where  $b$  is const.

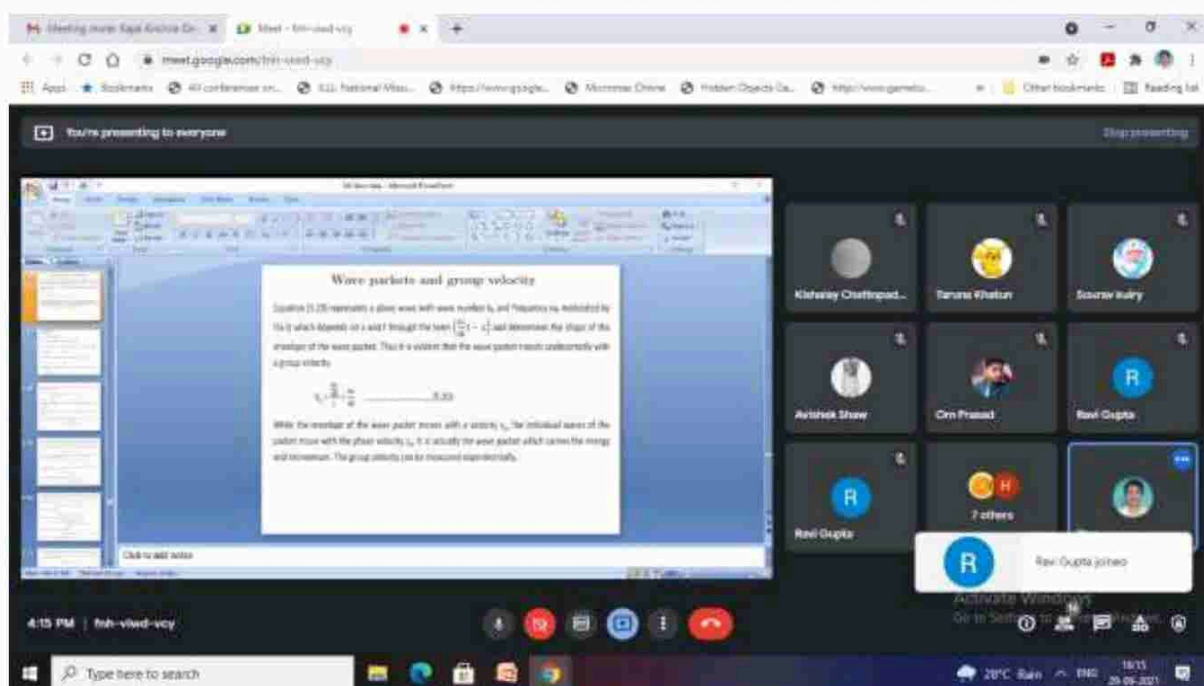
4:08 PM | ksp-ufgi-ij

Physics (H) 2nd Sem online class on 02-08-2021



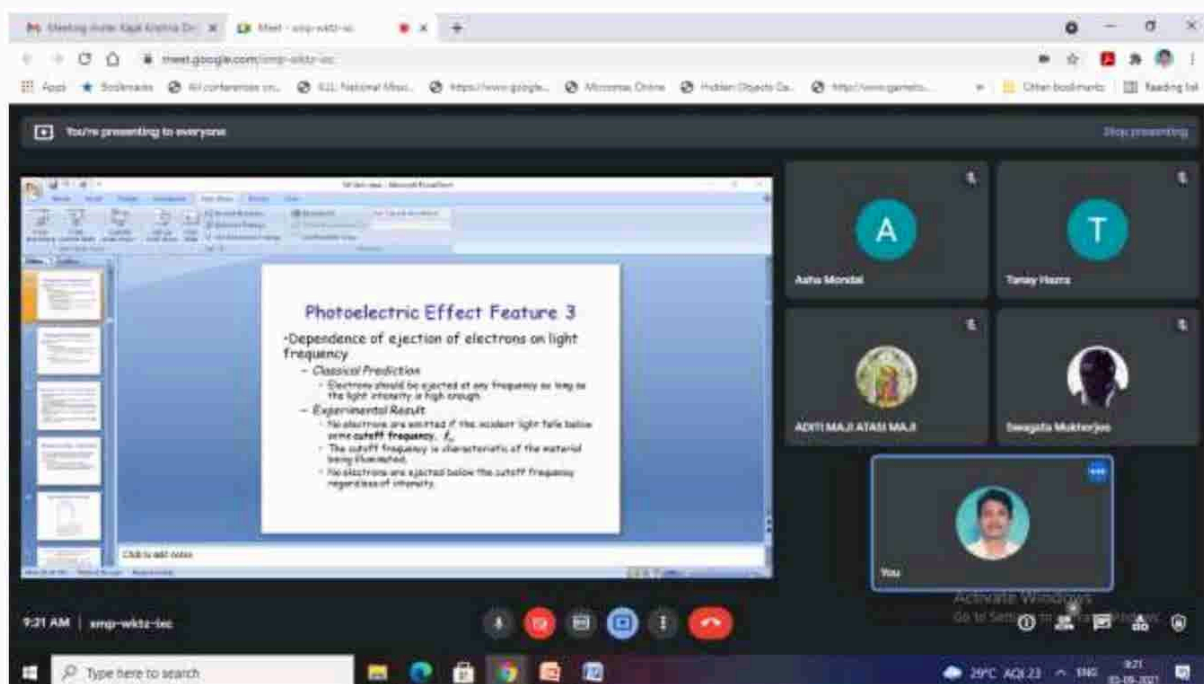


Physics (H) 2nd Sem online class on 05-07-2021

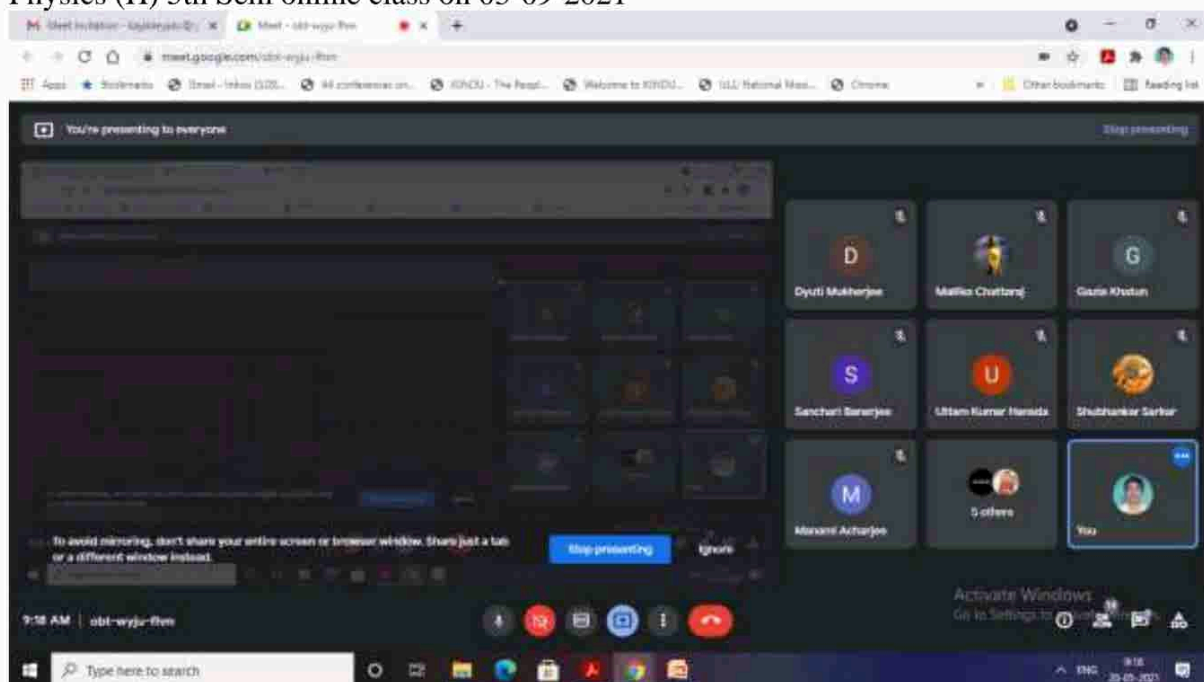


Physics (H) 5th Sem online class on 29-09-2021

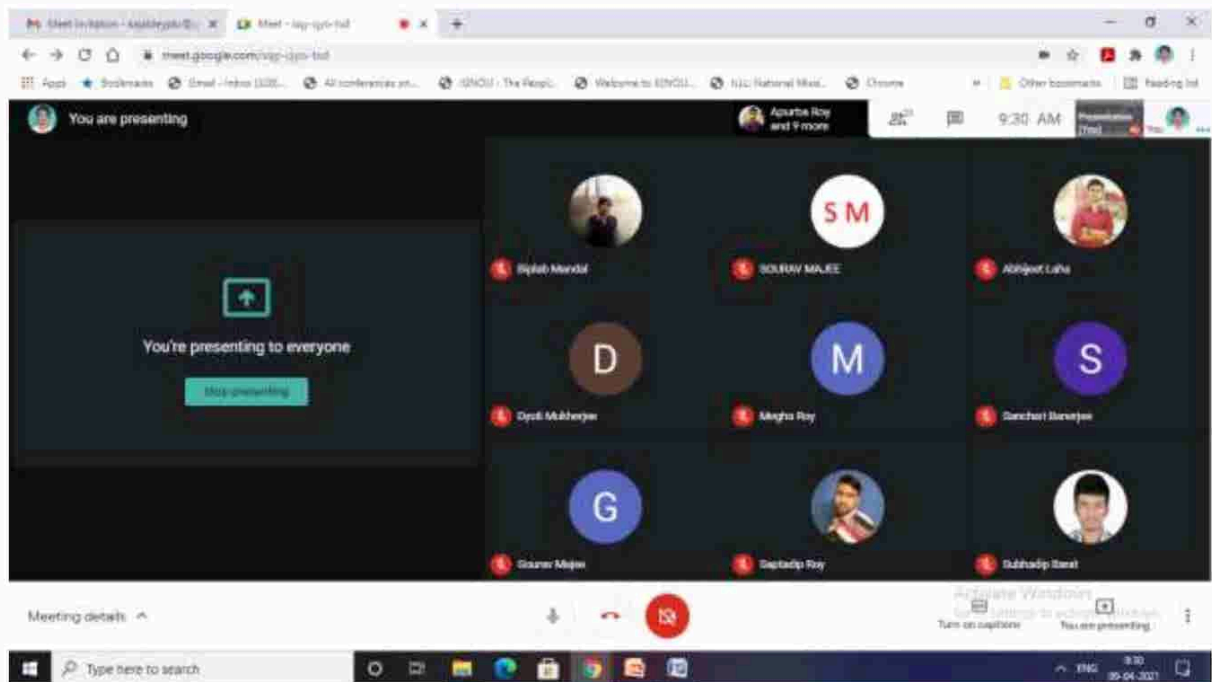




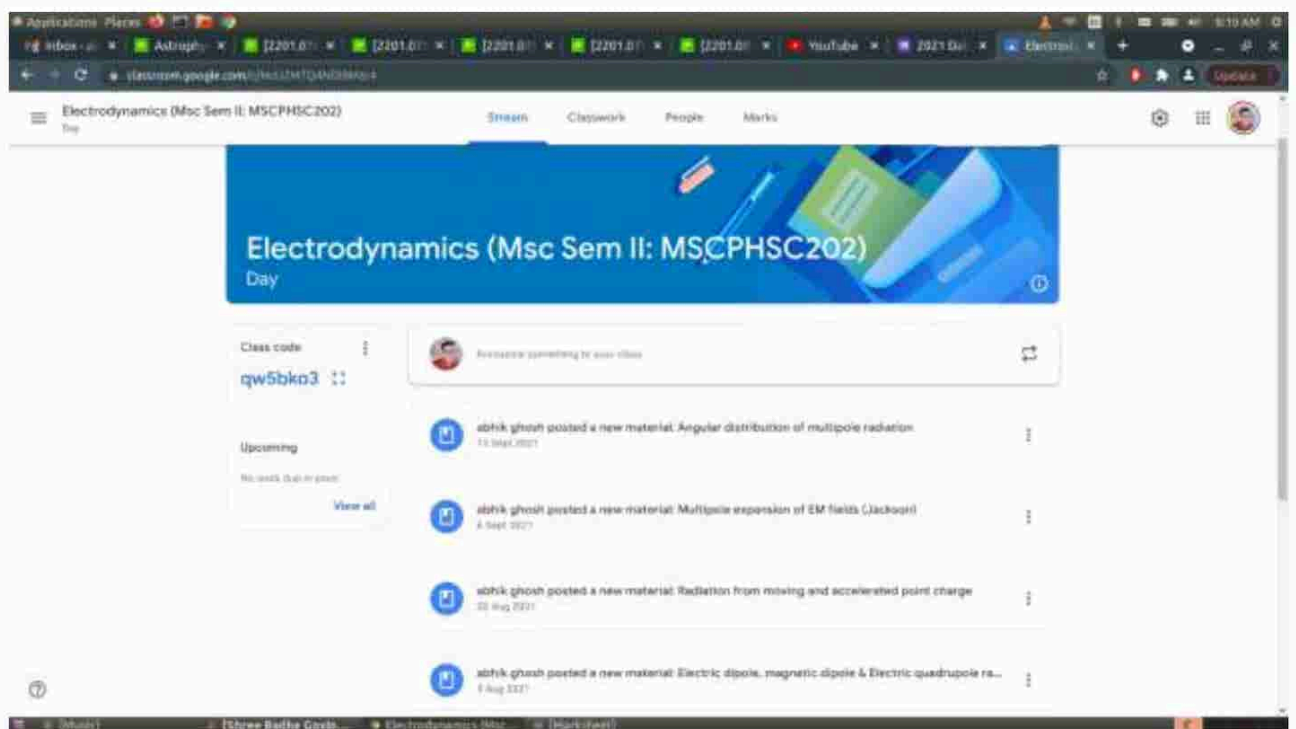
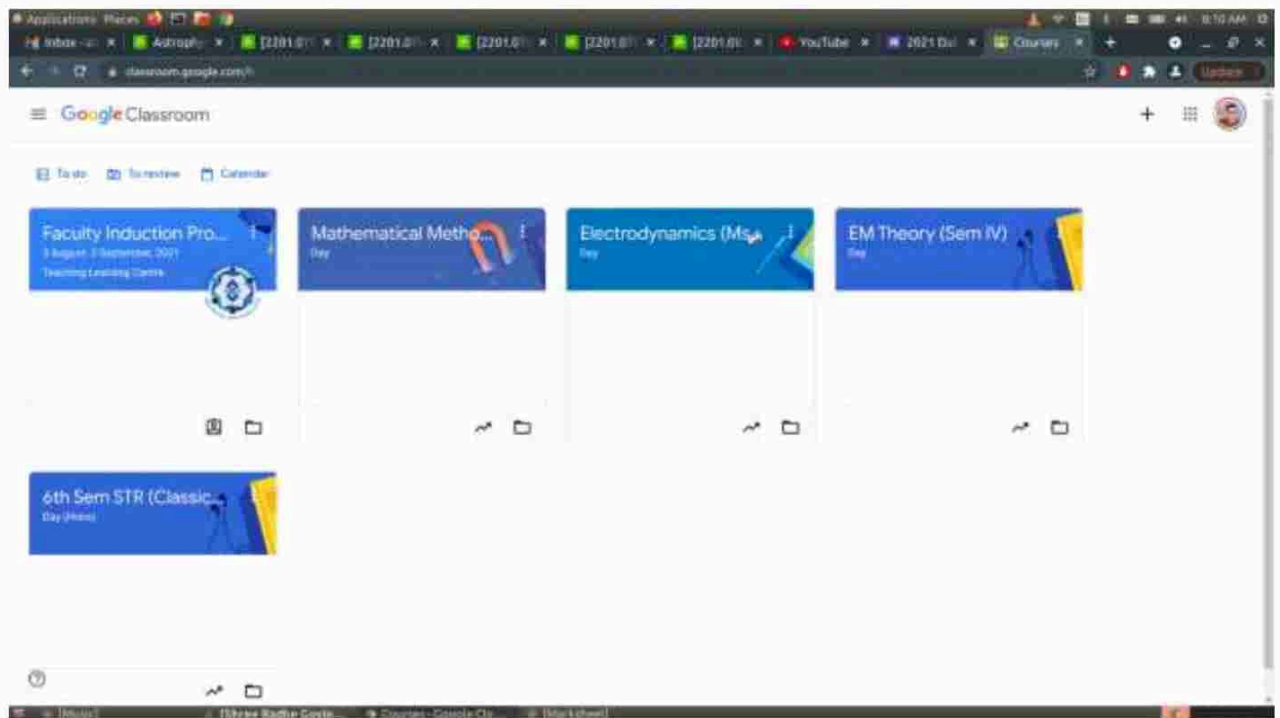
Physics (H) 5th Sem online class on 03-09-2021



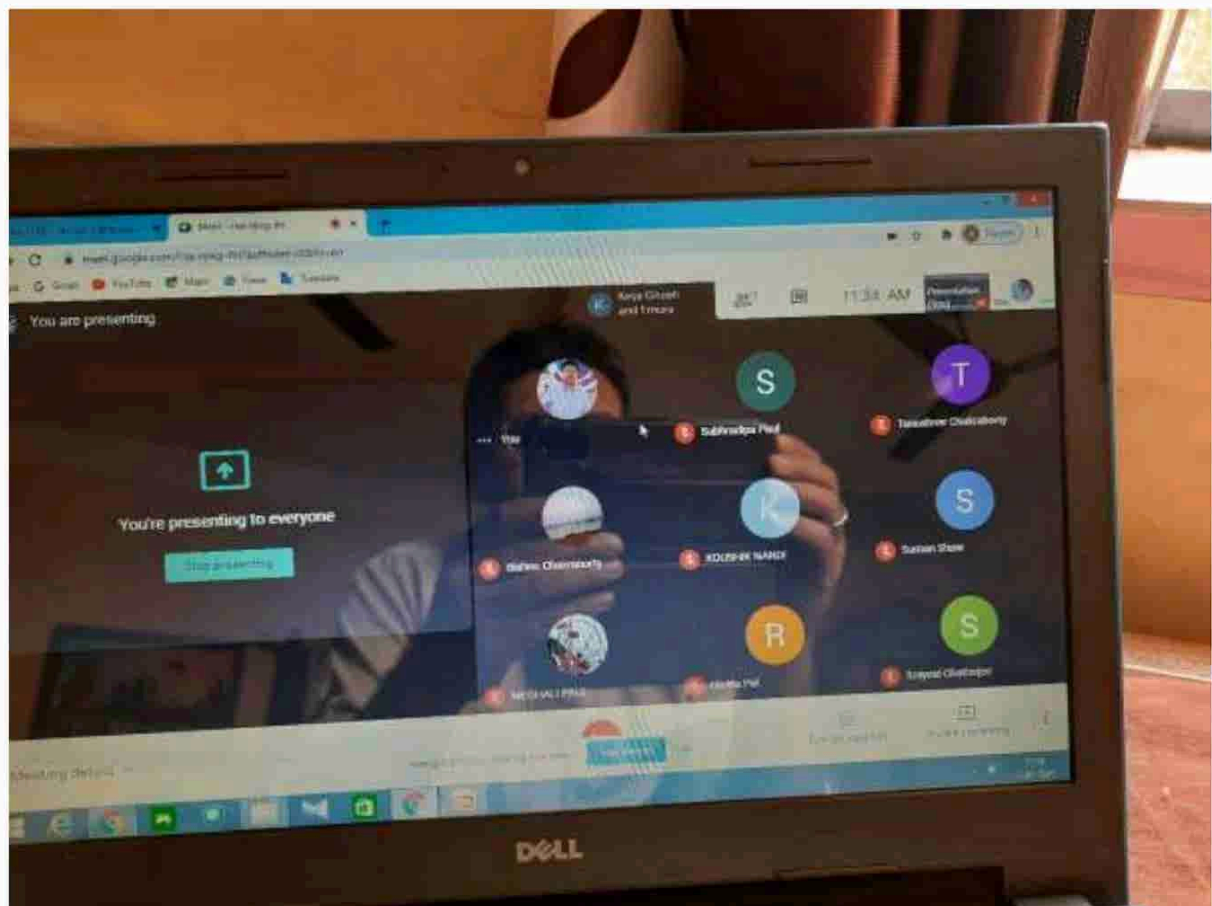
Physics (H) 6th Sem online class on 28-05-2021

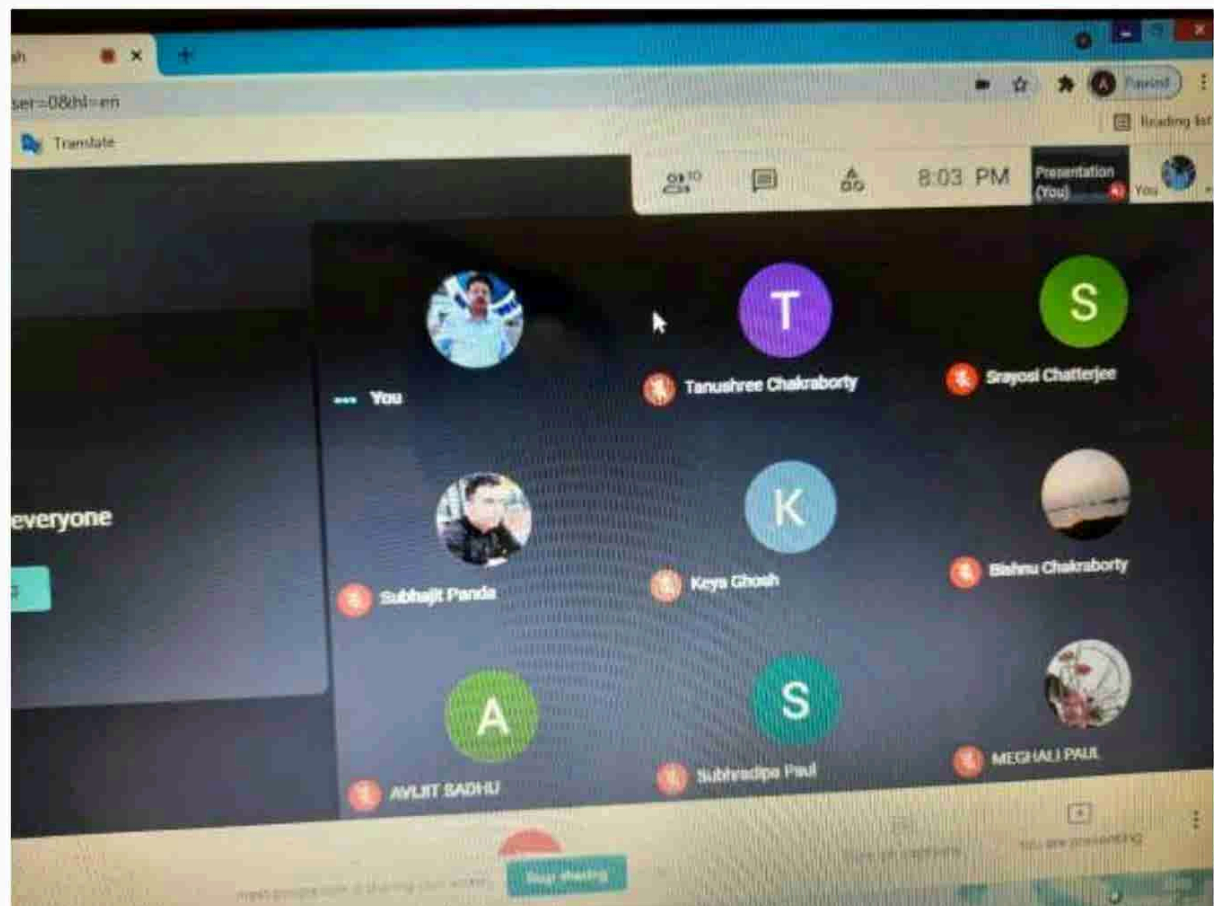


Physics (H) 6th Sem online class on 09-04-2021

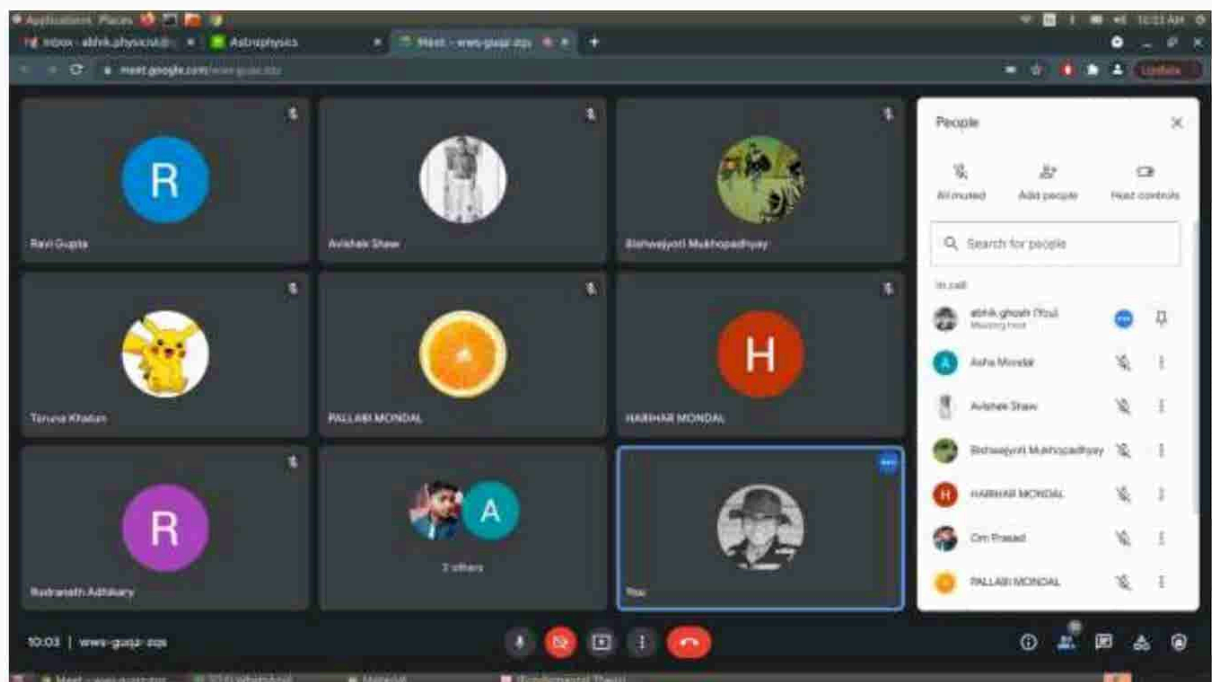
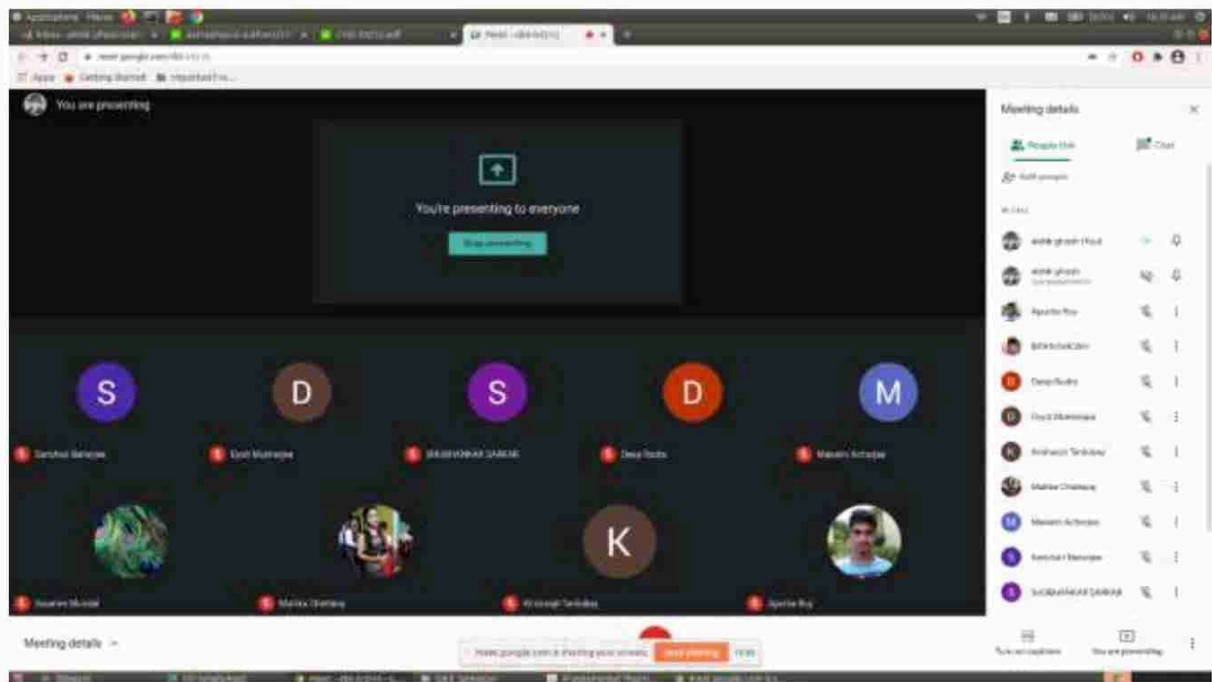








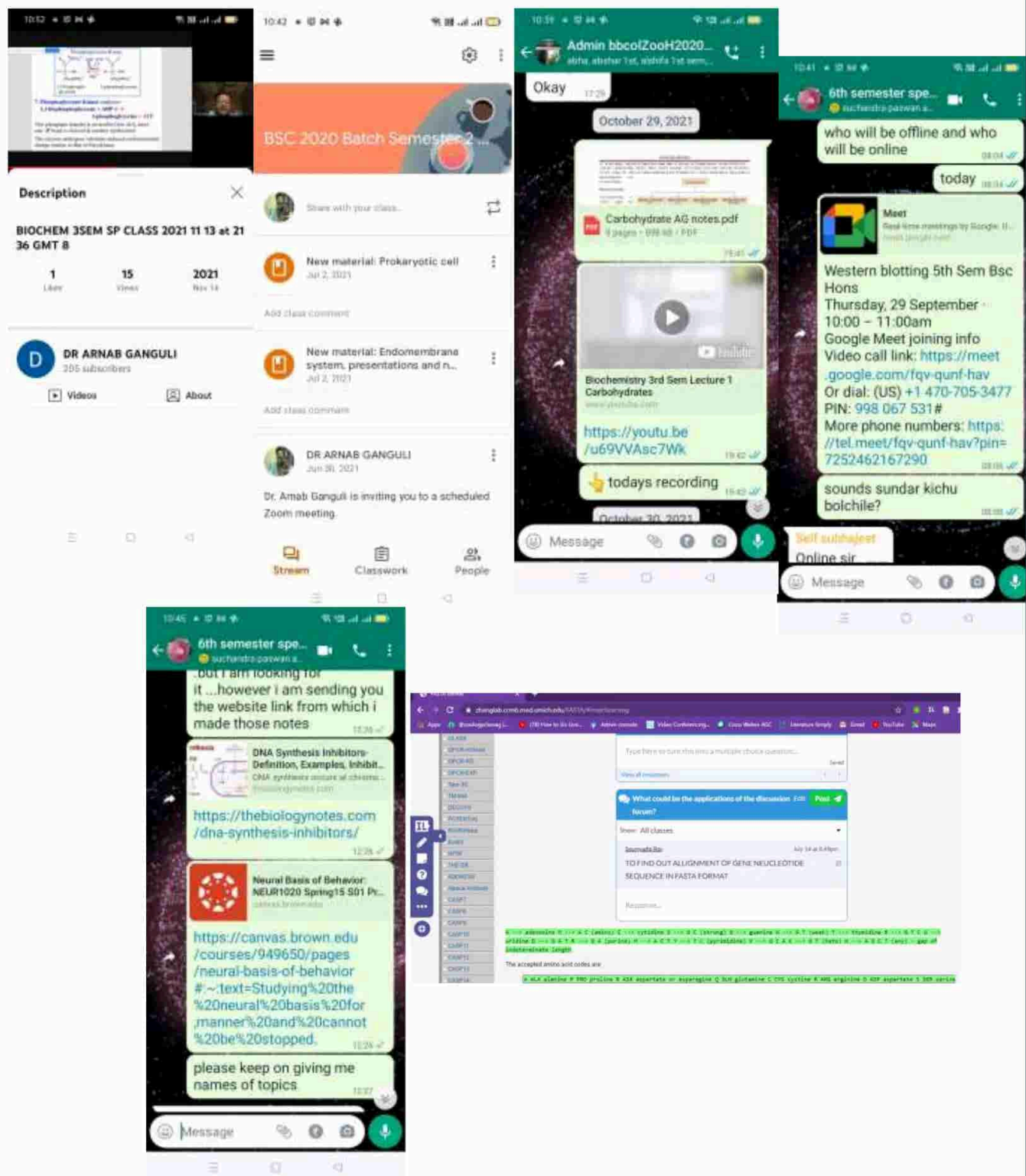




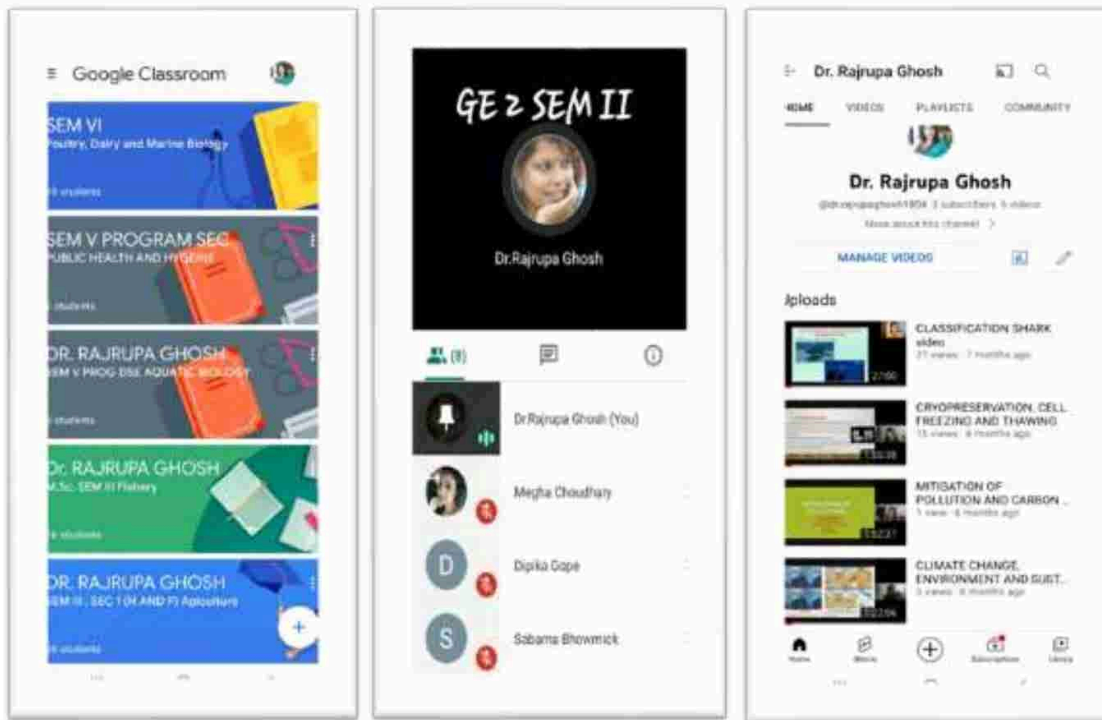
# DEPARTMENT OF ZOOLOGY

## EVIDENCES OF ONLINE ICT CLASSES.

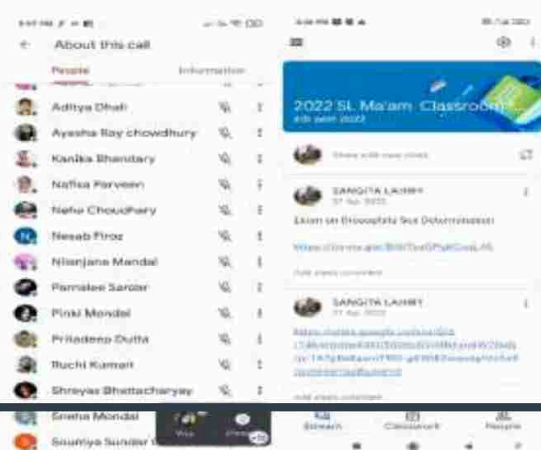
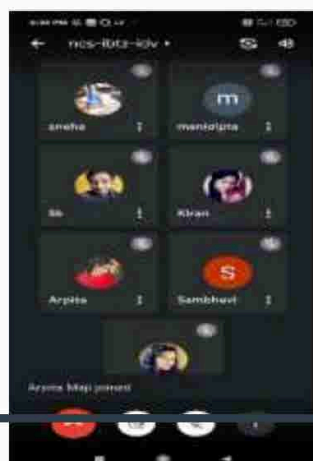
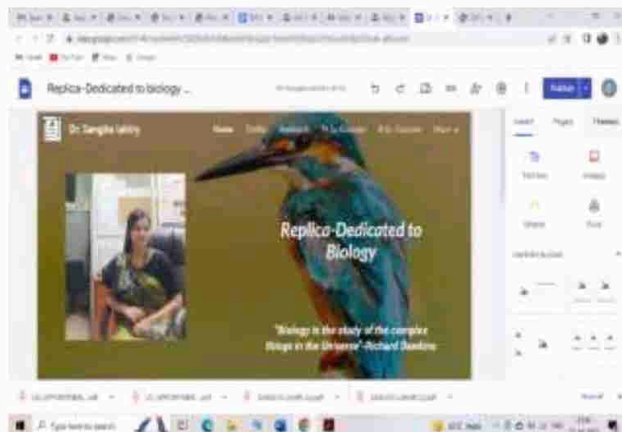
### DR ARNAB GANGULI



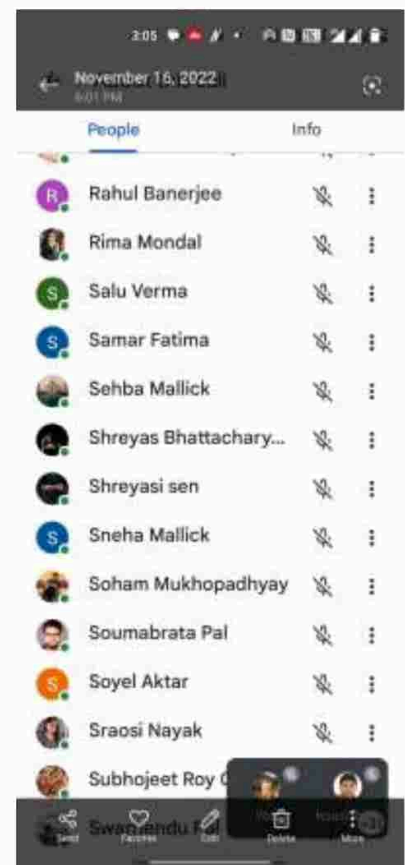
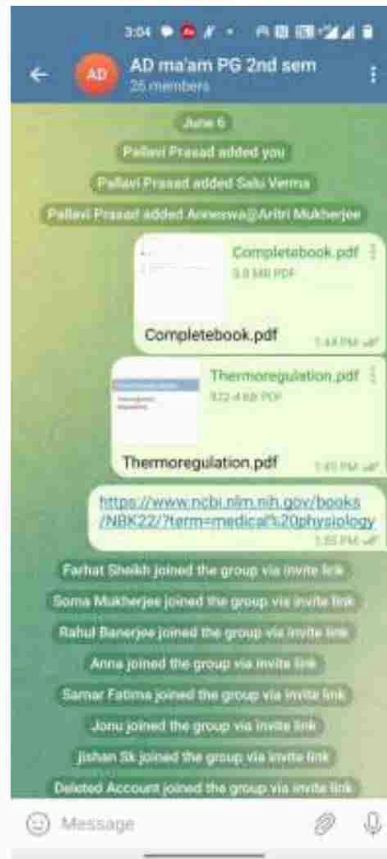
## DR RAJRUPA GHOSH



## DR. SANGITA LAHIRY

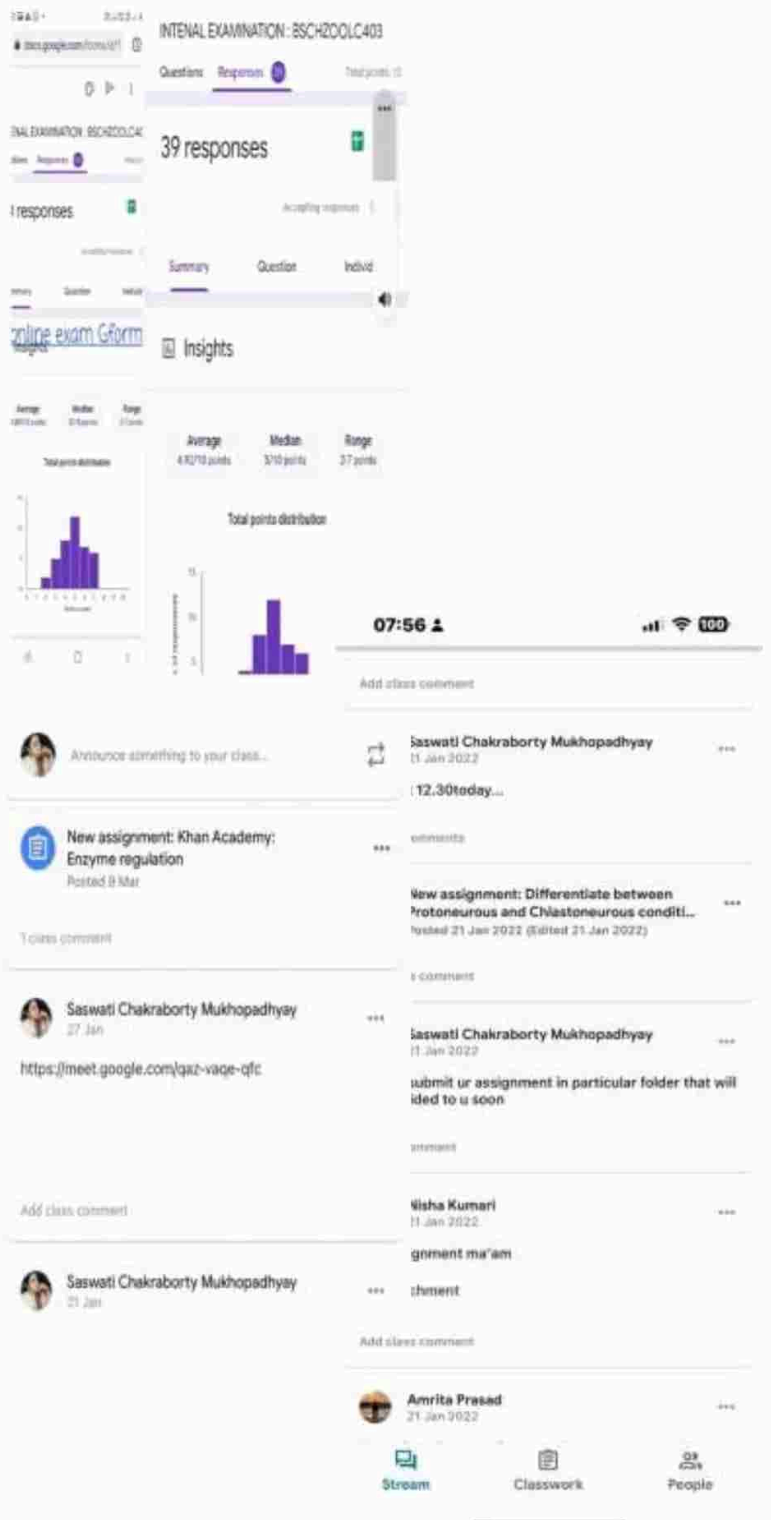


## DR. ATRAYEE DEY



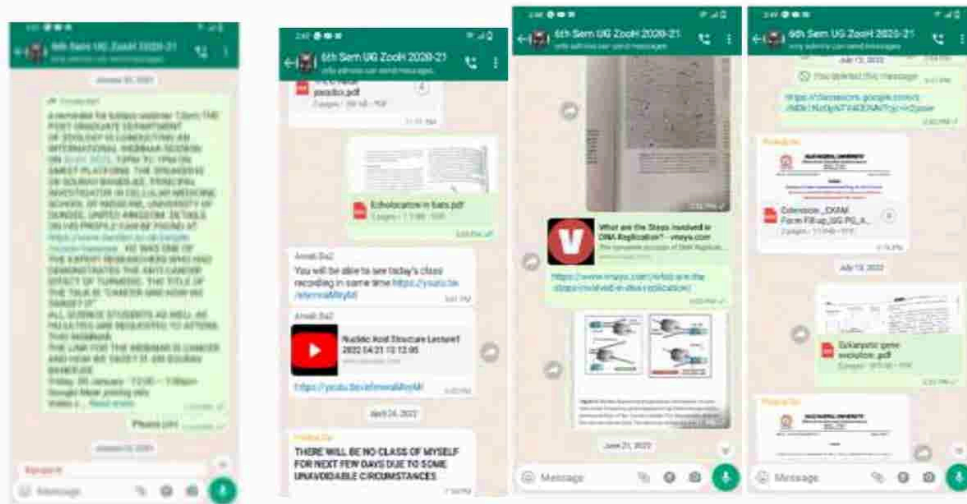


## SASWATI CHAKRABORTY

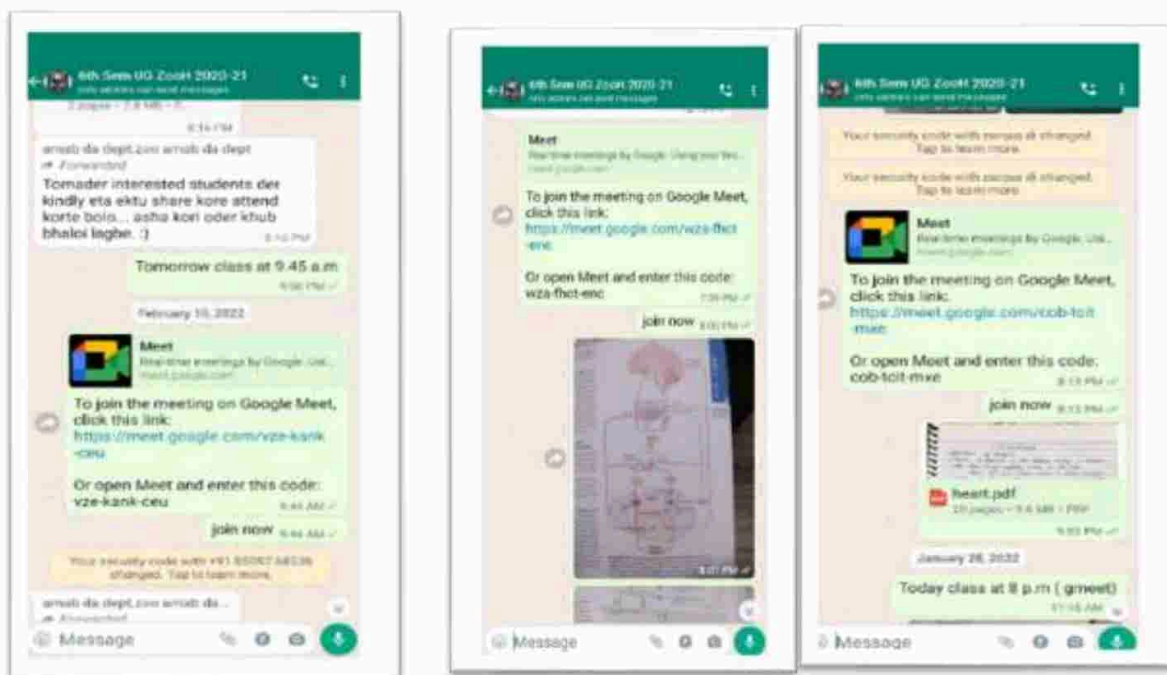




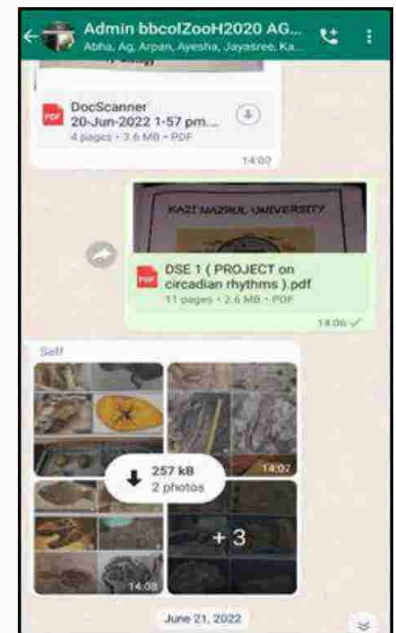
## DR. ZARQUA ZAMAL



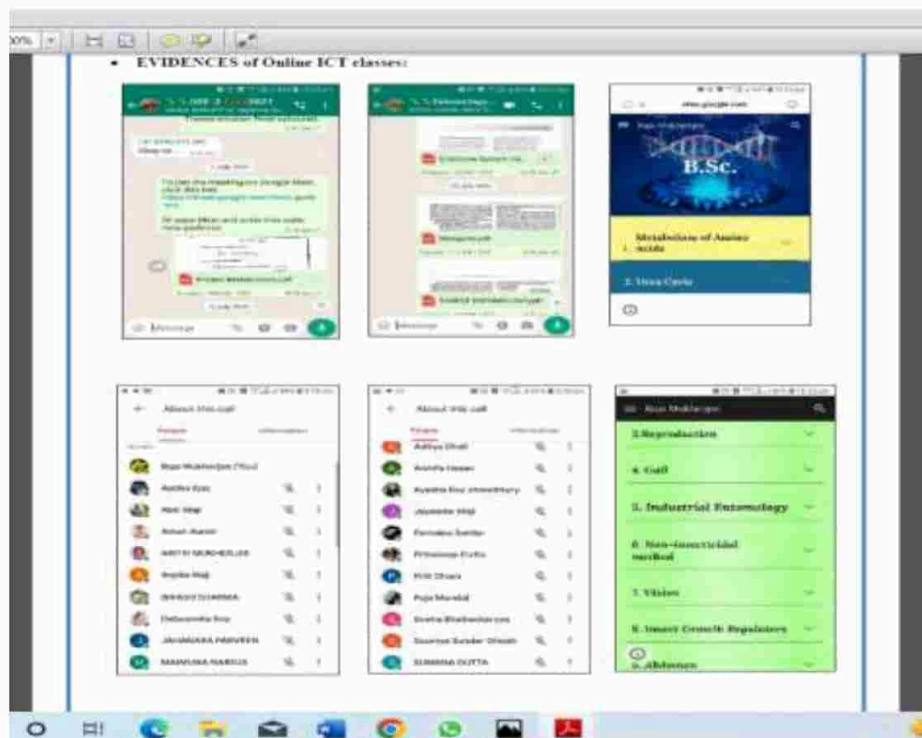
## KOUSHIK KUMAR MANDAL



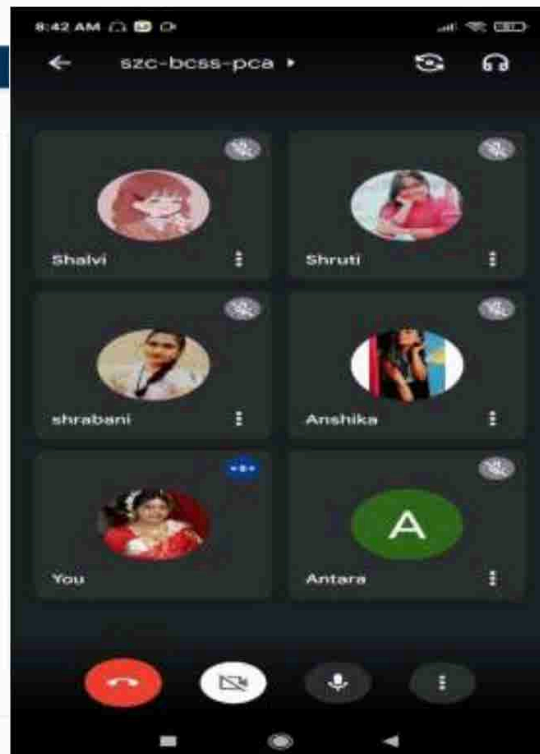
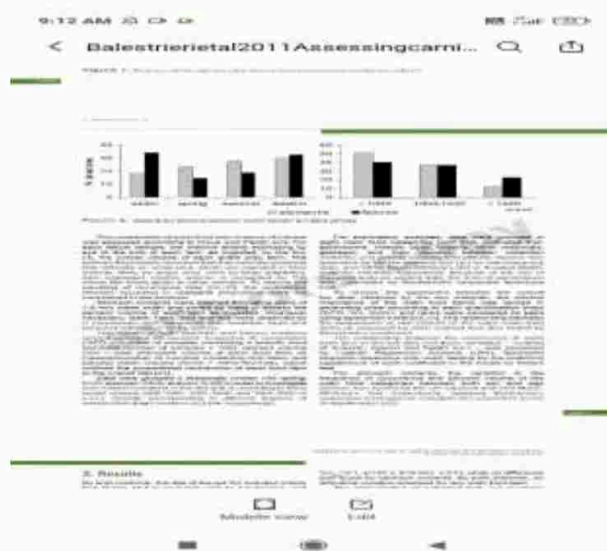
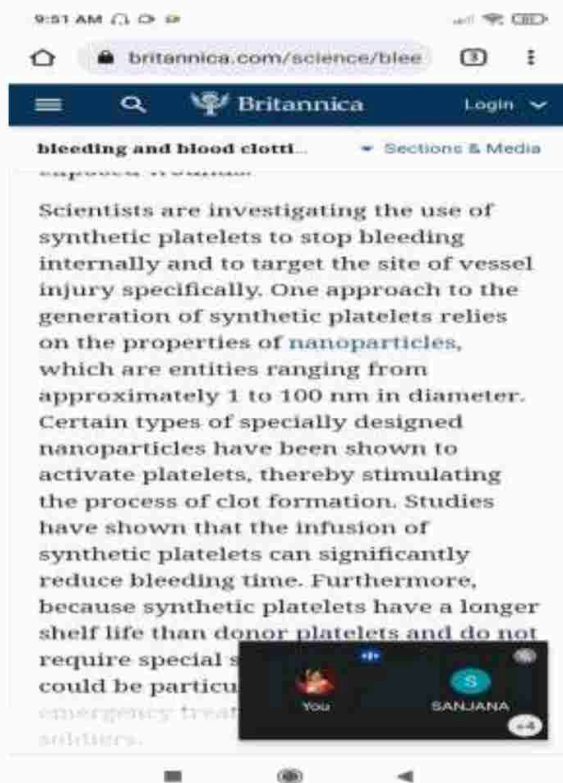
## Sri Pankaj Dutta



## Sri Raja Mukherjee



SMT.SANANDA CHANDRA



## DR. SUBHAMAY PANDA

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Course: GEC-3- Biodiversity Conservation and Sustainable De...  
October 2021 to February 2022

Customize

GEC-3- Biodiversity Conservation and Sustainable De...

Video Conference Participants:

- N
- SOHAM
- Kunal Mukherjee
- Delvendra Swarnakar
- MD Faizan Alam
- Susmit Mondal
- Ankita Kumar
- R
- 4 others
- S
- You

8:07 PM | SP - GE2 - UG SEM 2- Vectors, Diseases and Control

Controls: [Mute] [Unmute] [Chat] [Screen Share] [Settings] [End Call]

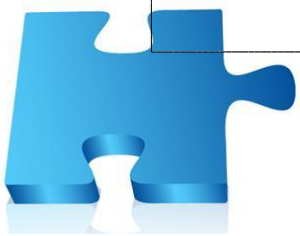
# ICT OFFLINE CLASS EVIDENCE



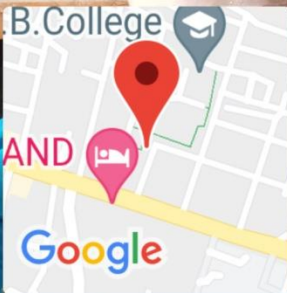




# DEPARTMENT OF BENGALI







## Asansol, West Bengal, India

BB College Arts Building, GT Rd, Ushagram, Asansol, West

Bengal 713303, India

Lat 23.679872°

Long 86.996698°

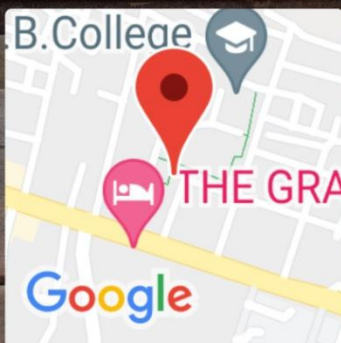
09/06/22 10:25 AM



GPS Map Camera



GPS Map Camera



## Asansol, West Bengal, India

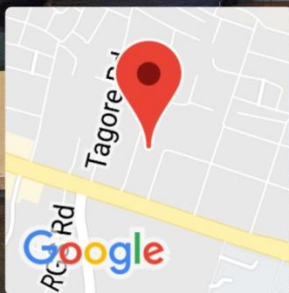
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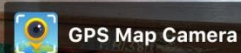
Asansol, West Bengal, India

MXJW+3WV, Ushagram, Asansol, West Bengal 713303, India

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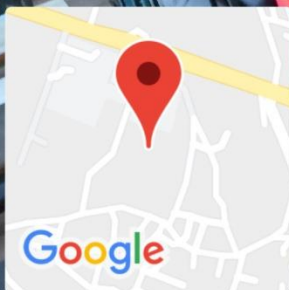
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26/04/22 01:53 PM





GPS Map Camera



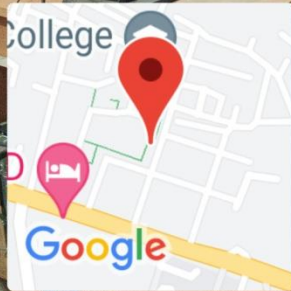
Asansol, West Bengal, India

MXGX+CQX, Ushagram, Asansol, West Bengal 713303, India

Lat 23.676798°

Long 86.999174°

10/05/22 12:51 PM



**Asansol, West Bengal, India**

MXJW+3WV, Ushagram, Asansol, West Bengal 713303, India

Lat 23.68014°

Long 86.997578°

22/06/22 11:42 AM



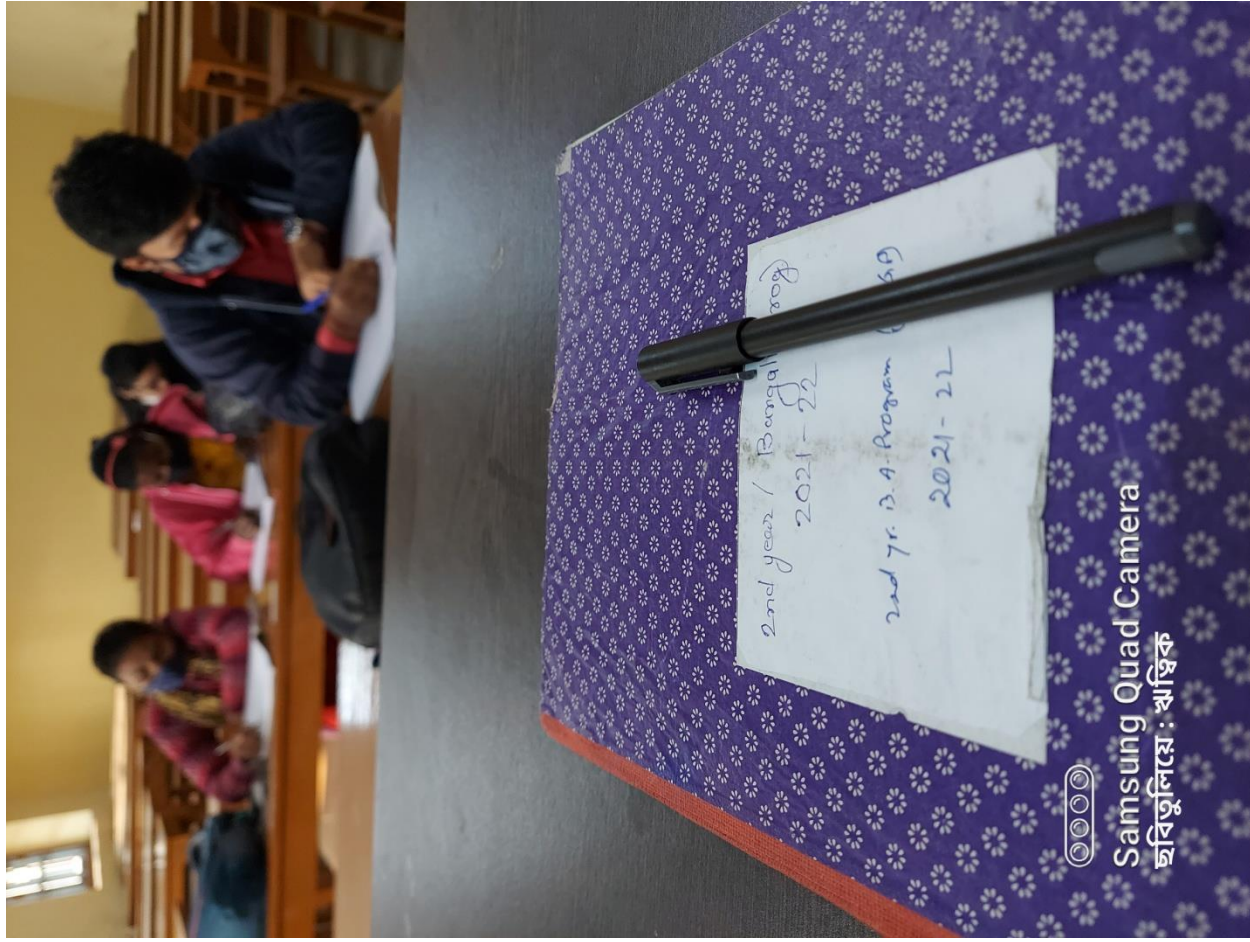
GPS Map Camera













# REGISTER OF ATTEN-

2nd year Bengali (Program)

Serial No. Roll No. Name of Admission in the Admission Register

SL NO. Roll No. Name

1 MAP-022/20 MS. NISHA VERMA

2 MAP-023/20 MS. SUPARNA BHADRA

3 MAP-024/20 MS. SUSMITA RUIDAS

4 MAP-030/20 MS. BISHNUPRIYA BAURI

5 MAP-036/20 MS. PUNAM MONDAL

6 MAP-041/20 MR. MANASH MAJI

7 MAP-042/20 MS. MOUMITA BASKI

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43 MAP-188/20 MR. CHITRAM MAJHI

# DANCE OF PU

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# DEPARTMENT OF ECONOMICS





**Shashi Kr Shaw**

**Assistant Professor Economics, BB College, Asansol**

**Course Taught and evidence of offline ICT classes, with supporting documents, Click on Courses- Pdf, PPT, videos etc were used in the teaching learning process as available in the Website**

**Odd/Even Semester July 2021 to February 2022**

**[Core 3 - Microeconomics II \(2020-2023 batch, 2nd Semester \)](#)**

**[Core 2 - Macroeconomic Theory-I \(2021-2024 batch, 1st Semester\)](#)**

**[Core 7 - Development Economics \(2020-2023 batch, 3rd Semester\)](#)**

**[Core 6 - Macroeconomic Theory – II \(2020-2023 Batch, 3rd Semester\)](#)**

**[Core 12 - International Economics \(2019-2022 batch, 5th Semester\)](#)**

**Even Semester February 2022 to July 2022**

**[DSE-3: Economic Growth, 2022 \(2019 batch, 6th Semester\)](#)**

**[C-10: Mathematical Economics-II-2020 batch 4th Semester](#)**

**[Core 3 - Microeconomics II \(2021 batch, 2nd Semester\)](#)**

**[Certificate Course in Game Theory](#)**

## Delivery of Study Material Evidence

<https://sites.google.com/view/economicswithshashikrshaw/c-12-international-economics>

The screenshot shows a web browser displaying the 'c-12-international-economics' page. The navigation bar at the top includes links for 'Economics with Shashi', 'Home', 'C-10: Mathematical Economics-II...', 'Core 6 -Macroeconomic Theory-I...', 'Indian Economy 1', 'DSE-3: Economic Growth', 'Microeconomic Theory - II', and a 'More' dropdown menu. The main content area lists several topics: 'Samuelson Theorem, factor intensity reversal and factor Prices-Leontief paradox, gains from trade and income distribution, Rybczynski theorem, Demand Reversal, Offer Curve', '(For underline section Video is provided also)', 'Reading' (The Law of Comparative Advantage - Reading1 Salvatore, An Introduction to International Economics with a view on Classical thinking on trade, Criticism and Conclusion of Comparative Cost Advantage, Heckscher Ohlin Model Reading - Salvatore, Krugman), 'Question Bank-1, 2', 'Video Lecture' (Introduction and Absolute cost advantage theory, Ricardian Theory of Trade - Pre-trade (Lecture-1), Ricardo Model Numerical- not recorded, Gain from Trade- Ricardian Trade Model (Lecture-2), Determining terms of trade in Ricardian trade Model (Lecture-3), Concluding Ricardo Model (Lecture-4)). The Windows taskbar at the bottom shows the search bar, various application icons, and system status information including 33°C, 12:20 PM, and 5/4/2023.

<https://sites.google.com/view/economicswithshashikrshaw/core-6-macroeconomic-theory-ii>

The screenshot shows a web browser displaying the 'core-6-macroeconomic-theory-ii' page. The navigation bar is identical to the previous page. The main content area features the heading 'Content/ Syllabus: Unit wise course content distribution'. It lists three units: 'Unit -1. Consumption Function' (Empirical findings regarding Consumption Function – Alternative Theories regarding its behaviour – Keynes, Smithies, Duesenberry, Friedman, Ando-Modigliani, Question set 1 - Submission link, Notes set 1, Notes set 2, Notes set 3), 'Unit -2. Money Market' (Three motives of holding money – Transaction, Precautionary and Speculative demand for money, Keynesian liquidity preference theory – indeterminacy of rate of interest in the liquidity preference theory – the liquidity trap Part-1 Notes, The inventory theoretic approach to transaction demand for money – Baumol and Tobin (Notes) - Video 1, Video 2, Supply of money – credit creation by commercial banks – money multiplier – interest sensitivity of money supply Credit Creation Notes, Unit-2 Notes set), and 'Unit -3. Theories of Inflation' (The Quantity Theory approach to Inflation. • Demand Pull Inflation and Inflationary Gap analysis; Its shortcomings, • Concepts of Cost Push & Mark Up inflation, • The Philips Curve and the trade-off between Inflation and Unemployment – short-run and long-run Philips Curve - Playlist, • Consequences of inflation – Measures to control Inflation.). The Windows taskbar at the bottom shows the search bar, various application icons, and system status information including 33°C, 12:20 PM, and 5/4/2023.

**Amrita Pal**

**Odd/Even Semester July 2021 to February 2022**

Core 1 Microeconomic Theory I

Core 5 Statistical Method 1

Core 11 Public finance

DSE 3 Money and Financial Market of India

Core 4 Mathematical Economics I

Core 8 Statistical Method II

Core 14 Indian Economics II

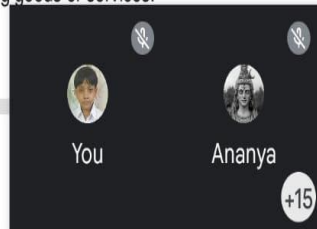
DSE Entrepreneurial Economics

**Evidence of powerpoint study material**

10:28

50%

intermediate and composite use which  
producing goods or services.



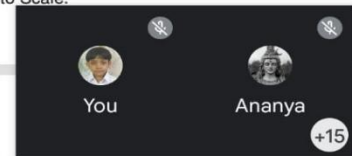
## Entrepreneurship

- It is also considered a factor of production since someone must complete the managerial functions of gathering, allocating and distributing economic resources or consumer products to individuals and other businesses in the economy.

10:28

50%

relations are studied under Laws of  
Returns to Scale.



## Law of Diminishing Returns (Law of Variable Proportions)...

- The law which brings out the relationship between varying factor properties and output are known as the law of variable proportion.
- The variation in inputs lead to a disproportionate increase in output more and more units of variable factor when applied cause an increase in output but after a point the extra output will grow less and less. The law which brings out this tendency in production is known as Law of Diminishing Returns.

## The Law of Production

- In the short run, input-output relations are studied with one variable input, while other inputs are held constant. The law of production under these assumptions are called "The Laws of Variable Production".
- In the long run input output relations are studied assuming all the input to be variable. The long-run input output relations are studied under Laws of Returns to Scale.

## Continue...

- The law of diminishing returns levels that any attempt to increase output by increasing only one factor finally faces diminishing returns.
- The law states that when some factors remain constant, more and more units of a variable factors are introduced the production may increase initially at an increasing rate; but after a point it increases only at diminishing rate.
- Land and capital remain fixed in the short-term whereas labor shows a variable nature.



# DEPARTMENT OF GEOGRAPHY

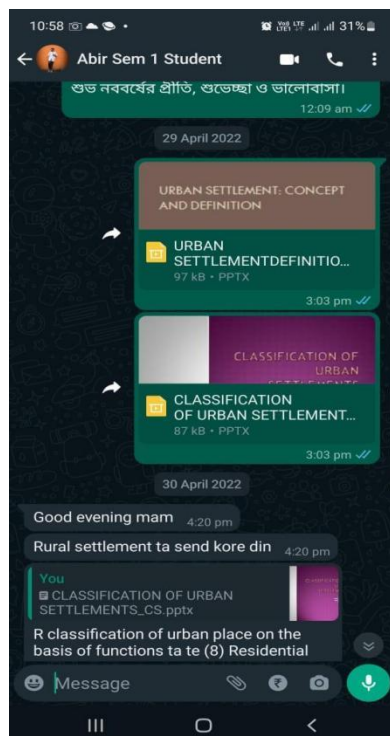
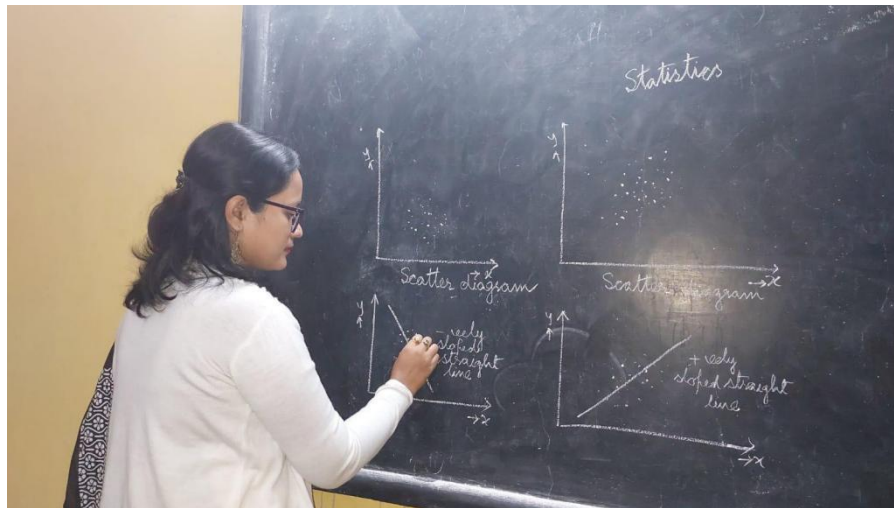


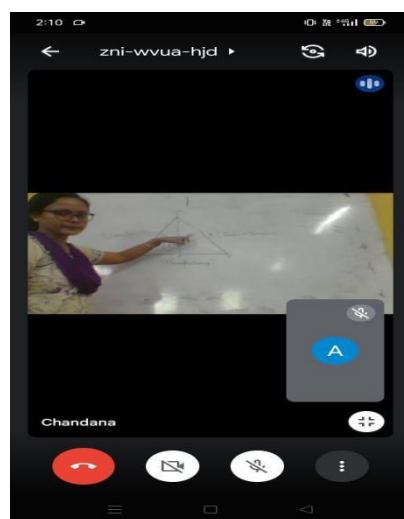
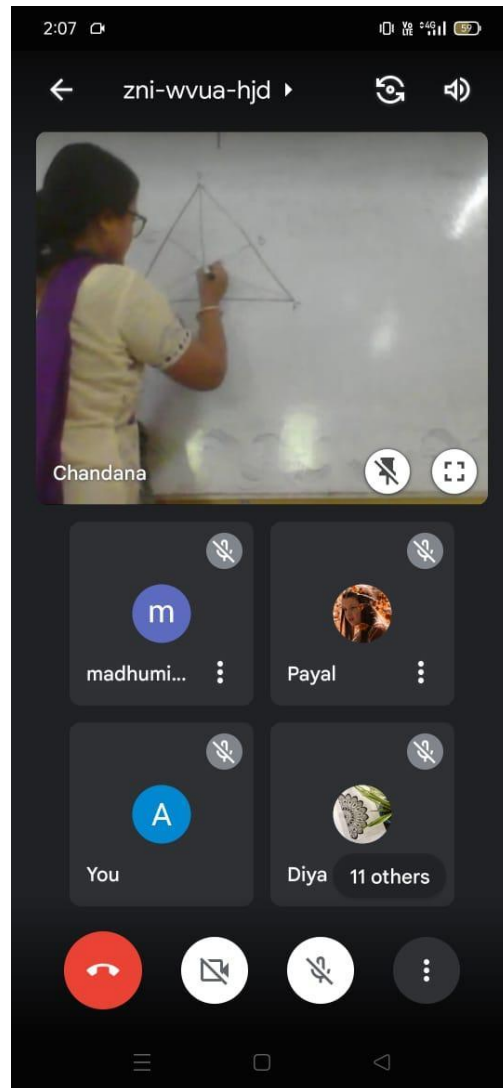
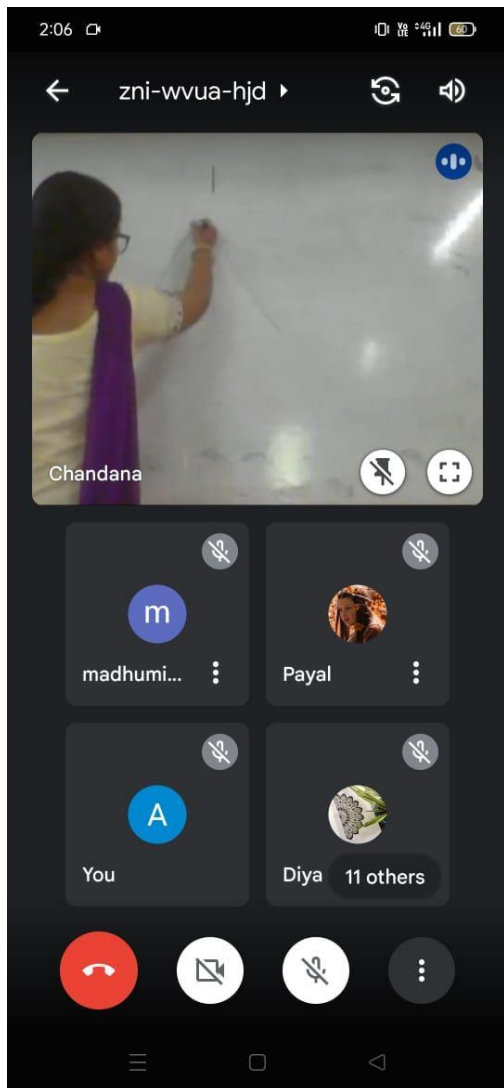


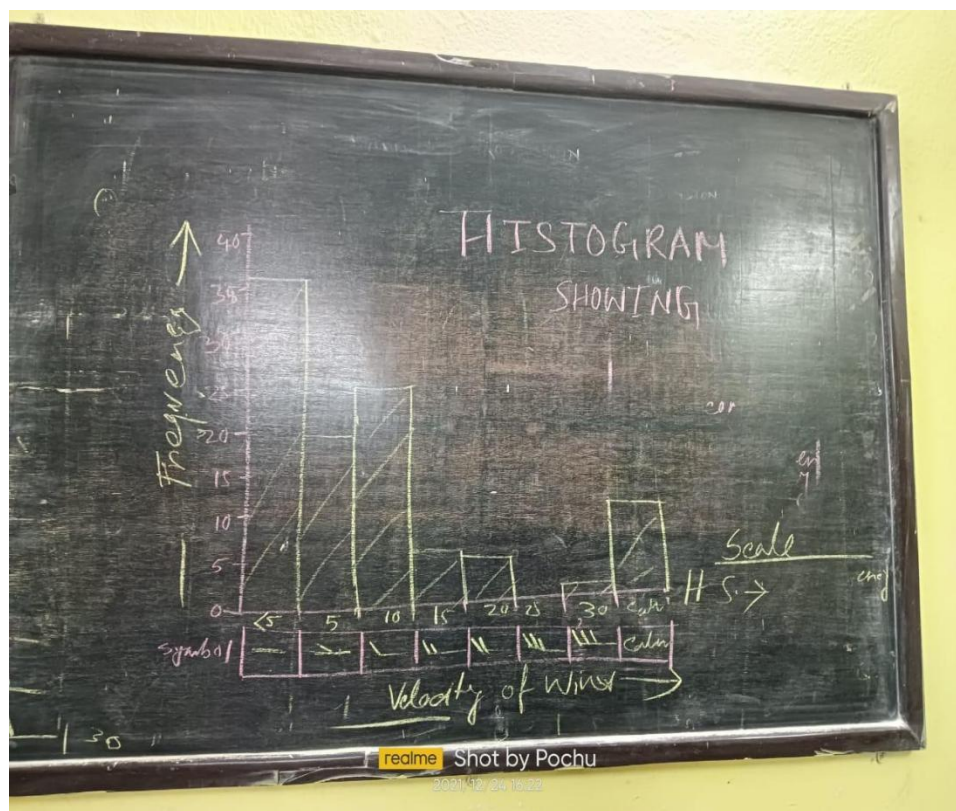
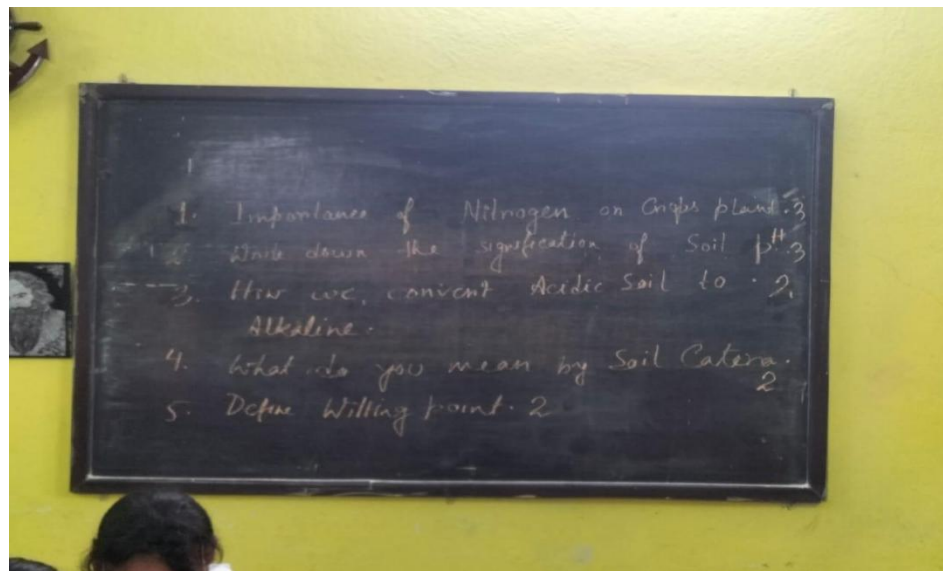
# EVIDENCES OF OFFLINE CLASSES (1<sup>st</sup> June, 2021 to 31<sup>st</sup> August, 2022)

Dr Chandana Singha, Assistant Professor and Head, Department of Geography, Banwarilal Bhalotia College, Asansol

Chalk and Talk Method in offline class



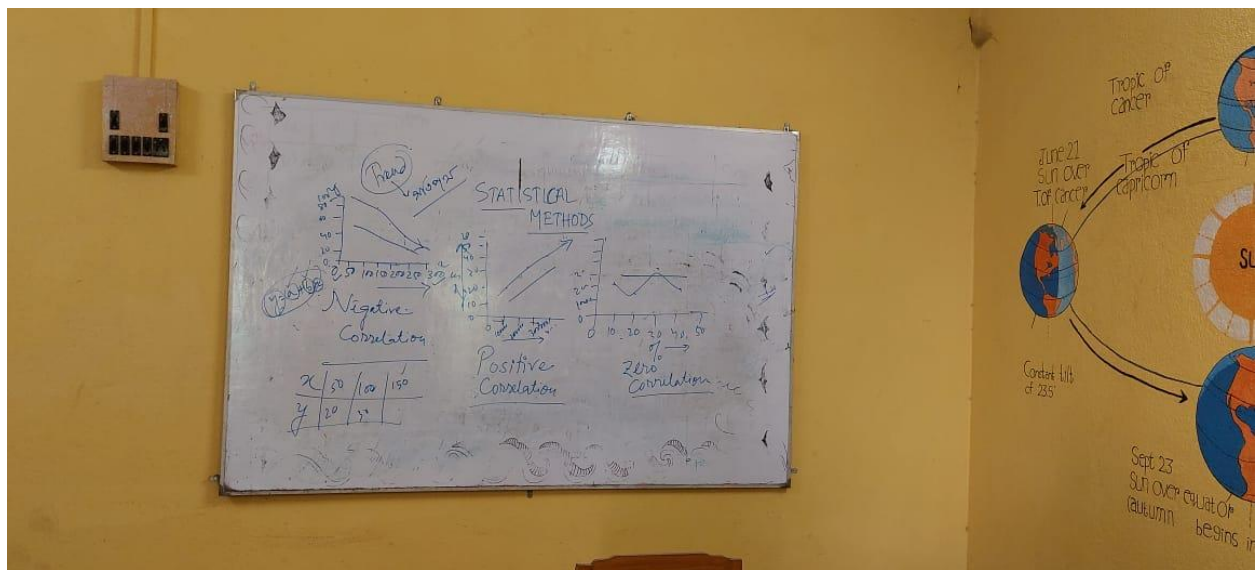








**Mrs Disha Sengupta, SACT-I, Geography Department, Banwarilal Bhalotia College, Asansol**



## STATISTICAL METHODS

- ① Univariable / Univariate  
↓  
One / Same  
→ Mean / Mode
- ② Bivariable / Bivariate  
↓  
Two  
→ Scatter Diagram  
→ Correlation
- Multivariable  
→ PCA, Factor Analysis

- ① Independent
- ② Dependent



**Mrs Sayantani Roy, SACT-II, Geography Department, Banwarilal Bhalotia College, Asansol**



**OFFLINE CLASS ATTENDANCE REGISTER FOR ALL FACULTIES**

**ODD SEMESTER**

Semester I November offline 2021

| BANWARILAL BHALOTIA      |         |            |                     |   |   |   |   |   |   | COLLEGE |   |   |    |    |    |    |    |    |    |
|--------------------------|---------|------------|---------------------|---|---|---|---|---|---|---------|---|---|----|----|----|----|----|----|----|
| ATTENDANCE for the month |         |            |                     |   |   |   |   |   |   |         |   |   |    |    |    |    |    |    |    |
| Sl. No.                  | Honours | Roll No.   | Student Name        | 1 | 2 | 3 | 4 | 5 | 6 | 7       | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 1                        | GEOH    | DAH-006/21 | PRITYA YADAV        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 2                        | GEOH    | DAH-019/21 | ANJALI CHOUDHAN     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 3                        | GEOH    | DAH-025/21 | SOUVIK SAHA         | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 4                        | GEOH    | DAH-030/21 | MADHUMITA MAJI      | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 5                        | GEOH    | DAH-047/21 | DIBYANGANA SANYAL   | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 6                        | GEOH    | DAH-098/21 | MITA MARANDI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 7                        | GEOH    | DAH-115/21 | RUPAM KUMARI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 8                        | GEOH    | DAH-155/21 | ABIR MUKHERJEE      | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 9                        | GEOH    | DAH-156/21 | PAYAL MAJI          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 10                       | GEOH    | DAH-194/21 | PARIMAL HANSDA      | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 11                       | GEOH    | DAH-222/21 | INITISH KUMAR SHAW  | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 12                       | GEOH    | DAH-239/21 | DIYA GORAI          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 13                       | GEOH    | DAH-258/21 | KAZI NILUFA HANNAN  | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 14                       | GEOH    | DAH-272/21 | JAKA MAJI           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 15                       | GEOH    | DAH-282/21 | ROHAN ROY           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 16                       | GEOH    | DAH-320/21 | SUBHAM BOURI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 17                       | GEOH    | DAH-336/21 | PAYEL KHAN          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 18                       | GEOH    | DAH-394/21 | SHIV SWARAJ RAI     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 19                       | GEOH    | DAH-396/21 | RIMLI BANK          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 20                       | GEOH    | DAH-402/21 | SABA TABASSUM       | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 21                       | GEOH    | DAH-404/21 | PRITYANKA KUMARI    | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 22                       | GEOH    | DAH-407/21 | PAYAL CHATTOPADHYAY | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 23                       | GEOH    | DAH-429/21 | SOUVIK MUKHOPADHYAY | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 24                       | GEOH    | DAH-448/21 | PRITY ROY           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 25                       | GEOH    | DAH-523/21 | SNEHA MUKHERJEE     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 26                       | GEOH    | DAH-525/21 | DRAKHASHAN PARWEEN  | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 27                       | GEOH    | DAH-527/21 | BIJOY GHOSH         | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 28                       | GEOH    | DAH-541/21 | HEMA KORA           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 29                       | GEOH    | DAH-548/21 | ANNAPOORNA MAJI     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 30                       | GEOH    | DAH-583/21 | SHREYA GOPE         | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 31                       | GEOH    | DAH-616/21 | AVINASH KUMAR       | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 32                       | GEOH    | DAH-617/21 | HARIT SHAW          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 33                       | GEOH    | DAH-618/21 | BRISTI SARKAR       | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 34                       | GEOH    | DAH-634/21 | ARTI MARANDI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |

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Semester 1 December offline class

| BANWARILAL BHALOTIA      |         |            |                     |   |   |   |   |   |   | COLLEGE |   |   |    |    |    |    |    |    |    |
|--------------------------|---------|------------|---------------------|---|---|---|---|---|---|---------|---|---|----|----|----|----|----|----|----|
| ATTENDANCE for the month |         |            |                     |   |   |   |   |   |   |         |   |   |    |    |    |    |    |    |    |
| Sl. No.                  | Honours | Roll No.   | Student Name        | 1 | 2 | 3 | 4 | 5 | 6 | 7       | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 1                        | GEOH    | DAH-006/21 | PRITYA YADAV        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 2                        | GEOH    | DAH-019/21 | ANJALI CHOUDHAN     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 3                        | GEOH    | DAH-025/21 | SOUVIK SAHA         | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 4                        | GEOH    | DAH-030/21 | MADHUMITA MAJI      | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 5                        | GEOH    | DAH-047/21 | DIBYANGANA SANYAL   | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 6                        | GEOH    | DAH-098/21 | MITA MARANDI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 7                        | GEOH    | DAH-115/21 | RUPAM KUMARI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 8                        | GEOH    | DAH-155/21 | ABIR MUKHERJEE      | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 9                        | GEOH    | DAH-156/21 | PAYAL MAJI          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 10                       | GEOH    | DAH-194/21 | PARIMAL HANSDA      | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 11                       | GEOH    | DAH-222/21 | INITISH KUMAR SHAW  | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 12                       | GEOH    | DAH-239/21 | DIYA GORAI          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 13                       | GEOH    | DAH-258/21 | KAZI NILUFA HANNAN  | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 14                       | GEOH    | DAH-272/21 | JAKA MAJI           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 15                       | GEOH    | DAH-282/21 | ROHAN ROY           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 16                       | GEOH    | DAH-320/21 | SUBHAM BOURI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 17                       | GEOH    | DAH-336/21 | PAYEL KHAN          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 18                       | GEOH    | DAH-394/21 | SHIV SWARAJ RAI     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 19                       | GEOH    | DAH-396/21 | RIMLI BANK          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 20                       | GEOH    | DAH-402/21 | SABA TABASSUM       | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 21                       | GEOH    | DAH-404/21 | PRITYANKA KUMARI    | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 22                       | GEOH    | DAH-407/21 | PAYAL CHATTOPADHYAY | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 23                       | GEOH    | DAH-429/21 | SOUVIK MUKHOPADHYAY | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 24                       | GEOH    | DAH-448/21 | PRITY ROY           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 25                       | GEOH    | DAH-523/21 | SNEHA MUKHERJEE     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 26                       | GEOH    | DAH-525/21 | DRAKHASHAN PARWEEN  | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 27                       | GEOH    | DAH-527/21 | BIJOY GHOSH         | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 28                       | GEOH    | DAH-541/21 | HEMA KORA           | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 29                       | GEOH    | DAH-548/21 | ANNAPOORNA MAJI     | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 30                       | GEOH    | DAH-583/21 | SHREYA GOPE         | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 31                       | GEOH    | DAH-616/21 | AVINASH KUMAR       | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 32                       | GEOH    | DAH-617/21 | HARIT SHAW          | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 33                       | GEOH    | DAH-618/21 | BRISTI SARKAR       | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 34                       | GEOH    | DAH-634/21 | ARTI MARANDI        | 1 | 1 | 1 | 1 | 1 | 1 | 1       | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  | 1  |

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Semester III November offline class

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Semester III December offline class

| REGISTER OF ATTENDANCE |     |               |     |            |        |     |         |        |     | DANCE OF PUPILS     |        |  |  |  |  |  |  |  |  |
|------------------------|-----|---------------|-----|------------|--------|-----|---------|--------|-----|---------------------|--------|--|--|--|--|--|--|--|--|
| For the Month of _____ |     |               |     |            |        |     |         |        |     | November _____ 20__ |        |  |  |  |  |  |  |  |  |
| No.                    | Sex | NAME OF PUPIL | No. | ATTENDANCE |        | No. | DANCE   |        | No. | DANCE               |        |  |  |  |  |  |  |  |  |
|                        |     |               |     | Present    | Absent |     | Present | Absent |     | Present             | Absent |  |  |  |  |  |  |  |  |
| 1                      | M   | Robert        | 1   |            |        | 1   |         |        | 1   |                     |        |  |  |  |  |  |  |  |  |
| 2                      | F   | Elizabeth     | 2   |            |        | 2   |         |        | 2   |                     |        |  |  |  |  |  |  |  |  |
| 3                      | M   | John          | 3   |            |        | 3   |         |        | 3   |                     |        |  |  |  |  |  |  |  |  |
| 4                      | F   | Mary          | 4   |            |        | 4   |         |        | 4   |                     |        |  |  |  |  |  |  |  |  |
| 5                      | M   | James         | 5   |            |        | 5   |         |        | 5   |                     |        |  |  |  |  |  |  |  |  |
| 6                      | F   | Anna          | 6   |            |        | 6   |         |        | 6   |                     |        |  |  |  |  |  |  |  |  |
| 7                      | M   | William       | 7   |            |        | 7   |         |        | 7   |                     |        |  |  |  |  |  |  |  |  |
| 8                      | F   | Elizabeth     | 8   |            |        | 8   |         |        | 8   |                     |        |  |  |  |  |  |  |  |  |
| 9                      | M   | Charles       | 9   |            |        | 9   |         |        | 9   |                     |        |  |  |  |  |  |  |  |  |
| 10                     | F   | Mary          | 10  |            |        | 10  |         |        | 10  |                     |        |  |  |  |  |  |  |  |  |
| 11                     | M   | James         | 11  |            |        | 11  |         |        | 11  |                     |        |  |  |  |  |  |  |  |  |
| 12                     | F   | Anna          | 12  |            |        | 12  |         |        | 12  |                     |        |  |  |  |  |  |  |  |  |
| 13                     | M   | William       | 13  |            |        | 13  |         |        | 13  |                     |        |  |  |  |  |  |  |  |  |
| 14                     | F   | Elizabeth     | 14  |            |        | 14  |         |        | 14  |                     |        |  |  |  |  |  |  |  |  |
| 15                     | M   | Charles       | 15  |            |        | 15  |         |        | 15  |                     |        |  |  |  |  |  |  |  |  |
| 16                     | F   | Mary          | 16  |            |        | 16  |         |        | 16  |                     |        |  |  |  |  |  |  |  |  |
| 17                     | M   | James         | 17  |            |        | 17  |         |        | 17  |                     |        |  |  |  |  |  |  |  |  |
| 18                     | F   | Anna          | 18  |            |        | 18  |         |        | 18  |                     |        |  |  |  |  |  |  |  |  |
| 19                     | M   | William       | 19  |            |        | 19  |         |        | 19  |                     |        |  |  |  |  |  |  |  |  |
| 20                     | F   | Elizabeth     | 20  |            |        | 20  |         |        | 20  |                     |        |  |  |  |  |  |  |  |  |
| 21                     | M   | Charles       | 21  |            |        | 21  |         |        | 21  |                     |        |  |  |  |  |  |  |  |  |
| 22                     | F   | Mary          | 22  |            |        | 22  |         |        | 22  |                     |        |  |  |  |  |  |  |  |  |
| 23                     | M   | James         | 23  |            |        | 23  |         |        | 23  |                     |        |  |  |  |  |  |  |  |  |
| 24                     | F   | Anna          | 24  |            |        | 24  |         |        | 24  |                     |        |  |  |  |  |  |  |  |  |
| 25                     | M   | William       | 25  |            |        | 25  |         |        | 25  |                     |        |  |  |  |  |  |  |  |  |
| 26                     | F   | Elizabeth     | 26  |            |        | 26  |         |        | 26  |                     |        |  |  |  |  |  |  |  |  |
| 27                     | M   | Charles       | 27  |            |        | 27  |         |        | 27  |                     |        |  |  |  |  |  |  |  |  |
| 28                     | F   | Mary          | 28  |            |        | 28  |         |        | 28  |                     |        |  |  |  |  |  |  |  |  |
| 29                     | M   | James         | 29  |            |        | 29  |         |        | 29  |                     |        |  |  |  |  |  |  |  |  |
| 30                     | F   | Anna          | 30  |            |        | 30  |         |        | 30  |                     |        |  |  |  |  |  |  |  |  |
| 31                     | M   | William       | 31  |            |        | 31  |         |        | 31  |                     |        |  |  |  |  |  |  |  |  |
| 32                     | F   | Elizabeth     | 32  |            |        | 32  |         |        | 32  |                     |        |  |  |  |  |  |  |  |  |
| 33                     | M   | Charles       | 33  |            |        | 33  |         |        | 33  |                     |        |  |  |  |  |  |  |  |  |
| 34                     | F   | Mary          | 34  |            |        | 34  |         |        | 34  |                     |        |  |  |  |  |  |  |  |  |
| 35                     | M   | James         | 35  |            |        | 35  |         |        | 35  |                     |        |  |  |  |  |  |  |  |  |
| 36                     | F   | Anna          | 36  |            |        | 36  |         |        | 36  |                     |        |  |  |  |  |  |  |  |  |
| 37                     | M   | William       | 37  |            |        | 37  |         |        | 37  |                     |        |  |  |  |  |  |  |  |  |
| 38                     | F   | Elizabeth     | 38  |            |        | 38  |         |        | 38  |                     |        |  |  |  |  |  |  |  |  |
| 39                     | M   | Charles       | 39  |            |        | 39  |         |        | 39  |                     |        |  |  |  |  |  |  |  |  |
| 40                     | F   | Mary          | 40  |            |        | 40  |         |        | 40  |                     |        |  |  |  |  |  |  |  |  |
| 41                     | M   | James         | 41  |            |        | 41  |         |        | 41  |                     |        |  |  |  |  |  |  |  |  |
| 42                     | F   | Anna          | 42  |            |        | 42  |         |        | 42  |                     |        |  |  |  |  |  |  |  |  |
| 43                     | M   | William       | 43  |            |        | 43  |         |        | 43  |                     |        |  |  |  |  |  |  |  |  |
| 44                     | F   | Elizabeth     | 44  |            |        | 44  |         |        | 44  |                     |        |  |  |  |  |  |  |  |  |
| 45                     | M   | Charles       | 45  |            |        | 45  |         |        | 45  |                     |        |  |  |  |  |  |  |  |  |
| 46                     | F   | Mary          | 46  |            |        | 46  |         |        | 46  |                     |        |  |  |  |  |  |  |  |  |
| 47                     | M   | James         | 47  |            |        | 47  |         |        | 47  |                     |        |  |  |  |  |  |  |  |  |
| 48                     | F   | Anna          | 48  |            |        | 48  |         |        | 48  |                     |        |  |  |  |  |  |  |  |  |
| 49                     | M   | William       | 49  |            |        | 49  |         |        | 49  |                     |        |  |  |  |  |  |  |  |  |
| 50                     | F   | Elizabeth     | 50  |            |        | 50  |         |        | 50  |                     |        |  |  |  |  |  |  |  |  |
| 51                     | M   | Charles       | 51  |            |        | 51  |         |        | 51  |                     |        |  |  |  |  |  |  |  |  |
| 52                     | F   | Mary          | 52  |            |        | 52  |         |        | 52  |                     |        |  |  |  |  |  |  |  |  |
| 53                     | M   | James         | 53  |            |        | 53  |         |        | 53  |                     |        |  |  |  |  |  |  |  |  |
| 54                     | F   | Anna          | 54  |            |        | 54  |         |        | 54  |                     |        |  |  |  |  |  |  |  |  |
| 55                     | M   | William       | 55  |            |        | 55  |         |        | 55  |                     |        |  |  |  |  |  |  |  |  |
| 56                     | F   | Elizabeth     | 56  |            |        | 56  |         |        | 56  |                     |        |  |  |  |  |  |  |  |  |
| 57                     | M   | Charles       | 57  |            |        | 57  |         |        | 57  |                     |        |  |  |  |  |  |  |  |  |
| 58                     | F   | Mary          | 58  |            |        | 58  |         |        | 58  |                     |        |  |  |  |  |  |  |  |  |
| 59                     | M   | James         | 59  |            |        | 59  |         |        | 59  |                     |        |  |  |  |  |  |  |  |  |
| 60                     | F   | Anna          | 60  |            |        | 60  |         |        | 60  |                     |        |  |  |  |  |  |  |  |  |
| 61                     | M   | William       | 61  |            |        | 61  |         |        | 61  |                     |        |  |  |  |  |  |  |  |  |
| 62                     | F   | Elizabeth     | 62  |            |        | 62  |         |        | 62  |                     |        |  |  |  |  |  |  |  |  |
| 63                     | M   | Charles       | 63  |            |        | 63  |         |        | 63  |                     |        |  |  |  |  |  |  |  |  |
| 64                     | F   | Mary          | 64  |            |        | 64  |         |        | 64  |                     |        |  |  |  |  |  |  |  |  |
| 65                     | M   | James         | 65  |            |        | 65  |         |        | 65  |                     |        |  |  |  |  |  |  |  |  |
| 66                     | F   | Anna          | 66  |            |        | 66  |         |        | 66  |                     |        |  |  |  |  |  |  |  |  |
| 67                     | M   | William       | 67  |            |        | 67  |         |        | 67  |                     |        |  |  |  |  |  |  |  |  |
| 68                     | F   | Elizabeth     | 68  |            |        | 68  |         |        | 68  |                     |        |  |  |  |  |  |  |  |  |
| 69                     | M   | Charles       | 69  |            |        | 69  |         |        | 69  |                     |        |  |  |  |  |  |  |  |  |
| 70                     | F   | Mary          | 70  |            |        | 70  |         |        | 70  |                     |        |  |  |  |  |  |  |  |  |
| 71                     | M   | James         | 71  |            |        | 71  |         |        | 71  |                     |        |  |  |  |  |  |  |  |  |
| 72                     | F   | Anna          | 72  |            |        | 72  |         |        | 72  |                     |        |  |  |  |  |  |  |  |  |
| 73                     | M   | William       | 73  |            |        | 73  |         |        | 73  |                     |        |  |  |  |  |  |  |  |  |
| 74                     | F   | Elizabeth     | 74  |            |        | 74  |         |        | 74  |                     |        |  |  |  |  |  |  |  |  |
| 75                     | M   | Charles       | 75  |            |        | 75  |         |        | 75  |                     |        |  |  |  |  |  |  |  |  |
| 76                     | F   | Mary          | 76  |            |        | 76  |         |        | 76  |                     |        |  |  |  |  |  |  |  |  |
| 77                     | M   | James         | 77  |            |        | 77  |         |        | 77  |                     |        |  |  |  |  |  |  |  |  |
| 78                     | F   | Anna          | 78  |            |        | 78  |         |        | 78  |                     |        |  |  |  |  |  |  |  |  |
| 79                     | M   | William       | 79  |            |        | 79  |         |        | 79  |                     |        |  |  |  |  |  |  |  |  |
| 80                     | F   | Elizabeth     | 80  |            |        | 80  |         |        | 80  |                     |        |  |  |  |  |  |  |  |  |
| 81                     | M   | Charles       | 81  |            |        | 81  |         |        | 81  |                     |        |  |  |  |  |  |  |  |  |
| 82                     | F   | Mary          | 82  |            |        | 82  |         |        | 82  |                     |        |  |  |  |  |  |  |  |  |
| 83                     | M   | James         | 83  |            |        | 83  |         |        | 83  |                     |        |  |  |  |  |  |  |  |  |
| 84                     | F   | Anna          | 84  |            |        | 84  |         |        | 84  |                     |        |  |  |  |  |  |  |  |  |
| 85                     | M   | William       | 85  |            |        | 85  |         |        | 85  |                     |        |  |  |  |  |  |  |  |  |
| 86                     | F   | Elizabeth     | 86  |            |        | 86  |         |        | 86  |                     |        |  |  |  |  |  |  |  |  |
| 87                     | M   | Charles       | 87  |            |        | 87  |         |        | 87  |                     |        |  |  |  |  |  |  |  |  |
| 88                     | F   | Mary          | 88  |            |        | 88  |         |        | 88  |                     |        |  |  |  |  |  |  |  |  |
| 89                     | M   | James         | 89  |            |        | 89  |         |        | 89  |                     |        |  |  |  |  |  |  |  |  |
| 90                     | F   | Anna          | 90  |            |        | 90  |         |        | 90  |                     |        |  |  |  |  |  |  |  |  |
| 91                     | M   | William       | 91  |            |        | 91  |         |        | 91  |                     |        |  |  |  |  |  |  |  |  |
| 92                     | F   | Elizabeth     | 92  |            |        | 92  |         |        | 92  |                     |        |  |  |  |  |  |  |  |  |
| 93                     | M   | Charles       | 93  |            |        | 93  |         |        | 93  |                     |        |  |  |  |  |  |  |  |  |
| 94                     | F   | Mary          | 94  |            |        | 94  |         |        | 94  |                     |        |  |  |  |  |  |  |  |  |
| 95                     | M   | James         | 95  |            |        | 95  |         |        | 95  |                     |        |  |  |  |  |  |  |  |  |
| 96                     | F   | Anna          | 96  |            |        | 96  |         |        | 96  |                     |        |  |  |  |  |  |  |  |  |
| 97                     | M   | William       | 97  |            |        | 97  |         |        | 97  |                     |        |  |  |  |  |  |  |  |  |
| 98                     | F   | Elizabeth     | 98  |            |        | 98  |         |        | 98  |                     |        |  |  |  |  |  |  |  |  |
| 99                     | M   | Charles       | 99  |            |        | 99  |         |        | 99  |                     |        |  |  |  |  |  |  |  |  |
| 100                    | F   | Mary          | 100 |            |        | 100 |         |        | 100 |                     |        |  |  |  |  |  |  |  |  |

Semester v November offline class

[illegible]

Scanned with CamScanner

Semester V December offline class

[illegible]

Scanned with CamScanner



## EVEN SEMESTER

### Semester -IV

| NAME OF PUPILS |                      | For the Month of |            | DANCE OF PUPILS |             | No. of Days |             |
|----------------|----------------------|------------------|------------|-----------------|-------------|-------------|-------------|
| Roll No.       | NAME OF PUPILS       | Roll No.         | ATTEN      | Roll No.        | DANCE       | Roll No.    | No. of Days |
| 1.             | Arundhati Ghosh      | 1.               | 7 18 13 14 | 1.              | 28 29 30 31 | 1.          | 31          |
| 2.             | Paul Pal             | 2.               | 7 18 13 14 | 2.              | 28 29 30 31 | 2.          | 31          |
| 3.             | Deepa Karm           | 3.               | 7 18 13 14 | 3.              | 28 29 30 31 | 3.          | 31          |
| 4.             | Deba Chatterjee      | 4.               | 7 18 13 14 | 4.              | 28 29 30 31 | 4.          | 31          |
| 5.             | Edna Thakur          | 5.               | 7 18 13 14 | 5.              | 28 29 30 31 | 5.          | 31          |
| 6.             | Gautam Paul          | 6.               | 7 18 13 14 | 6.              | 28 29 30 31 | 6.          | 31          |
| 7.             | Gautam Sengupta      | 7.               | 7 18 13 14 | 7.              | 28 29 30 31 | 7.          | 31          |
| 8.             | Pritha Bandyopadhyay | 8.               | 7 18 13 14 | 8.              | 28 29 30 31 | 8.          | 31          |
| 9.             | Jibam Ghosh          | 9.               | 7 18 13 14 | 9.              | 28 29 30 31 | 9.          | 31          |
| 10.            | Jyoti Karm           | 10.              | 7 18 13 14 | 10.             | 28 29 30 31 | 10.         | 31          |
| 11.            | Kalish Pal           | 11.              | 7 18 13 14 | 11.             | 28 29 30 31 | 11.         | 31          |
| 12.            | Kalish Pal           | 12.              | 7 18 13 14 | 12.             | 28 29 30 31 | 12.         | 31          |
| 13.            | Kalish Pal           | 13.              | 7 18 13 14 | 13.             | 28 29 30 31 | 13.         | 31          |
| 14.            | Kalish Pal           | 14.              | 7 18 13 14 | 14.             | 28 29 30 31 | 14.         | 31          |
| 15.            | Kalish Pal           | 15.              | 7 18 13 14 | 15.             | 28 29 30 31 | 15.         | 31          |
| 16.            | Kalish Pal           | 16.              | 7 18 13 14 | 16.             | 28 29 30 31 | 16.         | 31          |
| 17.            | Kalish Pal           | 17.              | 7 18 13 14 | 17.             | 28 29 30 31 | 17.         | 31          |
| 18.            | Kalish Pal           | 18.              | 7 18 13 14 | 18.             | 28 29 30 31 | 18.         | 31          |
| 19.            | Kalish Pal           | 19.              | 7 18 13 14 | 19.             | 28 29 30 31 | 19.         | 31          |
| 20.            | Kalish Pal           | 20.              | 7 18 13 14 | 20.             | 28 29 30 31 | 20.         | 31          |
| 21.            | Kalish Pal           | 21.              | 7 18 13 14 | 21.             | 28 29 30 31 | 21.         | 31          |
| 22.            | Kalish Pal           | 22.              | 7 18 13 14 | 22.             | 28 29 30 31 | 22.         | 31          |
| 23.            | Kalish Pal           | 23.              | 7 18 13 14 | 23.             | 28 29 30 31 | 23.         | 31          |
| 24.            | Kalish Pal           | 24.              | 7 18 13 14 | 24.             | 28 29 30 31 | 24.         | 31          |
| 25.            | Kalish Pal           | 25.              | 7 18 13 14 | 25.             | 28 29 30 31 | 25.         | 31          |
| 26.            | Kalish Pal           | 26.              | 7 18 13 14 | 26.             | 28 29 30 31 | 26.         | 31          |
| 27.            | Kalish Pal           | 27.              | 7 18 13 14 | 27.             | 28 29 30 31 | 27.         | 31          |
| 28.            | Kalish Pal           | 28.              | 7 18 13 14 | 28.             | 28 29 30 31 | 28.         | 31          |
| 29.            | Kalish Pal           | 29.              | 7 18 13 14 | 29.             | 28 29 30 31 | 29.         | 31          |
| 30.            | Kalish Pal           | 30.              | 7 18 13 14 | 30.             | 28 29 30 31 | 30.         | 31          |
| 31.            | Kalish Pal           | 31.              | 7 18 13 14 | 31.             | 28 29 30 31 | 31.         | 31          |
| 32.            | Kalish Pal           | 32.              | 7 18 13 14 | 32.             | 28 29 30 31 | 32.         | 31          |
| 33.            | Kalish Pal           | 33.              | 7 18 13 14 | 33.             | 28 29 30 31 | 33.         | 31          |
| 34.            | Kalish Pal           | 34.              | 7 18 13 14 | 34.             | 28 29 30 31 | 34.         | 31          |
| 35.            | Kalish Pal           | 35.              | 7 18 13 14 | 35.             | 28 29 30 31 | 35.         | 31          |
| 36.            | Kalish Pal           | 36.              | 7 18 13 14 | 36.             | 28 29 30 31 | 36.         | 31          |
| 37.            | Kalish Pal           | 37.              | 7 18 13 14 | 37.             | 28 29 30 31 | 37.         | 31          |
| 38.            | Kalish Pal           | 38.              | 7 18 13 14 | 38.             | 28 29 30 31 | 38.         | 31          |
| 39.            | Kalish Pal           | 39.              | 7 18 13 14 | 39.             | 28 29 30 31 | 39.         | 31          |
| 40.            | Kalish Pal           | 40.              | 7 18 13 14 | 40.             | 28 29 30 31 | 40.         | 31          |
| 41.            | Kalish Pal           | 41.              | 7 18 13 14 | 41.             | 28 29 30 31 | 41.         | 31          |
| 42.            | Kalish Pal           | 42.              | 7 18 13 14 | 42.             | 28 29 30 31 | 42.         | 31          |
| 43.            | Kalish Pal           | 43.              | 7 18 13 14 | 43.             | 28 29 30 31 | 43.         | 31          |
| 44.            | Kalish Pal           | 44.              | 7 18 13 14 | 44.             | 28 29 30 31 | 44.         | 31          |
| 45.            | Kalish Pal           | 45.              | 7 18 13 14 | 45.             | 28 29 30 31 | 45.         | 31          |
| 46.            | Kalish Pal           | 46.              | 7 18 13 14 | 46.             | 28 29 30 31 | 46.         | 31          |
| 47.            | Kalish Pal           | 47.              | 7 18 13 14 | 47.             | 28 29 30 31 | 47.         | 31          |
| 48.            | Kalish Pal           | 48.              | 7 18 13 14 | 48.             | 28 29 30 31 | 48.         | 31          |
| 49.            | Kalish Pal           | 49.              | 7 18 13 14 | 49.             | 28 29 30 31 | 49.         | 31          |
| 50.            | Kalish Pal           | 50.              | 7 18 13 14 | 50.             | 28 29 30 31 | 50.         | 31          |
| 51.            | Kalish Pal           | 51.              | 7 18 13 14 | 51.             | 28 29 30 31 | 51.         | 31          |
| 52.            | Kalish Pal           | 52.              | 7 18 13 14 | 52.             | 28 29 30 31 | 52.         | 31          |
| 53.            | Kalish Pal           | 53.              | 7 18 13 14 | 53.             | 28 29 30 31 | 53.         | 31          |
| 54.            | Kalish Pal           | 54.              | 7 18 13 14 | 54.             | 28 29 30 31 | 54.         | 31          |
| 55.            | Kalish Pal           | 55.              | 7 18 13 14 | 55.             | 28 29 30 31 | 55.         | 31          |
| 56.            | Kalish Pal           | 56.              | 7 18 13 14 | 56.             | 28 29 30 31 | 56.         | 31          |
| 57.            | Kalish Pal           | 57.              | 7 18 13 14 | 57.             | 28 29 30 31 | 57.         | 31          |
| 58.            | Kalish Pal           | 58.              | 7 18 13 14 | 58.             | 28 29 30 31 | 58.         | 31          |
| 59.            | Kalish Pal           | 59.              | 7 18 13 14 | 59.             | 28 29 30 31 | 59.         | 31          |
| 60.            | Kalish Pal           | 60.              | 7 18 13 14 | 60.             | 28 29 30 31 | 60.         | 31          |
| 61.            | Kalish Pal           | 61.              | 7 18 13 14 | 61.             | 28 29 30 31 | 61.         | 31          |
| 62.            | Kalish Pal           | 62.              | 7 18 13 14 | 62.             | 28 29 30 31 | 62.         | 31          |
| 63.            | Kalish Pal           | 63.              | 7 18 13 14 | 63.             | 28 29 30 31 | 63.         | 31          |
| 64.            | Kalish Pal           | 64.              | 7 18 13 14 | 64.             | 28 29 30 31 | 64.         | 31          |
| 65.            | Kalish Pal           | 65.              | 7 18 13 14 | 65.             | 28 29 30 31 | 65.         | 31          |
| 66.            | Kalish Pal           | 66.              | 7 18 13 14 | 66.             | 28 29 30 31 | 66.         | 31          |
| 67.            | Kalish Pal           | 67.              | 7 18 13 14 | 67.             | 28 29 30 31 | 67.         | 31          |
| 68.            | Kalish Pal           | 68.              | 7 18 13 14 | 68.             | 28 29 30 31 | 68.         | 31          |
| 69.            | Kalish Pal           | 69.              | 7 18 13 14 | 69.             | 28 29 30 31 | 69.         | 31          |
| 70.            | Kalish Pal           | 70.              | 7 18 13 14 | 70.             | 28 29 30 31 | 70.         | 31          |
| 71.            | Kalish Pal           | 71.              | 7 18 13 14 | 71.             | 28 29 30 31 | 71.         | 31          |
| 72.            | Kalish Pal           | 72.              | 7 18 13 14 | 72.             | 28 29 30 31 | 72.         | 31          |
| 73.            | Kalish Pal           | 73.              | 7 18 13 14 | 73.             | 28 29 30 31 | 73.         | 31          |
| 74.            | Kalish Pal           | 74.              | 7 18 13 14 | 74.             | 28 29 30 31 | 74.         | 31          |
| 75.            | Kalish Pal           | 75.              | 7 18 13 14 | 75.             | 28 29 30 31 | 75.         | 31          |
| 76.            | Kalish Pal           | 76.              | 7 18 13 14 | 76.             | 28 29 30 31 | 76.         | 31          |
| 77.            | Kalish Pal           | 77.              | 7 18 13 14 | 77.             | 28 29 30 31 | 77.         | 31          |
| 78.            | Kalish Pal           | 78.              | 7 18 13 14 | 78.             | 28 29 30 31 | 78.         | 31          |
| 79.            | Kalish Pal           | 79.              | 7 18 13 14 | 79.             | 28 29 30 31 | 79.         | 31          |
| 80.            | Kalish Pal           | 80.              | 7 18 13 14 | 80.             | 28 29 30 31 | 80.         | 31          |
| 81.            | Kalish Pal           | 81.              | 7 18 13 14 | 81.             | 28 29 30 31 | 81.         | 31          |
| 82.            | Kalish Pal           | 82.              | 7 18 13 14 | 82.             | 28 29 30 31 | 82.         | 31          |
| 83.            | Kalish Pal           | 83.              | 7 18 13 14 | 83.             | 28 29 30 31 | 83.         | 31          |
| 84.            | Kalish Pal           | 84.              | 7 18 13 14 | 84.             | 28 29 30 31 | 84.         | 31          |
| 85.            | Kalish Pal           | 85.              | 7 18 13 14 | 85.             | 28 29 30 31 | 85.         | 31          |
| 86.            | Kalish Pal           | 86.              | 7 18 13 14 | 86.             | 28 29 30 31 | 86.         | 31          |
| 87.            | Kalish Pal           | 87.              | 7 18 13 14 | 87.             | 28 29 30 31 | 87.         | 31          |
| 88.            | Kalish Pal           | 88.              | 7 18 13 14 | 88.             | 28 29 30 31 | 88.         | 31          |
| 89.            | Kalish Pal           | 89.              | 7 18 13 14 | 89.             | 28 29 30 31 | 89.         | 31          |
| 90.            | Kalish Pal           | 90.              | 7 18 13 14 | 90.             | 28 29 30 31 | 90.         | 31          |
| 91.            | Kalish Pal           | 91.              | 7 18 13 14 | 91.             | 28 29 30 31 | 91.         | 31          |
| 92.            | Kalish Pal           | 92.              | 7 18 13 14 | 92.             | 28 29 30 31 | 92.         | 31          |
| 93.            | Kalish Pal           | 93.              | 7 18 13 14 | 93.             | 28 29 30 31 | 93.         | 31          |
| 94.            | Kalish Pal           | 94.              | 7 18 13 14 | 94.             | 28 29 30 31 | 94.         | 31          |
| 95.            | Kalish Pal           | 95.              | 7 18 13 14 | 95.             | 28 29 30 31 | 95.         | 31          |
| 96.            | Kalish Pal           | 96.              | 7 18 13 14 | 96.             | 28 29 30 31 | 96.         | 31          |
| 97.            | Kalish Pal           | 97.              | 7 18 13 14 | 97.             | 28 29 30 31 | 97.         | 31          |
| 98.            | Kalish Pal           | 98.              | 7 18 13 14 | 98.             | 28 29 30 31 | 98.         | 31          |
| 99.            | Kalish Pal           | 99.              | 7 18 13 14 | 99.             | 28 29 30 31 | 99.         | 31          |
| 100.           | Kalish Pal           | 100.             | 7 18 13 14 | 100.            | 28 29 30 31 | 100.        | 31          |



| REGISTER OF ATTENDANCE |          |                            | DANCE OF PUPILS |             |
|------------------------|----------|----------------------------|-----------------|-------------|
| For the Month of May   |          |                            | 20              |             |
| Serial No.             | Roll No. | NAME OF PUPILS             | ATTENDANCE      | No. of Days |
| 44                     | ✓        | Dabduji Roy                | 2               | 20          |
| 45                     | ✓        | Kumkum Basu                | 2               | 20          |
|                        |          | 1. Field Arithmetic        |                 |             |
|                        |          | 2. Addition & Subtraction  |                 |             |
|                        |          | 3. Multiplication          |                 |             |
|                        |          | 4. Division                |                 |             |
|                        |          | 5. Fractions               |                 |             |
|                        |          | 6. Decimals                |                 |             |
|                        |          | 7. Percentages             |                 |             |
|                        |          | 8. Simple Interest         |                 |             |
|                        |          | 9. Compound Interest       |                 |             |
|                        |          | 10. Profit and Loss        |                 |             |
|                        |          | 11. Partnership            |                 |             |
|                        |          | 12. Stocks and Shares      |                 |             |
|                        |          | 13. Bankers and Banking    |                 |             |
|                        |          | 14. Insurance              |                 |             |
|                        |          | 15. Taxes                  |                 |             |
|                        |          | 16. Miscellaneous          |                 |             |
|                        |          | 17. Revision               |                 |             |
|                        |          | 18. Final Exam             |                 |             |
|                        |          | 19. Project Work           |                 |             |
|                        |          | 20. Viva Voce              |                 |             |
|                        |          | 21. Class Discussion       |                 |             |
|                        |          | 22. Group Discussion       |                 |             |
|                        |          | 23. Debate                 |                 |             |
|                        |          | 24. Story Telling          |                 |             |
|                        |          | 25. Role Play              |                 |             |
|                        |          | 26. Dramatization          |                 |             |
|                        |          | 27. Singing                |                 |             |
|                        |          | 28. Drawing                |                 |             |
|                        |          | 29. Craft                  |                 |             |
|                        |          | 30. Model Making           |                 |             |
|                        |          | 31. Computer Graphics      |                 |             |
|                        |          | 32. Internet Usage         |                 |             |
|                        |          | 33. E-mail Usage           |                 |             |
|                        |          | 34. Web Page Design        |                 |             |
|                        |          | 35. Video Editing          |                 |             |
|                        |          | 36. Audio Editing          |                 |             |
|                        |          | 37. Animation              |                 |             |
|                        |          | 38. Robotics               |                 |             |
|                        |          | 39. Nanotechnology         |                 |             |
|                        |          | 40. Space Technology       |                 |             |
|                        |          | 41. Environmental Studies  |                 |             |
|                        |          | 42. Health and Hygiene     |                 |             |
|                        |          | 43. First Aid              |                 |             |
|                        |          | 44. Disaster Management    |                 |             |
|                        |          | 45. Life Skills            |                 |             |
|                        |          | 46. Career Guidance        |                 |             |
|                        |          | 47. Entrepreneurship       |                 |             |
|                        |          | 48. Social Responsibility  |                 |             |
|                        |          | 49. Leadership             |                 |             |
|                        |          | 50. Team Building          |                 |             |
|                        |          | 51. Communication Skills   |                 |             |
|                        |          | 52. Problem Solving        |                 |             |
|                        |          | 53. Decision Making        |                 |             |
|                        |          | 54. Time Management        |                 |             |
|                        |          | 55. Stress Management      |                 |             |
|                        |          | 56. Self-awareness         |                 |             |
|                        |          | 57. Empathy                |                 |             |
|                        |          | 58. Respect                |                 |             |
|                        |          | 59. Tolerance              |                 |             |
|                        |          | 60. Cooperation            |                 |             |
|                        |          | 61. Honesty                |                 |             |
|                        |          | 62. Integrity              |                 |             |
|                        |          | 63. Accountability         |                 |             |
|                        |          | 64. Responsibility         |                 |             |
|                        |          | 65. Commitment             |                 |             |
|                        |          | 66. Diligence              |                 |             |
|                        |          | 67. Perseverance           |                 |             |
|                        |          | 68. Resilience             |                 |             |
|                        |          | 69. Adaptability           |                 |             |
|                        |          | 70. Flexibility            |                 |             |
|                        |          | 71. Creativity             |                 |             |
|                        |          | 72. Innovation             |                 |             |
|                        |          | 73. Critical Thinking      |                 |             |
|                        |          | 74. Analytical Skills      |                 |             |
|                        |          | 75. Logical Reasoning      |                 |             |
|                        |          | 76. Numerical Ability      |                 |             |
|                        |          | 77. Verbal Ability         |                 |             |
|                        |          | 78. Reading Comprehension  |                 |             |
|                        |          | 79. Grammar                |                 |             |
|                        |          | 80. Spelling               |                 |             |
|                        |          | 81. Punctuation            |                 |             |
|                        |          | 82. Sentence Correction    |                 |             |
|                        |          | 83. Paragraph Writing      |                 |             |
|                        |          | 84. Essay Writing          |                 |             |
|                        |          | 85. Letter Writing         |                 |             |
|                        |          | 86. Report Writing         |                 |             |
|                        |          | 87. Project Report         |                 |             |
|                        |          | 88. Seminar Report         |                 |             |
|                        |          | 89. Internship Report      |                 |             |
|                        |          | 90. Final Project          |                 |             |
|                        |          | 91. Viva Voce              |                 |             |
|                        |          | 92. Interview              |                 |             |
|                        |          | 93. Group Discussion       |                 |             |
|                        |          | 94. Debate                 |                 |             |
|                        |          | 95. Story Telling          |                 |             |
|                        |          | 96. Role Play              |                 |             |
|                        |          | 97. Dramatization          |                 |             |
|                        |          | 98. Singing                |                 |             |
|                        |          | 99. Drawing                |                 |             |
|                        |          | 100. Craft                 |                 |             |
|                        |          | 101. Model Making          |                 |             |
|                        |          | 102. Computer Graphics     |                 |             |
|                        |          | 103. Internet Usage        |                 |             |
|                        |          | 104. E-mail Usage          |                 |             |
|                        |          | 105. Web Page Design       |                 |             |
|                        |          | 106. Video Editing         |                 |             |
|                        |          | 107. Audio Editing         |                 |             |
|                        |          | 108. Animation             |                 |             |
|                        |          | 109. Robotics              |                 |             |
|                        |          | 110. Nanotechnology        |                 |             |
|                        |          | 111. Space Technology      |                 |             |
|                        |          | 112. Environmental Studies |                 |             |
|                        |          | 113. Health and Hygiene    |                 |             |
|                        |          | 114. First Aid             |                 |             |
|                        |          | 115. Disaster Management   |                 |             |
|                        |          | 116. Life Skills           |                 |             |
|                        |          | 117. Career Guidance       |                 |             |
|                        |          | 118. Entrepreneurship      |                 |             |
|                        |          | 119. Social Responsibility |                 |             |
|                        |          | 120. Leadership            |                 |             |
|                        |          | 121. Team Building         |                 |             |
|                        |          | 122. Communication Skills  |                 |             |
|                        |          | 123. Problem Solving       |                 |             |
|                        |          | 124. Decision Making       |                 |             |
|                        |          | 125. Time Management       |                 |             |
|                        |          | 126. Stress Management     |                 |             |
|                        |          | 127. Self-awareness        |                 |             |
|                        |          | 128. Empathy               |                 |             |
|                        |          | 129. Respect               |                 |             |
|                        |          | 130. Tolerance             |                 |             |
|                        |          | 131. Cooperation           |                 |             |
|                        |          | 132. Honesty               |                 |             |
|                        |          | 133. Integrity             |                 |             |
|                        |          | 134. Accountability        |                 |             |
|                        |          | 135. Responsibility        |                 |             |
|                        |          | 136. Commitment            |                 |             |
|                        |          | 137. Diligence             |                 |             |
|                        |          | 138. Perseverance          |                 |             |
|                        |          | 139. Resilience            |                 |             |
|                        |          | 140. Adaptability          |                 |             |
|                        |          | 141. Flexibility           |                 |             |
|                        |          | 142. Creativity            |                 |             |
|                        |          | 143. Innovation            |                 |             |
|                        |          | 144. Critical Thinking     |                 |             |
|                        |          | 145. Analytical Skills     |                 |             |
|                        |          | 146. Logical Reasoning     |                 |             |
|                        |          | 147. Numerical Ability     |                 |             |
|                        |          | 148. Verbal Ability        |                 |             |
|                        |          | 149. Reading Comprehension |                 |             |
|                        |          | 150. Grammar               |                 |             |
|                        |          | 151. Spelling              |                 |             |
|                        |          | 152. Punctuation           |                 |             |
|                        |          | 153. Sentence Correction   |                 |             |
|                        |          | 154. Paragraph Writing     |                 |             |
|                        |          | 155. Essay Writing         |                 |             |
|                        |          | 156. Letter Writing        |                 |             |
|                        |          | 157. Report Writing        |                 |             |
|                        |          | 158. Project Report        |                 |             |
|                        |          | 159. Seminar Report        |                 |             |
|                        |          | 160. Internship Report     |                 |             |
|                        |          | 161. Final Project         |                 |             |
|                        |          | 162. Viva Voce             |                 |             |
|                        |          | 163. Interview             |                 |             |
|                        |          | 164. Group Discussion      |                 |             |
|                        |          | 165. Debate                |                 |             |
|                        |          | 166. Story Telling         |                 |             |
|                        |          | 167. Role Play             |                 |             |
|                        |          | 168. Dramatization         |                 |             |
|                        |          | 169. Singing               |                 |             |
|                        |          | 170. Drawing               |                 |             |
|                        |          | 171. Craft                 |                 |             |
|                        |          | 172. Model Making          |                 |             |
|                        |          | 173. Computer Graphics     |                 |             |
|                        |          | 174. Internet Usage        |                 |             |
|                        |          | 175. E-mail Usage          |                 |             |
|                        |          | 176. Web Page Design       |                 |             |
|                        |          | 177. Video Editing         |                 |             |
|                        |          | 178. Audio Editing         |                 |             |
|                        |          | 179. Animation             |                 |             |
|                        |          | 180. Robotics              |                 |             |
|                        |          | 181. Nanotechnology        |                 |             |
|                        |          | 182. Space Technology      |                 |             |
|                        |          | 183. Environmental Studies |                 |             |
|                        |          | 184. Health and Hygiene    |                 |             |
|                        |          | 185. First Aid             |                 |             |
|                        |          | 186. Disaster Management   |                 |             |
|                        |          | 187. Life Skills           |                 |             |
|                        |          | 188. Career Guidance       |                 |             |
|                        |          | 189. Entrepreneurship      |                 |             |
|                        |          | 190. Social Responsibility |                 |             |
|                        |          | 191. Leadership            |                 |             |
|                        |          | 192. Team Building         |                 |             |
|                        |          | 193. Communication Skills  |                 |             |
|                        |          | 194. Problem Solving       |                 |             |
|                        |          | 195. Decision Making       |                 |             |
|                        |          | 196. Time Management       |                 |             |
|                        |          | 197. Stress Management     |                 |             |
|                        |          | 198. Self-awareness        |                 |             |
|                        |          | 199. Empathy               |                 |             |
|                        |          | 200. Respect               |                 |             |
|                        |          | 201. Tolerance             |                 |             |
|                        |          | 202. Cooperation           |                 |             |
|                        |          | 203. Honesty               |                 |             |
|                        |          | 204. Integrity             |                 |             |
|                        |          | 205. Accountability        |                 |             |
|                        |          | 206. Responsibility        |                 |             |
|                        |          | 207. Commitment            |                 |             |
|                        |          | 208. Diligence             |                 |             |
|                        |          | 209. Perseverance          |                 |             |
|                        |          | 210. Resilience            |                 |             |
|                        |          | 211. Adaptability          |                 |             |
|                        |          | 212. Flexibility           |                 |             |
|                        |          | 213. Creativity            |                 |             |
|                        |          | 214. Innovation            |                 |             |
|                        |          | 215. Critical Thinking     |                 |             |
|                        |          | 216. Analytical Skills     |                 |             |
|                        |          | 217. Logical Reasoning     |                 |             |
|                        |          | 218. Numerical Ability     |                 |             |
|                        |          | 219. Verbal Ability        |                 |             |
|                        |          | 220. Reading Comprehension |                 |             |
|                        |          | 221. Grammar               |                 |             |
|                        |          | 222. Spelling              |                 |             |
|                        |          | 223. Punctuation           |                 |             |
|                        |          | 224. Sentence Correction   |                 |             |
|                        |          | 225. Paragraph Writing     |                 |             |
|                        |          | 226. Essay Writing         |                 |             |
|                        |          | 227. Letter Writing        |                 |             |
|                        |          | 228. Report Writing        |                 |             |
|                        |          | 229. Project Report        |                 |             |
|                        |          | 230. Seminar Report        |                 |             |
|                        |          | 231. Internship Report     |                 |             |
|                        |          | 232. Final Project         |                 |             |
|                        |          | 233. Viva Voce             |                 |             |
|                        |          | 234. Interview             |                 |             |
|                        |          | 235. Group Discussion      |                 |             |
|                        |          | 236. Debate                |                 |             |
|                        |          | 237. Story Telling         |                 |             |
|                        |          | 238. Role Play             |                 |             |
|                        |          | 239. Dramatization         |                 |             |
|                        |          | 240. Singing               |                 |             |
|                        |          | 241. Drawing               |                 |             |
|                        |          | 242. Craft                 |                 |             |
|                        |          | 243. Model Making          |                 |             |
|                        |          | 244. Computer Graphics     |                 |             |
|                        |          | 245. Internet Usage        |                 |             |
|                        |          | 246. E-mail Usage          |                 |             |
|                        |          | 247. Web Page Design       |                 |             |
|                        |          | 248. Video Editing         |                 |             |
|                        |          | 249. Audio Editing         |                 |             |
|                        |          | 250. Animation             |                 |             |
|                        |          | 251. Robotics              |                 |             |
|                        |          | 252. Nanotechnology        |                 |             |
|                        |          | 253. Space Technology      |                 |             |
|                        |          | 254. Environmental Studies |                 |             |
|                        |          | 255. Health and Hygiene    |                 |             |
|                        |          | 256. First Aid             |                 |             |
|                        |          | 257. Disaster Management   |                 |             |
|                        |          | 258. Life Skills           |                 |             |
|                        |          | 259. Career Guidance       |                 |             |
|                        |          | 260. Entrepreneurship      |                 |             |
|                        |          | 261. Social Responsibility |                 |             |
|                        |          | 262. Leadership            |                 |             |
|                        |          | 263. Team Building         |                 |             |
|                        |          | 264. Communication Skills  |                 |             |
|                        |          | 265. Problem Solving       |                 |             |
|                        |          | 266. Decision Making       |                 |             |
|                        |          | 267. Time Management       |                 |             |
|                        |          | 268. Stress Management     |                 |             |
|                        |          | 269. Self-awareness        |                 |             |
|                        |          | 270. Empathy               |                 |             |
|                        |          | 271. Respect               |                 |             |
|                        |          | 272. Tolerance             |                 |             |
|                        |          | 273. Cooperation           |                 |             |
|                        |          | 274. Honesty               |                 |             |
|                        |          | 275. Integrity             |                 |             |
|                        |          | 276. Accountability        |                 |             |
|                        |          | 277. Responsibility        |                 |             |
|                        |          | 278. Commitment            |                 |             |
|                        |          | 279. Diligence             |                 |             |
|                        |          | 280. Perseverance          |                 |             |
|                        |          | 281. Resilience            |                 |             |
|                        |          | 282. Adaptability          |                 |             |
|                        |          | 283. Flexibility           |                 |             |
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|                        |          | 285. Innovation            |                 |             |
|                        |          | 286. Critical Thinking     |                 |             |
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|                        |          | 306. Group Discussion      |                 |             |
|                        |          | 307. Debate                |                 |             |
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|                        |          | 309. Role Play             |                 |             |
|                        |          | 310. Dramatization         |                 |             |
|                        |          | 311. Singing               |                 |             |
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|                        |          | 316. Internet Usage        |                 |             |
|                        |          | 317. E-mail Usage          |                 |             |
|                        |          | 318. Web Page Design       |                 |             |
|                        |          | 319. Video Editing         |                 |             |
|                        |          | 320. Audio Editing         |                 |             |
|                        |          | 321. Animation             |                 |             |
|                        |          | 322. Robotics              |                 |             |
|                        |          | 323. Nanotechnology        |                 |             |
|                        |          | 324. Space Technology      |                 |             |
|                        |          | 325. Environmental Studies |                 |             |
|                        |          | 326. Health and Hygiene    |                 |             |
|                        |          | 327. First Aid             |                 |             |
|                        |          | 328. Disaster Management   |                 |             |
|                        |          | 329. Life Skills           |                 |             |
|                        |          | 330. Career Guidance       |                 |             |
|                        |          | 331. Entrepreneurship      |                 |             |
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|                        |          | 340. Self-awareness        |                 |             |
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|                        |          | 349. Commitment            |                 |             |
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|                        |          | 351. Perseverance          |                 |             |
|                        |          | 352. Resilience            |                 |             |
|                        |          | 353. Adaptability          |                 |             |
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|                        |          | 358. Analytical Skills     |                 |             |
|                        |          | 359. Logical Reasoning     |                 |             |
|                        |          | 360. Numerical Ability     |                 |             |
|                        |          | 361. Verbal Ability        |                 |             |
|                        |          | 362. Reading Comprehension |                 |             |
|                        |          | 363. Grammar               |                 |             |
|                        |          | 364. Spelling              |                 |             |
|                        |          | 365. Punctuation           |                 |             |
|                        |          | 366. Sentence Correction   |                 |             |
|                        |          | 367. Paragraph Writing     |                 |             |
|                        |          | 368. Essay Writing         |                 |             |
|                        |          | 369.                       |                 |             |







## For the Month of \_\_\_\_\_

Class ..... Section March

## DANCE OF STU

20

**Subject** .....

Geography (HONS) 1ST SEM 2019-20 ( 2 )

|    |            |                       |
|----|------------|-----------------------|
| 42 | DAH-528/19 | INDRANI ROY ✓         |
| 43 | DAH-557/19 | ANANYA ROY ✓          |
| 44 | DAH-880/19 | JYOTI MAHATA ✓        |
| 45 | DAH-883/19 | SAFA FIROZ KHAN ✓     |
| 46 | DAH-952/19 | S.HATABDI ROY ✓       |
| 47 | DAH-971/19 | NIALA MONDAL ✓        |
| 48 | DAH-972/19 | SAMAPTI GORAI ✓       |
| 49 | DAH-973/19 | SUBARNA REKHA MURMU ✓ |
| 50 | DAH-974/19 | PYAN PAL ✓            |
| 51 | DAH-975/19 | AKASH MAJI ✓          |
| 52 | DAH-976/19 | SABITA GORAI ✓        |

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Average Weather Map  
 Topographical Map / Air pressure  
 Topographical Map / Properties  
 Average Slope / Climate  
 Independence of Topography  
 Introduction of Topography  
 Regional / Regional  
 Topography of Map  
 Average Weather Map  
 Introduction of Topography  
 Average Weather / Average  
 Weather Map

| DANCE |     |     |     |     |     |     |     |     |     |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 145   | 150 | 155 | 160 | 165 | 170 | 175 | 180 | 185 | 190 |
| 13    | 16  | 17  | 20  | 21  |     |     |     |     |     |
| 11    | 12  |     |     |     |     |     |     |     |     |
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| 8     |     |     |     |     |     |     |     |     |     |
| 20    |     |     |     |     |     |     |     |     |     |
| 19    |     |     |     |     |     |     |     |     |     |
| 8     | 9   | 11  | 12  |     |     |     |     |     |     |
| 6     |     |     |     |     |     |     |     |     |     |
| 21    | 22  | 25  | 26  | 29  | 31  | 33  |     |     |     |
| 21    | 22  | 25  | 26  | 29  | 31  |     |     |     |     |

### Stall Preparation



# DEPARTMENT OF PHYSICS





## Department of Physics

### Banwarilal Bhalotia College, Asansol

#### Evidence of ICT Offline Classes





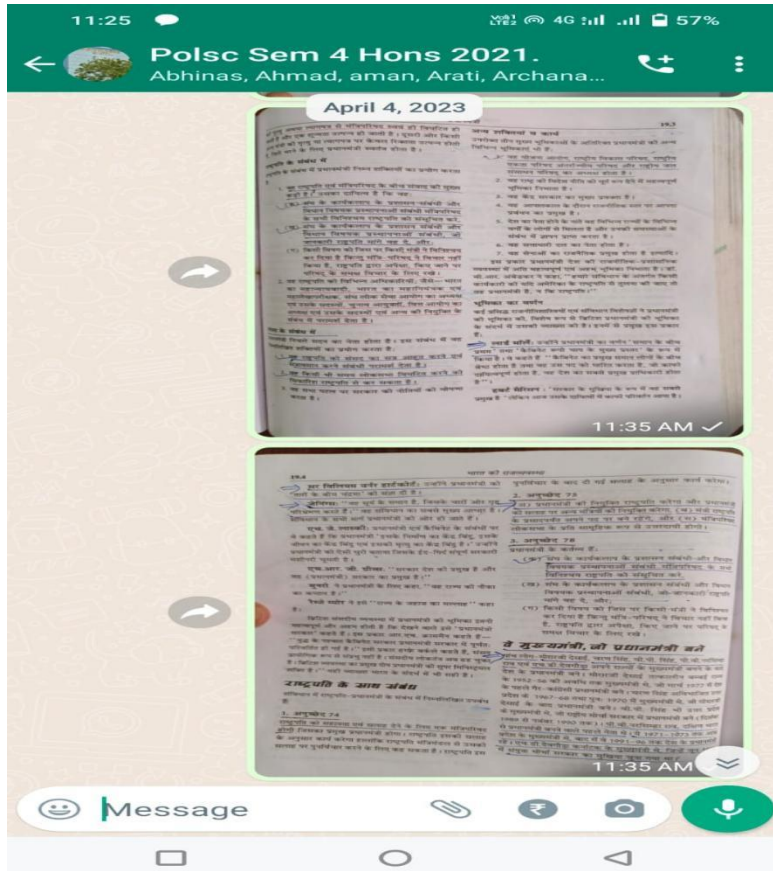
# DEPARTMENT OF POLITICAL SCIENCE

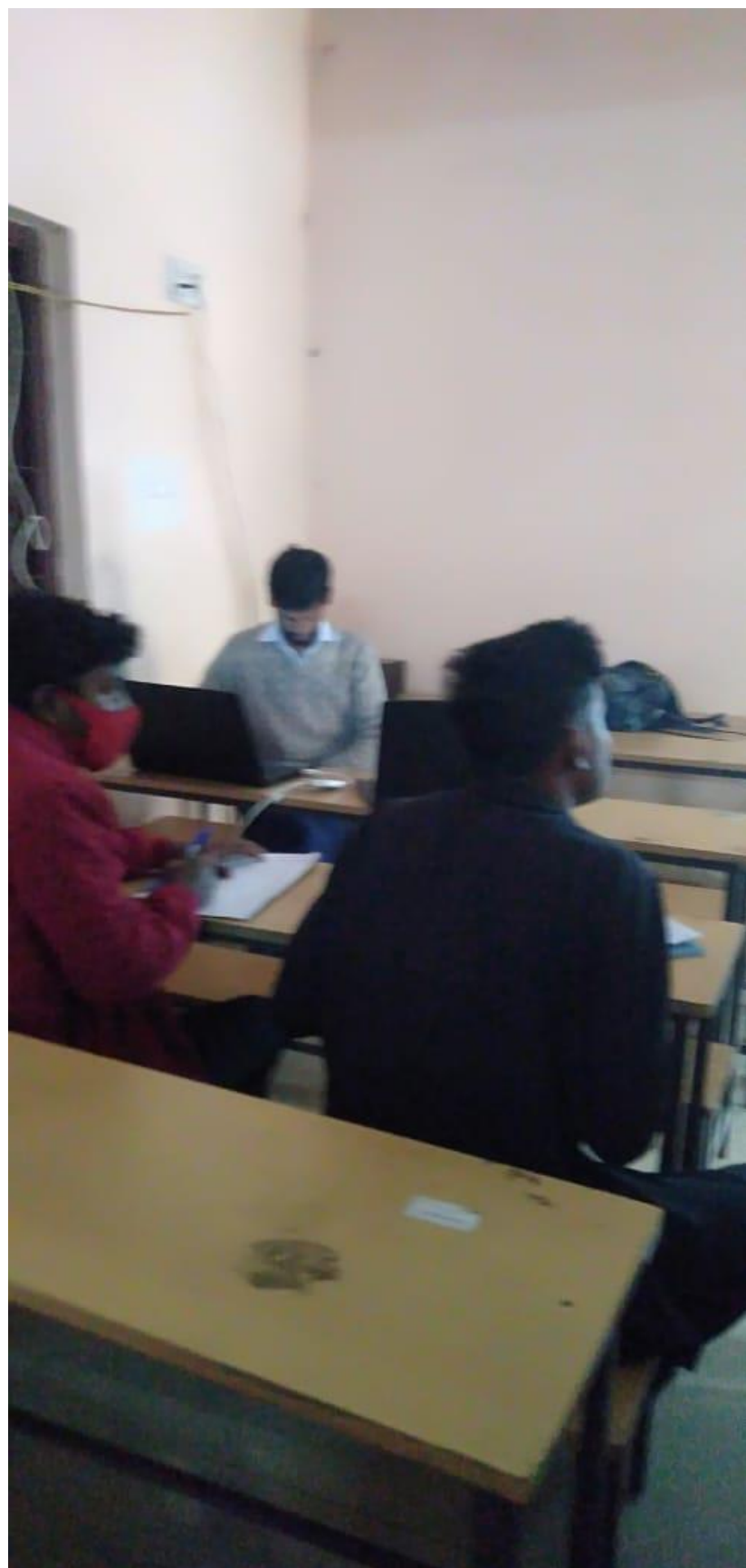


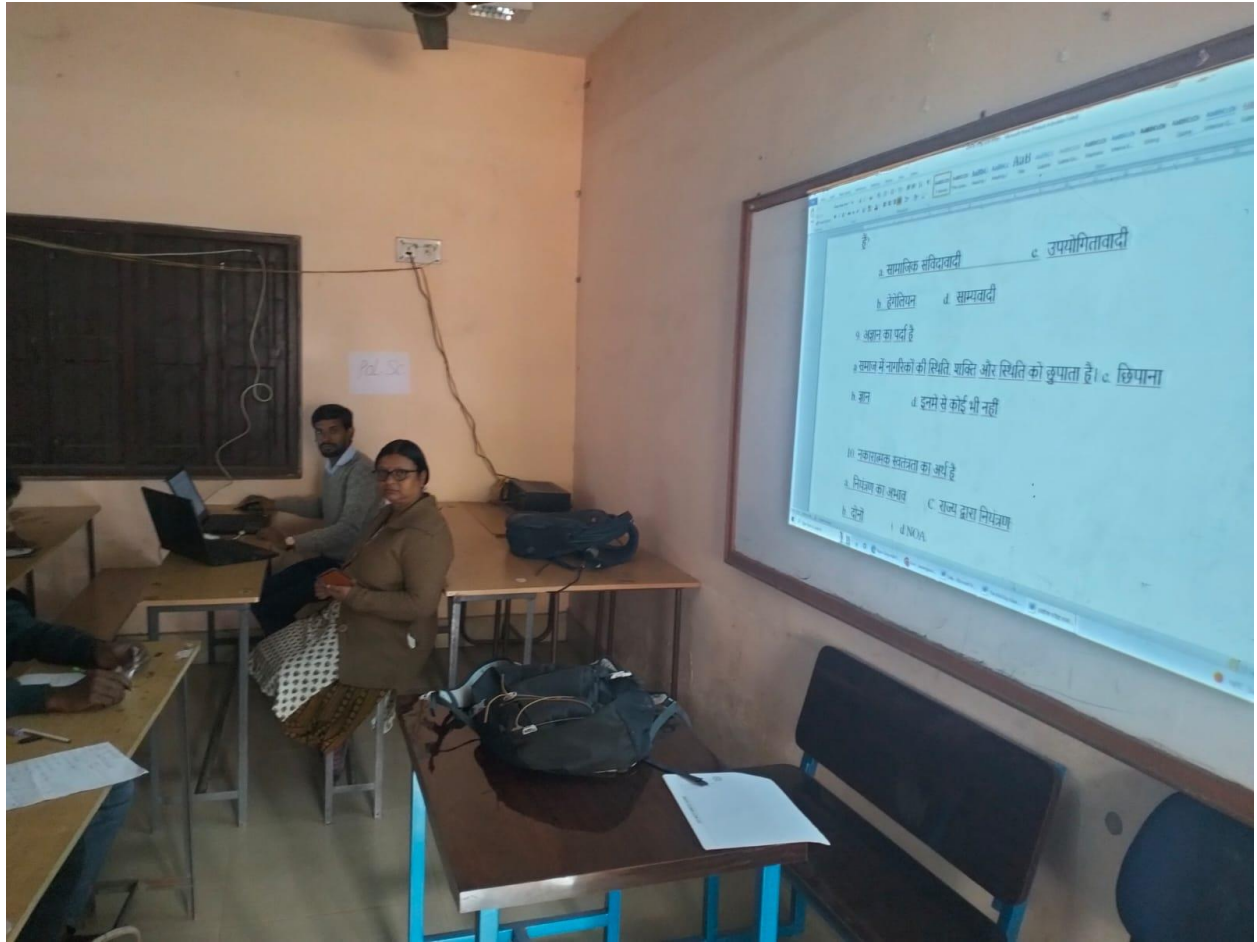
# EVIDENCE OF OFFLINE ICT CLASSES

Mr. Santosh Kumar Bhagat

Assistant Professor











GPS Map Camera

Asansol, West Bengal, India

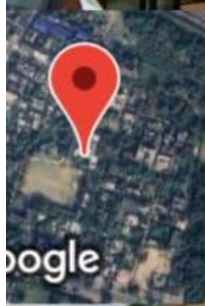
MXJX+738, B.B.College,Ushagram,

Asansol, West Bengal 713303, India

Lat 23.680754°

Long 86.997565°

22/12/22 01:10 PM GMT +05:30



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VoLTE 4G 56%



Polsc Sem 4 Hons 2021.

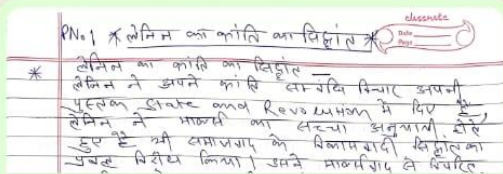
Abhinas, Ahmad, aman, Arati, Archana...



February 3, 2022

You added Simmi Singh

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New Doc 02-03-2022  
21.59.pdf  
4 pages • 3.8 MB • PDF

10:21 PM ✓

February 4, 2022

rakhi changed their phone number to a new number.  
Tap to message or add the new number.

Rakhi Sem1 changed their phone number to a new  
number. Tap to message or add the new number.

February 6, 2022

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**Notice \_ 1st semester**

Agar Hindi shift ka koi student abhitak  
Registration card download nehi kar paye  
ho to aaj ( 6.2.22 ) apna registration form/  
application number wapp karo.

Wapp no- [7384444386](tel:7384444386)

11:56 AM ✓

February 7, 2022



Message





11:21

Vol1  
LTE2 4G 57%

6Sem Prg P.Sc&amp;Hist 20...

only admins can send messages

New Year Holiday.pdf  
1 page • 108 kB • PDF

6:31 PM ✓

December 24, 2022

**इकाई 12 वैश्वीकरण**

संस्करण

- 12.0 उद्देश्य
- 12.1 प्रस्तावना
- 12.2 वैश्वीकरण का अर्थ
- 12.3 वैश्वीकरण की पहचान

Unit-12.pdf  
13 pages • 5.3 MB • PDF

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International Journal of Advanced Education and Research  
International Journal of Advanced Education and Research  
ISSN: 2455-5746, Impact Factor: RJPF 5.34  
www.ijaejournal.com  
Volume 1, Issue 6, June 2016; Page No. 41-52

आतंकवाद : एक ऐतिहासिक अवलोकन

डॉ. मणिकान्त सिंह

10875, जलवा शाला रोड अमृतसर, पिन (143001), भारत।

1-6-37-201.pdf  
5 pages • 126 kB • PDF

11:56 AM ✓



इक्कीसवीं सदी में अन्तर्राष्ट्रीय आतंकवाद

हरीश कुमार राय  
राज्य शास्त्र  
राजनीतिविज्ञान विभाग  
इलाहाबाद विश्वविद्यालय,  
इलाहाबाद

वर्तमान समय में आतंकवाद का संशय किसी राज्य अथवा नु-मान विवेक की परिधि में सीमित नहीं है अतः अपने

4608 (1).pdf  
2 pages • 76 kB • PDF

12:00 PM ✓

January 3, 2023



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Message





11:27

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Polsc Sem 4 Hons 2021.

Abhinas, Ahmad, aman, Arati, Archana...



November 18, 2022

- (1) राजनीतिक दल समुहों का बहुत बड़ा कार्य है, जो कि राजनीतिक दल का कार्य है, जो कि राजनीतिक दल का कार्य है, जो कि राजनीतिक दल का कार्य है। इसके विपरीत दल समुहों का दबाव समुहों के उद्देश्य सीमित होते हैं और वे विशेष समुह के हितों की ही देखभाल करते हैं।
- (2) राजनीतिक दल अपने विभिन्न हितों को प्राप्त करने के लिए सारा प्रयास करने का प्रयास करते हैं, जबकि दबाव समुह सारा प्रयास करने का प्रयास करने का निर्माण करने की बजाय सरकार को प्रभावित करने तक ही सीमित होते हैं।
- (3) राजनीतिक दलों के संगठन का अकार्यवादी होता है, जबकि दबाव समुह का संगठन सीमित होता है। उसके सदस्यों की संख्या राजनीतिक दल की तुलना में कम होती है।

- 170 तुलनात्मक राजनीति एवं राजनीतिक विचारधारा
- (4) राजनीतिक दलों की सार्वजनिक विचारधारा होती है, जबकि दबाव समुह की कोई राजनीतिक विचारधारा या कार्यक्रम नहीं होता। उसका सम्बन्ध तो हितों की प्राप्ति तक ही सीमित रहता है।
- (5) राजनीतिक दल चुनावों में अपने प्रत्यासी खड़े करते हैं और उनको सफलता दिलाने के लिए हर सम्भव प्रयास करते हैं। इसके विपरीत दबाव समुह चुनावों में अपने प्रत्यासी खड़े नहीं करते, लेकिन अकार्यवादी रूप से राजनीतिक दलों के प्रत्यासियों की ही मदद करते हैं।
- (6) राजनीतिक दल एक राजनीतिक संगठन है, जबकि दबाव समुह वैयक्तिक-राजनीतिक संगठन है।
- (7) राजनीतिक दलों की सदस्यता अनिवार्य होती है, जबकि दबाव समुह एक ही समय में बोलचाल एक ही राजनीतिक दल का सदस्य बन सकता है। जबकि एक व्यक्ति एक ही समय में अनेक दल या दबाव समुहों का सदस्य बन सकता है।
- (8) राजनीतिक दल सरकार के अन्दर या बाहर दोनों जगह कार्य करते हैं, जबकि दबाव समुह सरकार के बाहर ही कार्य करते हैं।
- (9) राजनीतिक दल वैधानिकता प्राप्त करते हैं जबकि दबाव समुहों के तत्त्व अतः वैधानिक होते हैं। इसी कारण राजनीतिक दलों की तुलना में उनकी प्रकृति कम वैधानिक है।
- (10) राजनीतिक दलों का कार्यक्रमीय व्यवहार होता है, जबकि दबाव समुहों का सम्बन्ध मात्र जीवन के किसी विशेष पक्ष से होता है। इस तरह राजनीतिक दलों की तुलना में दबाव समुहों का कार्यक्रमीय संकुचित व विविध होता है।
- इस प्रकार कहा जा सकता है कि दबाव समुह और राजनीतिक दलों में काफी अन्तर है। लेकिन फिर भी राजनीतिक दल के दलों की भूमिका महत्वपूर्ण है। दोनों एक दूसरे के पूरक हैं और राजनीतिक व्यवस्था को स्थिर रखने में समान कार्यवाही करते हैं। दबाव समुहों और राजनीतिक दलों में अन्तर अन्तर तो विद्यमान है, लेकिन दोनों में ही देखने को मिलता है, विकासशील देशों में नहीं, क्योंकि विकसारीय देशों में तो दबाव समुहों का वैधानिक संगठन ही नहीं से कमजोर है।

#### दबाव समुहों की विशेषताएँ (Features of Pressure Groups)

उपरोक्त उपरोक्त विशेषता से दबाव समुहों को निम्नलिखित विशेषताएँ परिचित होती हैं :-

- (1) दबाव समुह औपचारिक रूप से संगठित व्यक्ति समुह होते हैं।
- (2) दबाव समुह के निर्माण का अकार्यवादी होता है और इसी की प्राप्ति करण इसका ध्येय भी होता है।
- (3) दबाव समुह सरकार में भाग नहीं लेते, लेकिन अकार्यवादी रूप से सरकार की नीतियों को प्रभावित करते हैं।
- (4) दबाव समुह सदस्य संख्या, उद्देश्य, चुनाव आदि की दृष्टि से राजनीतिक दल से अलग होता है।
- (5) दबाव समुहों का कार्यक्रमीय राजनीतिक दलों की तुलना में सीमित होता है।
- (6) दबाव समुह सरकार पर अपना प्रभाव राजनीतिक दलों के माध्यम से ही करता है।
- (7) दबाव समुह सभी प्रकार की राजनीतिक व्यवस्थाओं में पाए जाते हैं। इसी कारण इनकी प्रकृति सर्वव्यापी होती है।
- (8) दबाव समुहों की सदस्यता वैधानिक होती है। एक व्यक्ति एक समय में अनेक दबाव समुहों का सदस्य बन सकता है।
- (9) दबाव समुहों का कार्यक्रमीय अन्विष्टता होता है।
- (10) दबाव समुहों वैयक्तिक-राजनीतिक संगठन होते हैं।

#### दबाव समुहों के प्रकार (Types of Pressure Groups)

12:25 PM ✓

Piyali Banerjee

Students plz contact

12:57 PM

I will take class now

1:07 PM

Forwarded

3rd semester not enrolled student data  
and Extension notice

8:34 PM ✓

Forwarded



**KAZI NAZRUL UNIVERSITY**  
Office of the Controller of Examinations

Aamail - 712340

West Bengal, India

Ref No: KNU/CE/GB/2022/230(1)

Date: 17-11-2022

#### Notice

**Date extension of Academic Cum Examination Enrollment for all the awards of  
PG, U.G, Diploma, B.Tech, Integrated Animal Science, Allied Health Science and  
Law of**



Message





11:23

Vol 1 LTE 4G 57%



6thSem Pol. Sc Hons BBC

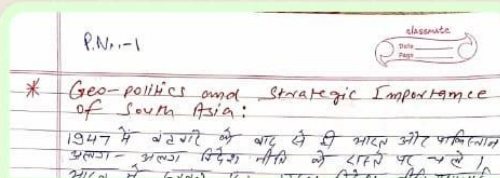
Aanchal, Abhijeet, Aryan, Binisha, Binn...



SEMESTER January 19, 2023 STUDENTS TO  
REMAIN PRESENT ON 21.01.2023,  
TUESDAY. ANUDIP FOUNDATION  
WILL BE THERE FOR REGISTRATION.  
STUDENTS WHO ARE INTERESTED  
MUST BRING WITH THEM THE  
FOLLOWING DOCUMENTS. 10th admit  
Card, 12th / Equivalent of class 12th  
marksheet, 1 copy passport size  
photo, Aadhar Card. THEY MUST ALSO  
BRING RS 700/-(REFUNDABLE ON  
SUCCESSFUL COMPLETION OF COURSE).  
INFORMATION ON THE PROCEEDINGS  
OF THE COURSE AND BENEFITS CAN BE  
FOUND IN THE FOLLOWING LINK [https://  
drive.google.com/file/d/1vrTsShT5U8JYJ  
gYalMZEQaV16uT0Lu9u/view?usp=share  
\\_link](https://drive.google.com/file/d/1vrTsShT5U8JYJgYalMZEQaV16uT0Lu9u/view?usp=share_link)

DR AMITAVA BASU  
PRINCIPAL  
BANWARILAL BHALOTIA COLLEGE

6:12 PM ✓✓



DOC-20220216-WA0006.  
7 pages • 7.8 MB • PDF

7:04 PM ✓✓



Queen sinha changed the subject from "5thSem Pol.  
Sc Hons BBC" to "6thSem Pol. Sc Hons BBC"

Warning Notice



Message



11:21

Vol 1  
LTE2 4G 57%**6thSem Pol. Sc Hons BBC**

Aanchal, Abhijeet, Aryan, Binisha, Binn...



1pm, April 25, 2023 s hoga 10:44 AM ✓

specific project.

**You**

Photo

Kindly follow this methodology in order to write your project paper as much as possible. I have already explain it in previous classes. If you still have any confusion ask in class.

11:06 AM ✓

Forwarded



**KAZI NAZRUL UNIVERSITY**  
Office of the Controller of Examinations  
Asansol - 723340  
West Bengal, India

Ref No: KNU/CE/GD/2023/48

Date:21-04-23

To  
The Principals / Vice-Principal / Teachers-in-Charge,  
of all Colleges affiliated under Kazi Nazrul University  
Asansol,



1682400857097\_Special\_Aca  
demic cum Exam Enrollmen...

1 page • 279 kB • PDF

11:16 AM ✓



Message





Polsc Sem 4 Hons 2021.

Abhinav, Ahmad, aman, Arati, Archana...



January 17, 2023

@11am 10:48 AM ✓



1. **क्षेत्रीय सामाजिक गतिशीलता :**

संविदाँ गतिशीलता का अभिप्राय उस बदलाव से है जो सम्बद्ध व्यक्ति का समूह की सामाजिक प्रस्थिति में कोई परिवर्तन उत्पन्न नहीं करता। जैसे—एक व्यवसाय से सामान्य तौर व प्रस्थिति को दूसरे व्यवसाय को अग्रसरता।

UQSV-04/151

एक नागरिकता को छोड़कर दूसरी नागरिकता ग्रहण करना। ऐसे में स्वतन्त्रताया या जर्मनी में बाहुल्य कमी और वृद्धि से उत्पन्न परिवर्तन को दूसरी प्रकार की नागरिकता की श्रेणी में रखा जाता है। जिस किसी भी नागरिकता को अन्तर्गत व्यक्ति का समूह की सामाजिक स्थिति में कोई बुनियादी परिवर्तन नहीं आता है तो उसे सीवियर, या सामान्यतः नागरिकता कहा जायेगा।

2. उदग्र लम्बवत या विषम स्तरीय सामाजिक गतिशीलता :

[illegible]

## विशेषताएँ :

1. उत्तरायण या लम्बवर्ष गणितोत्तरायण इत्येकं सम्यक्तं न पठ्यते चेत् । ऐरा कोट्यं सम्यक्तं पठ्यते ते उत्तरे स्थिते सन्तु (astronomer) प्रसूतमा बन्धुः ।
  2. प्रसूतं सम्यक्तं न ज्ञायत लम्बवर्ष गणितोत्तरायणं का प्रतिष्ठाप्य देवता ज्ञात सक्तता है ।
  3. सम्यक्तं नैव लम्बवर्ष गणितोत्तरायणं की विज्ञाता न प्रकृति उत्तराय-उत्तराय होती है ।
  4. लम्बवर्ष या उत्तराय गणितोत्तराय की श्रेय नैव इसकी विज्ञाता न प्रकृति या ज्ञाता की श्रेय नैव निश्चित प्रकृति पठ्यते होती ।
- लम्बवर्ष गणितोत्तराय की ये दो प्रकृतयः ।

सम्भवतः प्रतिशीलता की भी दो प्रकाश हैं

1. **अपरोही (Upward)**
  2. **अपरोही (Downward)**
- जब समाज की निम्न श

जब समाज की निम्न स्तर से कोई व्यक्ति या समूह उच्च स्तर की ओर

11:44 AM ✓

**विशेषताएँ :**

1. उपर्युक्त या लम्बवर्त गतिशीलता का एक स्वरूप है। ऐसा कोई स्वरूप नहीं है जो कि किसी समुद्र (oceanic) प्रयोग का रूप हो।
  2. प्रत्येक स्वरूप में कम या ज्यादा लम्बवर्त गतिशीलता का प्रतिनिधि देखा जा सकता है।
  3. स्वरूपों में सम्मिश्रित गतिशीलता की सीमाएँ व प्रकृति अलग-अलग होती हैं।
  4. लम्बवर्त या उपर्युक्त गतिशीलता के क्षेत्र में इसकी सीमाएँ व मृदु या दृढ़ के बारे में निश्चित प्रकृति नहीं होती।
- लम्बवर्त गतिशीलता के भी दो प्रकार हैं।

सम्भवतः गतिशीलता के भी दो प्रकार हैं

1. ऊपर की (Upward)
2. नीचे की (Downward)

[illegible]

UGSY-04/152

एशियाई नौकरी को अपना ले तक उसे अबरवी या पारंगतुड़ी पतिविलास की सजा दी जाती है। धूलें सपना में इस प्रकार की पतिविलास खुलाना देखने को मिलती है। अब भाग जैसे विकासशील व घट प्रवृत्ति को देख ले भी इस प्रकार की पतिविलास सीधे हो रही है।

**निष्कर्ष व सिद्धि** ने दो प्रकार की प्राथमिक सामाजिक गतिविधियों का उल्लेख किया है।

- (x) अंतर पीढ़ी वितरणीयता (Inter-Generational)
- (y) अंतर्ग पीढ़ी वितरणीयता (Intra-Generational)

अंत: पीढ़ी मुख्यतः गतिशीलता का अभिप्राय हो या हो से अधिक पीढ़ियों के



## Message



11:24

VoLTE 4G 57%



Polsc Sem 4 Hons 2021.

Abhinas, Ahmad, aman, Arati, Archana...

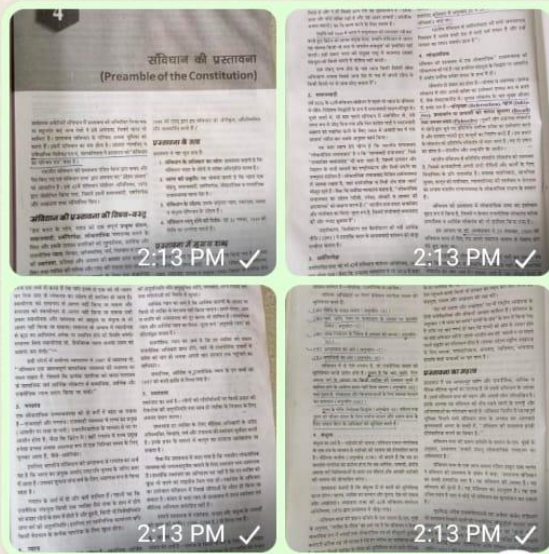


April 27, 2023

Piyali Banerjee

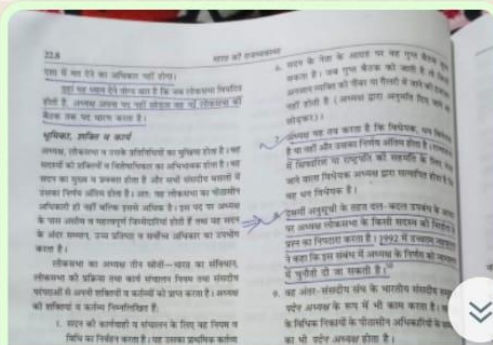
I am in the class room ,plz inform me  
after you come

9:52 AM



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4.0 MB • BIN

2:17 PM ✓



Message





11:29

VoLTE 4G 56%

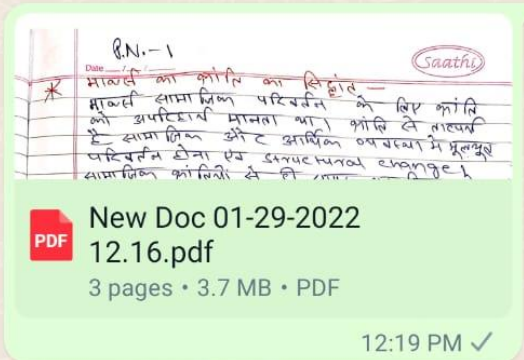


Polsc Sem 4 Hons 2021.

Abhinav, Ahmad, aman, Arati, Archana...



January 29, 2022



New Doc 01-29-2022

12.16.pdf

3 pages • 3.7 MB • PDF

12:19 PM ✓

January 30, 2022

+91 85388 78194 left

+91 85388 78194 joined using this group's invite link

February 2, 2022

### Notice

This is to inform to all concerned students that college will reopen on and from **03/02/2022** and classes will be held in offline mode.

This notice is issued from approval of competent authority.

Department of Political Science (Hindi Shift)

8:58 PM ✓

Queen sinha

Routine time pe zarur milega. 9:36 PM



Message





11:46

VoLTE 4G 53%



6thSem Pol. Sc Hons BBC

Aanchal, Abhijeet, Aryan, Binisha, Binn...



June 10, 2022



How the President is elected- IN  
NEWS | Drishti IAS

The President is elected by an electoral colleg...  
www.youtube.com

<https://youtu.be/yx4dDk5evKg>

8:43 PM ✓✓



<https://www.drishtiias.com/hindi-daily-updates-daily-ne...>  
4 pages • 641 kB • PDF

8:56 PM ✓✓



Seminar cum Inter college  
Competition.pdf  
1 page • 298 kB • PDF

9:59 PM ✓✓

June 12, 2022



Message



11:20

VoLTE 4G 57%



6Sem Prg P.Sc&amp;Hist 20...

only admins can send messages



April 18, 2023

केल एशिया में एक ऐसे महाविश्व विमर्श के लिए हुआ और सुभाषचंद्र बोस के बड़े बड़े, इनकी रचनाएँ 8 दिसम्बर 1985 में भारत देश के राष्ट्रपतिजी ने डॉक्टर, डॉक्टरों ने अपनी सहायता अथवा पर किया था, इनका मुख्यमन्त्री बालगोविंद वेंकटराव ने स्थापित किया गया है, इनमें 8 सदस्य राष्ट्र शामिल हैं, भारत, पाकिस्तान, नेपाल, बांग्लादेश, श्रीलंका, मालदीव, भूटान और नया जर्मनील सदस्य अफगानिस्तान, 1985 से



क्यूँ विफल रहा सार्क.pdf

4 pages • 114 kB • PDF

9:34 PM ✓

Indian J. Soc. &amp; Pol. Sci. 2017:129-134

Special Print Issue 2017

ISSN: 2348-4084 (PRINT)

UGC Journal List No 47956

पाकिस्तान में लोकतंत्र के समक्ष चुनौतियाँ : सेना का सन्दर्भ

कृष्ण कुमार शर्मा

\*संशोधन विभाग, राजनीतिशास्त्र विभाग, डॉ. कल्याण प्रसाद मुखर्जी राजनीति विभाग, भारतीय विज्ञान संस्थान, दिल्ली, भारत

ABSTRACT



40322\_पाकिस्तान में लोकतंत्र के समक्ष चुनौतियाँ.pdf

6 pages • 202 kB • PDF

9:34 PM ✓

सीमा विवाद में उलझे हैं दक्षिण एशियाई देश

दक्षिण एशियाई देश (South Asia) भारत, पाकिस्तान, अफगानिस्तान, बांग्लादेश, नेपाल, भूटान, मालदीव और श्रीलंका में ज्यादातर सीमा विवाद (Border Disputes) में उलझे हैं, हाल में भारत और नेपाल के बीच सीमा विवाद शुरू हो गया है, इसमें चीन (China) नेपाल को उकसाने की हरकत कर रहा है।

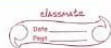


सीमा विवाद में उलझे हैं दक्षिण एशियाई देश.pdf

3 pages • 142 kB • PDF

9:34 PM ✓

P.N.-1



\* Geo-politics and Strategic Importance of South Asia:

1947 में बंटने के बाद से ही भारत और पाकिस्तान अलग-अलग विदेश नीति के रास्ते पर चले। भारत ने एकमात्र राष्ट्र के रूप में पाकिस्तान को मान्यता दी।



New Doc 01-22-2022 00.05.pdf

7 pages • 7.8 MB • PDF

9:34 PM



Message











GPS Map Camera

Asansol, West Bengal, India

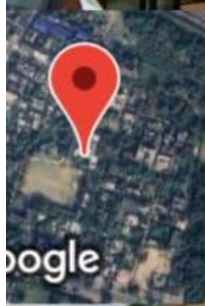
MXJX+738, B.B.College,Ushagram,

Asansol, West Bengal 713303, India

Lat 23.680754°

Long 86.997565°

22/12/22 01:10 PM GMT +05:30





11:47

VoLTE 4G 53%



Hons Passed Out :19-20

only admins can send messages



June 12, 2021 use join 8:02 PM ✓

June 13, 2021



Turn on Federalism: Indien

Turn on Federalism: Indien

www.youtube.com

<https://youtu.be/TMMDMVJsfxI>

10:24 PM ✓



10:29 PM ✓

June 14, 2021

Piyali Banerjee

Dear students can I take your class today at 7.30 today.can u plz tell me

10:36 AM

Piyali madam ka class end hone ke baad main class loonga aaj.

6:42 PM ✓



Message





only admins can send messages



7 pages / 7.0 MB • PDF

9:34 PM ✓

76 | सत्यकामजीन विप्लव एवं भारत

परिणामस्वरूप निम्नलिखित तर्गित निष्कर्षों के पुनर्वास तथा तमिल वायुमय क्षेत्रों में विकास हेतु आर्थिक सहायता भी प्रदान की है। अतः 2009 के बाद दोनों के संबंधों में पुनः चर्चिता आ रही है। इन संबंधों का अग्रसर करने के लिये श्रीलंका की तमिल समुदाय का समझना आवश्यक है।

**तमिल समस्या**—श्रीलंका की तमिल समस्या ने दोनो देशों के संबंधों को अत्यधिक प्रभावित किया है, क्योंकि तमिल समस्या श्रीलंका की अपनी घरेलू जातीय समस्या है, लेकिन वहां के तमिलों के साथ भारतीय तमिलों के सामाजिक व धार्मिक संबंधों के चलते वह दोनों देशों के बीच की समस्या बन गयी है। श्रीलंका



13.23.pdf

2 pages • 2.7 MB • PDF

9:34 PM ✓

सकारण पैदा कर रहे हैं। यद्यपि एशिया में प्रवेश हेतु अफगानिस्तान भारत के विना एक प्रवेश द्वार के समान है। अतः इस दृष्टि से अफगानिस्तान में भारत की प्रथम श्रुतिका आवश्यक है।

[illegible][illegible][illegible][illegible]

3. सूक्ष्म क्षेत्र में देशों के मध्य आपसी सहयोग को कबो का महत्त्व संशोधन द्वारा का  
गुणों के बीच आपसी सहयोग का अभाव है। द्वितीय शिपिक के मध्य जारी युद्ध के लिए अपनी

9:34 PM ✓

दक्षिण अफिरिका स्थित गणतन्त्र गणतन्त्र

आमि दुई तथा विमल ओरि विमान के निच निमन  
 विपरीत अंश आर विचारादिता तथा केसिमा मारा  
 अन्तराल तथा विचारादिता ओर विमल अन्तराल के नि  
 अन्तराल तथा विचारादिता ओर विमल अन्तराल के नि  
 अन्तराल तथा विचारादिता ओर विमल अन्तराल के नि



## Message





11:46

VoLTE 4G 53%



6thSem Pol. Sc Hons BBC

Aanchal, Abhijeet, Aryan, Binisha, Binn...



June 10, 2022



How the President is elected- IN  
NEWS | Drishti IAS

The President is elected by an electoral colleg...  
www.youtube.com

<https://youtu.be/yx4dDk5evKg>

8:43 PM ✓✓



[https://www.drishtias.com/hindi\\_daily-updates\\_daily-ne...](https://www.drishtias.com/hindi_daily-updates_daily-ne...)  
4 pages • 641 kB • PDF

8:56 PM ✓✓



Seminar cum Inter college  
Competition.pdf  
1 page • 298 kB • PDF

9:59 PM ✓✓

June 12, 2022



Message





Queen Sinha

SACT-II







Piyali Banerjee Paul

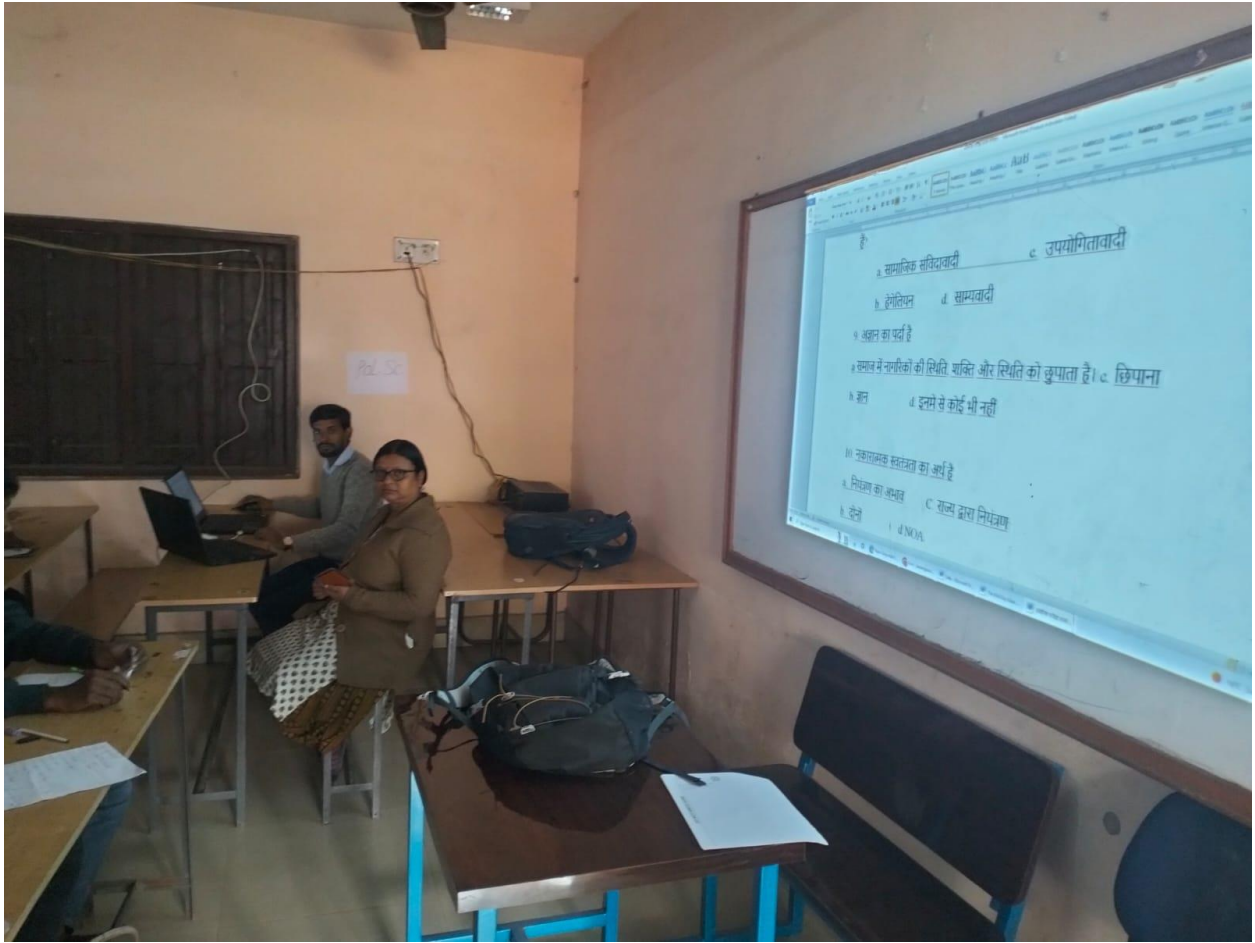
Assistant Professor

<https://meet.google.com/mwn-fwse-dvs>

<https://meet.google.com/vwi-mush-zuo>

<https://meet.google.com/bvr-tuxs-otq>

<https://meet.google.com/uht-hkbb-twh>



QUEEN SINHA

SACT II





GPS Map Camera

**Asansol, West Bengal, India**

MXJX+738, B.B.College,Ushagram,

Asansol, West Bengal 713303, India

Lat 23.680754°

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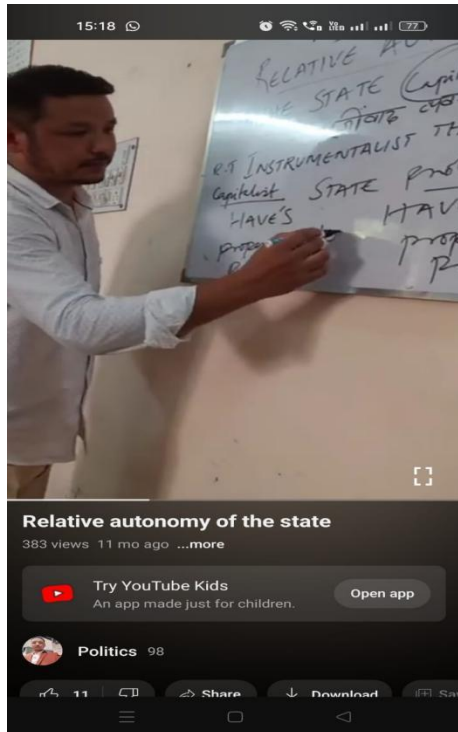






Pawan Gurung

Assistant Professor





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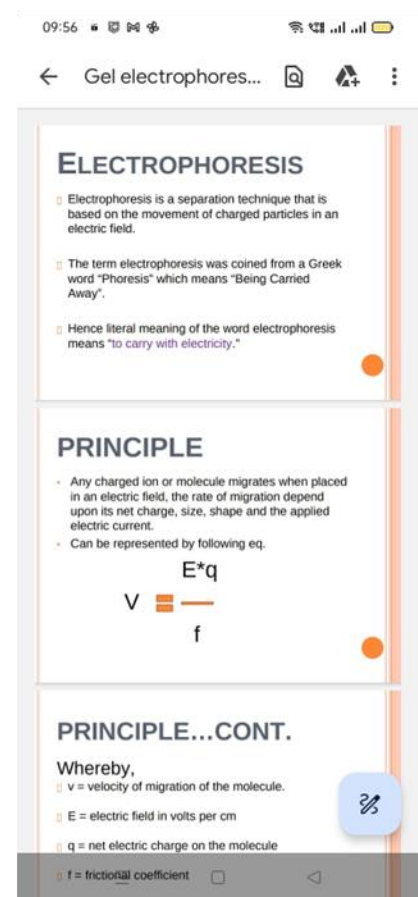


# DEPARTMENT OF ZOOLOGY



# EVIDENCE OF OFFLINE ICT CLASSES

## DR ARNAB GANGULI





# DR RAJRUPA GHOSH

**Pharyngotremes and nematodes**

3 attachments

Add class comment

Dr. Rajrupa Ghosh  
16 Dec 2021

**Canal system**

1 attachment

Add class comment

Dr. Rajrupa Ghosh  
18 Dec 2021

**Polymorphism of Coelenterata**

1 attachment

Add class comment

Dr. Rajrupa Ghosh  
26 Nov 2021

**PROTOZOA**

4 attachments

**SEM I PROG**

**DR. RAJRUPA GHOSH**  
SEM IV (H AND P)

Share with your class...

Dr. Rajrupa Ghosh  
12 May 2022

**Sericulture...**

1 attachment

Add class comment

Dr. Rajrupa Ghosh  
15 Feb 2022

[https://docs.google.com/forms/d/e/1FAIpQLScae7UIbEYqMxNQ-WTfYmJb9HVqiaKG4JUCKk3b1AyQxxMUA/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScae7UIbEYqMxNQ-WTfYmJb9HVqiaKG4JUCKk3b1AyQxxMUA/viewform?usp=sf_link)

**CONTENTS**

Topic 1- Page No. 1-

1. Identify the important macrophytes, phytoplanktons & zooplanktons present in a lake ecosystem. 1 - 6

2. Determine the amount of Dissolved oxygen in water sample. 7 - 10

3. Determine the amount of free carbon dioxide in water sample. 11 - 13

4. Instruments used in limnology. Serck disc, Van Donk bottle, Conductivity meter, Turbidity meter, Ponar grab sampler. 14 - 18

Teacher's Signature: \_\_\_\_\_

Scanned with CamScanner

*Chlamydomonas*

*Amoeboidesmus*

**AIR POLLUTION-con...**

**AIR POLLUTION**  
BY DR. RAJRUPA GHOSH

**Air Pollution**

According to WHO, air pollution is defined as "Phenomenon in which substances put into air by the activity of mankind into concentration sufficient to cause harmful effect to his health, vegetables, property or interfere with the enjoyment of his property."

**Causes of Air Pollution**

The various sources of air pollution are highlighted here:

**1. Industrial Pollutants**

CO<sub>2</sub>, CO, SO<sub>2</sub>, H<sub>2</sub>S and hydrocarbons are most common air pollutants which are discharged into air from industrial chimneys and power houses. These gases are produced due to burning of fossil fuels and by combustion of lignite at thermal power stations.

**2. Automobiles**

Automobiles (cars, scooters, motor cycle etc.) have been regarded as the greatest sources of air pollution. They produce nearly two-thirds of the carbon monoxide and one half of the hydrocarbons and nitrous oxides. The automobile exhaust has also loaded gas and particulate load. The combustion of petroleum emits particulate lead compounds. The particulate lead compounds emitted from petroleum combustion have profound adverse influence on biotic community.

**3. Burning of Fuels**

Fossil fuels are the sources of energy for cooking, heating, lightening our houses, washing clothes through washing machines, or for running TV set. Coal and a variety of hydrocarbons including methane and soot, ash and SO<sub>2</sub> are also the products of coal burning. It has been recorded that electrical power plants, burning fossil fuels, particularly coal and sometimes petrol or diesel, produce two-thirds of the SO<sub>2</sub>.

In conclusion, Dr. Rajrupa Ghosh, source of air pollution is shown by burning fossil fuels in the atmosphere and the resulting air pollution.

Dr. Rajrupa Ghosh  
29 Jul 2021

PAPER CODE: BSCHZ00LSEC401

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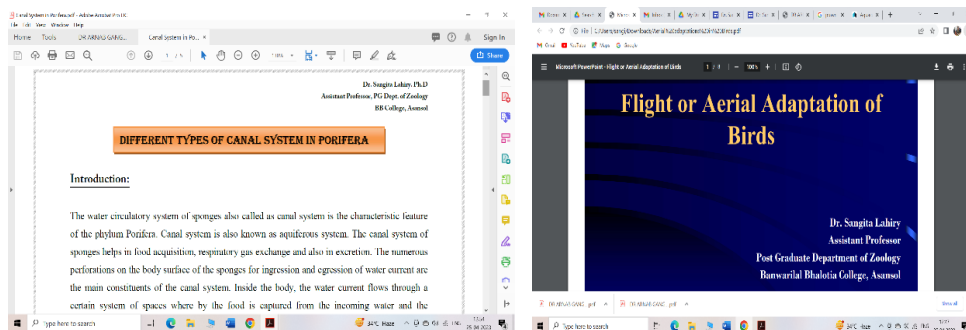
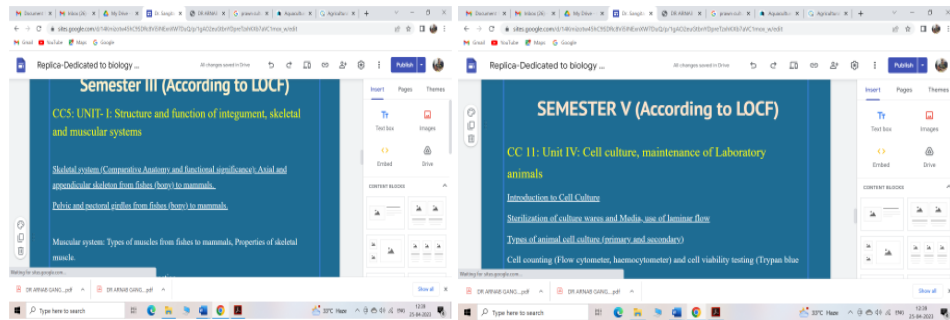
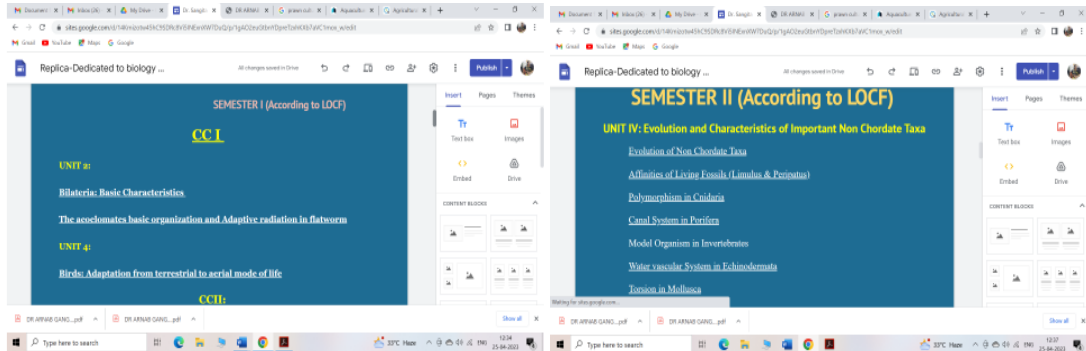
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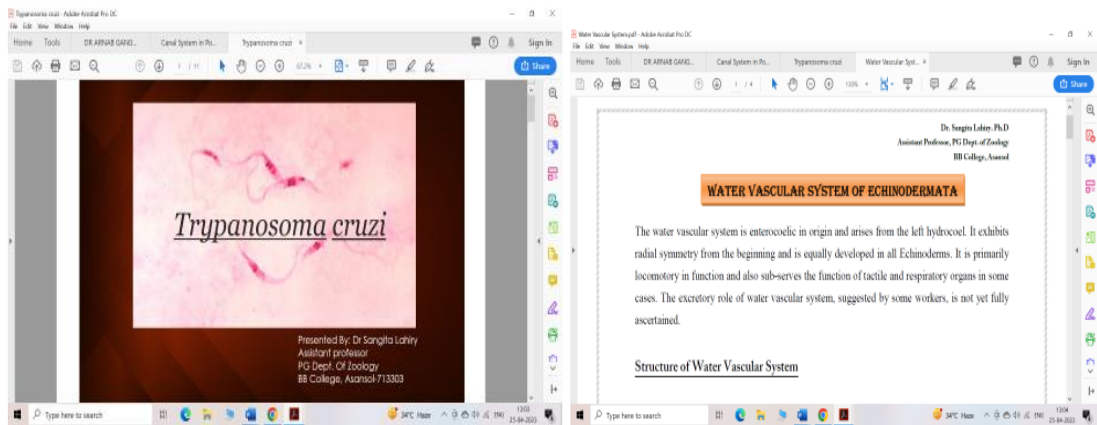
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4 photos

Kindly, choose 1 topic each for no.6 for PPT presentation.

# DR. SANGITA LAHIRY





## DR. ATRAYEE DEY



## AQUATIC ECOSYSTEM

### Introduction of Aquatic Ecosystem

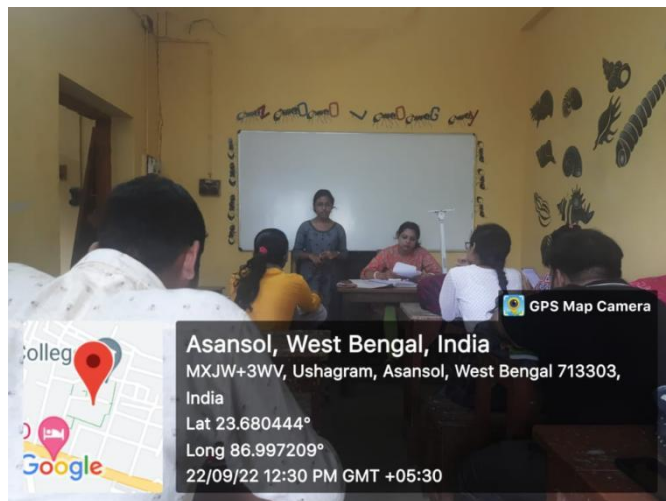
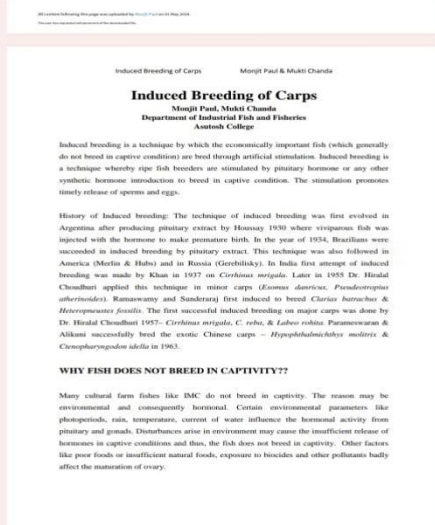
An ecosystem is defined as a functional unit wherein all living organisms interact with their surroundings and one another to sustain themselves in the environment. In a broad sense, an ecosystem can be categorized as a land/terrestrial ecosystem or a water/aquatic ecosystem.

Many lives are undoubtedly supported by water. Furthermore, aquatic creatures are those that can thrive in water. They also rely on water for food, shelter, reproduction, and a variety of other life functions. This particular article will offer you a fair idea of the types of aquatic ecosystems and their importance in brief!

### What is the Aquatic Ecosystem?

The aquatic ecosystem definition states it is a water-based environment, wherein, living organisms interact with both physical and chemical features of the environment. These living creatures whose food, shelter, reproduction, and other essential activities depend on a water-based environment are known as aquatic organisms.

Water plays a significant role in the management of world-scale ecosystem processes in aquatic systems, connecting the atmosphere, lithosphere, and biosphere by transferring material between them and allowing chemical reactions to occur. Water has unique physicochemical features that reflect the water body's quality. The physicochemical characteristics of an aquatic ecosystem determine how well it functions and how long it can support life.



## background sheet

### Buffering systems in the human body

Buffering in blood is crucial to our survival. The pH of blood must be kept constant for normal body functions to work. If blood becomes too acidic, or too basic, then enzymes and proteins are unable to function.

Normal blood pH is 7.4. If it drops below 6.8, or rises above 7.8, respiratory and cardiac function are compromised. The blood-clotting process changes.

#### What causes changes in blood pH?

Muscles in the body need 'fuel' to work. This fuel is a chemical called adenosine triphosphate (ATP) that consists of an adenine nucleotide bonded to three phosphate groups. The body uses ATP in order to last about three seconds; so systems in the body produce it when it is required.

There are three main systems that produce cellular ATP: two are anaerobic (no oxygen required); and one is aerobic (requires oxygen).

#### phosphagen system (anaerobic)

creatine phosphate + ADP + H<sup>+</sup> → creatine + ATP

A high-energy compound in the muscles called creatine phosphate donates a phosphate that can combine with ADP to form ATP very quickly. This reaction is catalysed by creatine kinase. The stores of creatine phosphate only lasts about 10 seconds; so it's useful for a quick sprint.

#### glycogen-lactate system (anaerobic)

glucose (in the presence of ADP and P<sub>i</sub>) → ATP + lactate

ATP is produced from glucose before the cardiovascular system has responded to changes in movement.

#### respiration (aerobic)

glucose + O<sub>2</sub> (in the presence of ADP and P<sub>i</sub>) → ATP + CO<sub>2</sub> + H<sub>2</sub>O

After about two minutes of moderate exercise, cardio-respiratory system is able to deliver sufficient oxygen to working muscles and get rid of the carbon dioxide that is produced. The products of aerobic metabolism, H<sub>2</sub>O and CO<sub>2</sub>, react together to form carbonic acid that dissociates into hydrogen ions and bicarbonate ions:

$$\text{CO}_2 + \text{H}_2\text{O} \rightleftharpoons \text{H}_2\text{CO}_3 \rightleftharpoons \text{H}^+ + \text{HCO}_3^-$$

Adenosine triphosphate (ATP)

Adenosine diphosphate (ADP)

Energy required for muscle contraction in the body comes from hydrolysis of ATP. When a molecule of ATP is hydrolysed one phosphate breaks off, to produce adenosine diphosphate (ADP), a free phosphate ion (P<sub>i</sub>), a hydrogen ion (H<sup>+</sup>), and a large amount of energy:

$$\text{ATP} \rightarrow \text{ADP} + \text{P}_i + \text{H}^+ + \text{energy}$$

No matter which system the body uses to produce ATP, hydrolysis of ATP to ADP produces excess H<sup>+</sup> ions. We know that the body must maintain a stable pH in order to function.

How does the body achieve this?

spice

activity 1 Buffer 1 Buffering systems in the human body (download sheet)

page 2

developed by the Department of Education  
for the National Curriculum Framework for School Education

NCERT

**3. Answer: c**  
 Explanation: The IS elements are the most conserved and the most common transposons present in the bacterial genome. An inverted repeat of usually 50 bp is the characteristic hallmark of all IS elements present at each end of an insertion sequence.

**4. Answer: c**  
 Explanation: A set of two direct repeats flanking the IS element on either side. They are not transcribed with the insertion element and are found as direct repeats in the inverted repeat sequence on either sides.

**5. Answer: a**  
 Explanation: The enzyme that catalyzes the transposition of IS element is called a transposase. The transposase recognizes and excised repeats and inserts them into a new site by them from one side to the another.

**6. Answer: a**  
 Explanation: The transposase is encoded by the IS element itself. The transposase on production makes blunt ended cut on the target DNA.

**7. Answer: c**  
 Explanation: The IS element has two terminal inverted repeats in the transposition of the IS element. First, it excises the repeat from the donor genome and inserts it into the target genome. The second repeat is then staggered cut in the target DNA segment. Last, it ligates the IS element with the target site.

**8. Answer: c**  
 Explanation: TnA3, TnA2 and TnA1 are examples of composite transposons. TnA3 and TnA2 are examples of non composite transposons.

**9. Answer: a**  
 Explanation: The IS element in Drosophila is one of the best examples of transposable elements in eukaryotes. This element is 2807 bp long and features a 31 bp inverted repeat at each end. This element

**2. The IS elements can be identified by the presence of \_\_\_\_\_**

- Antibiotic resistance gene
- 50 bp inverted repeat
- Integrase site

**3. Direct repeats in the IS element are produced \_\_\_\_\_**

- Within the transposon
- Upstream the target element
- Within the inverted repeat
- Downstream the inverted repeat

**4. The enzyme \_\_\_\_\_ of the transposon IS element is called \_\_\_\_\_**

- Transposase
- Integrase
- Transposase
- Polymerase

**5. Transposase restriction mechanism of IS element restricts the transposon and the target DNA in a combination of which of the following?**

- Blunt end cut for transposon and sticky end cut for target DNA.
- Blunt end cut for both transposon and target DNA.
- Sticky end cut for transposon and blunt end cut for target DNA.
- Sticky end cut for both transposon and target DNA.

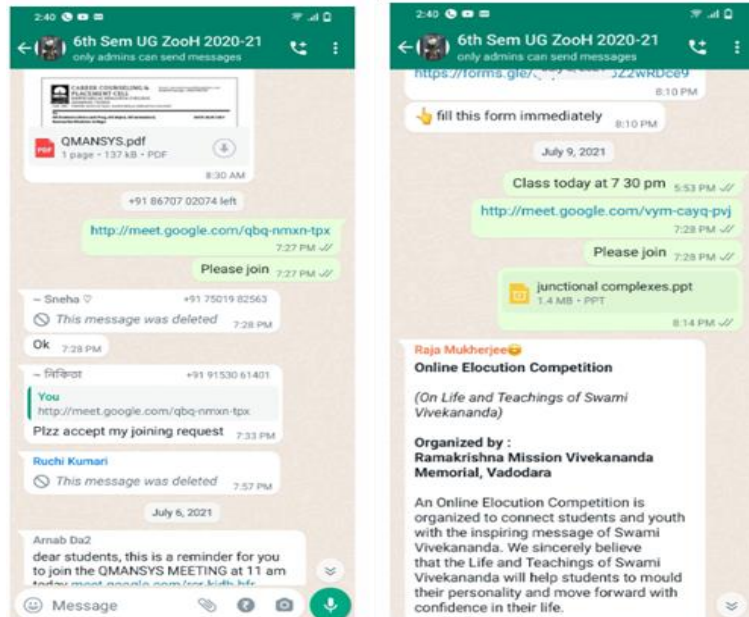
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**TGE questions.pdf**

**Transposable Genetic Element**

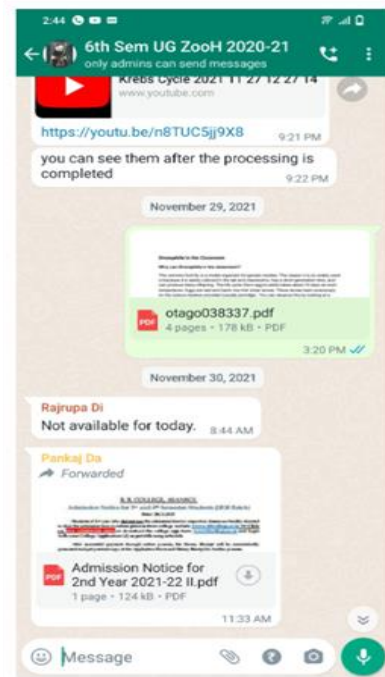


# DR.ZARQUA ZAMAL



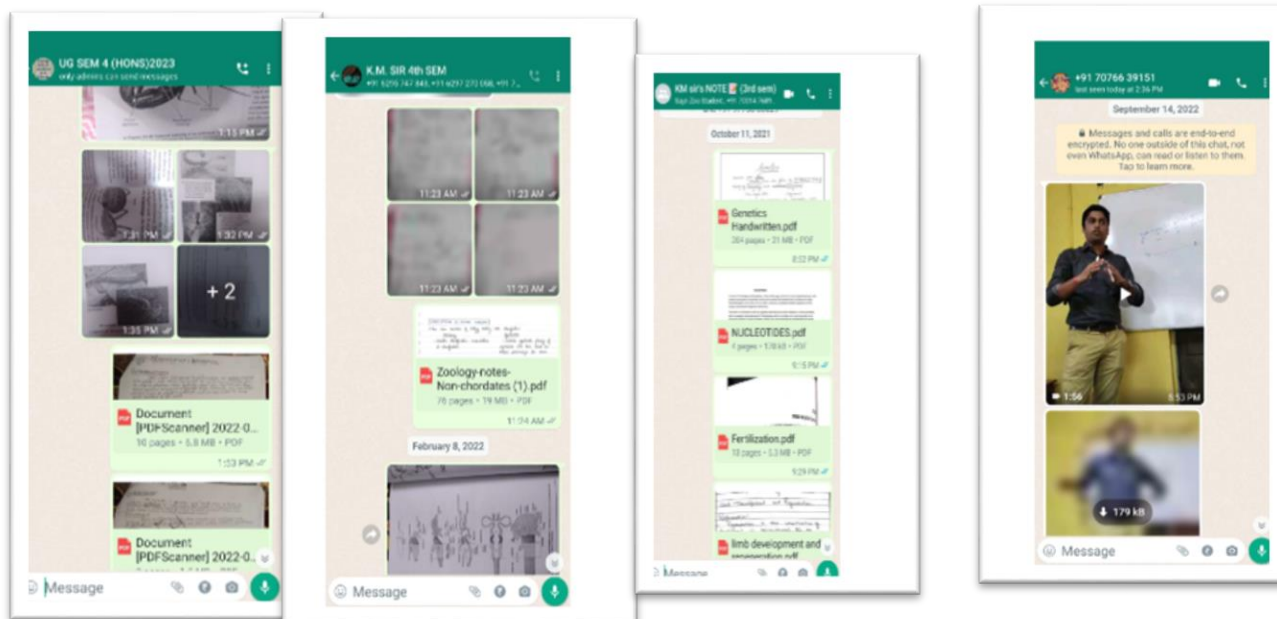
Quizizz

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|------|----------------------------------------------------------------------|--------------|----------|-------|---------|---------|
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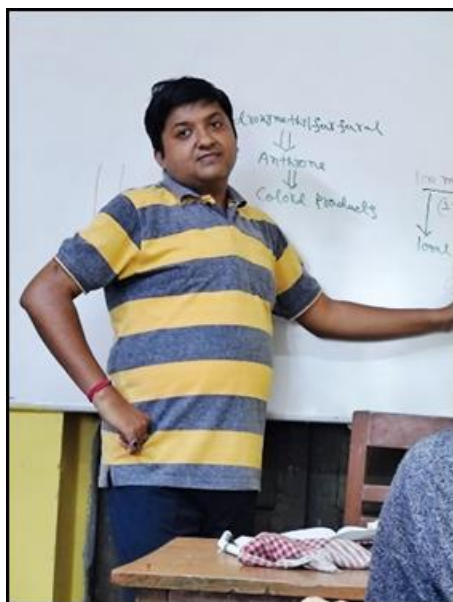




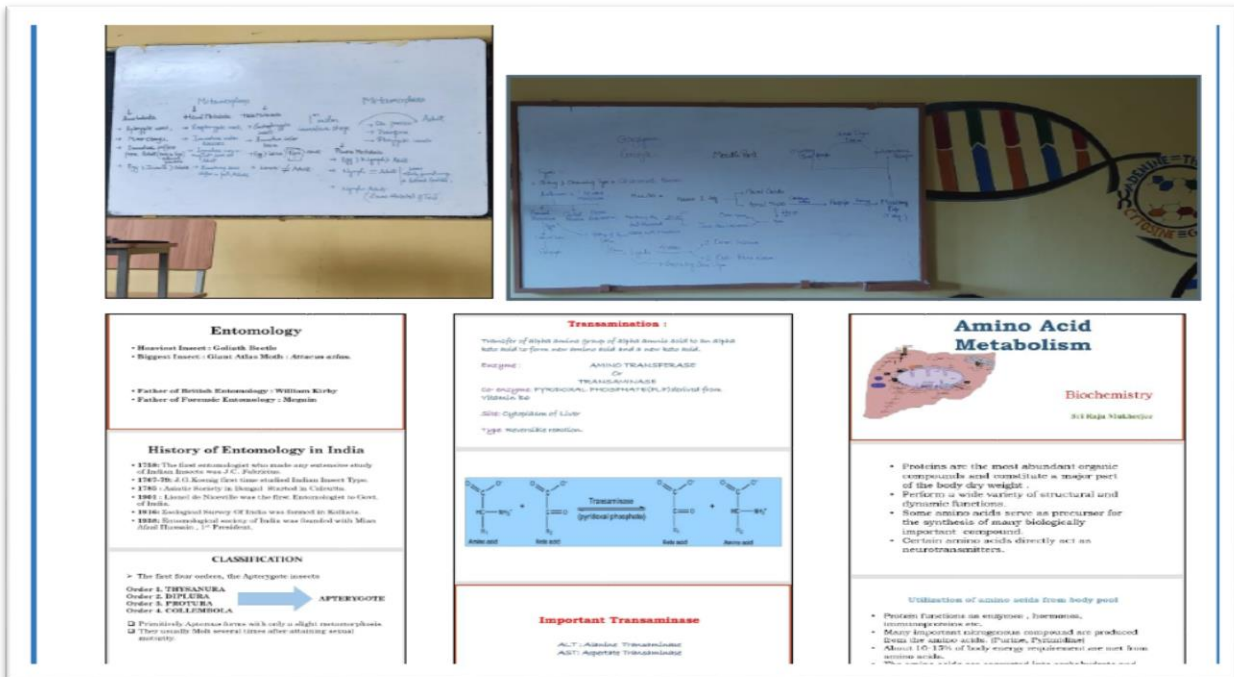
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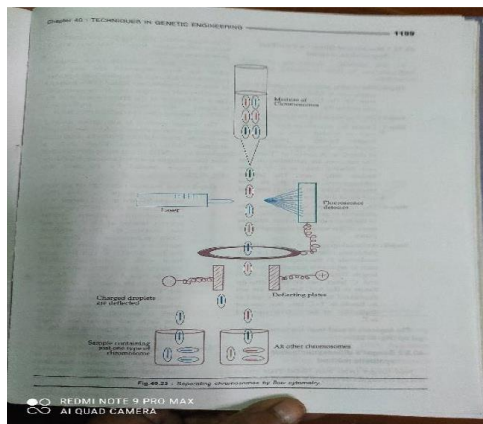
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